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THE CONQUEST OF MAY.

BY T. C. HARBAUGH.

In gossamer vestments of beauty untold,
'Neath skies of soft azure lie meadow and wold,
The flower fringed brooklet runs down to the sea,
And a carol is heard in the heart of the tree;
As light as a fawn's are the footsteps of May,
As fair as a bride is the dawn of her day;
And earth is a captive enchained by her wiles,
And follows her down thro' the valley of smiles.

Her reign is resplendent, her mission is bliss,
And all the world waits for her magical kiss;
The hem of her garment is jeweled with dew,
She nods to the flowers of every hue,
Till down in the valleys and deep in the wold,
The spots on earth's carpet are crimson and gold;
And even the white of the tempest toss'd spray
Is softer where dazzles the sunshine of May.

The wand of the fairies is hers, and her reign
Brings joy to the hearts of all mortals again,
And the chords that she sweeps with the music of mirth
Awaken the slumbering echoes of earth;
Arrayed in the robings of Nature's bright zone,
She sits like an orient queen on her throne,
And down to the close of her aureoled day
She rules, the year's empress, the light hearted May.

The rose and the lily she twines in her tress
To heighten the youth of her rare loveliness;
She scatters her smiles till the world is aglow
With happiness e'en to the northlands of snow;
And oft with her lips in the morning's first beam
She kisses the ripples that dance on the stream,
And Cupid, the archer so artful and gay,
Surrenders his heart to the beauty of May.

SAVED FOR SACRIFICE.

BY CON A. MAHONEY.

WITHIN a stone's throw of the Court House, St. Louis, Mo., some ten years ago, was a little coffee house much frequented by stranded professionals. It was cheap, it was clean, and, above all, it brought back to the old theatrical veteran thoughts of the grand old days when the legitimate held the boards and a good "old man" had a value.

It was in Freeman's little cafe that I first made the acquaintance of my friend, Signor Alberti. He was not a signor, neither was he an Alberti, he confided to me when we had become better acquainted. The revelation was made to me in a little room on Market Street, over the door of which one read the sign, "Signor Alberti, Costumer."

Over the mantle place hung the faded photograph of a boy of about sixteen and a girl about two years younger. That they were both wonderfully handsome not even the fading photograph could conceal—the girl in the bud of young womanhood and the boy in the dew and perfume of a glorious manhood. While I was waiting for Alberti in his back parlor one evening the old man entering observed that I was looking more or less intently at the picture of the boy and girl acrobats. As he motioned me to a table on which several bottles of St. Louis beer, with glasses, had been placed, he observed:

"I see you have been looking at that old picture of Louis and Lisa. They were the two best pupils I ever had when I was a professional. We used to star as the Alberti Family, some thirty years ago. I was then a young man and could do my 'splits' with the best of them, but you know that gymnasts and acrobats age much faster than actors. For us there are no old man roles, and if we are not sensible while in our prime and lay up something for the rainy day, which is sure to come with our stiffened joints, we are bound to be left out in the wet.

"Of course, you understand that Alberti is not my name. I was born in Liverpool, England, and at eight years of age I was apprenticed to an acrobat for seven years, which is the usual term, or was in my time. Well, I had a good time as a youngster. My family were wretchedly poor, or they would never have parted with me, and were glad to have the few shillings I was able to send them. As I was saying, I was well treated, and I took to the life as a young duck to the water. One of the biggest mistakes that is made by the general public is to suppose that boy gymnasts and acrobats are treated badly and whipped in order to make them learn their tricks. Any old professional will tell you that if you once scare a boy he will never be any good afterwards. You might just as well send him home at once and have done with it.

"How I do wander. But about Louis and Lisa? Well their's is a sad story. Would you like to hear it?"

"Without doubt," I rejoined. The retired acrobat filled my glass and his own, and, leaning back in his easy chair, commenced his story:

"I had just started in for myself—I was about twenty then—when I picked up Louis in the London streets. He was a genuine street Arab, and it was seeing him throw flip-flaps for half pence that first drew my attention to the lad. I saw at a glance that he had the making of a good professional in him, if properly trained, and when I suggested to him to come with me as an apprentice his joy

hardly knew any bounds. He had no mother, he told me, and was burdened with a drunken brute of a father, who turned him out in the cold every night he failed to bring home money for him to booze upon. A sovereign got the old sot's consent and Louis was mine. He was no use to me for some months, but I taught him for some hours every day, and it was wonderful how he came on. I then picked up another boy, a trifle younger, and I informed Louis, to whom I had taken quite a fancy, that I had put an advertisement in *Bell's Life* that the Alberti Family were open for an engagement, and that we three were the family.

"Louis was highly delighted, but he suggested that the family would not be complete without a girl. He knew a girl, such a nice little girl, who was afflicted with a drunken mother and father, and if I wished he would bring her up to Soho and introduce her to me. I suspected a case of calf love at once, but consented. This was the way in which I found Lisa. She was a pretty, vivacious little thing, with features so classic in their outline as to make one wonder how such a fairy like thing could have ever found a home in the slums.

"Well, to be brief, Lisa joined the family, and a very apt pupil she was. We had no lack of engagements, and at times we did our turn at three, and even four music halls in one night. We were a big attraction, and we made money hand over fist. As the years went by the calf love developed into the larger and firmer passion, and so they were married. Though still quite young enough in the profession they were getting a trifle too old for the family business, and they went off on their own account, we parting on the best of terms.

"Well, I got up a new 'family,' but not so good a one, though, as I had had. My poor wife, she's dead now, used to say that there were none on the boards who could equal Lisa and Louis for grace and beauty. We did not do very well after we parted with Lisa and Louis, for they were our drawing cards, so we drifted to the United States, where the family got broken up, and I took to the fire balloon and trapeze business. Away in the seventies this was a big graft, and it was only a trifle more risky than a hall performance. They were having what they called 'May Festivals' and such like all over the country, and to make an ascension at one of them brought me to San Francisco, California, in 1876.

"I hadn't much luck, though. While making an ascension at Woodwards Gardens I got mixed up in a tangle with my balloon and a windmill over the monkey house, where my balloon was destroyed, and to save my life had to let go of the bar of the trapeze and drop some thirty feet on a roof. I dislocated my shoulder and broke two of my ribs. How the crowd did cheer when I let go! They thought, as they often think when one of us comes to grief, that it was all in the bill. Anyway it put me out of the swim for many weeks, and while I was pulling myself together I, naturally enough, took in all the theatres and variety shows in the city. The Bella Union was the leading variety theatre in 'Frisco in those days, and gave a splendid show. It made all the money it wanted, for in those bonanza days the money was as free as the boys were frisky.

"Well, I visited the Bella Union pretty often while I was laid up for repairs, and one week I read on the programme that Mons. and Mme. Monet would appear the following week in unique and thrilling feats on the flying trapeze.

"I was there the Monday night on which the Monets opened. There was a big house, and 'standing room only' was early displayed in front. Well, I had a genuine surprise when the Monets came on, for in them I recognized my old pupils, Louis and Lisa. They did not recognize me as they bowed to the audience when they came on the stage, but that was nowise strange. Gymnasts and acrobats have to keep their minds on their work, they have no rests, like actors, in which they can cast their eyes all over the house. As to the act itself, it was a fairly good one, and was novel then, as it introduced the Leona Darp business, but with a difference. If you remember, she used to swing head down from the trapeze, holding the body of a man, around whose waist was a chain which seemed to be held in her mouth. The chain is not held in the mouth, but is attached to a soft pad which is held in the mouth, and the strain thus comes equally on the muscles of the jaws. The real difficulty is in supporting a weight while hanging head downward.

"When it came to that business poor Lisa happened so near to her death that women fainted, and the rough miners in the audience turned their heads away that they might not see the woman killed. The trapeze was one of those short ones, close up to the roof of the house. There was no netting underneath, and a person falling from it would be either crippled for life or killed outright. Judge of the horror of every one in the theatre when they saw the chain gradually slipping out and lengthening, until it at last parted from the pad, with a snap that could be heard from floor to ceiling. Women screamed, and some fainted, while men turned their faces away, and those on the seats below the trapeze got out of the way, while those of firmer nerve held out their arms to catch the fainting form of Lisa ere it dropped across the seats.

"But Lisa did not drop. Quick as a flash, as the pad parted, Louis, holding on by one limb, stretched over and managed to catch her by the right wrist. Being in a dead faint poor Lisa could do nothing to help herself, and the strain on Louis was fearful. It seemed like an age, though really only a few minutes elapsed before the stage hands came with a canvas, which was spread out, and into which Louis allowed her to drop. She was removed to her dressing room, and in a short time recovered, but the act came to an abrupt end.

"Well, I called upon the Monets a few days after. Lisa was quite recovered from the shock of her recent experience, and was as merry as in the old days when she and Louis were the pets of the Alberti Family. Louis, however, seemed to be quite broken up. 'I'll never,' he said, 'put my wife's life in such peril again. I love her too much, and were I to lose her I would simply go mad.'

"Through the mist of past years how these words come back to me!

"It was more than three years later that I again heard of the Monets. They were still in the West, and had started in a border drama, which was then the rage. It was just before the Wild West shows came into vogue, and fancy shooting was done on the stage. It was more real than fancy, though, for small bullets out of small calibre rifles were used. It was fairly good markmanship to shoot an apple off a woman's or boy's head from across the stage. Louis used to do this kind of business, in the border drama, and his wife was his assistant. They were fairly good actors, had a scratch company along and played to big business. I was glad to hear of their success in their new graft, but I had many things of my own to think about just then and they passed out of my mind.

"I was walking down Park Row, in New York City, one early Spring morning, when I was attracted by a crowd outside the old *Herald* Building, on the corner of Ann Street. They were looking at a flaming bulletin, which read:

"'Awful tragedy. Louis Monet, an actor, shoots his wife dead on the stage in San Francisco.'

"I was dazed, but I managed to buy the paper, and in a quiet corner of the Press Club, on Nassau Street, I read it through. It was brief enough. It simply stated that in the scene where he should have shot the apple from her head he had shot her through the brain. It was noted that he had been doing the same act for over three years, and that, under the circumstances, he had been taken into custody, foul play being suspected. I, who knew both, took no stock in these newspaper surmises. That night saw me on my way to San Francisco. The cars traveled slower in those days than they do now, and it took me a full week before the ferryboat dropped me at the foot of Market Street.

"I was too late. Three days before Louis had been removed to the insane asylum at Stockton, a hopeless maniac. He did not know me when I visited him. He did nothing but walk up and down the room, uttering at intervals: 'I saved her for the sacrifice, saved her but to kill her; miserable wretch that am I'

"'Is there any hope for him?' I asked of the head physician.

"'None whatever,' was the response. 'His disease is melancholia, a form of insanity virtually hopeless.'

"Kind of sad story, isn't it? Well, there's more of tragedy than there is of comedy in the life of professionals."

HE WAS NOT A TAILOR.

Sir Henry Erskine once quelled a riot in Edinburgh when Mrs. Siddons was playing to a crowded house in the largest theatre in the town. A surly fellow in the pit refused to sit down, and a howl went up from all around him.

The crowd was likely to do him and the house a damage, when Sir Henry came to the front of his box with the quiet statement: "Pray excuse the gentleman; don't you see it is only a tailor resting himself!" The man sat down without further urging.—*Argonaut.*

Chess.

To Correspondents.

BROS. HELMS, LONG AND WALCOTT.—Your last packages were in especial good time and welcomed accordingly.

F. H. CURTISS, Seattle.—Well put, thank you.

PHIL. RICHARDSON.—Bravo! We've specially perfumed a *sachet* of thanks and hung it up in the temple of Concord in your honor.

Solutions.

BY ADOLPH DOSSENBACH.

OF ENIGMA NO. 2,256.

1..B to Q 2!	K to Q 4(1)	3..Q to Q R 8 +	moves
2..Q–her 8!	K–K 5(a)	4..P × P *en p.*,	mate!

(a) If 2..K to B 5, *or* his 3; 3..Q to K Kt 8 +, etc.: if to B 3; 3..Q to R 8 +, etc.: if P to Q 3, *or* any other; 3..Q × P +, etc.

(1)

1..	If P to K R 3(2)	3..Kt × Q P +	moves
2..B to his 3!	P to Q 7(if)	4..Q	mates.

(if) 2.., else; 3..Kt to Q 2, etc.

(2)

1..	If P × R P(b)	3..Q × Q 1st P +	moves
2..Q to R 5 +	K–Q 4	4..Q	mates.

(b) If 1..P to Q 3; 2..P to R 6!, and if P B 5, or Q 4; 3..Kt × P +, etc.: and if 1..P to Q 4, or B 5; 2..Kt × P +, etc., etc.

OF PROBLEM 2,256.

1..B to Q R 5!!	K to K 4(1)	3..Q to Q Kt 7!	K to B 4
2..B–B 3 +	K × P(c)	4..Q–B 7!,	mate.

(c) If 2..K to B 4; 3..Q to B 3 +; and B mates: and if 2..K to B 5; 3..B to Q 3; and Q, *or* B mates as'ly.

(1)

1..	If K to B 4(2)	3..B to Q Kt 4	K to Q 5
2..Q to B 3 +	K–his 4!	4..Q–B 4	mate!

(2)

1..	If K to his 6(d)	3..B to Q 2 +	moves
2 .B to his 3	P–K 4(e)	4..Q to her 5,	mate.

(d) If 1..P moves; 2..B to Q 2 +, K to B 4; 3..Q mates: (e) if 2..K to B 5; 3..B to Q 3, and if now K to his 6; 4..Q mates: and if 3..P moves; 4..B mates. "A grand set of difficult and very entertaining problems."—A. D.

Enigma No. 2,262.

From The Schachzeitung.

BY OTTMAR NEMO.

at K R 5, Q R 3, Q 4, Q B 2, Ps at K B 4, K Kt 2.

at K 5, Q B 3, 5, K 3, and 7. White mates in three.

BY P. KOHNLEIN.

at Q sq, Q R 2, Q B 2, 3, Q Kt 8 K Kt sq,

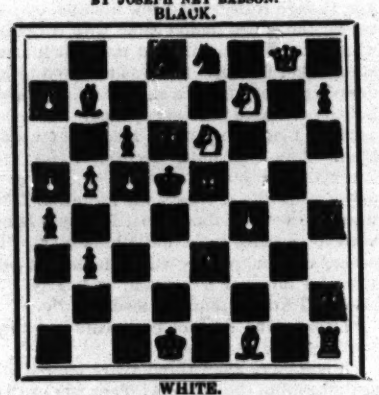
at K R, Q B 5, K 4, K B 4. White mates in four.

Problem No. 2,263.

With compliments to J. A. Carson.

BY JOSEPH NEY BABSON.

BLACK.



WHITE.

White to play and give mate in five mover.

Game No. 2,262.

Our correspondent, C. S. Colby, at Leadville, disporteth thusly at the expense of an amateur.

KIESERITZKY GAMBIT.

White, Mr. Colby.	Black, Mr. Butler.	White, Mr. Colby.	Black, Mr. Butler.
1..P to K 4	P to K 4	13..Q P × Kt	P to K R 5
2..P–K B 4	K P × P	14..Q–K 2	Castles
3..K Kt–B 3	P–K Kt 4	15..Q B × Kt	K B × B
4..K B–B 4	P–Kt 5	16..K P × B	K R–K sq
5..K Kt–K 5	P–Q 4	17..Q–her 2	R–K 4
6..K P × P	K Kt–B 3	18..Q R–K sq	K R × R
7..Q Kt–B 3	K B–Kt 2	19..Q × K R	P–R 6 +
8..P–Q 4	P–K B 6	20..K–R sq	Q–her 5
9..Castles	B P × P	21..Q–K 3	K–B sq
10..K R–B 2	P–K R 4	22..Q–B 6 +	K–home
11..K × Kt P	Q Kt–Q 2	23..R +	K–Q 2,
12..Q B–Kt 5	Kt × Kt	White wins immediately.	

Brilliancy Prize Game.

The following won the "Cornell Prize," a set of Chinese chess men in ivory, as the most brilliant game in the recent Minnesota State tourney at Minneapolis.—*Journal.*

ENGLISH OPENING.

G. B. Spencer.	F. A. Hill.	G. B. Spencer.	F. A. Hill.
1..P to Q B 4	K Kt to B 3	16..Q B home	Q to K B 3
2..Q Kt–B 3	P–K 3	17..Kt × Q B	Q × K Kt
3..P–K 4	P–Q 4	18..Q B–K 3	Q R–K sq
4..P–K 5	P–Q 5(f)	19..Castle, Q R	P–K 5
5..K P × Kt	Q P × Kt	20..R–his 5	K P × P(b)
6..B 2d P × P	K B × P	21..Q R × P	Q–K 5
7..Kt P × P	Q Kt–B 3	22..K R–his 4	Q–K 2(c)
8..K Kt–B 3	P–K 4	23..Q R–Q 7(!)	Q × K R
9..Q–her B 2	Castles	24..Kt P × Q	Kt–K 4
10..K B–K 2	P–K B 4	25..R × B P	Kt–Kt 3
11..P–Q 3	P–K B 5	26..P–K R 5	Kt–B 5
12..Q B–Kt 2	Q B–B 4	27..Q B × Kt	K R × B
13..P–K Kt 3	B P × P	28..P–K R 6	K R–K 5
14..R P × P	Q–K 2	29..R × B +	K–R sq
15..K Kt–R 4	Q–Kt 4(a)	30..R × R P +,	and wins.

(f) Premature; hopes to get an attack at the expense of a Pawn.

(a) Has maintained his attack and developed a good position. White, realizing this, seeks to counteract it.

(b) Tries to ex. Qs, now that White has an impregnable position.

(c) The position is quite pretty, and really resolves itself into a problem of White to play and mate in a dozen moves.

(f) Compels the immediate sacrifice of Black Q. If Black 23..Q × Q R, then:

24..Q × R P +	K to B 2	28..Q × R +	R to K 3
25..B–R 5 +	K–his 2	29..R–Q 4 + !	Kt × R
26..B–Kt 5 +	K R–B 3	30..Q × Kt +	K–B 3
27..Q × B +	K–Q 3	31..B–B 3 +,	and wins Q.

The sub. var's are unplayable—as, indeed, was the above, as given.

Another Brilliancy Prize.

Herr Adolph Schwarz won this game in the recent "Kolisch Tournament" at Vienna.—*London Times.*

QUEEN'S GAMBIT EVADED.

A. Schwarz.	J. v. Popiel.	A. Schwarz.	J. v. Popiel.
1..P to Q 4	P to Q 4	14..Q to Kt 4 +	K to R sq
2..P–Q B 4	P–K 3	15..Q × R 2d P	P–K 4
3..Q Kt–B 3	K Kt–B 3	16..Kt–K 4(d)	K R–K 3
4..Q B–Kt 5	K B–K 2	17..Q R–Q sq(e)	Q B–Q 2
5..P–K 3	Castles	18..B–Kt sq	P–Q Kt 3
6..P–Q B 5	Q Kt–Q 2	19..P–Q Kt 4	Kt P × P
7..K Kt–B 3	P–Q B 3	20..Q Kt × P	K R–Q 3
8..K B–Q 3	K R–K sq	21..P–K B 4	K P × P(f)
9..Castles	B–home	22..Q × B 2d P	Q R–B sq
10..K Kt–K 5	P–K R 3	23..P–K 4	K R–K 3
11..Q B–R 4	Kt × Kt	24..Q Kt × B	Q × Q Kt
12..Q P × Kt	P–K Kt 4	25..P × P,	and wins.
13..K 2d P × Kt	Kt P × B	The game is interesting and lively enough to be worthy of special award.	

(d) After the complications at 10.. to 12.. this is the real point of the game. If P × Kt, Q × P and mate follows at once.

(e) Kt to Kt 5, otherwise threatened, would now be replied to by Q × P.

(f) Not P to K 5, because of 22..Kt × P, P × Kt; 23..R × R, B × R, and White mates in two.

The University Cable Match.

The anticipations of defeat are more than realised. The only American victory was won by F. G. Hopkins, of Harvard, vs. Capt. F. L. Soddy, of Oxford, which was played here over the board, and the only draw was obtained by C. T. Rice, also of Harvard, vs. C. E. C. Tattersall of Cambridge. The other four Americans were all defeated. Thus Harvard distinctly carried off the palm from her American rivals. This left the result: Americans, 1½; English, 4½. Last year's score was: Americans, 2½; English, 3½.

At the opening of the match our boys faced two disappointments—the loss of Perry, Harvard, who had left college, and of Falk, Columbia, who was sick.

Now, all this shows clearly that, if the match is to be kept up, a reorganization has to be effected. We see no fairer or better way than that already proposed—that the six universities leading in chess each send its one champion to the lists. Our collegiate chess records for the past two years show clearly enough that we have student players who are at least equal to the best the English universities can send against them. That being so, is it not time to call a halt right here, and take effective measures to pit our best student talent vs. the English best?

The English Universities.

The Oxford vs. Cambridge and its adjunct matches, known as university week, passed off with the usual interest. The combined universities played a draw vs. Hastings, 4½ each; the British C. C. won against them by 9½ to 7½; also the City Club, by the killing score of 13½ to 3½. To the main event *The Field*, as usual, devotes ample space, and gives all the games. Of the twenty-eight matches, one (83) was drawn; Oxford has won nine; Cambridge, eighteen. Cambridge, in her nine defeats, had no wholly blank scores in wins, '89 coming the nearest, 5 to 1, 4 drawn. Among her eighteen defeats Oxford has drawn two blanks, and twice secured but a single victory, her worst defeat being in '90, 11 to 0, 2 drawn. The greatest number engaged in one match was twenty—'74, Cam., 13; Oxon., 3; dr., 4; the smallest number—'93, C., 3; O., 1; dr., 0. As will be seen, the number of acceptable entrants has a good deal simmered down.

The quality of the play this year is probably about as usual, though the most distinct signs of improvement are judged to be with Oxford, and she is distinctly encouraged to hope for a better record next year.

We venture on offering one of Oxford's victories.

GRECO COUNTER GAMBIT.

Coleman.(C.)	Hilton. (O.)	Coleman.(C.)	Hilton. (O.)
1..P to K 4	P to K 4	18..Q to K 3	Kt to B sq
2..K Kt–B 3	P–K B 4	19..K B–K 6(?)	Q B × B
3..P–Q 4	K P × P	20..Q × Q B	Q × B P +
4..P–K 5(a)	Q Kt–B 3	21..K–R sq	Q × Q B
5..K B–B 4	P–Q 4	22..K R–Q sq	Q–K B 5
6..P × P *en p.*	K B × P	23..Kt × B	Q R × Kt
7..Castles	Q–K B 3	24..Q–K 5	P–K B 4
8..P–Q B 3	P–K B 5	25..K–Kt sq	Q R–K B 3
9..K Kt × P	K Kt–K 2	26..Q–her Kt 5	Q–B 7 +
10..K R–K sq	Kt × Kt	27..K–R sq	P–K R 5
11..B P × Kt	Q B–B 4	28..Q–B 4	P–K R 6
12..Q Kt–B 3	Castle, Q R	29..R–K Kt	Kt–Q 3
13..Kt–his 5	K R–B sq(?)	30..Q–her 5	P–Kt 6
14..Kt × R P +	K–Kt sq	31..Q–K 5	Kt P × P
15..Kt–his 5	P–K Kt 4	32..Q × P	R–R 5
16..Q B–Q 2	P–B 6?	33..Kt P × P	Q–B 6 +,
17..Q × B P	P–Kt 5	and White resigns.	

(a) A very curious thing, which we do not remember of having seen before—a Falkbeer-Lederer in attack. "White should have a good game with it."

(?) With two Ps ahead and nothing threatened, the Cantab should have won, but for this oversight under pressure of time.

*** At least two other games were lost for the same reason.

Death of Rudolph Charousek.

The chess world will not be especially surprised but will be universally pained to learn of the death of this brilliant young master. So young, so talented, genial and unpretentious! striving not merely for chess and its triumphs, but for chess artistically presented. His ardor in this direction sometimes cost him a game that the more cold blooded would draw—a thing he detested.

Herr Charousek was born in Prague, Sept. 20, 1873, died in Buda-Pesth, April 18, 1900. The first news the chess world had of him was a remarkable proof of his love of the game and the energy of his character. He became acquainted with chess at college, but having no books and no means of obtaining them, he borrowed a copy of the German *Handbuch* of a more fortunate fellow student and copied the entire practical part!! After that, there is little need to say that his knowledge of the theory of the game and its openings was masterly, equal to the best.

Herr C.'s most notable successes were: Came out seventh in Nuremberg tourney, 1896; tied with Tschigorin for first prize at Buda Pesth, Oct., '96. Herr T. won the play off. Won first prize in a quadrangular match of Hungarian masters at Buda-Pesth, '97; first prize at international tourney, Berlin, '97; and tied with Cohn and Tschigorin for second, third and fourth prizes at Cologne, '98—and this in spite of the already gathering gloom of his approaching fatal illness, the dread destroyer, consumption.

Since expressing our wish that this brilliant young master might be the ideal choice of the Manhattan C. C. for Mr. Showalter to bring back with him as the guest of the club, we have been pleased to see it stated that he was indeed the one selected! Now, alas! as we lay our wreath on his tomb, we can only say with Tennyson:

"Thy leaf has perished in the green,
And, while we breathe beneath the sun,
The world, which credits what is done,
Is cold to all that might have been."

The Brooklyn's "Continuous."

The Birmingham (Eng. *Weekly Mercury* makes itself very merry over the Rev. Dr. Jordan's phenomenal score of 1,011 games played in the last but one of B. C. C.'s quarterly "continuous tournaments." We can only edge in a few representative paragraphs. Rob't J. Buckley says:

"May we not rely on the patriotism of this great country? Is Britain to be outdone? Is the American eagle to sweep with a derisive shriek over a desolate land?" * * "It would seem that the American clergy are not harassed with overwork, as in England. On the other hand, if the industrious pastor dodged in the ten hundred and eleven in the intervals of his parochial work and the building of his perorations, a double meed of praise is due. Yet we think that fifty games a day might be worked off by a determined man, and 50x90 makes 4,500, which at once suggests 5,000. A word to the wise is enough." * * "Is the Rev. Dr. Jordan, of Brooklyn, to taunt and tantalize us with his 1,011? Or will some self sacrificing patriot arise and make the figure ridiculous, a fossil, a mere starting point for a new Calsaic era? Surely we may hope for this. Surely there will be (in this matter) no difficulty in getting on the other side of Jordan."

We await with much curiosity to see what Bro. Buckley will add to that when he knows that Mr. Jordan, in the last quarter of the same tourney went himself sixty-two better, and increased his won games to 494. *The Eagle* adds: "Speaking of 'getting on the other side of Jordan,' the familiar hymn: 'In the Sweet By and By,' suggests itself most forcibly."

Checkers.

To Correspondents.

W. SEWARD.—Pleased to hear from you.

H. HUTZLER.—Nothing new.

F. D. JANVIER.—Have written you.

G. W. HANSON.—What think you of the proposition?

G. B. ALLEN.—You will notice that the Kelso sent you is a hard proposition. It came to me from Bro. Head.

News of the Game.

Harry Freedman's remarkable exhibition of checker skill has brought forth considerable solid element of the game in the persons of John Gallagher, Melvin Brown and other old time notables. To make the list complete the presence of H. D. Lyman, Robt. Lockhart, Chas. Kelley and D. B. Day is earnestly desired. Harry Freedman is a wonderful player. In order to increase his task the players of New York have arranged a subscription match between him and Dr. Schaefer. This match will take place at an early date at the rooms of the N. Y. C. C., 247 East Ninth Street, cor. First Avenue. Dr. Schaefer, commenting on the proposed match, says that this means that the Doctor will probably be forced to take some bitter medicine. Nothing of the kind is intended, but the players of this locality desire to see our genial friend do something that he is unaccustomed to in the checker line—hard work. We believe that Dr. Schaefer will faithfully and efficiently represent the checker playing fraternity in his forthcoming match ..... Mr. Barker has requested H. F. McAteer, of *The Pittsburg* (Pa.) *Chronicle-Telegraph*, to draw up articles of agreement between Jordan and Barker. Bro. Mac has done this and sent them on to Barker for his signature. When signed and returned to McAteer they will be sent to Jordan. Everything is moving along as well as could be expected..... With Freedman in this country looking for matches, it will give anyone who has championship aspirations an opportunity to try his skill with one of the best. Clubs that arrange with the Scottish ex-champion will be well repaid..... W. S. Lambert won the London Wanderers tournament and a suitably engraved gold medal..... What amusing instances transpire is illustrated by a letter written by a player from West Virginia to Bro. Joe Maize stating that he has not found his equal. Joe says come to Pittsburg and you won't be able to say it any more. We think that Joe is about right. Inflated opinions are constantly subjected to a contracting process if they are risked by playing. It is the great "I am" that won't play who is lost to all reformation.

Solution of Position No. 9, Vol. 48.

BY W. MCDOUGALL, SCOTLAND.

Black	1	6	7	11	12	13	19		
White	14	17	22	26	28	30	32		

Black to play and win.

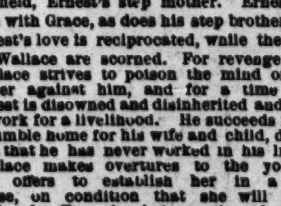
This corrects Var. 18, at ninth move of Wisp, now running in *The Newark Sunday Call*, where 11 to 15 is played with drawn result.

1	5	11	16	9	14	25	30	11	16
26	22	28	24	18	9	7	3	20	11
19	26	7	11	5	21	30	25	26	22
30	23	24	20	22	18	32	28	Black wins.	
6	9	16	19	21	25	13	17		
23	18	14	10	10	7	3	8		

Position No. 10, Vol. 48.

BY ROBERT H. JONES, HOLMESBURG, PHILA., PA.

Black 1 3 11 K 13 27



White 5 7 9 19 20 21 K 3

White to play and win.

This is the position of the men at the fifty-seventh move of Game 51, Vol. 47, CLIPPER, between Mr. Hanson and Mr. McEntee.

Game No. 10, Vol. 48.

SINGLE CORNER.

Played at the rooms of the New York Checker Club between Harry Freedman and R. P. Ostrander, Mr. Freedman playing thirteen other players simultaneously. Mr. Freedman's move.

11	15	23	24	1	5(a)	18	9	10	14
22	18	6	10	18	9	8	12	1	5
15	22	19	16	5	14	30	26	13	17
25	18	8	11	26	22	11	15	5	9
12	16	25	22	10	15	9	5	15	18
29	25	9	13	24	19	24	28	27	23
10	14	13	9	15	24	5	1	White wins.	
24	19	5	14	22	18	7	10		
16	20	22	18	4	8	16	11		

(a) In the International match of 1894, between Scotland and England, George Jewitt played as follows against W. Moir:

14	17	18	14	7	10	19	16	15	18
21	14	4	8	14	7	12	19	2	6
10	17	23	18(b)	5	14	27	24	24	26
24	19	8	12	32	23	20	27	30	23
17	22	14	9	3	10	31	6	18	27
26	17	1	5	16	7	11	15	Drawn.	
13	22	18	14	2	11	6	2		

(b) James Lees suggests the following:

14	9	9	5	16	12	11	15	23	18
11	15	24	28	17	21	22	17	9	13
19	10	31	27	11	8	15	18	18	15
7	14	2	6	22	25	17	13	13	9
16	11	27	24	8	4	18	22	15	11
8	15	6	9	25	29	13	9	9	13
23	18	24	19	4	8	30	26	3	7
14	23	9	14	29	25	9	13	8	3
27	11	19	16	8	11	26	23	7	10
20	24	14	17	25	22	13	9	Drawn.	

Theatrical.

NEW PLAYS.

"Lights of Home,"

An original melodrama, in six acts, by Lottie Blair Parker, was given its first production on any stage April 12, at Mystic, Ct. The story tells of the troubles of Ernest Winfield and his wife, Grace, and their battle for a home for themselves and boy. Grace is the orphan whose parents have left her penniless. She becomes the companion of Mrs. Winfield, Ernest's step mother. Ernest falls in love with Grace, as does his step brother, Wallace. Ernest's love is reciprocated, while the proposals of Wallace are scorned. For revenge and gain Wallace strives to poison the mind of Ernest's father against him, and for a time succeeds. Ernest is disowned and disinherited and is forced to work for a livelihood. He succeeds in making a humble home for his wife and child, despite the fact that he has never worked in his life before. Wallace makes overtures to the young wife, and offers to establish her in a beautiful house, on condition that she will leave her husband. This she indignantly refuses to do. The same hand which forged the will disinheriting Ernest is then employed by Wallace to forge notes on the firm which employs Ernest. This crime is fastened upon Ernest, and he becomes a fugitive from justice, and his home, which he has struggled so many years to make, is broken up. Various other troubles beset the young wife, and although Ernest's letters to her and the money he sends from South America are intercepted by the tools of Wallace, she refuses to believe her husband has deserted her, and, as her husband's stepbrother says, is going to marry another in a foreign clime. Wallace and his tools disagree finally over the price to be paid for getting rid of little Archie, and they finally confess all, and even restore the original will to Ernest, who has returned from South America to find what has become of his wife and child. All the wrongs are righted, and love and right triumph. The cast: Ernest Winfield, F. Richard Allen; Wallace Winfield, Sully Guard; Mr. Baldwin, John F. Webber; Budge Hankey, Paul Scott; Chimmie Doolan, Edward Hume; Nelson, Tom Goodwin; Moxie, Ted Breton; Muller, Jack Marshall; Quinlan, John F. Webber; Edward, Geo. Madison; Officer, Wm. Kehoe; Grace Winfield, Alice Meredith; Mrs. McGower, James Hazelton; Kittie McGower, Jessie Ralph; Martha Hankey, Rita O'Neal; Archie, Master Dave Runkel.

"A Day of Reckoning,"

A society comedy drama, in five acts, written by Moore and Osborne and revised by Frederick Hendrickson, received its first presentation April 16, at Jacobs' Lyceum Theatre, Albany, N. Y. The story reveals the sad experiences of Madame de Savigne, who was separated from her lover by reason of false correspondence, and was drawn by fate to wed her benefactor, Leon de Savigne, who was ignorant of any former attachment until made known to him by Julie Nortelle, who aspired to the affections of Henri Morrell, to whom Madame de Savigne was formerly engaged. It is revealed in act one that Paul Duplenet is unable to take up a note falling due, which, if unpaid, reveals a forgery in which both he and Julie Nortelle are implicated. To shield their own acts Julie Nortelle placed in Paul Duplenet's hands the dagger with which he murders Leon de Savigne, who in his effort to expose the real murderer gasps out the name of his wife (Madelaine) and expires, leaving as evidence the word of a dying man, and Madame de Savigne is accused of the crime and is made to suffer the penalty. Henri Morrell, the young lover, endeavors to secure Madelaine's release without success. It is shown during the preliminary action that Paul Duplenet loves Madelaine, and this love, as well as a most unnatural superstition, are his dominant passions. It is discovered that the prison is on fire where Madelaine is confined, the convicts are escaping, Madelaine among the others, and she seeks shelter under the roof of her lover, who conceals her from the officers who are hot in her pursuit. In defence of Madelaine, Henri Morrell quarrels with Paul Duplenet, and a challenge is the result. In the meantime Paul Duplenet has discovered the presence of Madelaine, which leads to a most telling climax to close the act. In Act 3 the duel between Henri Morrell and Paul Duplenet occurs. One of the seconds is a supposed young naval officer, who proves to be Madelaine in this attire. She suspects the treachery of Paul Duplenet, and is determined to defeat him. By a treacherous lunge Paul Duplenet wounds Henri Morrell. The fight is taken up by the naval officer (Madelaine), bringing it to a successful issue, and to the humiliation of her antagonist, whom she spares for a more fitting revenge. The young lover, Henri Morrell, having been wounded, seeks quarters in a garret near by, which proves to be the room engaged by Paul Duplenet the day previously. The young naval officer (Madelaine) follows her lover to the apartments to further protect him from Paul Duplenet, and while in these apartments she discovers a document which inspires her to work upon the superstitions of Paul Duplenet in order to force him into a confession of his guilt, and thereby establish her own innocence. This she does by the aid of a disguise, which brings about a strong finish. The cast: Madelaine de Savigne, Julia Morrison; Paul Duplenet, W. A. Whitecar; Henri Morrell, Francis Justice; Eugene Gaspard, Chas. H. McGrath; Leon de Savigne, Joseph Cleworth; Pierre, Walter Daniels; Francois, Chas. Dupres; Detective, Walter Cohen; Officer, Pat Short; Eunice Gaspard, Alma Bradley; Julie de Nortelle, Marie Hunt; Josephine, Gertrude Clemens; Servant, Grace Manning.

INDIA'S MILITARY THEATRES.

MAX BEROL, manager of the Konorah Co., writes to THE CLIPPER from Delhi, India, under date of April 1, as follows: "After the descriptions of Indian theatres and theatrical affairs in my former letters it remains only to write about the military or cantonment theatres to make the subject complete. India has a European population of less than 120,000, and of these, in normal times, 70,000 are soldiers and military men. Hence the importance of the subject is apparent. At present, owing to the Transvaal war, about 12,000 troops are withdrawn, and the remaining ones have been shifted so that where formerly there was a full battalion only five or six companies are found, and so on. To make plain what follows, I may briefly mention that English infantry regiments consist of two battalions of 800 men and 30 officers each. One of these battalions is in England, the other on foreign service in Australia, England, Canada etc. Cavalry regiments are sent out intact, and have 500 men and 30 officers. The artillery is not formed in regiments or battalions, but consists of separate batteries, with four to seven officers and 140 to 200 men. Generally one battery of horse and one of field artillery together form a garrison, while in forts the heavy garrison is stationed. Each garrison, whether formed of a battalion or only a detachment of infantry, or of a cavalry regiment, or of one or two batteries of artillery, has its garrison theatre, generally named after the regiment it belongs to. In large garrisons, where all branches of service are found, there are therefore several theatres; for example, in Lucknow there are four—the King's Own Hussars Theatre, the Royal Artillery Theatre, the East Surreys' Theatre, and the Cameronians Theatre. As often as the troops are shifted the theatres change their names. Nominally some lieutenant is in charge of the theatre, but in actuality he leaves it to some corporal or private detailed for that purpose. Where the battalion has a zealous dramatic club, or a genius with the paint brush, the theatres are generally in good condition, and have a fair amount of scenery. The usual rental charged is from 10 to 25 rupees per night, based generally not on the size or excellence of the house, but on the strength of the garrison, that is what you may call the 'drawing population.' Owing to *esprit de corps* one regiment will not patronize the theatres of another except that where the company has already played their own theatre; those who were on duty that night, or those who liked the performance might straggle over to the other regiment in the same garrison. Hence, where several regiments are located the companies (called gaff parties in Tommy Atkins' parlance) play one or more nights in each. The permission for the performance is obtained from the colonel or commanding officer through application to the adjutant. It is rarely refused. But, unless at the same time permission is granted to 'pass the tickets through the regimental accounts,' which requires in some cases diplomacy, sometimes involves red tape by the yard, and is often not obtainable, the advance agent would scarcely care to clinch the bargain. Tommy Atkins never has any money, for the "canteen drills" are hard and long, and to get him to come he must not be asked to pay cash, for you cannot squeeze blood from a turnip. To pass the tickets through the accounts means that the tickets are issued to any applicant by the paymaster, charged to his account, and deducted from his pay, the company paymaster settling with the theatrical company. For this purpose the tickets are printed in books, like check books, each with a stub, which remains in the book and is kept by the paymaster. These books are issued to the battalion sergeant major, and there must be one book of each kind of tickets for each company, squadron or battery. They are issued to the men in the infantry by the color sergeants, in the cavalry by the squadron sergeant majors, in the artillery by the pay sergeants, and in recognition of their trouble these pass in free. Should the agent have failed to obtain the permission to 'pass the tickets through,' he can only arrange individually with each company paymaster, who will advance the money out of his own pocket, if he has it, but expects 5 or 10 per cent. for the accomodation. The prices of seats are 3, 2 and 1 rupees ($1.70 and 35 cents); half price for enlisted men; officers pay full price and never take anything but the best seats. The officers are also always without 'change,' so each gives a 'chit,' or I. O. U., scribbling his name on the back of a programme, and these are collected from the secretary of the officers' mess. Well recommended companies apply to the commanding officers of the garrison, who may be anything from a major to a general, for a 'staff night.' This insures his presence and that of his staff (at 3 rupees each) and where the commander goes all officers of the garrison will be found with their ladies, so that a staff night is very remunerative. The Konorah Co. has had the good luck to play a staff night in each garrison town we have stopped at. The privates, when staff night is announced, generally take it for granted that the show must be worth seeing and so it becomes one of the advance agent's especial duties to get staff nights as often as possible. It is, however, quite a funny experience to play to a packed house and in counting up to find that the treasurer has a few small silver coins and a lot of programme corners, not five per cent. of the receipts being cash. Civilians rarely attend the show except on staff nights. Over nine-tenths of the audience are male, and they are a noisy but appreciative lot. Advertising is easy, for a battalion can be billed in two hours. The quarters are roomy, the grounds are extensive, and to walk clear around the barracks of 800 men takes longer than to walk around a 160 acre farm. The officers live in private bungalows in a section called the 'cantonments.' Performances commence at 10 P. M. as the canteens do not close till 9 30 and as the officers' mess does not sound dinner until 8 P. M. Konorah, the Modern Witch, and company will close their regular season at Bombay about Easter. Madame Konorah intends to go to Paris for the Summer, if possible arranging for engagements in Egypt, Turkey and Algeria on the way."

Music and Song.

The number of vocalists who sing the publications of M. Witmark & Sons is exceptionally large. The following are a part of the galaxy: Lillian Russell, Anna Held, Fay Templeton, Lydia Yeamans Titus, Cecile Loftus, Josephine Hall, Della Fox, Pauline Hall, Isadore Rush, Phyllis Allen, Truly Shattuck, Zelma Rawlston, Belle Davis, Bonnie Thornton, Carrie Scott, Maud Courtney, Anna Wilkes, Imogene Comer, Lorraine Brown, Annie Hart, Oberidah Simpson, Adele Ritchie, Olga Orloff, Marie Leslie, Josephine Gassman, Elinore Sisters, Clemence Sisters, Nielsen Sisters, Stewart Sisters, Ethel Levey, Marguerite Sylvia, Cushman, Holcombe and Curtis, Sager Midgley and Gertie Carlisle, "Way Down East" Quartet, John T. Kelly, Charles Dickson, Charles Ross, Joe O'Hare, Carlington, Holland and Gilpin, Charles King, Joseph Hortiz, Johnson and Dean, H. W. Frillman, Little and Pritzkow, Harry C. Blaney, J. Aldrich Libbey, Will West, William Maxwell, Eugene Cowles, Julius Steger, Peter F. Dailey, George Wilson, Digby Bell, Lew Dockstader, Joe Ott, Raymon Moore, Maxwell and Simpson, John C. Rice and Sally Cohen, Chauncey Olcott, Will Armstrong, Eddie Girard and Jessie Gardner and the Silvers. The list of latest successful songs will be found on another page. To present such an aggregation of talented vocalists, and at the same time such a varied list of five songs, is to be judged a commendable achievement.

The Rudolph Aronson Opera Company has been incorporated at Albany with a capital stock of $25 000. Its directory will include Morris Borowitz, James C. La Mare and Mitchell Levy, all of this city. The company has been formed to place with American managers a large number of light operas which were secured abroad during the last few weeks by Mr. Aronson. "Wiener Blut," by Strauss, son of the famous "Waltz King," will be produced next season by the company, which will, in all probability, be called the Rudolph Aronson Opera Company.

Fred F. Houlihan, pianist, has just finished a two years' engagement at Geo. C. Dake's, Rochester, N. Y., and is now with Thomas McCarthy, that city.

James D. Proudlove, musical director, has just closed a thirty weeks' season with Mitchell's All Star Players, and has been engaged for the Summer at Olentangy Park Gardens, Kimball, N. Y.

Shapiro Bernstein & Von Tilzer have launched another song on the market, entitled, "My Jersey Lily," a love serenade, which is being featured with success at the Hammerstein's Victoria Theatre, and never fails to take five encores every night, as it is beautifully staged with electrical effects, and sung by Kitty Wolfe with a chorus of fifty girls. It is also made a feature with Favor & Sinclair's "Innocent Boy" Co., where it is used all through the play and is fast becoming popular. Although this song was written over four months ago, it was not placed upon the market until this week, and professional singers have been anxious to learn this hit. It is written by Harry Von Tilzer. "A Bird in a Gilded Cage," by Arthur J. Lamond and Harry Von Tilzer, continues to grow into popularity, and is now a recognized success.

"Let All Nations Lay Down Their Arms," a new song, by the Dillon Bros., will undoubtedly secure popularity. The public want songs with true sentiment and the authors of this song have struck a happy thought. Dillon Bros. are making a strong hold in the music line. "Why Did They Sell Killarney?" another success by the same writers, will have a lasting effect among the lovers of good songs. "Pumping the Pump, Pump Pump," is taking its place in the front rank of comic songs. John and Harry Dillon are versatile writers, though identified with the comic successes "Put Me Off At Buffalo," "Do, My Huckleberry, Do," "Large Front Room On Broadway," their sentimental songs are equally clever. They have some good things in store and the future of their enterprise looks very bright.

Press Eldridge, the commander-in-chief, is singing "I'm a Looking at You, Lize," and "That'll Be About All."

Genello and Bailey introduced "I'm a Looking at You Lize," at Miner's One Hundred and Twenty-fifth Street Theatre last week.

Lillian Walton is taking several encores at each performance with Dillon Bros.' latest song, "Let All Nations Lay Down Their Arms."

Annie Hart made such a hit with "That'll Be About All" that the authors are writing extra verses for her.

H. L. Blaney is making a hit with "Why Did They Sell Killarney?" and "Pumping the Pump, Pump, Pump."

Diamond and Diamond have received flattering notices highly complimenting them on their singing of "Why Did They Sell Killarney?" and "That'll be About All."

Morrell and Eveans are using to good advantage "I Left Because I Loved You."

Sherrah Quartet are making a good hit with "Way Down East Among the Shady Maple Trees" and "South Before the War."

Harry Gates and wife are featuring "Way Down East Among the Shady Maple Trees" and "You Don't Want Me."

Minnie

"Just One Kiss," is the feature of Fougere's act at the Pleasure Place, this city, singing it in French and English. This is Chas. K. Harris' latest song. Ellen Jaqua had great success with it at Pastor's, receiving three and four encores after the song. Maud Courtney is making a hit with Harris' "What Is a Home Without Love?" also, Maud Meredith, Chas. Betts Falke and Lillian. Fern and Smith, Ellen Jaqua, Ada Jones, Manhattan Comedy Four, May Mooney, Tommy Burnett, Carrie Thomas and Miss Le Roy Stafford. Others who are singing Harris' songs are: Lillian Orday, Mabel Taylor King, Mitchell and Cain, Sam Holdsworth, Paxton and Jerome, George Maxwell, Agnes Paylies, May Morrell, Vera King, Master Geo. Wright, Walter Talbot, Louise Von Woellner, Kitty Mitchell, May Fiske, Lloyd Hassmer, Safford and Worth, Mabel Taylor Grant, Goldie Mantel, Geo. Schuyler, Henry Kessler, Four Emperors of Music, Mallory Bros., Smith and Fuller, Gilbert and Goldie, the Baileys, Morrissey Sisters, Cora Wallace, Kennedy and Hoffman, Kitty Kirkham, Phil Garland, Lulu Davenport, Smart and Williams, Margy Quinn, Kitty Nelson, Chas. Timothy, Fred Wolcott, J. Aldrich Libby, Pearl Well, De Ruse and Granville, Ellene Jaqua, Bennett and Nessner, Vera King, Geo. Betts, Eugene Weiner, May Mooney, Jessie Cole, Weston and Grieve, Miss Jewel, Florrie Parker, Cook and Lester, Clarence Quintette, Three Bickman Bros., Viola Sheldon, Gale Sisters, Vivian Sisters, Pierce and Egbert, Franklyn Wallace, Columbia Comedy Four, Sawtelle Sisters, Willie Weston, Bessie Grayson, Winifred Stewart, Flossie Allen, May Wentworth, Violet Villiers, Lamar Bros., Annie Travers, Hassmer and Olivette, Breenan Bros., L. D. Gibbs, Geo. Betts, Edwin H. Deagan, Ralph Edwards, Hazel Sterling, Weston and Grone, Pierce and Egbert, Gilbert Bros., Vera King, Wambold and Lancaster, Stewart Sisters, Goldie Martell, Geo. H. Diamond, Ollie Clayton, Robbins and McKenzie, Joe Lee, J J Abbott, May Shirk, Jansen and Mann, Bella Doyle, Kitty Kirkham, Nellie Nicols, Francis Curran, Grace La Rue, Annie Peyser. "I've Found You Honey, Found You Now Be Mine"—Wilson and Leicester, Irene Hernandez, Margaret Ashton. Sager Midgley is singing "Without Your Love, Ah, Let Me Die."

Maurice Grau has denied that he had engaged Walter Damrosch to conduct the German operas at the Metropolitan Opera House next Winter, in place of Emil Paur, who was in charge of this branch of the operas presented this season. It was also denied by H. W. Savage, who will be allied with Mr. Grau in presenting English operas next season, that he either had negotiations with or had spoken to Mr. Damrosch on the subject. The only engagements thus far made for conductors is that of Signor Mancinelli, who will return to assume full charge of the French and Italian operas, as he has heretofore. Mr. Grau, however, does not deny that an offer had been made to Herr Von Schuch who was seen here recently, to conduct the German operas, and before his departure for Europe, two weeks ago, he promised that Mr. Grau's offer would receive his serious consideration, and that upon his return home he would ask the King of Saxony for a leave of absence for five months to enable him to come here. If this is granted a contract will be signed.

Johnson and Dean are making a feature of "Bunch o' Blackberries," and are singing it to numerous encores nightly.

Abe Holzmann, composer of "Smoky Mokes" and "Bunch o' Blackberries," who is manager of the band and orchestra department of Messrs. Feist & Frankenthaler, recently became a member of Wendell Phillips Lodge, No. 365, K. of P.

Among those who are using "You Used to Love Your Baby Better'n You Do Now" are Emma Carus, Aggie Behler, Jennie Homer, the Baileys, Mitchell Sisters and the Carmontelle Sisters.

"Sweetheart, Call Me By That Name" is featured by Henri and Ba'l Brenner Bros., Ralph Edwards and William F. Robbins.

Carrie Scott has been singing "Mr. Johnson, You Are Knocking Your Own Game," by J. W. West.

"Everything at Reilly's Must be Done in Irish Style," John W. West's Irish coon song, is sung by Bobby Gaylor, Stewart and Gillen, Francis Curran, James Norton, Hughie Jerome, Thos. F. Carey, John Vincent, Gilmour and La Tour, Kitty Raymond, Four Ellsworths, Polly Holmes, Jennie Homer, John W. West, Geo. Diamond, and others, who pronounce it a sure winner.

Miss Howe, of Howe and Edwards, who have just returned from their Western trip, says she has made a winner with Horwitz & Bowers' song hit, "When I Think of You."

Translators and adaptors are now at work on the operas and operettas by Goldmark, Giordano, Von Suppe, Zeller, Ziehrer, Lecocq, Genee and Johann Strauss, recently procured by Rudolph Aronson (while in Europe) for the United States and Canada. Mr. Aronson's intention is to produce one or two of them, and he is now negotiating for the placing with opera and operetta companies for the others. That in view, the Rudolph Aronson Opera Company was organized last week under the laws of the State of New York, with offices in the Astor Court Building, New York.

A cablegram received by Manager Rudolph Aronson from Eduard Strauss, announces the engagement of passage, on the steamer sailing from Bremen Oct. 9 next, for the famous conductor and his orchestra of fifty musicians, so that the inaugural concert will be given on Oct. 20, at the Waldorf-Astoria (Grand Hall) instead of Oct. 17, as previously announced.

Andrew Hamilton, tuba and double bass; E. J. Anderson, cornettist; J. W. Fudge, clarionet, and James D. Wiene Jr., trap drummer, have closed with the Murray Comedy Co., and signed with Prof. Geo. W. McDonald's Orchestra to play at La Belle Park, at Paducah, Ky., for the coming season.

Geo. H. Diamond writes to THE CLIPPER: "I wish to call attention to a very beautiful charm which arrived from New York City this morning, and which I am very proud of. It was presented to me by the music firm of Shapiro, Bernstein & Von Tilzer, of New York City. It is of solid gold, fourteen carats, set with six beautiful diamonds. It is now open for inspection, as I have hung it on my watch chain, and shall always keep it there."

Elsie Currier, of Reidy and Currier, and Harry Leighton are using Horwitz and Bowers' song, "When I Think of You."

Charles Connolly, musical director of Hoyt's "Contented Woman" Co., Belle Archer, leading, has suffered another bereavement in the sudden death of his sister Agnes, who was asphyxiated at her home in Brooklyn, N. Y., on Sunday, by the escape of illuminating gas, which she had accidently turned on again after extinguishing the light. Mr. Connolly left the company in Joplin, Mo., and reached home in time for the funeral. The interment was in the family plot in Calvary Cemetery. Death has visited his people six times in the past few years.

Lulu Glaser, at the conclusion of Francis Wilson's present season on May 26 in Washington, D. C., will retire from the organization. Her contract with Mr. Wilson, which was originally for a term of years, concludes on that date, and her future plans are of such a nature as to make her withdrawal a matter of mutual agreement.

Daniel Frohman has received a cablegram from his brother Charles stating that he has arranged for the production of Sir Arthur Sullivan's new opera, "The Rose of Persia," with the English company to open at Daly's Theatre on Sept. 6, where it will continue until the beginning of Daniel Frohman's Winter dramatic season.

MIRO DELAMOTTA

Is a new tenor of the Castle Square Opera Co. He made his first appearance at the American Theatre as Rudolph, in "Der Freischutz," in November last. He then joined the company in Chicago, and later was heard in St. Louis, scoring pronounced hits in both cities. He made his reappearance in this city as Don Cæsar, in "Maritana." He has proved a most valuable acquisition to the company because of his fine voice, attractive presence, skilled acting, and that essential quality to success—temperament. Although Mr. Delamotta has not heretofore been known in the East, he has had a long and prosperous career on the Pacific coast.

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Stable & Bailey, managers) the Nashville Students are due May 4, Louise Breheny Concert Co. 14.

TURNER HALL.—The Bittner Theatre Co. held the boards for the week ending April 28.

World of Players.

REMOVAL NOTICE.

The business offices, editorial and composing rooms of

THE NEW YORK CLIPPER

were removed on TUESDAY AFTERNOON, MAY 1, to our new building, NO. 47 WEST TWENTY-EIGHTH STREET, where our friends will find superior accommodations and improved facilities for the transaction of business. Elsewhere in this issue is given detailed information concernig our new quarters which will prove both interesting and useful to our patrons.

— Dr. J. Le Febore, our correspondent at Manchester, N. H., has received another letter from Albert P. Smith, a member of the profession, but now doing service in Uncle Sam's army, and stationed at Iloilo, Isle of Panay, in the Philippine Islands. We extract: "Everything is rather quiet on this island now; the natives have all begun work in the rice and cane fields, and everything points towards peace and prosperity. We have been in hopes of leaving here for the States, but I guess we will stay here for a while longer. The Twenty-sixth Regiment band, to which I belong, gives a concert most every day; on Sunday, at the plaza; Tuesday, in front of general hospital, and Friday, again at the plaza. Besides this we have to go and play at every funeral, whether privates or officers. Besides, we have daily rehearsal, and a weekly inspection by our adjutant, who is very strict. Rainy season will be here soon, and then nothing but mud and water, and I am now so used to it that country roads or railroad ties will be a blessing after this, if I ever get to that when I return to my profession. That last letter of mine which you had printed in THE CLIPPER was the cause of my receiving many interesting letters from professionals, which pleased me greatly. I received a marked copy of THE CLIPPER from some one in Manila; who it was I do not know. Manager Betts, of "A Pair of Black Eyes" Co., sent me lots of interesting news from Illinois. Tom Tucker, of parody fame, sent some song books and a batch of CLIPPERS; both came in handy, as I read a good deal, and you know how anxious I have always been to get the first glimpse through THE OLD RELIABLE every week. On March 11 the Bijou Minstrels gave a performance at the Palace Theatre, under the management of J. H. Swan. The price of admission was $2 and the place was crowded. It seemed rather funny to us that the following was printed on the programmes and the one sheets that were put out: "Attention. Las personas que acuden a esta funcion recibiran en el lugar de la misma pases de este Probostazgo permitiendo la vuelta a sus casas," which means: "Persons attending the performance of the Bijou Minstrels will be given passes allowing them to return to their homes." Imagine you or any one else in your neighborhood having to go to the Chief of Police and ask him for a permit to go home after you have been to the theatre, and when you come to consider that we are in a territory belonging to Uncle Sam, and we are under the same government as you, it makes it all the funnier, if I may use that term. Manager Swan was interlocutor, with C. M. Graham and Joe Healy as bones, and Charles Huberner and Tom Sullivan as tambos. The Twenty-second Regiment Band furnished the music. Harry Stiles, director; Joe Haley, Virginny buck dancer; Huberner, in a witty monologue; Graham, in funnicism; Swan and Shields, in "Wanted, a Musician;" "On the Mississippi," a Southern picture, with melodies by eight darkies; Albert P. Smith, buck and wing dancing, and the Olympia Comedy Four. Kindly give my best regards to THE CLIPPER and all friends in the profession through THE OLD RELIABLE, and say that I will be pleased to receive and answer letters from anyone. My address is as formerly, Albert P. Smith, Twenty-sixth Regiment Band, Iloilo, Isle of Panay, Philippines Islands."

— Dunne & Ryley have about completed their All Star Cast for the production of Chas. H. Hoyt's most successful plays. The company is especially engaged for a ten weeks' season at the California Theatre, San Francisco. It opens in Milwaukee, May 6, touring the principal cities *en route* to the coast, opening in San Francisco June 3, with "A Rag Baby." The organization to date includes: Mathews and Bulger, Mary Marble, Walter Jones, Norma Whalley, Geo. F. Marion, Lansing Rowan, Philip H. Ryley, Bessie Tannehill, Tony Hart, Lizzie Sanger, Marion Gunning, Adilyn Estee, Ethel Kirwin, the Wiseman Male Serenaders, and John W. Dunne. The Eight Mascots, English dancing girls, together with a large and efficient chorus, have also been engaged. Gustave Luders will be the musical director, and Arthur G. Williams the business manager.

— The Earl of Yarmouth, having been able to close all necessary contracts here sooner than he expected, has announced the plans for a theatrical season which he will conduct in Newport during the coming Summer. He has engaged the Casino Theatre, and will have a performance each Tuesday evening. The first will be given July 17, and the last on Aug. 21. The company will be composed of May Robson, Mrs. Bloodgood and Nora Lamison, and Messrs McLaren, McCartney, Edward Gore, R. C. Turnure and himself. Comedies and dramas will be played in turn.

— The profession at large should remember that the annual election of the Actors' Fund takes place May 15, this year, at the Madison Square Theatre, this city, at 11 o'clock in the forenoon. It usually takes place in June, but a change in the by laws has made it the earlier date. All members whose dues are paid, or who will pay them up to July 1, 1900 are entitled to attend the meeting and vote. It is to be hoped they take an interest in the proceedings. The tickets of admission are now ready at the office of the Fund, 12 West Twenty-eighth Street, and can be obtained by all members in good standing on application.

— Ethel Dyffyn's Company has closed a contract with Scenic Artist W. H. Baldwin for a half car load of special scenery, to be used for next season's tour through New York, Pennsylvania and Ohio.

— Julia Arthur, who was obliged to close her season recently in Philadelphia, and has for some weeks been lying ill in that city, has so far recovered as to be removed to her home in Boston. The actress and her husband, B. P. Cheney, who also fell ill in Philadelphia, left there a few days ago and came to New York. After resting here a short time they continued their journey to Boston. Miss Arthur's health is much improved. She bore the fatigue of the trip well, and she hopes soon to go to her country home on one of the islands in Boston harbor and regain her former good health.

— "An American Beauty," the musical comedy, in two acts, was produced by George W. Lederer and George B. McLellan's Casino Company, at the Shaftesbury Theatre, London, Eng., April 25.

— The Jefferson Comedy Company, which includes three of the sons of Joseph Jefferson—Thomas, Joseph Jr. and William—begins a brief Spring tour in "Rip Van Winkle" on May 7. Thomas Jefferson will be the Rip.

— Irene Taylor Co.'s roster for the Summer season: Irene Taylor, Kate Forrest, Alva Howard, Mrs. Harriett Stanley, Cora Smith, Al. V. Forman, Geo. A. Summers, Carl Vernon, Wm. Currier, H. Walker, Master Willie Smith, J. B. Clifford and H. A. Barton. Al. V. Forman, manager; Geo. A. Summers, business manager; Carl Vernon, stage manager; Cora Smith, musical directress.

— Ollie Halford, Baby Wava and Carl Brehm have closed a successful season with Jas. R. Waite's Stock Co., and will spend the Summer at Erie, Pa.

— Items from A. Q. Scammon's "Side Tracked" Co. (Eastern): We are now in our thirty-fifth week and working our way toward the British provinces. The male members of the company have organized a baseball nine and can be seen daily practicing. At first arnica and witch hazel were in great demand, but now they are all in good condition and will play the local teams all along the line. All are well and in good health and spirits. Our business is excellent and large houses are the rule. The Schaefers, in their musical act, and the World Comedy Four (Conlin, Smith, Moore and Vance) are strong features of the show.

— Kinnebrew Komedy Kompany Notes: Harry and Jessie Heyward joined April 17. Roster: Chas. Kinnebrew, Louie Kinnebrew, Francis Greene, Psyche Greene, Harry Heywood, Jessie Heywood, Mattie Brownie, Harry Kinnebrew, Ed. Young, Chas. Kinnebrew, manager; Francis Greene, stage director; Ed. Young, stage manager; Harry Kinnebrew, musical director. Repertory, "For a Million," "The Morley Place," "True Irish Hearts," "777," "The Rustler" and "Zenobia." Business has been good in Nebraska. We make four more stands, and then into Topeka, Kas., to close, preparatory to opening under canvas for the Summer season.

— Will H. Stevens closed his season with the Jessie Harcourt Co. at Augusta, Me., April 28, and will devote his time to his own company, the Stevens Comedy Co. Barton Booth has been engaged for heavies and Carrie Wyman for leads. Harry Markham has been especially engaged to direct the stage and play leads. Jack Spalding will do the comedy work. Mr. Stevens will visit his mother at Lewiston, Me., before opening his season.

— Manager J. Al. Sawtelle, of Sawtelle's Dramatic Co., mourns the loss of his mother, who died at her home in Rochester, N. Y., on Friday, April 20, aged seventy-four years.

— "The Sign of the Cross" will be given a special production next season, opening under the management of Gus Bothner, Sept. 10.

— The Beatty Theatrical Co. will open its season Sept. 18. Mr. Beatty has added three new drops and electrical effects for his new piece, "Sands of Kaw Harbor." Ten people will constitute the company.

— Barney Gilmore's "Kidnapped in New York" Co. closes its season May 5, in Toledo, O. Mr. Gilmore will elaborate somewhat on his present production in the way of scenic effects and a sensational feature for his next season, which opens early in September.

— The Chas. T. Fales Comedy Co. Notes: Our "ad" in last week's CLIPPER brought us in over one hundred and thirty answers so far, and still they keep coming. The Summer season is most on us, and everything is in fine shape. Our Winter season opens Aug. 20. We have already engaged some leading vaudeville acts. Our printing is the best that money can buy, and our band and orchestra will certainly be a feature. We travel in our own car, and everything connected with our show is A1.

— Lillian Lynn's Stock Co. Notes: We opened in Owosso, Mich., to S. R. O., and hundreds were turned away. Business was big all the week. Owosso is the former home of Manager Dean, and his old friends received him royally.

— Sim Allen, advance representative of the Little Irene Myers Co., became a member of Pittston (Pa.) Lodge, No. 382, April 18. Manager Will H. Myers was down from Scranton to participate in the initiatory ceremonies.

— Kasten, Duey and Kasten are appearing with the Paiges Co.

— Elton S. Shea closes his season of eighty-five weeks with Gallagher's Stock Co. April 30, and has signed with Borroughs' Repertory Show, to open June 4, at Hallowell, Me. He has been engaged for next season with Gallagher's Big Repertory Co.

— Margaret Anglin, of the Empire Theatre Stock Co., is ill at her home in this city, a sufferer from nervous protration, brought about by hard work.

— The Blanche Walsh Melbourne McDowell alliance will end in this city May 12. After that date Miss Walsh will seek new plays among the playwrights of Europe. Her reason for renouncing the combination is that she believes the Sardou plays are no longer capable of drawing paying houses.

— Charles Klein and Grant Stewart have contracted with Daniel Frohman to write a play for his company, which is to be presented at Daly's Theatre next Winter. The subject, which treats of Americans abroad, will deal with politics and love.

— Billy McClain is still in Australia, playing Uncle Tom and conducting the programme. He visits the Paris Exposition before returning home.

— Lou Streeter and Grace Raymond have closed the season with the Keystone Dramatic Co., and are now rusticating and fishing at Craigmile Villa, Bass Lake, Ind.

— Early next season a new melodrama, by Jerome H. Eddy, entitled "The Last of His Tribe," will be given at the Fourteenth Street Theatre, this city.

— Whitely and Bell joined "O'Hooligan's Wedding" Co. April 19, for the remainder of the season, playing parts and introducing their specialty.

— Notes from the Mack-Fenton Stock Co.: We opened a two weeks' engagement at Port Huron, Mich., April 16, to S. R. O., and played to packed houses every night during our stay there. Our leading lady, Isabel Fenton, has recovered from her illness and is now able to resume her work as usual. We are booked at Randolph Park, Akron, O., where we will open about June 16 for the Summer. Our regular season will open the first of September, when we will start in on our fair dates. We are now booked for nine weeks of fair dates. We are having new scenery painted, and will carry a band and orchestra.

— T. B. Alexander closed a successful season of thirty-five weeks with Himmelein's Imperial Stock Co. at Richmond, Ind., April 30, and is spending the Summer at his cottage, Put-in-Bay, O.

— The roster of the "Fogg's Ferry" company which opened a Spring season at the Bijou Theatre, Chicago, April 29, embraces E. A. Locke, Frank E. Jameson, Will E. Cumins, Joseph Gobay, W. J. Maddern, Stanley Johns, W. E. Hilliard, Louisa Arnot, Nellie Howard, Margaret Neville, Gracie Beebe, Chas T. Small, William Asher, B. F. Gordon, Walter Emery, Sam Gaines, Alberta Asher, Nellie Small, Murtha Maury and Sadie Ware, with E. A. Higgins as business manager and C. E. Callahan, manager.

— Beulah Benton is playing Mrs. Klotz with "O'Hooligan's Wedding" Co.

— The Eastern "Remember the Maine" Co. closed its season April 21, but will play a special engagement of one week at Mr. Carter's Criterion Theatre, Chicago, commencing April 29.

— Martha Beauford, who has had a very prosperous starring tour in "Fabio Romani," has been especially engaged by Aiden Benedict for his No. 1 "Quo Vadis" co. for the remainder of the season.

— Manager Jack Hoeffler writes from Mt. Clemens, Mich: "I closed a forty-eight weeks' season at Elmira, N. Y., April 22. Next season I shall have two companies on the road, the scenic production of 'The Woman in Black' which plays week stands in the cities only, and the Jack Hoeffler Stock Co., in repertory. Have the time booked solid for both shows and have practically the same company engaged for repertory as this season, viz.: Arthur McNally, Wm. Flagg, Fred Godding, O. M. Cotton, Dan McMillan, Dorothy Gray, Mable Fowler, Jas. D. Clifton, Charles Mortimer, Jas. Green, June Agnutt, Isabel Mannering, Cliff Farrell, Wilbur Rae, F. D. Burk, and De Hollis and Valora. I have also secured all rights to produce 'Shall We Forgive Her?' 'The Woman in Black,' 'Last Stroke,' 'Russia,' 'Great Ruby,' 'Daughter of Corsica,' 'Ranch King,' 'The Bowery Boy,' 'The Hidden Treasure,' and others. Am having all new, special scenery for both shows painted in Chicago. 'The Woman in Black' opens in Chicago Aug. 5, for six weeks, and will include fifty people in the production. I open my repertory company in Ohio, Sept. 1. Matt Nasher has been engaged as general agent. I shall make my office in the Broadway Theatre Building, N. Y., Mr. Nasher representing me at the National Printing Co., Chicago, Ill."

— Chas. Murray and Ollie Mack, the firm of Murray and Mack, will next season produce a three act farce, by Mark E. Swan, entitled "Shooting the Chutes." They will carry a company of thirty-five people, and no effort or expense will be spared to make this the best production ever attempted by these two comedians. Their present "Finnigan's Ball;" Co. numbers twenty-five people, and the season closes June 2. The Hale Sisters, late of "The Air Ship" Co., joined at Birmingham, Ala., for the rest of this and next season.

— Stevens' Comedy Company Roster: Will H. Stevens, manager; Harry Markham, stage director; Harry Hudson, business manager; Barton Booth, Preisley Morrison, Jack Spalding, Frank Webster, Beatrice L. Webster, Beth Somerville and Caine Wyman. The season opened at Farmington, Me., May 28.

— Frederic Dilger and Lillian Anderson are in their tenth week with the Klark-Scoville Co., and will continue during the Summer. They have signed with the Van Dyke & Eaton Co. for next season.

— Melton Twin Sisters, after a season with "A Jay from Jaysville," closed in Springfield, O., April 24.

— Mrs. J. E. Hurst is seriously ill at her home in New York.

— Assessor John T. Brown, who for more than twenty years had been the Lawrence, Mass., correspondent of THE CLIPPER, died last week at his home in that city, after a long and lingering illness. Mr. Brown was taken sick about four months ago, and it was thought at that time that he would not recover. He rallied, however, and was quite well for a short while, but he was again taken ill, and has been confined to his home ever since. John T. Brown was forty-seven years of age, and had resided in Lawrence all his life. For over twenty years he was timekeeper for Samuel Barrett in the Pacific mill. He had also been secretary of Lawrence Lodge, B. P. O. E. for a number of years and was a member of Columbia colony, U. O. P. F. He was elected assessor in 1899. Mr. Brown had a large circle of friends and acquaintances in this city, who will deeply regret his demise. Besides a wife, Mr. Brown leaves two daughters, Alice and Mary, and two sons, Charles and Walter. He also leaves a sister, Ellen Brown. A brother, Daniel J. Brown, of Denver, Col., also survives.

— Notes from Clarke & Wood's Select Players: Our opening house at Defiance was S. R. O. and we played to the largest Tuesday night audience in the history of the Opera House. This company, though practically new, is making a reputation and we have numerous requests for time from some of the best houses. With the exception of a few weeks the company is booked solid till May, 1901. T. C. Clarke's original play, "The Fatal Scar," is our opening bill. The roster: T. C. Clarke, Burt C. Wood, Thos. Ellinwood, M. J. Kennedy, Billie Howard, Nat Hunter, James Burton, Nina A. Probette, Ida N. Ellis, Maude Mordaunt, Jennie Burleigh and the Berlin Sisters. The Sans Souci band and orchestra is made up of the following people: A. A. Craig, leader; Burt Turner, Frank Bollinger, Earl C. Moore, Will J. Smith, Harry Thompson and Walter Fane. John F. Vernon is ahead.

— Will Maddern has been engaged for the part of Still Bill for the Spring tour of Callahan's "Fogg's Ferry."

— Jack Sawyer writes to THE CLIPPER as follows: "I am pleased to state that the new version of J. C. Lewis' famous piece, 'Si Plunkard,' from the pen of Robt. Griffith Morris, has been pronounced by the critics a success. Mr Lewis has things well under way for next season, and will, without doubt, have an attraction far superior to any of his previous efforts. Favorable reports continue to come in from the 'Hearts of the Blue Ridge,' and local managers are requesting the return of both companies for next season. Business continues exceptionally large for this season of the year."

— Williams' Comedy Co., No. 1, reports one of the best seasons it has ever had. They write: "We closed at Dayton, Tenn., for a short vacation, but will proceed in a week on our Summer park season. Company No. 2 is being organized, and will open the park at Rome, Ga., and will play the principal Southern parks. Manager Williams has spared no pains or labor to put on the road one of the finest companies in the South, and will play all new pieces. All are well, and THE OLD RELIABLE CLIPPER is a weekly and welcome visitor."

— The Bijou Comedy Co. closed its Winter season in Pt. Arthur, Ont., April 17. The past season has been a great financial success, we having played the Dakotas, Minnesota and as far West in Canada as the Rockies, to excellent business. There has been no change in the roster of the company in a season of forty-two weeks, and the old boy in white dines with us on Sunday. We are now playing the main line of the C. P. R. R. East as far as Ottawa, and intend playing the larger towns of the Great Lakes for the Summer season.

— Flo Parker is a recent addition to the people engaged by L. Lawrence Weber for his new musical comedy, "A Certain Party," which Edgar Smith has nearly finished. The company will number in all about forty people, and Manager Weber will produce the new one at his own theatre, the Empire, Atlantic City, N. J., in September.

— Edwin R. Whelan opened with Muller & Bacon's "Girl from Chili" Co. at the Grand Opera House, St. Louis, Mo., April 8, playing Bullwinkle, the bean merchant. This company will close its season at the Alhambra, San Francisco, week of June 3.

— "The Missouri Girl" will close a prosperous season of forty weeks at Niagara Falls, N. Y., on May 10.

— V. A. Varney writes: "After a pleasant and prosperous season of thirty-nine weeks I close my present engagement with Eldon's Comedians at Huntington, Ind., May 6. I will lay off during the Summer months, and early in August will open with Fred Raymond, in his new piece, 'Old Arkansaw,' creating a light comedy part."

— The Klark-Scoville Co.'s regular season closes May 5, at Dubois, Pa. The company will continue for a Spring and Summer season, playing in New York State principally.

— At a recent fire, in which the Willard Dramatic Co. suffered a complete loss of wardrobe, May Ellis, the pianist of the company, displayed great bravery in saving the life of one of the ladies. She was considerably scorched on the face and hands in the attempt.

— The Dan'l R. Ryan Co. closed its fourth and most successful season in Findlay, O., April 21. R. A. Schiller, manager of the company, is now in New York, making plans for next season, when he will launch the Schiller Stock Co., with productions of sensational melodramas, all with special scenic establishments, which are now in preparation.

— James R. Stockdale and Geraldine Russell, of the Macauley-Patten Co., will on June 2 close an engagement of forty weeks with that co. They have been re-engaged for next season, to open Aug. 23, and will spend the Summer in and around New York City.

— Grace George will appear next season in J. I. C. Clark's dramatization of Elizabeth Knight Tompkins' new novel, "Her Majesty."

— Notes from the Carroll Comedy Co.: We are back in West Virginia, playing return dates, and business has been very satisfactory. On account of the great demand for the attraction the season will be prolonged until June 2. We will close our tour on that date at Grafton, W. Va., making a season of forty-six weeks. The roster: Ion Carroll, manager; Joe Phillips, advance representative; Adele Ray, musical directress; Fred R. Williard, stage manager; Selman Romaine, W. H. Langdon, Gus Tapley, Melvin Jaycox, Harry King, Ion Carroll, Elsie Graham, Goldie Cleveland, Adele Ray and Little Marguerite Miller. At Wellsburg, W. Va., the company had as a visitor J. F. Bleumenburg, manager of the Star Theatre, Martin's Ferry, O., who was the guest of Manager Carroll.

— The E. H. Willard Co. reports good business in Northern Michigan. They have been out six weeks and are booked solid up to Aug. 1 in Upper Michigan and Wisconsin. Present roster: E. H. Willard, Percy Edwards, Lee Kellam, C. B. Spencer, Maurice Haynes, Robt. Forbes, Blanche Miller, Kathryn Bond, Jane Wood, Olie Briggs, Kittie Montgomery. The result of prosperity steps forth every Sunday morning, and THE OLD RELIABLE reaches them every Friday.

— Gallagher's Stock Co. will close its season of thirty-eight weeks May 5 and rehearse week of May 7, opening their third season under canvas May 14. The company is booked twenty-one weeks solid through Connecticut, commencing Sept. 7, and most all members of this season's company have been re-engaged.

— Margaret Townsend, playwright, and Giovanni Tagliapetra, the eminent baritone, were married in this city April 28.

— Thornton Friel has closed a season of thirty-two weeks with Bennett & Moulton, and has been re-engaged for next season as stage manager. He sails May 10 for the Bermuda Islands, to work during the Summer.

— Fern Dayton, daughter of Agatha Singleton, and W. C. Miller, non-professional, of Chicago, Ill., were married April 26, at Grand Rapids, Mich. Agatha Singleton, having retired from the profession, will make her future home with her daughter.

— Lillian Floyd, soubrette, is with the Empire Stock Co., now touring New England.

— Martiere Sisters mourn the loss of their mother, who died April 20, at their home in Buffalo, N. Y.

— Frank C. Harris has closed a twenty-six weeks' engagement with Frank Sherman's Lyceum Theatre Co.

— J. T. McEnary is at Beloit, Wis., organizing a stock company for the Summer months. The company will play a circuit of three towns, two nights in each—Janesville, Beloit and Rockford, ten miles apart. The company will be known as the Twin City Stock.

— The Kerkhoff-Locke Dramatic Company closed the season at Westmore, Kan., April 28. After the last performance the entire company sat down to a sumptuous banquet given by the managers, and a most enjoyable evening ensued. Manager Kerkhoff has secured quite a number of good fair dates for the opening of next season, and has rebooked most of the towns made by the company this season. The company will reopen their season the second week in August, at Savannah, Mo. We hold signatures of all who worked for us this season for salaries promptly received in full. Prof. Kerkhoff and wife go to their home in Omaha, Neb., for a rest. Will H. Locke will visit his mother, in Fort Worth, Tex.; Mrs Sydney Smith goes to Chicago; Frank K. Eberhart, to Rock Island, Ill.; Jack C. Marlowe, Harrisburg, Pa., and F. L. Cutler and Bert Thayer to Kansas City, Mo.

— Johnnie Pringle's "White Elephant" Co. under the management of Carl J. Berry, is now in its thirty-third week. Ida Pringle has quite recovered from her recent illness and has just received several new gowns from a New York dressmaker.

— Pedigo and Holman's Barrel of Fun Notes: After a trip through Minnesota we opened our season in North Wood, Ia., and with good success. Mr. Pedigo is making good singing his own descriptive songs and Mr. and Mrs Holman are also receiving flattering notices. Managers are asking for return dates everywhere.

— A son was born to Mr. and Mrs. Eugene Dupuis (Mac Masseney) in Chicago, Ill., April 27.

— San Francisco, Cal., sent out this press dispatch April 27: "The will of the late Alexander Dunsmuir, stepfather of Edna Wallace Hopper, was filed for probate today. Dunsmuir died Jan. 31 last, in New York City, leaving an estate worth nearly $1,000,000. After his death it developed that he had secretly married Mrs. Josephine Wallace, mother of the comic opera artist. James Dunsmuir, a brother, is the sole heir. Mrs. Dunsmuir is not mentioned in the document, although her widowship is acknowledged in the petition for probate. It is understood that the will was made in its present shape with the consent of Mrs. Dunsmuir. It is known that previous to her husband's death he transferred large real estate holdings to his wife, as well as cash to a considerable sum."

— Clarence M. Brune has secured from Melbourne McDowell all of Fanny Davenport's productions of Sardou's plays—"Cleopatra," "La Tosca," "Fedora" and "Gismonda"—and will exploit them next season with Mr. McDowell in the characters he has been identified with for many years.

— Justice Bischoff, in the Supreme Court, this city, signed the decree of divorce in the action of Marion Manola, the actress, against her husband, John Mason. The decree gives the plaintiff $25 a week alimony, payable every Tuesday.

— Edna May's divorce suit has been sent back to the general calendar in the Supreme Court, and, although several witnesses had been heard, will be tried as a new case next Fall.

— Harry E. McKee, who has been for the past two seasons with the Alma Chester Co., has signed with Nathan Appel, and goes with the Eastern King Dramatic Co. next season.

— Managers Wagenhals and Kemper have decided to make a large spectacular production in this city next Fall of Shakespeare's "Midsummer Night's Dream." Louis James will then be seen for the first time as Bottom, the weaver, and Kathryn Kidder as Helena.

— Jack and Kittie Ferty closed with "The Little Trixie" Co., at Rock Island, Ill., April 22, and are resting at their home, Portage, Wis.

— G. Francis Denton has signed with Charles Heywood's Musical Comedy, "Mama's Pet," to play the part of the detective.

— D. P. Campbell, who has been doing the comedy for the past two years with Ruble-Kreyer's Theatre Co., is spending his vacation at his home in Virden, Ill. He has been engaged for the comedy with the Ruble Theatre Co. for the coming season for an extensive tour of the Southern States and Old Mexico.

— "Mulligan's Masquerade" Notes: Several good fair dates have been booked and the company will open Aug. 20. A novel street parade by the company's own brass band will be made. Two well known Irish comedians will be featured. One of the novelties will be a lady's vocal quartette. Every sheet of paper will be special, and the managers will spare no pains in billing the attraction extensively. The company will also carry a chorus of two dozen girls; thirty-five people will be carried. The company is booked in one, three night and week stands in the East and middle West. The attraction will be under the direction of Joe King, who is now touring California with A. O. Scammond's "Real Widow Brown" Co.

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"Sapho," a comedy, in three acts, adapted from the story of Alphonse Daudet, by Marie and Frank Doran. Copyrighted by Marie and Frank Doran, New York, N. Y.

"There and Back," a comedy, in three acts, by George Arliss. Copyrighted by George Arliss, London, Eng.

"Totota," a tragedy, in five acts, by Mathilde Stremmell Weissenborn and Belle Ada MacDonald, adapted from the French of "Gyp." Copyrighted by Weissenborn and MacDonald, New York, N. Y.

"Viscount Edwin." Copyrighted by Mrs. E. Bulock, Fort Salonga, L. I., N. Y.

"What Happened at Jones'," a comedy sketch, in one act, by M. B. Cooke. Copyrighted by M. B. Cooke, Chicago, Ill.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) De Wolf Hopper and company came April 23, in "The Charlatan," and crowded the house, the S. R. O. sign being displayed in the early evening. The season is about drawing to a close, and with the Chapman-Warren Co. week of 30, the house will be dark. An amateur entertainment, for the benefit of the Actors' Fund of America, last week, consisting of comedy, minstrel and olio, with a grand cake walk by society people of this city, drew a large and well pleased audience and also netted quite a nice sum for the fund.

THE ELKS' GRAND MINSTREL SHOW and street parade, May 7, will be one of the Spring attractions that will pack the house from top to bottom. A matinee is also talked of to accommodate those who cannot gain entrance at the night performance. Sixty people will appear in the first part, consisting of the Elks' own brass band of twenty-five pieces and orchestra of eighteen. The lodge has the most prominent citizens for members, and they will appear in street parade and in burnt cork.

MONROE PARK (J. H. Wilson, manager).—This Summer resort opened for the season on April 22, with outdoor attractions. The Summer theatre will open later.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) on the night of April 24 De Wolf Hopper, in "The Charlatan," closed the season at this house with one of the best performances of the year. A large and enthusiastic audience testified its hearty approval of the rendition of this opera, and frequent curtain calls were given Mr. Hopper and Miss Mackaye.

Vaudeville & Minstrel

REMOVAL NOTICE.

The business offices, editorial and composing rooms of

THE NEW YORK CLIPPER

were removed on TUESDAY AFTERNOON, MAY 1, to our new building, NO. 47 WEST TWENTY-EIGHTH STREET, where our friends will find superior accommodations and improved facilities for the transaction of business. Elsewhere in this issue is given detailed information concerning our new quarters which will prove both interesting and useful to our patrons.

IKE ROSE, manager of Sabaret, writes from Frankfort-on-the-Main, Germany, on Good Friday, April 13, a day on which all the theatres throughout Germany are closed: "I have returned from a week's stay in London, where I booked an act similar to the Chinese magician now in America at the Alhambra Theatre, in London, where he made a terrific success, and have him booked also for Paris and the entire continent. I visited all the principal music halls in London. The stars of the bill at the Alhambra are Kilpatrick and Barber, and Kelly and Gillette, both terrific hits. The only American acts at the Empire, the Streator Zouaves, certainly have made London howl, and are the lions of the hour there. Another American act which is also the talk of London is Harry Edson and his wonderful dog Doc. He certainly has the best educated dog I ever saw, and his hit the night I was in re was tremendous. At the Palace Theatre Leon Morris and his rookies, and Burns and Evans were the tooliners, together with Wilson and Waring, who it seems the Palace Theatre directors have a cinch on. They went tremendous, and, I hear, go to the Palace for the next four years, at a run of four months each time. The Russell Brothers never went any better in their life in America than the night I saw them at the Oxford, but poor John Russell has had a bad time with a terrible case of rheumatism, and at times almost has to be carried to his work. He will be glad to get back to the dry climate of America. I am negotiating for them at a big West End hall for August and September, and hope they will come back. Among my many friends I met was Dick Knowles, the best friend of Americans; Powers Brothers, bicyclists, who are to manage three halls in Paris, commencing June 1; Goggin and Davis, who open at the Syndicate Halls Easter Monday; Gallagher and Hild, also at the Syndicate's; Manning and Prevost, who are both very popular over here; Fred Leslie (and his dogs) who is resting for one week, for the first time in three years; Major Doyle, who is a wonderful favorite; Emma Pollock, now a leading variety star, formerly with Neil Burgess; Johnny Holsten, who is to open in London; Herbert Crowley, one of the most popular female impersonators in Europe; Patsy Doyle Lew S. Sloss, Frank Brown and many others, whose names I cant recall, but nearly all are doing well. At the Orpheum here in Frankfort two American stars lead the bill in big type, Sabaret and Nelson Downs, together with the Panzer Bros., are keeping this theatre packed to the doors. There are seven other big acts with us, but the above three are really the attraction. It's the first time Mr. Downs has been here, and he really is a marvel. He is unequalled in his line, and has the public at odds all the time. He talks German in rag time, and they don't know what he talks about; neither do I, but he catches them just the same. The Panzers are also a terrific hit. They are doing new tricks. This is Sabaret's second time here in a year, and she is renewing all her old friends and making many new ones. She holds the record for a big star to play twice a year in a small city, and to pack the theatre each show. At the Wintergarten, Berlin, Sparrow, the juggler, has it his own way, and is the hit of the bill. The Deopa Brothers are also on the programme, while at Nuremberg Staley and Biroeck are featured and boomed as no act can be while they are on the bill. At Munchen Van Auteens are the stars, and at this writing are in trouble, having signed two contracts with two houses. All their jewelry and money has been attached, and it may cost them about $500. As I have always warned Americans, "look out for your contracts." Jim Burton's Dog Circus is also at Munchen at Kil's Colosseum, and he has also the usual success made by Americans. Once again I would like to warn all my friends if they come to the Continent to scratch out every clause that will injure them, as if they have not fast contracts they will positively have lots of trouble. I can mention ten American acts who have been canceled after the three, ten or fifteen days. I had to jump on to several places to extricate them from some of their troubles. I have been successful in a few, but not in others. I go to Paris to see the Exhibition for three weeks, then I go to London, July and August, at the Alhambra, where I will meet all friends."

JOE J. WEST writes from Dawson City, Alaska: "There are at present two vaudeville houses running here, both presenting as strong a bill as would be found anywhere on the outside, and business is good at both houses. There are at least one hundred and fifty performers here at present. All of them, with the exception of Eddie Dolan, the Drummond Sisters, and Garnett, who "mushed" in over the ice this Spring, have wintered here. The ice on the Yukon is expected to break earlier than usual, as it is getting very warm at present, and when it does there will be a stampede of actors down the river to Cape Nome. The best season here is from May 1 to August, during and after the clean up. Just received a copy of your paper. They sell at a sacrifice here, only $1.25 each."

MARION AND DEAN, in Syracuse, N. Y., last week received a judgment for $50 and costs against Joseph Dunfee, of Dunfee's Theatre, for canceling their act after its first performance.

THOS. GAFFY will open the Summer season at Baltimore, Md.

EDNA BEARD and Lottie Walton have dissolved partnership, owing to Miss Walton, through illness, being unable to work.

CECIL A. TRUE, manager of Washburn's Great Southern Minstrels, was a CLIPPER caller April 24, and reports a very successful season. He has just returned from a very pleasant visit with Stetson's "Uncle Tom's Cabin" Co., one of Mr. Washburn's attractions, and will spend a few days in the city.

THE WALKER SISTERS were last week at the Great Northern Theatre, Chicago, Ill., strengthening the Geo W. Monroe "Mrs. B. O'Shaunessey" Company. This week, Grand Opera House, Nashville, Tenn.

JAS. R. ADAMS is in Chicago, Ill., rehearsing a new vaudeville sketch. He has made arrangements with Kathryn Swan to assist her in her vaudeville debut, which will be made shortly in a new sketch, entitled "A Prima Donna's Vacation."

PADDY MURPHY, of Murphy and Andrews, owing to a cold, had to cancel a week's engagement. He appears at the Press Club, New York City, April 22.

PRINCE ALBENE and Miss La Brant have closed with the Diamond Jack Vaudeville Co., to open at Bradenburgh's Museum, Philadelphia, Pa., for four weeks, and then they will jump to Chicago, Ill., to open at the Sans Souci Park the last of May, for the season.

MR. AND MRS. ROBYNS finish their return tour of the Keith circuit this week, at Boston, Mass. Last week their act was an attractive number in the programme at the Providence, R. I., house.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:

Single column half tone engraving..$10 00
Double column half tone engraving.. 20 00
Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN'S PUBLISHING CO., Limited.

LOUIS ROBIE writes: "Having closed a remarkably successful season, am now busily engaged in making the Knickerbockers one of the strongest and best attractions that will be on the road next season, which will open Miner's Eighth Avenue Theatre week of Aug. 27, and open Miner's Bowery Theatre week of Sept. 3. I am booked solidly up to May 11, 1901, playing twice in the East and West. The burlesques are written expressly for me by Bert Leslie, who with his wife will be one of the main comedy features. The music is by C. W. Reinhard, scenery by Gates and Frank Madera and costumes by Runisen. The company already engaged are: Rice, Cady and Vedder, Carleton and Terry, the Engstrom Sisters, the Lamoyne Bros., the Wright Sisters, and Bert and Sophie Leslie. Will also carry eighteen chorus girls, assuring the already eminent position held by the Knickerbockers. I might as well state here that I declined a temptingly generous offer from Sam Scribner and Harry Morris to be their guest on their European trip, but will instead, on May 1, hie me hence to my Knickerbocker cottage at New Milford."

KLEIN AND CLIFTON played the Bijou Theatre, Washington, D. C., last week; this week, Novelty Theatre, Brooklyn, N. Y.

JAMES O'DONNELL, property man of the Cracker Jacks Company, met with a serious accident on the N. Y., N. H. & H. R. R., Sunday, April 22. His arm was broken in several places. He is now confined in the Stamford (Ct.) Hospital.

GORMAN AND LEONARD write: "Kindly deny the fact that Gorman and Leonard ever formed a partnership with Murphy and Andress. We only worked together in one act or afterpiece for a few weeks."

JACK MCDOWELL who has been with Fitz & Webster's "A Breezy Time" Co. the past three seasons, will play the parks for the Summer.

DAN SHERMAN and Harry Ralliston have separated.

HARRY THOMSON is confined to his bed at his home in Brooklyn, N. Y., a sufferer from blood poisoning caused by a rusty nail running into the bottom of his foot.

ALICE HOWARD, of Warren and Howard, celebrated her birthday April 26 at Peoria Ill. She received several presents from her husband, Ed. Warren, and also a set of gold shirt waist studs, buttons and pin from Wm. Thompson, of the Chester De Vonde Co.

CHARLES E. PARCOR mourns the loss of his mother, who died April 24, in Toronto, Can., aged sixty-six years.

H. HATHAWAY sails for Europe May 16, to open at the Palace of Varieties, Liverpool, Eng., for a tour of the provinces and the continent.

T. L. DUNLAP is arranging to take out a female minstrel show next season, organizing at Mahanoy City, Pa.

EDGAR BIXLEY and Flossie Hughes have signed with Clark Bros.' Royal Burlesquers for next season Mr. Bixley to do principal comedy and manage the stage.

SISSON AND WALLACE presented on Thursday night, April 26 at Dockstader's Theatre, Wilmington, Del., their new act, "A Fourth of July Romance."

EMMA CARUS has joined Frank B. Carr's Indian Maidens for the remainder of the season as a special feature, doing her act only, closing the olio.

LITTLE GEORGIE HUNTINGTON was tendered a testimonial in Philadelphia, Pa., April 24, celebrating her eighth anniversary upon the stage. Among those taking part were: Tony Baker, Eddie Bartlett, Jas. H. Cole Blanch Bailey, Chas. Peabock, the Koch Sisters, Regena Smith, Elgat American Beauties and the Huntington Trio.

HOWARD POWERS and Dolly Theobald have closed a long vaudeville season, and are booked solid until August. They have arranged with a road manager to feature Dolly Theobald next season.

STANLEY WALL has signed for the Summer with Fane & Farrell's Co., opening in Ashland, Wis., May 10.

LA SORTONIA SISTERS have closed with Frank C. Bostock's Mighty Midway Carnival, and open with Frank W. Gaskill's Canton Carnival Co. May 7, for twenty seven weeks.

FRANK WALTERS has signed with B. J. Jackson's Greater "Uncle Tom's Cabin" to play Marks and do his specialty in the concert, being his second season with the show.

TRAINOR AND CAMERON are presenting a new act, "MacCready's Shadow," written for them by Jack Williams, of Williams and Tucker.

HOWLEY AND LESLIE are on the Keith circuit, and are playing this week at the Union Square. They do not go with Byron Spawn's Shows.

AGNES LAVARNIE, of the Lavarnie Sisters, celebrated her birthday in St. Paul, Minn. She was remembered by her sister Carrie and numerous friends, who presented her with floral tributes and useful presents.

JOSIE ALLEN AND MAY WALLACE, of Weber's Dainty Duchess Co., while playing the Star Theatre, Cleveland, O., presented their new act written for them by Junie McCree.

CHAS. F. EDWARDS writes: "I will be assistant manager to W. L. Dockstader at the Auditorium Pier, Atlantic City, which opens June 18. I will also have charge of the box office. I have rented a cottage at No. 15 North New Jersey Avenue for the Summer and will move my family there June 1.

BARRY AND HENNESSEY and the Verrant Sisters have closed for the season with the Monte Cristo Burlesquers and have signed for next season.

ROSE ELLIS DONALDSON, late of the Donaldson Sisters, was taken suddenly very ill Wednesday night, April 26, at the Globe Theatre, Jamestown, N. Y., and had to be taken home.

THE THREE RIO BROTHERS closed their season with Gus. Hill's Vanity Fair Co. April 28, and will play theatres and Summer parks until their opening next season with Wm. H. West's Great Minstrel Show. June 4-18 they play a return engagement over the Keith circuit.

E. H. WOOD, who was with Buffalo Bill's Wild West the past four years as contracting agent, and this season general agent of Richards & Pringle's Georgia Minstrels, will sail from Seattle, Wash., on May 24, for Cape Nome, Alaska, to engage in the mining business.

GEO. H. ALLEN has just closed forty-one weeks as agent of Richards & Pringle's Georgia Minstrels. The tour included the far West and the Pacific coast. The season was one of the most properous in the twenty-seven years of the company.

ALVAN has just closed engagements at the Howard Atheneum, Boston, Mass., and at Rich's Theatre, Fall River, Mass., and is this week playing club engagements in Boston, with the Olympic, Providence, R. I., the Howard Atheneum and Pastor's to follow.

LAKE WHITNEY, near New Haven, Ct., was the scene of a sad catastrophe forenoon of Thursday, April 26, in which J. W. Cardownie, of the Cardownie troupe of dancers, and Vivian Clerise, of the Clerise Sisters, lost their lives. Cardownie took the Clerise Sisters for a boat ride, and in two of the occupants of the skiff changing seats the frail craft was overturned and all three were thrown into the water. Howard M. Brown, a student of Yale, was in the vicinity paddling a light canoe, and hastening to the scene of the accident, was able to rescue Ethel Clerise after she had started to go under for the third time. Cardownie, supporting Vivian, had hold of the upturned boat, but his strength was not sufficient for the emergency, and before Brown could land Ethel safely on shore, which was only about twenty feet away, he lost his hold, and both unfortunates sank beyond hope of rescue. Their bodies were grappled for and finally recovered late in the afternoon of the same day.

AT PATERSON, N. J., Friday, April 27, Harry Hastings, Larry McCale, James F. Wood, Harry Wright, James Barney and John Raitican were made members of Paterson Aerie, No. 43, Order of Eagles.

DIAMOND BROS.' MINSTRELS continue in the path of prosperity. At Jamestown, N. Y., the Elks of that city gave the company a banquet after their performance Saturday evening, April 28, and a high old time was indulged in by all. A social session was held in the Elks' rooms and the affair was a huge success.

HARRY LE CLAIR, having finished a season in the farce comedy, "Over the Fence," is this week at the Harlem Music Hall, and will play Philadelphia, Boston, Richmond, Va., and other cities to follow, returning to the Central Palace Roof Garden, this city.

THE FIVE KOSSES are with the Behman Show at Cleveland, O., this week.

NEWELL AND NIBLO will return to vaudeville next season. They will close a two years' engagement with the Van Dyke and Eaton Co. July 1.

FALK'S NEW STUDIO.

At present every one's thoughts are turned to Paris and the sights awaiting them there, especially the art galleries. We have in our city a new photographic gallery, just opened by "Falk" in the Waldorf-Astoria Hotel, which is undoubtedly the most unique gallery in the world, and the dressing rooms of which must be seen to be appreciated. One is finished in Marie Antoinette style, coloring pink; another in Pompadour style, coloring yellow; a third like a yacht cabin, etc.; in fact, no two rooms are alike, and a walk around the place cannot but bring to one's notice the beauty of the decorations and fittings. Our illustration shows the reception room, which is ninety feet long and twenty-five feet wide. The effect upon entering this room is simply startling. The establishment of a photographic studio on the top floor of a hotel is certainly an innovation, for nowhere else can guests dress in their own rooms and then take an elevator to a gallery. A new photograph, called an etching effect on vellum, is a work of art.

KATE TRAYER LISBEY

Has achieved many substantial triumphs in the field of opera. Her stage career has been extremely varied and extensive. As prima donna with the Conreid Opera Co., as well as the Aborn Opera Co., she filled prosperous engagements, and for many months she was a leading member of Hoyt's "Trip to Chinatown." She is the wife of James Aldrich Libbey, the noted baritone, who scored such a pronounced success recently with the "Aunt Hannah" Co., at the Bijou Theatre, in this city. She has a sweet, vibrant voice of clear soprano quality and intelligent phrasing and high in register. Her education has been a classical one.

TAYLOR AND GRAFF were at the Olympic Theatre, Providence, R. I., with the Willett and Thorne Co., last week. April 30 and week they play two houses, Tony Pastor's and the Bon Ton, Jersey City, with return dates at Hyde & Behman's, the Keith circuit and Miner's One Hundred and Twenty-fifth Street house.

JAMES HOWARD and Ida St. Clair write THE CLIPPER from Perth, West Australia, under date of March 17, as follows: "We have just finished a very successful and pleasant engagement of seven months with Mr. Rickards, at the Tivoli Theatre, Sydney, and Bijou, Melbourne; also two months at the Cremorne Theatre, Perth, W. A. We leave here March 25, for London. We stop off at Marseilles, France, and go overland to Paris, where we will spend a few days, then go direct to England. We would like to say to performers coming out here, under engagement to Harry Rickards, to come prepared to play in first class theatres and to real up to date audiences. They must have plenty of changes and can expect a very pleasant engagement and a good time. Tom Browne opened for Rickards a few days ago and is a tremendous hit. The Valdeers are touring New Zealand with their own show, and playing to packed houses. The Flying Jordans have just left the West, and are going through Queensland on their way to Honolulu, Japan, Manila and China. Hugh Ward, late of the "Chinatown" company, has signed a year's contract with J. C. Williamson, of Her Majesty's Theatre, Sydney. Nance O'Neil opened at the Theatre Royal last week, and is creating a sensation. American players are very popular out here. We have been away over three years and are looking forward to "God's Country" once more. We are enjoying the best of health, and hope this will find all at home the same. All the Americans join us in best wishes to THE OLD RELIABLE CLIPPER."

STAVE MITCHELL AND WM. A. INMAN open with their new act at the Imperial Theatre, Coney Island, N. Y., last week.

HARRY MORRIS, May Howard and Sam Scribner and his wife sailed for Europe on Thursday, April 26, for an extended tour. Their state rooms were packed with elegant floral pieces, the gift from the Managers' Association being a ship of roses four feet long and six feet high. A big delegation of actors and managers gave them a big send off. Among those present were Mr. and Mrs. Harry Jacobs, Louis Robie, Frank Carr, Mr. and Mrs. Leavitt, Dorothy Melville, Harry Bryant, J. E. Treadwell, Hugo Ziegfeld, W. S. Clark, of Newark; Terry McGovern, Sam Harris and numerous others.

GERTIE MCDANIEL (Mrs. Lou N. Harrington) has entirely recovered from her recent illness, and will soon resume work.

THE YOUNG AMERICAN QUINTETTE has just returned from a very successful engagement of thirty weeks with McIntyre & Heath's Comedians.

BESSYE MAHEN (Mrs. Phil Mahen) is seriously ill with typhoid fever at her home in St. Paul, Minn.

JOHN ELLIS, electrician with Jacobs & Lowry's Merry Maidens for the past three seasons, has signed with them for another season. He will Summer at his home in Morris Park, L. I. Mr. and Mrs. James Lowry and John Leslie will be his guests.

BOB MANCHESTER writes: "In my last letter to you I think I mentioned playing Philadelphia, Pa., for the fourth time, opening at the Tivoli April 9, and in the face of its being considered the dullest week of the season—Holy Week. We moved to the Bon Ton, Jersey City, April 16, with a counter attraction of Primrose & Dockstader's Minstrels, but apparently business increased, till I have come to the conclusion that the Cracker Jacks are strong enough to cope with any, and then come out ahead. The Howard, Boston, was our next stopping point, and our return opening, Monday, April 23, greeted us with two houses when hundreds were turned away. Our next stand is Hartford, Ct., where I open at the Star April 30, and I hope to gather a few shekels there as well as Bridgeport. I open at the Star Brooklyn, May 7. Only a few more stands and then shall bid you adieu until next season."

THE ASSOCIATION OF TRAVELING MANAGERS OF AMERICA held a meeting in New York recently and elected the following officers for 1900: Sam Scribner, president; Harry C. Jacobs, vice president; Frank B. Carr, treasurer; Maurice Jacobs, secretary. Trustees: Louis Robie, Harry Bryant and T. W. Dinkins. Arbitration committee: H. C. Jacocks, Ed. Rush and T. W. Dinkins.

WILBUR E DARRELL, on April 20, was made a member of San Francisco Lodge, No. 5, Fraternal Order of Eagles.

THE SISTERS ESHER opened at the Buckingham Theatre, Louisville, Ky., April 22, with the London Belles, for the rest of the season.

MARIE WAINWRIGHT closed a ten weeks' season in vaudeville on Saturday night, at Cincinnati, O., and will sail on May 5 for England, remaining in Europe until the opening of next season, when she will continue in vaudeville.

J. GEORGE LOOS JR., treasurer, and Harry H. Hedges, advance representative, of Misco's City Club Co., will remain with the above organization next season. Mr. Loos will leave New York the latter part of this week for Misco's Trocadero Theatre, Chicago, Ill., and will remain there until the opening of the City Club's road season. Mr. Hedges also intends to spend part of the Summer in Chicago, besides directing the tour of the Shelbys, hardcuff manipulators.

VESS L. OSSMAN gave a concert in Y. M. C. A. Hall, West One Hundred and Twenty-fifth Street, this city, April 26, previous to his departure for London, Eng., when he plays in St. James' Hall, May 10, for the Essex and Cammeyer Banjo Concert.

HIGGINS AND LESLIE were at the Star Theatre, Milwaukee, Wis., April 22-28, with Fred Rider's Moulin Rouge.

MARSH AND SARTELLA'S attractive singing and dancing specialty was a potent factor in the amusement at Tony Pastor's Theatre, this city, last week, but in reviewing the show the names were inadvertantly omitted from THE CLIPPER'S notice. At each of their two daily appearances during the week their specialty was received with every evidence of approval, their number constituting one of the most emphatic and well deserved hits of the show.

DUNBAR AND HARRIS have closed over the Keith circuit, with Pastor's Theatre and Lion Palace to follow.

BOB CUNNINGHAM will hereafter be known as Bob Curtis, of the team of Curtis and Don.

MORRISSEY AND RICH have closed with the Varity Fair Co., and are playing the Orpheums, at Omaha, Neb., and Kansas City, Mo., with St. Louis and the Koh'-Castle circuit to follow.

THE EMPIRE FASHIONABLE VAUDEVILLE STARS will be *en tour* for a twenty weeks' season, beginning in October, headed by John Stone Bennett.

HATTIE CARMONTELLE is working with her sister Mabel, and closed an engagement of four weeks on the Keith circuit April 28, at Providence, R. I.

THE MCCANN FAMILY have closed a twenty-six weeks' engagement with the Burrill Comedy Co. and has returned to vaudeville, opening April 30 at the Casto Theatre, Fall River, Mass.

SCANLON AND MILEY were unable to open at the Star Theatre, Philadelphia, Pa., week of April 16, on account of Mr. Scanlon being very ill. He is slowly recovering. Kitty D. Miley played week of 23 alone at the same theatre.

BILLY WILLIAMS was a CLIPPER caller last week. He and his daughter, Frankie N. Williams, will return to Miner's One Hundred and Twenty-fifth Street Theatre May 14. They have been engaged by Stoessel & Boom to play parks, commencing May 28 at Danbury Ct.

GEO. H. EMERICK recently completed the new Irish farce comedy for Ollie Mack. The farce is built on entirely new lines, and contains one scene which will be a distinct novelty.

THE AKIMOTOS JAPANESE TROUPE is at Theatre Aumont, Moscow, Russia, making a success. No American performers are there except Lois Diana, a sharpshooter from Chicago, who also is doing very good.

LA BELLE NADINE, lately with "A Rag Time Reception" Co., has engaged passage on the steamer which sails June 6, and in company with a number of professional friends will go to Paris, Fr., and there put some finishing touches to a new dance which she has originated, and with which she expects to return to New York in the early part of Fall.

HARRY, the little son of Billy Maloney and Clara Healey, died of paralysis of the heart April 23, in Hartford, Ct.

ZENO, CARL AND ZENO have closed three successful weeks with McIntyre & Heath's Co., and played Hyde & Behman's last week. Keith's circuit to follow.

ARTHUR DON, late of the team of Frank and Don, and Will Tester, of the team of Tester and Stevens, have joined hands.

SHERIDAN AND FLANAGAN played Poli's Theatre, New Haven, Ct., last week, with Hashim's houses to follow.

STALEY AND BIRBECK write to THE CLIPPER from Nuremberg, Ger., under date of April 18, as follows: "We opened here in the Apollo Theatre, April 1, as the feature of the most expensive programme, outside of the Wintergartens, Berlin, in all Germany; fifteen specialties, constituting fifty performers, among them the Kaufmann troupe of bicyclists, who were the feature last month, and were re-engaged for fifteen days longer. Their success was tremendous. Albertus and Bertram, club jugglers, and Stack and Milton, bar performers, were also a big success. Mrs. Stack, who is a California girl is traveling with her husband, La Roland, fire dancer, opened here April 17, and made a big hit. The theatre is one of the best in Europe, and the city is one of the oldest in Germany. We had a lunch of wurst and kraut in a restaurant that has been running since the year 1400. It is visited by all the tourists who come through here. Sparrow, the crazy juggler, opened a two months' engagement in the Wintergarten, Berlin, and scored a success. Sabaret is playing a return engagement to S. R. O. in the Orpheum Theatre, Frankfurt. Ike Rose took a trip to London last week on business. Sabaret begins a long engagement in the Alhambra shortly. The Russell Bros. were offered a long engagement (exclusive) for the same house, but refused the offer. They are booked to sail for the Land of the Free April 21. Charmion is creating a sensation in St. Petersburg, Russia. Her manager, Harry De Lacey, is now in Berlin, arranging for the opening of his newest novelty. This week makes our fifty-second week in Germany. We open in the Empire, Middlesbrough, Eng., May 7, for a two weeks' engagement. This will be the only city outside of London that we will play in England this trip. It is Miss Birbeck's home and her first appearance there. Then we go to the Empire Theatre, London, for eight weeks. We have booked forty weeks in and around Germany for 1901 and can book another year easily at the salary we ask, but we prefer to be among our own people in the States; in fact, we refused all engagements for 1901 until a short time ago, when the salary proved too big a temptation. Small cities of 90 000 population, which cannot afford to pay our salary for fifteen days have made us enough offers for three to five day stands to fill up three months, some on salary and some on percentage. Our act only runs eleven minutes, but we have three offers for forty per cent of the gross receipts. This country is a good show country for any new and original novelty that does not depend on language to make a success. Engagements are from two to twelve weeks long, and if one is a success one can get a good, big salary, if one knows how to ask for it. The living is not so good as in America and about 35 per cent. dearer. I would advise any act coming over here that needs a proper y man to bring over an American, for a lazy American still does more work, and does it better, than the best German we have seen over here."

THE KNIGHT BROTHERS write, "Having terminated a very successful twenty eight weeks' engagement with the Harry Morris Co., we are now playing dates. Last week we played the Olympic Theatre, Providence R. I., with Rochester, N. Y., and Detroit, Mich., to follow."

BILLY WOLFE is in his tenth week at the Palace Theatre, Houston, Tex.

FRED J. CARR, "the original eccentric swell," produced his new hat, cane and cigarette manipulating and grotesque acrobatic act at the new Gilmore, Springfield, Mass., on Patriots' Day.

THE CARLIN SISTERS, having closed a season of twenty-seven weeks with the Broadway Burlesquers, doing their original specialty in the olio and taking principal parts in the burlesque, were engaged by Chas. Waldron to open at the Star Theatre in Philadelphia for one week. After the first performance they were engaged for two more weeks, to close the olio.

HENRIETTE HERALD, formerly the leading soprano at the First Presbyterian Church, Richmond, Va., entered vaudeville about a year ago, and is working with David O'Brien, playing Summer parks.

THE GRAHAMS were at the Casto Theatre, Fall River, last week.

HARCOURT AND MAY have closed a three weeks' engagement at Toronto, Can.; this week at Star Theatre, Hamilton, then back to Toronto for a return engagement.

KLEIN AND HERRING played Bushwick Music Hall, Brooklyn, N. Y., week of April 9, and Dietrich's Columbia Circus Garden, Harlem, week of April 16. They were compelled to cancel Henderson Coney Island week of April 30, as they join the Canton Carnival Co. May 2, for the Summer.

TEED AND LAZELL played the Dunfee Theatre, Syracuse, N. Y., week of April 23.

ALBERT DAVIS is working on a novel device, which he will call "The Medley of Stars." It consists of a miniature stage, about 7x5 feet in size, showing the boxes, footlights and other details, light being furnished by an electric motor. The space usually occupied by curtain will form a huge combination picture, upon which photographs of noted actors and actresses of past and present generations will be artistically arranged, with autographs under each photo.

THE LAVELLES have finished their five weeks' engagement with the "Jack and the Beanstalk" Co.

BABY GRACE ELLSWORTH is at the Wonderland, Buffalo doing her single singing turn.

JOSEPH J. SULLIVAN AND CARRIE WEBBER write to THE CLIPPER as follows: "We have produced our new act, 'The Janitor,' written by Blanch Marsden. The title and act are fully protected and copyrighted. We open our Summer engagements at the Columbia Theatre, St. Louis, Mo., May 6, and are booked solid to August, when we open our second season with Rice & Barton's Rose Hill English Folly Co."

LOTTIE WEST SYMONDS underwent a second serious surgical operation in this city, April 11, and is now convalescent.

DICK AND ALICE MCAVOY have a new act for the coming season, written by J. U. Nugent, entitled "A Waif's Christmas Eve."

HUMES AND CLAYTON are at the Bon Ton Music Hall, this city, this week. They have added a cake walk dog to their act.

RICHARD K. LYNCH and Ada M. Jewell write: "We play the Empire, Cleveland, April 30, then Wonderland, Detroit. We jump from Detroit to Cork, Ireland, and open an engagement of thirty-six weeks over the Moss & Thornton and Stoll & Livermore tours. We play the Tivoli, London, in the month of August."

MR. AND MRS. WILEY HAMILTON play Miner's One Hundred and Twenty-fifth Street Theatre week May 7, with their comedy domestic scene, "Why Smith Stayed Home." They open on the Stoessel & Boom park circuit June 18, for nine weeks, and then return to the Auditorium Theatre, Norfolk, Va., where Wiley Hamilton resumes the management for next season.

W. B. WATSON AND WIFE Jeanette Dupree, will go direct to Syracuse, N. Y., for a few days, as Mr. Watson has some important business to attend to. Then they will go direct to Atlantic City, N. J., for four weeks. Mr. Watson's mother and sister will accompany them.

DAVE LEWIS, at the close of the present season of "The Telephone Girl" Company, will again play a few vaudeville dates, with an entire new specialty. He has just completed a comic song which will soon be published by Shapiro, Bernstien & Von Tilzer, entitled "Is It?"

THE MERRY WAR QUARTETTE will open at Clinton, Ia., May 9 for a Summer tour of twenty-six weeks, under the management of D. H. Winge'.

FRED P. RUSSELL closed with Diamond Brothers' Minstrels at Point Pan, N. Y., April 21, and will open June 18 on J. W. Gorman's circuit of parks.

HENRY AND HUGHES have signed for next season with Al. G. Field's Minstrels.

CIRCEL AND MINES opened at the Buckingham Theatre, Fort Broome, Fla., April 23. They appear at the Mascott Theatre, Tampa, Fla., next week, for an indefinite engagement.

FRED WIRETTA will spend the Summer at his home in Muncie, Ind.

FERRELL AND EMERSON open at Austin & Stone's Museum, Boston, Mass., May 14.

THE TWO GRAYS, who are playing the Odeon, Baltimore, Md., were last week referred to as the Two Graces through a typographical error.

DURING LILLIE LAWSON'S specialty of coon singing and buck and wing dancing with "The American Girl" Co., in Portsmouth, N. H., April 25, a shower of pinks were thrown upon her by the athletic club delegation, which rose *en masse* from their seats. She is the daughter of Mr. and Mrs. H. R. Wilber. Mr. Wilber is manager of "A Texas Steer" Co.

ERNEST HOGAN writes from Honolulu, H. I., under date of April 16: "I am pleased to inform you that Ernest Hogan's Minstrels has been an unqualified success throughout Australia (playing eve y principal city) and fairly took New Zealand by storm. We made hosts of friends, and left a promise to return next season. Every performer has received his or her share of appreciation, and all are more than pleased with Australian audiences. We had made final and complete arrangements to tour the world, and were prevented only by the breaking out of the Boer war, and, as favorable offers were pending at home, we decided to return, playing the Islands of the Pacific *en route*. We played a four weeks' engagement here at the Orpheum, to S. R. O at every performance, and at advanced prices. Having complied with the requirements of the steamship company and the regulations of the Board of Health, we made ready to take passage on the Canadian-Australian steamer Miowera, April 11, but were refused by the officer in charge, and, through our attorneys, we instituted suit against said company for damages aggregating $580,000, or twenty-nine suits for $20,000 each. We accepted a renewal of contract with the Orpheum people for four weeks longer, after which we return to America, and I will produce my original farce comedy, 'A Country Coon,' in which I will star next season."

JAMES H. POWERS, of the Powers Brothers, writes THE CLIPPER that he has been appointed general manager of "The Societie of Grand Attractions" in Paris, France, for the Exposition season. This company, he states, includes some of the leading Parisian capitalists, who will have three theatres and numerous other attractions in Paris. During the exposition one theatre will be located in the French India section of the exposition, for which the company are importing one hundred natives from India. Another theatre will be located at Port de Terns, near the Bois de Boulogne. The third will be located at 18 Avenue De La Most Piquet, in the heart of Paris. Mr. Powers writes: "It is my intention to run as nearly as possible an American vaudeville show. I have Barnes' driving elks under contract, and today I signed a contract with Capt. Andrews, who has just arrived from America in his small boat. The Powers Bros. are also engaged, and I am negotiating with several leading American hits that are now in London and who will try and repeat their London hits. All of the theatres and music halls in Paris are doing a splendid business at present, as the city is fast filling up with visitors."

CHAS. WAYNE and Anna Caldwell have spent the past fortnight on P. F. Shea's circuit, presenting "To Boston on Business" during their week at the new Gilmore Theatre, Springfield, Mass., and opening with it at the Park Theatre, Worcester, Mass., last week. On Thur-day afternoon, April 26, however, they changed their offering to "A Bunch of Letters," a sketch written for them by Herbert Hall Winslow, and which they then produced for the first time on any stage. Information accompanying most favorable press comments gives assurance of an emphatic success for the new vehicle and its interpreters, their past gratifying achievements in "To Boston on Business" being duplicated in all degrees. The new act affords ample opportunity for Mr. Wayne's eccentric mannerisms and grotesque dancing, and likewise presents opportunity for Miss Caldwell to display a varied assortment of costumes, both as Bessie Barrister, a female lawyer, and Amanda Pipegrass, a droll country maiden. Their individual hits were quite in accord with the success of the sketch, which was voted by the Worcester press and the Park Theatre audiences one of the brightest of the season.

PAPINTA, after closing her season of seven weeks in the San Francisco and Los Angeles Orpheum theatres, and while resting on her Papinta Villa Stock Ranche, preparatory to a tour of Mexico, received a remarkably attractive offer from the executive committee of the Riverside, South California Carnival, to appear at the Loring Opera House, in Riverside, during carnival week, April 16. A guarantee for the week was offered and was accepted. Her future plans embrace not only a long season in the city of Mexico, where she is to appear in conjunction with the National Grand Opera Company there, but a proposed tour of South American cities, and later, a trip to Europe. W. J. Holoin, her manager, has for some time figured on such a trans oceanic tour, and his plans seem now to be in a fair way of realization. Papinta is obliged to cancel a number of Eastern dates in order to make the tour.

THE LAMOINES are presenting their new act, "Obeying Orders."

BOBBY MATTHEWS was initiated last week into the B. P. O. E., No. 388 Mannington, W. Va.

WAMBOLD AND LANCASTER have finished a three weeks' engagement at the Star Theatre, Philadelphia, and have Harris Theatre, McKeesport, Pa., week of April 23 and White Front Theatre, Cleveland, O., to follow.

THE ASHLEYS have signed with Eugene H. Kaye's Merry Makers for next season, Baby Norma Ashley to be featured.

JONES AND SUTTON put on their new act at the Star Theatre, Philadelphia, Pa., week of April 23.

HARRY JACKSON, of Harry and Kate Jackson, was a CLIPPER caller April 30, and reports gratifying success during their Eastern presentations of their comedy sketch, "A Bachelor's Home." Last week they appeared at Miner's One Hundred and Twenty-fifth Street Theatre, that being Mr. Jackson's first appearance on Manhattan Island since the last week Booth's Theatre was open to the public, he having been stage director for John Stetson at that house. They have for the past six years been connected with John D. Hopkins' Stock Co., in Chicago, Ill., at whose house they last Fall presented their present sketch for the first time in vaudeville. They are booted so'idly in the East and open a tour of the Keith circuit June 11, at the Union Square Theatre, this city.

GEO. S. WOOD, up to last Fall, the press agent of John D. Hopkins' Theatre, Chicago, Ill., from the time of its opening performance has just completed his duties as Promoter of Publicity for Chicago's notable reception to Admiral George Dewey which began May 1, with fitting commemoration of the Battle of Manila Bay. His work has served to attract wide attention to the ceremonies and is considered by Chicago newspaper men and his employes to have been notably successful.

CLARENCE VANCE is continuing her successful tour of the Keith circuit, her rendition of "coon" melodies having been the subject of many favorable press comments during her engagement on the circuit.

THE JESSERS, Crit and Rose, have closed over the Kohl Castle circuit and have Weaver's Theatre, Peoria, Ill., April 30, with Davenport, Iowa, to follow.

DRYDEN AND LESLIE have signed again with the Morning Glories for next season for their specialty. Mr. Dryden will also do the principal comedy and stage the show.

CONNECTICUT.

New Haven.—A deep gloom was thrown upon the theatrical colony in this city especially, and upon all citizens in general, last week, by the fatal accident which occurred on Lake Whitney, one of the pleasure resorts of the city, April 25. On the date mentioned J. W. Cardownie and Vivian Wixelbaum, with the latter's sister, Ethel Lelliott, went to the lake to enjoy a day's outing, fishing and rowing. While on the lake, and while endeavoring to change their seats in the boat, the boat capsized, and the trio were thrown into the water. Every effort was made to rescue them by a Yale student, Howard M. Brown, of Comstock's Bridge, Ct., who happened to be on the lake in a canoe, but his heroic efforts resulted in saving only the life of Ethel, as the other two had gone down for the third time before he could reach them. After a hard struggle he succeeded in saving the life of Ethel, but the other two were beyond the reach of human aid. The bodies were finally recovered after dragging the lake for four hours and turned over to the New Haven Lodge of Elks and by them to the friends and relatives of the deceased. The remains of Mrs Vivian Weixelbaum were sent to New York 28, where the funeral services took place at her late residence. The remains of J. W. Cardownie were taken in charge by the Elks and interred in this city 29 the funeral services being under the auspices of Wooster Lodge A. F. and A. M., New Haven Lodge, No. 25, B. P. O Elks, and Clan McLeod, the Caledonian Societies of this city. The victims of the accident were playing an engagement at Poli's Wonderland Theatre, this city. J. W. Cardownie was the manager and one of the members of the Cardownie Troupe of International Dancers, and Mrs. Weixelbaum was one of the well known Clerise Sisters, and was married about eleven months ago to Carl Weixelbaum, also well known in the theatrical profession. The only one of the trio to be saved from a watery grave was Ethel Lelliott (*nee* Clerise), also of the Clerise Sisters, and the wife of Harry Lelliott, of the vaudeville team of Lelliott, Bush and Lelliott. Business at the local theatres was only fair, probably due to the warm weather and the opening of outdoor attractions. All the managers have some excellent bookings yet to come and are hopeful of good business, but the probability is that the backbone of the season is broken.

HYPERION (G. B. Bunnell, manager).—Henry Miller presented "The Only Way" 23, to satisfactory business, and was the only theatrical attraction offered at this house during the week. Due: Williams and Walker Co. May 2, Mr. and Mrs. Kendal 5, Charles Frohman's London Comedians, in "My Daughter in Law," 11; Paderewski 10, the Alice Nielsen Opera Co. 12.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—Business here last week was satisfactory. "Sowing the Wind" playing a return engagement April 23-25 to excellent returns, and "The Lights of Home" enjoying fair business 26-28. "McFadden's Row of Flats" comes 30-May 2, followed by "My Friend from India" 3-5.

POLI'S WONDERLAND THEATRE, (S. Z. Poli, manager.)—Maggie Cline pleased a host of old and new admirers last week and big business was the result. This week Manager Poli offers: Charles E Grapewine and Anna Chance, Carrie Scott and Paty Monk, Carrington, Holland and Galpin, Wills and Loretta, Tom Brown, Scott and Wilson, Crane, Kamura Sisters and Colwell and McBride.

DISTRICT OF COLUMBIA.

Washington.—The advent of the circus sounds the warning that the theatrical season is drawing to a close, and the present indications are that one month from now will see all our playhouses closed and the suburban amusement season open. Many projects for the latter are now being agitated, but none are sufficiently advanced to make positive assertions possible. A roof garden at one of our largest theatres, and several vaudeville enterprises at suburban resorts are talked of. A Summer stock company at another of our first class houses was contemplated, but the idea has been abandoned, at least for the present. The season now closing has been very profitable for two of our three first class houses. The third, through the inability of the management to secure suitable attractions, has been closed about half the time. Our one popular price house, devoted to the drama, has had a fairly remunerative season, but will soon be closed as such, and reopen in the Fall under new management as a vaudeville house of the better class and attached to the Proctor circuit. Polite vaudeville has made rapid strides during the season and has become a permanent fixture. What next season will do with two houses devoted to the higher class of vaudeville, instead of one, as now, is a question difficult to answer, but it will be a giants' battle between the Proctor and Keith circuits as managed locally by Hashim and Chase, respectively, with the advantage in favor of the latter, who has had one year of great success already and has a very large clientele. Our two variety houses, especially the older one—Kernan's—have had a fairly prosperous season, but there is no denying the fact that vaudeville, as presented at our one first class vaudeville house, has cut into the patronage of the variety houses; in fact it has had a very appreciable effect on the patronage of our first class theatres, except, perhaps, during weeks that some extraordinary attractions were being presented at the latter.

NATIONAL THEATRE (Wm. H. Rapley, manager)—Mrs. Langtry and her English company, in Sydney Grundy's "The Degenerates," is the current bill. An interference on the part of the District of Columbia authorities has been talked of, but it is extremely doubtful whether this will be done. Last week Viola Allen and her excellent company appeared in "The Christian," to well filled houses. This play received its original production here at the same house. "The Malœuvres of Jane" May 7-12.

COLUMBIA THEATRE (Luckett & Dwyer, managers)—Frederick Warde and a strong company present this week a repertory: "The Duke's Jester," "The Lion's Mouth," "The Merchant of Venice," "Romeo and Juliet" and "Richard III." Last week Hanlons' "A Lively Legacy" abounded in stage effects and had a card far superior to any heretofore seen in a Hanlon production, as far as histrionic ability is concerned. The mechanical part did not run as smoothly as it would have done with a few more weeks' use, and the plot could have been just as successfully carried out and the story as satisfactorily told by a company usually employed in a Hanlon production. It is extremely doubtful if "A Lively Legacy" will ever be as popular or as long lived as "Superba." De Wolf Hopper, in "The Charlatan," 7-12; Josephine Sullivan, Irish harpist, matinee, 12; Paderewski's farewell concert in America, matinee, 4.

ACADEMY OF MUSIC (Randolph Rapley, manager).—John Kernell, in "The Hustler," this week. Last week Richards and Canfield presented Hoyt's "A Temperance Town," to good business. Black Patti's Troubadours 7-12.

NEW GRAND (P. B. Chase, manager).—Robert Hilliard, in "The Littlest Girl," heads the bill, followed by Press Eldridge, Leo Devalo Evans and Mills, Violet Dale, the Raymond Trio, Ray L. Rogers and Thompson's canine wonder, "Yankee." Last week Midgely and Carlisle, Hugh Stanton, Maude Courtney, Charlie Case and several others drew large and well satisfied houses twice daily.

LYCEUM THEATRE (Eugene Kernan, manager).—T. W. Diskin's Utopians is the current attraction. Last week the Miss New York Jr. burlesquers, featuring a burlesque on the Sapho trial, did good business. The Hoyt Rollers 7-12.

BIJOU THEATRE (Eugene Wellington, manager).—The Manhattan Club Burlesquers this week. The European Sensation Burlesque Co. had fairly good business last week.

NATIONAL BASE BALL PARK.—The Frank C. Bostock Midway Carnival opens a season of five matinee and five night performances at this place commencing 8.

NOTES.—Sol Smith Russell and family have left the home of his manager, Fred Berger, in this city, for Martha's Vineyard, where Mr. Russell has a farm and where they will remain during the early Summer. Later he will make the trip to Carlsbad, Germany, and return in time to open the season of 1900-1901 with a new play, which is already written but not yet named.....T. Arthur Smith, treasurer of the National Theatre, has his arrangements nearly completed to open his new suburban amusement resort, "Wildwood." His recent ad. in THE CLIPPER, for Summer outdoor attractions brought him hundreds of letters, and they are still coming. Vaudeville is to be one of the attractions at the place.....A spectacular exhibition of The Battle of Manila is talked of for the Glen Echo Amphitheatre, to be followed by vaudeville.....Manager Wellington, of the Bijou, announces that his house will be run next season exclusively for road organizations, and there is a possibility that the Lyceum will be used for popular price melodrama, such as is played by Mr. Kernan at his Holiday Street Theatre, in Baltimore. This would be a wise move inasmuch as our only melodrama popular price house, the Academy will be absorbed in the high class vaudeville vortex.....The Lafayette Square Opera House is again dark this week.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) week of April 22, Chas. H. Yale's "The Evil Eye" played to big houses. Week of 29, "The Girl from Chili."

BROADWAY (Peter McCourt, manager).—Paderewski drew a large audience for one recital 23. The house was packed. All society turned out to hear him. D. A. C. Minstrels 24, 25. Week of 30, Ada Rehan.

DENVER (Frank Readick, manager).—"Michael Strogoff" played to good houses 23-28.

THE LYCEUM STOCK CO. is playing "Sapho" in their tour through the State.

Under the Tents.

RINGLING BROS.' NOTES.—After four days out the circus made its first visit to Harrisburg, Pa. Here the crowds were large at both performances, upwards of twenty-three thousand people being present. The highest comments were heard on all sides regarding the performance. It is without doubt the strongest show that has visited here in many years. The show came here from Connellsville, making a big jump. Sixty-eight cars are necessary to haul this aggregation, and besides three hundred performers, there is a working force of between eight hundred and one thousand men. The daily expenses are figured at $6,400. The circus is now in new territory, having never been further East than Lancaster in Pennsylvania. Here the second visit, April 24, was a big success. John Ringling looks after the business and Al Ringling is director of amusements. The parade is made a strong feature, and includes much that is new.

LEWIS & COPELAND'S BIG 10 AND 20 CENT SHOWS opened at Guthrie, O. T., for three days, April 19-21, with following people in the line up: Lewis & Copeland, proprietors; Sam. Copeland, manager; John Stinson, treasurer; J. H. Jackson, sailor perch, single traps and webs; Wm. Franklin, high wire, slack wire and flying rings; Sam. Copeland, principal clown; Ed. Johnson, balancing trapeze and juggling; Wm. Lewis, contortion; Lewis and Copeland, double trapeze and revolving ladder; Prof. Lou Hahnen, with band of eight pieces; Josh Rutledge, in charge of canvas; Jno. Rhodes, in charge of sixteen head of stock. We had our first blowdown afternoon of 24, at Iowa City, but, fortunately, no one hurt. The show will make the Oklahoma circuit and then go into Arkansaw for the rest of the season.

WELCOME AND FOREPAUGH, after finishing twenty-one weeks of dates doing the Winter season, will open at Kalamazoo, Mich., with Ed. F. Davis' Big City Show.

G. BURKHART has signed with Sig. Sautell's Circus for the season.

VICTOR V. VASS has joined Dixon, Bowers & Dixon's Shows, which opens May 1 in Sidney, N. Y.

NOTES FROM DR. BOYD'S GREATEST SOUTHERN Shows.—Dr. Boyd has about made all arrangements for his opening. Everything is new and up to date. This show promises to be one of the brightest and neatest shows on the road. The painters have been at work painting and decorating for the last four weeks, and by the opening date everything will be in tip top shape. Our new band wagon will be very handsomely carved and decorated, and will be one of the finest on the road. All our costumes and parade traps will be the finest that money can buy. Everything looks bright for a prosperous season. The show will carry fifty head of stock and forty people. All the boys around Winter quarters are hustling for THE OLD RELIABLE every Thursday morning.

BRIDGEPORT, CT., sent out this press dispatch April 18: "The ninth partial distribution of the P. T. Barnum estate was made last week by order of the Probate Court. The distributing committee appointed by Judge Nobbs were James W. Thompson, Harold Fish and Arthur W. Holmes. The petition asked for the distribution of $11,000, the surplus earning of the annuity fund. Baroness d'Alexandria d'Orgeniara, Mr. Barnum's widow, offered no objection to the petition. The money was allotted as follows: Caroline C. Thompson, $3,666.66; Helen B. Bennell, $1 883.33; Clinton Barnum Seeley, $1 222.22; estate of Julia H. Clarke, $1 883.33; Mrs. Thompson and C. B. Seeley, as trustees on the estate of the late Jessie B. Seeley Marshall, $1,222 22; same, as trustees for Herbert Barnum Seeley, $1,222.22. After the distribution of the estate a balance of $86,499.50 remains in the residuary estate."

IN WASHINGTON, D. C., the long considered and much debated question of granting permits to circuses has been settled by the adoption of the following amendment to Section 14, Article 13, of the Police Regulations: "That no circus shall hereafter be located, operated, or conducted on any lot or open space without the consent of 75 per cent of the residents keeping house in the square on which it is proposed to hold the circus, and on the square confronting said circus ground." The adoption of the above amendment was recommended to the commissioners by the attorney for the district.

MAY FLOWERS, FROM SIG. SAUTELLE'S NEW BIG 25 CENT SHOWS.—General Agent Haley's reports from ahead are most encouraging, containing as they do proof positive that circusgoers all along the line are eagerly awaiting the arrival of "earth's largest and best." Cortland, our second stand three miles from home, has entered into a good natured rivalry with Homer, in preparing a right royal reception for Mr. Sautelle and his shows. Our first billing brigade of twelve men started out Saturday last, and acting under orders, they are putting up as much paper as opposition circuses. Every sheet is a special design, and as attractive as money and art can produce. The second brigade will leave during the present week, and the advertising agent next Monday. All of the musicians have arrived, and Band Master Flynn and his men are making the hits around Homer resound with music. The performers are scheduled to report within the next few days, and all signs now indicate a most auspicious opening Thursday, May 10. An innovation which will be heartily appreciated by patrons and performers alike is a new system of lighting. Mr. Sautelle has secured a recently patented light, and a sufficient number will be used to illuminate the big top more brilliantly than could the brightest midday sun. Other improvements, all tending to the comfort, pleasure and convenience of patrons, have been made, and in all ways Mr. Sautelle's shows of 1900 will be among the banner ones *en tour*.

FRANK F. LA VELL has finished a series of dates, and is now taking a vacation in Syracuse, N. Y., prior to opening for the Summer season with the Foster & Wilkins Circus.

CHAS. ELLET, of the Ellet Bros., was initiated in the B. P. O Elks at Danville, Ill., April 26, and was presented with an Elk's charm by Manager J. H. La Pearl, with whom the Ellets have signed for this season, making their sixth season with that show.

BEN ZARELL has signed with the Sells & Gray Circus for the coming season.

HARRY S. NOYES has joined the New Great Syndicate Shows, taking the management of the uptown show, with Paido and Bernice as dancers.

DANBURY, CT., sent out this press dispatch April 22: "A large barn on the outskirts of the town, which was an interesting landmark on account of being the Winter quarters of the Bailey & Howe Circus, fifty years ago, and later one of the earliest Winter quarters of the Barnum & Bailey Show, was totally destroyed by fire early this morning. Origin unknown."

NOTES FROM THE STAR CIRCUS.—Everything is being put in readiness for the opening day at Rock Creek, O. Will put out about thirty people and forty head of stock. We have signed for the coming season: Emil Hans, Paul Bros., John Hunes, Kittie Kimball, and others, with John P. Helton in charge of advance.

PRINCESS SULTANA has closed at the Imperial Theatre, Atlanta, Ga., and has joined the Robinson Circus for the season.

PROF A. G. MILLER, Eddie Sawyers, John Nelson and wife, and A. R. Beat, go with the B. B. & H. Show.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse Baylis, manager) the Cooke-Church Repetory Co. closed April 28 a week of very good business. Booked: "The Dairy Farm" 30, "The Girl in the Barracks" May 4, "Josh Simpkins" 5, Sawtelle Dramatic Co. 7-12.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For the last week of a most successful season the following attractions are offered: Charles M. Seay and company, Sid Conditt and Helen Morey, Burton and Brooks, Katherine and Maryland Tyson, Chris Green, Mona Wynne and the cinecograph.

ACADEMY OF MUSIC (Milt G. Scott, manager).—This house closed the season, as did also the last attraction, the Manhattan Burlesquers, April 25. Considering the very frequent failures that have attended this house for several years past Manager Scott has made a great success of it. Beginning May 1 this house passes into the control and under the management of Frank Dunn, of the Palace Theatre, Boston. Mr. Dunn has not yet announced the policy of the house, but it is supposed it will continue as a vaudeville theatre.

NOTES.—Manager William L. Dockstader, in addition to having the control and management of the Auditorium Pier at Atlantic City, has been engaged by the United Power and Transportation Company, of Philadelphia and Reading, to book all the attractions for its Summer parks at Wilmington, Reading, Trenton and Wilkesbarre, and for this purpose Manager Dockstader has been obliged to open an office in New York.....Manager Scott, who has just closed a successful season at the Academy of Music, will, in all probability, have the management of one of Wilmington's Summer parks this season.

WISCONSIN.

Milwaukee.—Interest in local theatricals the past week centered mainly in the magnificent production of "Quo Vadis" which was given by the Thanhouser Co. Attendance has begun to decrease slightly at a few of the houses, but all in all the season is remarkable for the size of the audiences. Matinee business, however, is due to have a falling off; the fine weather that is prevailing, together with the interest aroused by the excellent showing of the Milwaukee ball team, is expected to draw the matinee goers away from the theatres.

ACADEMY (Edwin Thanhouser, manager).—"Quo Vadis," by the Thanhouser Stock Co., packed this popular house to the doors at every performance during the week. The production was conceded by theatregoers in general to be the finest of any thing ever presented by a stock company in this city, and was surpassed by but few of the traveling companies that have visited Milwaukee in years. Mr. Thanhouser has every reason to feel proud of his excellent company, every one of whom was equal to the occasion, and by his or her good work shared in the success of the performance. Eugene Moore, as Venicius; Frederick Hartley, as Petronius; R. C. Chamberlin, as Nero; John M. Salapolis, as Tigellinus; Donald Bowles, as Anius Plautius; William Yerance, as Chilo; Julia Blanc, as Poppaea; Eva Taylor, as Lygia, and Antoinette Walker, as Eunice, made up the cast. "Quo Vadis" will hold over for week of April 29, which will give it the record for a Milwaukee run. Week of 7, "The Senator."

ALHAMBRA THEATRE (O. F. Miller, manager).—"Muldoon's Picnic" put in the week to satisfactory attendance. Geo. H. Adams and his two daughters were the hit of the show. Richard Pitrot, the clever mimic, also scored heartily. Week of 29, "Sapho." The advance sale is one of the largest of the season. Week of 6, Stoessell's Opera Co., in "El Capitan."

BIJOU OPERA HOUSE (John M. Handley, manager).—"Hello Bill," furnished a number of good things that were fully appreciated. Frances Keppler, a child dancer, received considerable applause for her clever work. Geo. Ober also made good. Friday night was baseball night, and both the Chicago and Milwaukee teams were present as guests of the management. Week of 29, "Mrs. B. O'Shaughnessey, Wash Lady."

DAVIDSON THEATRE (Sherman Brown, manager).—Good things are coming in a bunch just at present. "The Belle of New York," 26-28, was greeted by excellent audiences. Toby Claude, as Fifi, and Adele Ritchie, as the Salvation Girl, were the favorites. W. P. Carlton's singing of Kipling's "The Absent Minded Beggar" was one of the most enjoyable features of the evening. "The Village Postmaster" 29-May 2, Henry Irving 7, 8.

PABST THEATRE (Leon Wachsner, manager).—The past week was a busy one for the German patrons. Wednesday night three one act plays were presented, and Friday night "Glueck bei Frauen" was put on. Sunday, April 29, the final German performance of the season will be given, "In Verlreung," a comedy, by Heinz Gordon, being the bill.

STAR THEATRE (O. F. Miller, manager).—Fred Rider's Moulin Rouge enjoyed a most successful week. Ching Ling Foo, the Chinese magician, was decidedly good. The Budd Bros., and Rawson and Baisly also scored hits. Week commencing 29 Allen and Kingsbury's Burlesquers, followed by the Merry Maidens.

NOTES.—My letter of last week made it appear that Manager O. F. Miller, of the Alhambra, had taken charge of the Opera House at Milwaukee. This was an error. Mr. Miller, in addition to his local enterprises, has taken hold of the Opera House at Waukesha, Wis.....Treasurer John Casper, of the Bijou, who has been ill with the grip for two weeks, has recovered, and is again attending to business.....Edith Evelyn, of Richard Mansfield's Co., has been engaged by Manager Edwin Thanhouser for his stock Co. at the Academy. Miss Evelyn will open with the company May 7.....Frederick Paulding, director of the Academy, set the playgoers to talking the past week by the excellent manner in which he staged "Quo Vadis."..... Siegmund Selig, treasurer of the Pabst, will celebrate his fortieth year upon the German stage in America Sunday, April 29.....Antoinette Walker, the new ingenue of the Thanhouser Co., made her first apperance at the Academy as Eunice in "Quo Vadis." She made an excellent impression, and will undoubtedly become a great favorite with the patrons of that house.....Tom Mack, the singer, has been repeating his former success at the Palm Garden the past week.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager), owing to the cancellation of "Miss Hobbs," April 27, 28, the house remained dark during the week. For May 3-5, "The Belle of New York."

AVENUE THEATRE (Chas. A. Shaw, manager)—"Chattanooga," a stirring war drama, caught the crowds last week, playing a very successful engagement. For week of April 29, "Two Married Men."

TEMPLE THEATRE (Wm. H. Meffert, manager).—The performances of "Sapho" by the stock company brought out crowds at every performance last week. This attraction closes the regular season at this house.

BUCKINGHAM THEATRE (Whallen Bros., managers)—Rose Sydell's London Belles Burlesque attracted big audiences at each performance last week. There was many pleasant features in the olio, the best being the Four Nelson Sisters, who won repeated applause for their acrobatic work. Others who were pleasing were the Hilton Brothers, Eva Chatham, Shepp and Lee, Asher Sisters, O'Rourke and Burnette, and Shattuck and Bernard. For week of 29 Little Egypt Burlesque Co.

ROCKFORD MUSIC HALL (John McKinney, manager)—The Ongas, Irene Brandon, Ella Christman, Trixie Russell, Jessie and John W. Scanlon. Business fair.

BIEROD'S CONCERT HALL (George Bierod, manager)—Ella Norman, Marsh De Varo, Nina Mason, Fred Kelly, Tom Reynolds, Mabel Parker, Burkharot and Berry and Silver and Lewis. Business good.

ROBINSON'S OLYMPIA (Chas. Robinson, manager).—Kittie Ashley, Stone and Courtney, Artie Fillmore, Josie Duncan, Carroll and Clark, Lillie White and Hattie Mason. Business fair.

BIG CASINO CONCERT HALL (John J. Bauerle, proprietor).—Nevins and Adams, Isabella Shelton, J. J. Ray, Lottie Campbell, Tom Carlton, George Metz, Georgie McMillan and John J. Saunders. Business is good.

METROPOLITAN CASINO (Nellie Hasselback, proprietor).—The people booked last week hold over the current week.

NOTES.—Prof. of Gentry's Dog and Pony Show will make their annual visit to this city 30, playing a week's engagement. Col. Wm. H. Meffert, manager of the Temple Theatre, has been tendered a testimonial benefit by his army of friends in this city to take place May 1. Since Col. Meffert has had charge of the Temple Theatre he has been giving the public the best kind of plays at popular prices, and his friends desired to show some appreciation of his efforts. An excellent programme has been arranged, commencing with the Temple Orchestra, followed by Lucille and Harry Skillman Daisy Whipple, James A. Keane and Carter B. Weaver, R Nolan, James M. Brophy and Jessaline Rodgers, Edith Waid, W. T. Clark, Arizona Meyers, Harry Cuscaden, Henry Napier, W. T. Clark, Ada Levick and F. M. Kendrick. The Dan Packard Opera Co. open the Summer season at the Avenue Theatre May 6.

Paducah.—Morton's Opera House has been dark all week, with nothing booked for the rest of the present season. Manager Terrell has been busy all month getting everything in readiness to start out with his Buckskin Bill Wild West Show. He will start out, giving the first performance in this city, May 4. The Indians, cowboys and the many attendant helpers have been in town some time, holding daily rehearsals.....The Street Car Co. will open La Belle Summer theatre May 1, with a stock company. The patronage has always been splendid, and the prospects for this season are very good.

Lexington.—At the Lexington Opera House (Charles Scott, manager) "The Little Minister" played to full house night of April 23. Although the play appeared last season there was no lack of interest in this performance, and it was well received by the audience. Coming: Dan Packard Opera Co. 25 and Black Patti 26.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Chris and the Wonderful Lamp," headed by Jerome Sykes and Edna Wallace Hopprone, April 21, was of the best things seen here this season. The scenery, costumes and electrical effects are magnificent, and the work of the chorus shows much care and attention to details. Johnnie Page and Nellie Lynch won repeated encores for their clever work. Business was up to the S. R. O. notch. Andrew Mack, in "The Last of the Rohans," 23-24 appeared to light, top heavy business. "Miss Hobbs," with Annie Russell in the title role, 26, 27, is next on the book. "The Rogers Brothers in Wall Street," 30-May 1.

GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand stock company, with an augmented cast, repeated "Quo Vadis" week of 23, to very big business. Week of 30, "She Stoops to Conquer" and "Lady Windermere's Fan" will be put on; this will close the season for this house. The Grand stock company will go on the road for a short season with "Quo Vadis" after the closing of its season here. Claude Brooke, stage director, will leave for New York 28. Adolph Fisher will direct the company week of 30 and on tour.

PARK THEATRE (Dickson & Talbott, managers).—"Uncle Josh Spruceby" did a fair business 19-21. "For Fair Virginia" pleased large audiences 23-25. "Quo Vadis" 26-28. Black Patti's Troubadours 30-May 2.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Miner & Van's Bohemian Burlesquers filled a return engagement April 23-25, to moderate business. The Sapho Burlesquers 26-28, opened to a fair house. The show is weak. This closes season for this house.

WALLACE'S CIRCUS is billed heavily for 30.

Evansville.—The Grand Opera House (King Cobb, manager) was crowded from pit to dome April 23, and the S. R. O. sign was displayed early in the evening. "Moths" was presented by the Baldwin-Melville Co., and was well given. This company stands high in the opinion of the Evansville theatre goers. "The Devil's Web" was given 24, to S. R. O., and the advance sale for matinee of 25, with "Camilla" on the cards, is tremendous. The company will finish the week in repertory. The Dan Packard Opera Co. is booked for week of 30.

THE PEOPLE'S THEATRE (Tom Groves, manager) has been dark for a week and will be opened April 29 by Murray and Mack, in "Finnigan's Ball."

THE NEW ORLEANS MINSTRELS gave two performances, to fair sized audiences, 23.

THE GENTRY DOG AND PONY SHOW had packed tents 24, 25, and gave satisfaction.

Marion.—The Grand (E. L. Kinneman, manager)—The Dan Packard Opera Co., booked for April 19-21, failed to put in an appearance, and left the house dark the latter part of last week. The Van Dyke & Eaton Comedy Co. played week of 23, to packed houses. The company is headed by H. W. Van Dyke and Ollie Eaton. The repertory includes: "When Friends Are Foes," "Across the Trail," "Mystic Mountain," "The Signal of Liberty," "An Enemy to the Czar," "Child of the Regiment" and "Jack and Jill." The biograph amuses the audience between acts. Booked: "Dr. Jekyll and Mr. Hyde" 30, Hi Henry's Minstrels May 1, Murray and Mack, in "Finnigan's 400," 2; "Quo Vadis" 5 and matinee.....The date of the Elks' Carnival in this city has been changed from June 4-10 to 11-17.....Chas. E. Rose, of "A Jolly Tar," has returned to his home in Bloomfield.....Burt Personnett, of this city, will join Wallace's Circus as bill poster here, May 2..... The young society people of Huntington are busy rehearsing "Princess Bonnie," and will present it in May.....An Elks lodge will be instituted at Shelbyville next week.....W. H. Harris Nickle Plate Show will pitch its tents here April 30, and Wallace's Circus will come May 2.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) the Chicago Opera Co., April 23, 24 (return engagement), did fair business. "Eight Bells" drew a good house 25, and gave a good performance. "Sapho" (return date), 28, had a good house. Coming: Alden Benedict, in "Quo Vadis," May 2; W. H. Hartigan (return engagement), in "Dr. Jeyll and Mr Hyde." 9..... Mrs. W. H. Hartigan, who has been ill at Marion, Ind., is out, much improved.....The Wallace Shows are due May 1. ...High Walton, with "Right Bells," who had an arm shattered by the electrical apparatus while at Racine, Wis., will resume his place with this company this week.

GEORGIA.

Savannah.—At the Savannah Theatre the Tolson Co. occupied the boards for five nights week of April 23, at popular prices, and had large houses. The company is a good one and gave satisfaction. De Wolf Hopper presented "The Charlatan," to a full house, 28.

NEW ALHAMBRA MUSIC HALL.—This house did a rushing business week of 23. The bill included: Lillie Franklin, Mabel Dupree, the Manitbys, Ella and Will; Hazel Howard, Ida Glidea, McMahon and Sedgwick, and the Batchelor Sisters, Nettie and Lizzie. The new faces booked for 30 include: Mackey and Croix, Maude Ames, and Bennett and Tilsome.

ROYAL MUSIC HALL.—Frank Binney and his company pleased large audiences week of 23. Edwin P. Lewis is leader of the orchestra, and John L. Allen master of properties. The stock includes: Marion Lucier, Ada Mantel, Pete Seymour, Courtney and Dunn, Gertie Harvey, Binney and Chapman, Hess and Hunt, and La Rosas, Eddie and Lillie. Hess and Hunt were warmly received, as also the La Rosas, whose turn is quite a hit.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) De Wolf Hopper comes 26, Murray and Mack 27, 28. This house is dark 30 and week.

COLUMBIA (H. L. & J. L. De Give, managers).—Black Patti's Troubadours played to the capacity of the house 20, 21. Rentfrow's Pathfinders met with fair success 23-25 and with their engagement the season closed at this house.

IMPERIAL (Jas. J. Sheeran, manager).—Business continues good. The burlesques, "An Irish Uproar" and "Shultz the Grocer," put on by E. M. Brumage, were well received. In the olio, Quinlan and Clifton made their appearance 23 and met with favor. Brumage and Clarke were seen to advantage in a new sketch, "Millie Simpkin's Visit." Others in the olio were the Earleys, the Brauneck Sisters, McLean and Hall, and May Lovington. People for 30 and week: The Sheerans, May Lovington, Brauneck Sisters, Quinlan and Clifton, McPhee and Hill, the Walshes, Mabel and Du Free, McMahon and Sedgwick.

ON 25, Henry L. De Give and Catherine May Ransford were married. The honeymoon will be spent at the Eastern resorts.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music has been dark for the past two weeks. De Wolf Hopper, in "The Charlatan," comes April 30. The advance sale is heavy, at increased prices. The Talions May 1-5.

TABLE OF CONTENTS.

	Page.
"The Conquest of May"—Poem	217
"Saved for Sacrifice"—Story	217
Chess and Checkers	218
New Plays	218
India's Military Theatres	218
Music and Song	218, 219, 231
World of Players	219, 231
Dramatic Copyrights	219
Vaudeville and Minstrel	220, 221, 227
Falk's Studio—Sketch	220
Kate Trayer Libbey—Sketch	220
Under the Tents	221, 227
New York City—Review and Comment	225, 226
Foreign Show News	225
The Clipper's New Home—Editorial	228
Queries Answered	228
The Turf	228, 220
Lawn Tennis	229
Baseball	229, 230
Miscellaneous	223, 232
Athletic	220, 232
Cricket	233
Aquatic	233
Continuous Pool Championship	233
The Ring	230
Latest by Telegraph	222
On the Road	222, 223
Deaths in the Profession	231
Clipper Post Office	223
Miro Delamotta—Sketch	219
Wheeling	230
The Two Augurs	230
The Book of 1900	234
THEATRICAL CORRESPONDENCE.	
Wyoming	219
Alabama	219, 227
District of Columbia	221
Connecticut	221, 227
Colorado	221
Delaware	221
Wisconsin	221, 227
Kentucky	221
Indiana	221, 231
Georgia	221, 227
South Carolina	221
Pennsylvania	224
Oregon	224
Massachusetts	224
Virginia	224
North Carolina	224
Missouri	225
Ohio, California, West Virginia, Iowa	225
New Hampshire	222
Tennessee, Canada, Minnesota	227
Texas, Maryland	227
Michigan, Kansas, Maine, Louisiana	223
Rhode Island	223
New York State	223
New Jersey, Illinois, Nebraska	231
Washington, Utah	231

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

New Bills for the Week Include "Sue," "The Gilded Fool" and "In Gay New York"—Fulgora's Stars Draw a Packed House at the Orpheum.

[SPECIAL DISPATCH TO THE NEW YORK CLIPPER.]

SAN FRANCISCO, May 1.—At the Columbia Ward and Vokes opened last night their second week in "The Floor Walkers." Light business ruled last week. "The Evil Eye" follows May 7, for two weeks.

CALIFORNIA THEATRE.—The James Neill Stock Co. on Sunday presented "The Gilded Fool," and did excellent work. Good business rules.

ALCAZAR THEATRE.—The stock company presented "Sue," to a large audience.

TIVOLI OPERA HOUSE.—"The Wizard of the Nile" began its third week last night, and is playing to big business.

GRAND OPERA HOUSE.—"In Gay New York" was presented here last night. The company has failed to give satisfaction, and poor attendance has been the rule.

ORPHEUM THEATRE.—Fulgora's European-American Stars appeared here last night, and the house was literally packed.

CHUTES.—Good business continues to rule here. Bill for week of 30: George Trump, one legged equilibrist; Davenport Sisters, songs and dances; Evans and Maitland, comedy sketch team; Jones, Davis and Heard, colored comedians; Alice Raymond, cornettist; Edward Adams, vocalist; Mullen and Ward, comedy sketch team, and new moving pictures.

FISCHER'S CONCERT HOUSE.—This week's bill includes the last act of "Rigoletto," a full orchestra and operatic selections, with Lillian Sherwood as soloist.

NOTES.—White Whittlesey will be Florence Roberts' leading support when she opens at the Alcazar......W. H. Leahy ("Doc"), manager of the Tivoli Opera House, left for the East April 19, in quest of talent, and before returning he will visit Italy on business connected with the Tivoli's approaching grand opera season......For our season of farce comedy, to be inaugurated in the California Theatre this Summer, and which follows the Neill engagement at that theatre, the company will include: Matthews and Bulger, Eddie Foy, Walter Jones, John Dunne, Mary Marble, Josie De Witt, Norma Whalley, Anna Boyd, the eight mascots, English Dancing Girls, and a number of chorus girls. Hoyt farce comedies only will be presented, and the list will include: "A Rag Baby," "A Tin Soldier," "A Contented Woman," "A Bunch of Keys," "A Milk White Flag" and "A Parlor Match."

FROM OTHER POINTS.

May Day Telegrams from the Chief Cities Tell the Story of a Fast Waning Season—Milwaukee, in the Original Production of a German Play, Has the Only Novelty of the Week.

[SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.]

MILWAUKEE, May 1.—Open air attractions drew heavily on the theatres Sunday. The attendance of fourteen thousand at the Milwaukee-Chicago ball game broke all records, while Fish Bay and the Soldiers' Home were also in line with their first free open air concerts of the season. Three novelties were among the offerings at the theatres, and, all things considered, satisfactory business was the rule......At the Alhambra "Sapho" proved to be an exception; the matinee was not as large as usual, but the Sunday performance brought out the S. R. O. early. The sale is extra large and a good week is assured. Flog Crowell, as Sapho, and Harrison J. Wolfe, as Jean Gaussin, made an excellent impression......At the Bijou, Geo. W. Munroe, in his latest comedy, "Mrs. B. O'Shaughnessy, Wash Lady," made things merry for the patrons of the house......At the Davidson "The Village Postmaster" was presented to Milwaukeeans for the first time Sunday night, and met with a good reception......At the Pabst a new farce, by Heinz Gordon, received its first production on any stage Sunday night, by the Wachsner Dramatic Co. "In Vertretung" ("By Proxy") proved to be quite original and made a hit......At the Academy "Quo Vadis" opened its second week to packed houses, and it's a certainty that Manager Thanhouser will continue to pack his house all week......At the Star the Gawloolers, with an excellent number of vaudeville people, scored heavily. The attendance still holds good at this theatre.

PHILADELPHIA, May 1.—The big labor parade drew crowds to Broad Street and had a depressing effect upon the openings at the theatres. E. H. Sothern and Virginia Harned had good attendance at the Broad, a revival of the "King's Musketeer" being their opening......"Wheels Within Wheels" kept a filled house at the Opera House laughing......The holdovers continued to prosper, being Anna Held at the Chestnut, "Mam'selle 'Awkins" at the Walnut, Mrs. Fiske at the Auditorium and Creston Clarke at the Park......A goodly number of patrons turned out at the openings of the stock houses with a double bill at Forepaugh's, "Darkest Russia" at the Girard, and "Camille" at the Standard...... Audiences of profitable size greeted excellent vaudeville performances of Keith's and the Grand......Jack's company entertained a large number at the Lyceum......The afternoon and evening was profitable for the Big Sensation at Trocadero, and the Kensington did well with Irwin's Burlesquers......Good sized crowds enjoyed vaudeville and burlesque at the Star......The Museum, Eleventh and other houses were well patronized.

CHICAGO, May 1.—Summery weather Sunday kept people outdoors and away from the theatres, but there was some improvement Monday...... Annie Russell, in "Miss Hobbs," opened at Powers' to a fair house......"Arizona" did a moderate business at the Grand......The Dearborn put on "What Happened to Jones" with success...... "Why Smith Left Home" drew well at the Great Northern......Otis Skinner continued to have good business at McVicker's with "Prince Otto."...... "Dewey, the Hero of Manila," was put on to fair houses at Hopkins'......"We Have Too Much Money" was presented at the Lyric. Vogel & Deming's Minstrels packed the Alhambra. "Fogg's Ferry" filled the Bijou and "Quo Vadis" opened at the Academy......Vaudeville houses had fair business. McIntyre & Heath headed the Olympic's bill, Mrs. Felix Morris the Chicago Opera House and Clifford & Huth the Haymarket......The Tuxedo Club Burlesquers pleased those at Trocadero, and crowds and Merry Maidens filled Sam T. Jack's.

BOSTON, May 1.—Few novelties visited us last night. "What Happened to Jones" opened a fortnight's engagement at the Boston Museum and greatly pleased a large audience......Viola Allen received a most cordial welcome at the Hollis Street Theatre, where she opened a farewell week in "The Christian."......"The Lady Slavey," in its second week at the Columbia, played to big business......Francis Wilson is closing his third week with "Erminie" at the Tremont......"A Trip to Chinatown" is in its second week at the Park...... "Quo Vadis" is still drawing big houses to the Castle Square......The Grand Opera House tested its capacity with "The Telephone Girl."...... Keith's and Hashim's vaudeville bills drew out satisfactory houses, more especially at the evening performances......The combination and variety houses fared well.

WASHINGTON, May 1.—Mrs. Langtry and an excellent company opened without resistance at the National Theatre, in "The Degenerates," to an audience which taxed the capacity. The risque features of the play have been so much talked about, will insure a large following for the week. ......Frederick Warde, assisted by Mr. and Mrs. Clarence Brune and a strong supporting company, opened at the Columbia Theatre, in "The Duke's Jester" to a fine house. A fine repertory is billed for the week......John Kernell and company opened at the Academy of Music, in a new edition of "The Hustler," attracting and pleasing a large audience......Robert Hilliard, in "The Littlest Girl," headed the bill at the New Grand, and both afternoon and night the house was crowded..... The Utopians, under the direction of T. W. Dinkins, had two good sized audiences at the Lyceum..... The Manhattan Club Burlesquers made good with two well filled houses at the Bijou.

CINCINNATI, May 1.—Slim indeed were the Sunday matinee crowds. At night the audiences were better, but the waning season was felt at the box offices. Monday night the Castle Square Opera company was heard in "Faust" at the Grand Opera House......The week's bill includes: "My Innocent Boy," at the Walnut Street; "A Grip of Steel," at Heuck's; vaudeville, at the Columbia, and Rose Sydell's London Belles, at People's......The advance sale insures a splendid week for the opera, and if the increase justifies it Cincinnati will hereafter annually be given a regular Castle Square season.

KANSAS CITY, May 1.—May Irwin opened at the Coates last night, presenting "Sister Mary," to fair attendance......All the houses had good Sunday business. The openings were: Roscoe and Holland's Minstrels at the Grand; Watson, Hutchins and Watson, and a good bill at the Orpheum, and "Dr. Bill," by the Woodward Stock Co., at the Auditorium.

LOUISVILLE, May 1.—"Two Married Men" appeared at the Avenue Sunday and last night to big audiences..... The Buckingham Theatre was crowded Sunday and last night to see the Little Egypt Burlesque Co......Prof. Gentry's Dog Show attracted a big crowd at the opening last night.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Because She Loved Him So" is due to appear April 27. The advance sale is fair. Attractions booked: May 3, "A Black Sheep;" 11, Brady's production of "Sapho;" week of 14, Bon Ton Stock Co.

PARK THEATRE (O. A. Count, manager).—The Empire Stock Co. held the boards week of April 23, with Jos. Greene and Suzette Willey in leads. Coming: Ed. F. Rush's "Sapho" May 3-5.

PALACE THEATRE (Billy Nelson, manager).—Week of April 30: The Jacksons, Ed Roach, Frankie Green, Gertie Zolo (Mrs. H. Swift) and Tom Darrow.

LOCATIONS SUITABLE for bill posting are at a premium here, as every available nook has been taken by either the Ringling or Forepaugh-Sells Bros.' advance paste brigade, both circuses which are due here shortly.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maud—Poughkeepsie, N. Y., May 3, Bridgeport, Ct., 4.
Allen, Viola—Boston, Mass., April 30-May 5, Hartford, Ct., 7.
Aubrey Dramatic—Lexington, Ky., April 30-May 5, Muncie, Ind., 7-9, Kalamazoo, Mich., 10-12.
Arnold's Stock—Parkersburg, W. Va., April 30-May 5, Wheeling 7-12.
Anderson Theatre—Portsmouth, N. H., April 30-May 5, Manchester, 7-12.
"Across the Pacific"—Philadelphia, Pa., April 30-May 5, Brooklyn, N. Y., 7-12.
"At the White Horse Tavern"—Ottawa, Can., May 7, 8, Brockville 9, Montreal 10-12.
"At Piney Ridge"—Worcester, Mass., April 30-May 5.
"Arizona"—Chicago, Ill., April 30-May 5.
Baldwin-Melville Stock—New Orleans, La., April 30, indefinite.
Bryan's Comedians—Muskegon, Mich., April 30-May 5.
Blair, Eugenie—Cleveland, O., April 30, indefinite.
Bon Ton Stock—Hornellsville, N. Y., April 30-May 5, Jamestown 7-12.
"Belle of New York"—Terre Haute, Ind., May 2, Louisville, Ky., 3-5 Cleveland, O., 7-9, Rochester, N. Y., 10 11, Syracuse 12.
"Borderside"—N. Y. City April 30, indefinite.
"Ben Hur"—N. Y. City April 30-May 12.
"Broadway to Tokio"—Baltimore, Md., April 30-May 5, Boston, Mass., 7-12.
"Breezy Time," Western—Burlington, Wis., May 2, Waukegan, Ill., 3.
"Breezy Time," Eastern—Brunswick, Me., May 2, Gardiner 3, Augusta 5, Bath 7, Rockland 8, Belfast 9.
"Bunch of Keys"—New Philadelphia, O., May 2, Bellaire 3, Johnstown, Pa., 4, Altoona 5.
"Blue Jeans"—Youngstown, O., May 5.
"Boy Tramp"—Fall River, Mass., May 3, 4.
"Black Sheep"—Manchester, N. H., May 3, Lawrence, Mass., 9.
"Burglar"—N. Y. City May 7-12.
"Barrel of Fun"—Grinnell, Ia., May 3, Kellogg 4, Newton 5, Reasnor 7, Monroe 8, Prairie City 9, Altoona 10, Pella 11, Evans 12.
Chester, Alma—Amsterdam, N. Y., April 30-May 4, Poughkeepsie 7-12.
Clemens, Cameron—Shenandoah, Pa., May 2, Harrisburg 3-5.
Clarke, Creston—Philadelphia, Pa., April 30, indefinite.
Cook & Church Stock—Lancaster, Pa., April 30-May 5, Hoboken, N. J., 7-12.
Chapman-Warren, Earl P. Adams—Mobile, Ala., April 30-May 5, Bainbridge, Ga., 7-9, Valdosta 10-12.
Chase-Lister Theatre—Cedar Rapids, Ia., May 7-19.
Carroll Comedy—Weston, W. Va., April 30-May 5, Clarksburg 7-12.
Clarke, Harry Corson—Cripple Creek, Col., May 2, Victor 3, Pueblo 4, Colorado Springs 5, Denver 7-12.
Clarke & Wood—Auburn, Ind., April 30-May 5, Coldwater, Mich., 7-12.
"Contented Woman"—St. Paul, Minn., May 3-5, Duluth 7.
"Caught in the Web"—Jersey City, N. J., April 30-May 5.
"Coon Hollow"—Chicago, Ill., April 30-May 5.
"Casino Girl"—N. Y. City April 30, indefinite.
"Coralie & Co., Dressmakers"—Brooklyn, N. Y., April 30-May 5.
"Chattanooga"—St. Louis, Mo., April 30-May 5.
"Christian," (Effie Ellsler)—Harrisburg, Pa., May 2, Elizabeth, N. J., 8, Trenton 10.
Drew, John—Cleveland, O., April 30-May 5, Des Moines, Ia., 9, Omaha, Neb., 10.
Davidson Stock—Appleton, Wis., April 30-May 5, Fond du Lac, 7-12.
De Vonde, Chester—Albany, N. Y., April 30-May 5, Lynn, Mass., 7-12.
Dalrymple Comedy—Pekin, Ill., April 30-May 5, Canton, 7-12.
Davis & St. George's—Barre, Mass., May 2, Palmer 3-5.
Davidson, Frank—West Middlesex, Pa., May 3-5, Hubbard, O., 7-9.
"Darkest Russia"—Traverse City, Mich., May 2, Manistee 3, Ludington 4, East Saginaw 5, Buffalo, N. Y., 7-12.
"Dairy Farm"—Mansfield, O., May 3, Toledo 7-9.
"Day of Reckoning"—Pawtucket, R. I., May 2, Holyoke, Mass., 3-5, Boston 7-12.
Empire Theatre Stock, Frohman's—N. Y. City April 30, indefinite.
Elroy Stock, Elroy & Trigham's—Taunton, Mass., April 30-May 5, Woonsocket, R. I., 7-12.
Ewing-Taylor—Ft. Smith, Ark., April 30-May 5, Fayetteville 7-12.
Elden's Comedians—Huntington, Ind., April 30-May 5.
Elwood Stock—Irwin, Pa., April 30-May 5.
"Evil Eye"—Salt Lake City, Utah, May 3, San Francisco, Cal., 7-21.
Frohman's, Daniel, Stock—Brooklyn, N. Y., April 30-May 5, Washington, D. C., 7-12.
Ferris' Comedians—Aurora, Ill., April 30-May 5, Streator, 7-12.
Fiske, Mrs.—Philadelphia, Pa., April 30-May 5.
Fowler-Perkins Stock—Wabash, Minn., April 30-May 5, Durand, Wis., 7-12.
French, Irving—Kalamazoo, Mich., May 2, Jackson 3-5.
Frohman's, Charles, London Comedians—Providence, R. I., April 30-May 5, Hartford, Ct., 9, New Haven 11.
Frawley Stock—Los Angeles, Cal., April 30-May 19.
"Faust," Porter J. White—Prescott, Ont., May 2, Carleton Place 3, Ottawa 4, 5, Arnprior 7, Almonte 8, Smith's Falls 9, Perth 10, Lindsay 11, Peterboro 12.
"Fogg's Ferry"—Chicago, Ill., April 30-May 5, Grand Rapids, Mich., 7-9, Toledo, O., 10-12.
"For Fair Virginia"—St. Louis, Mo., April 30-May 5.
Goodwin, N. C.—Buffalo, N. Y., May 3-5, Toledo, O., 9, Detroit, Mich., 10-12.
Gillette, Wm.—N. Y. City April 30, indefinite.
Gormand & Ford Stock—Danville, Vt., April 30-May 5, West Concord 7-12.
Glazier, Harry—Winona, Minn., May 2.
Gallagher's Stock—Danielson, Ct., April 30-May 5.
"Great Ruby"—N. Y. City April 30-May 12.
"Greatest Thing in the World"—Hartford, Ct., May 3-5.
"Grip of Steel"—Cincinnati, O., April 30-May 5.
"Girl in the Barracks"—Allentown, Pa., May 2, Wilmington, Del., 4, Atlantic City, N. J., 5.
Hackett, Jas. K.—N. Y. City April 30, indefinite.
Himmelein's Imperial Stock—Springfield, O., April 30-May 5.
Howard-Dorset—Champaign, Ill., April 30-May 5, Lafayette, Ind., 7-12.
Harrigan, Edward—Montreal, Can., April 30-May 5.
Harcourt Comedy—Calais, Me., April 30-May 5, St. John, N. B., 7-12.
Holden Stock—Toledo, O., April 30, indefinite.
Hall, Don. C.—Baraboo, Wis., April 30-May 5.
Henderson Stock—Knox, Ind., April 30-May 5.
Herrmann, Leon—Binghamton, N. Y., May 2, Elizabeth, N. J., 5.
"Hearts are Trumps"—N. Y. City April 30-May 12.
"Hans Hanson"—Council Bluffs, Ia., May 6.
"Have You Seen Smith?"—Wallace, Idaho, May 2, Missoula, Mont., 3, Phillipsburg 4, Butte 5-7, Anaconda 8, Great Falls 9.
"Hot Old Time," Western—Minneapolis, Minn., April 30-May 5, Frankfort, Ind., 8.
"Hello Bill"—St. Paul, Minn., April 30-May 5, Minneapolis 7-12.
"His Better Half"—Dubuque, Ia., May 5.
"Human Hearts"—Buffalo, N. Y., April 30-May 5, Jersey City, N. J., 7-12.
"Hustler"—Washington, D. C., April 30-May 5, Philadelphia, Pa., 7-12.
"Humpty Dumpty," Dickson & Mustard's—Pittsburg, Pa., April 30-May 5.
"Hottest Coon in Dixie"—Cedar Rapids, Ia., May [illegible], Omaha, Neb., 6, 7.
Irving, Henry—St. Paul, Minn., May 2, Minneapolis 3-5, Milwaukee, Wis., 7, 8, Philadelphia, Pa., 10-12.
Irwin, May—Kansas City, Mo., April 30-May 5, Toledo, O., 12.
Johnson Comedy—Cumberland, Md., April 30-May 5.
Jefferson, Joseph—N. Y. City April 30-May 5.
"Just Before Dawn"—Holyoke, Mass., May 2.
"Joshua Simpkins"—Trenton, N. J., May 2, 3, Wilmington, Del., 5.
King Dramatic—Easton, Pa., April 30-May 5, Harrisburg 7-12.
Kemble Comedy—Canton, Ill., April 30-May 5.
Klimt-Hearn—Paterson, N. J., April 30-May 5.
Kark Scoville—Du Bois, Pa., April 30-May 5, Johnsonburg 7-9, Warren 10-12.
Kelcey-Shannon—Poughkeepsie, N. Y., May 4, Bridgeport, Ct., 5.
Kendal, Mr. and Mrs.—Worcester, Mass., May 2, Holyoke 4, New Haven, Ct., 5.
Keystone Dramatic—Elizabeth, N. J., April 30-May 5.
"Kidnapped in New York"—Toledo, O., May 3-5.
"King of the Opium Ring"—Baltimore, Md., April 30-May 5.
"Knobs o' Tennessee"—Portland, Ore., April 30-May 5.
Langtry, Mrs.—Washington, D. C., April 30-May 5, Boston, Mass., 7-12.
Lysle, Annie, Comedy—Crookston, Minn., May 2, Ada 3.
Looke, Annie—Oakland, Me., May 2, Madison 3, Skowhegan 4, Pittsfield 5.
Lyons, Lillian—Flint, Mich., April 30-May 5.
Labadie, Hubert—Marion, O., May 2.
"Lively Legacy"—Baltimore, Md., April 30-May 5.
"Lady Slavey"—Boston, Mass., April 30, indefinite.
"Lights of Home"—Bridgeport, Ct., May 2, Hartford 3-5.
Marlowe, Julia—Newark, N. J., April 30-May 5, N. Y. City 7-12.
Murray & Mack—Marion, Ind., May 2, Richmond 3, Delaware, O., 4, Lansing, Mich., 5, Saginaw 7, Bay City 8, Traverse City 9, Manistee 10, Cheboygan 12.
Maxam & Sights'—Benson, Minn., April 30-May 5, Morris 7-12.
Monroe, George W.—Milwaukee, Wis., April 30-May 5, St. Paul, Minn., 7-12.
McDowell & Walsh—Montreal, Can., May 2-5.
Mack-Fenton Stock—Mt. Clemens, Mich., April 30-May 12.
Mohawk, Go Won-Go—Detroit, Mich., April 30-May 5, Cleveland, O., 7-12.
Macauley & Patton—Jamestown, N. Y., April 30-May 5, Bradford, Pa., 7-12.
Marks Bros.'—Cornwall, Can., April 30-May 12.
Mack, Andrew—N. Y. City April 30-May 5.
Mantell, Robert B.—Newark, N. J., April 30-May 12.
Maxwell Stock—Chicago, Ill., April 3, indefinite.
McAuliffe, Jere—Truro, N. S., May 2, St. Johns, N. B., 3-5, Fredericton 7-12.
Murphy, Tim—Hartford, Ct., May 10.
McCarthy, Myles—Philadelphia, Pa., May 7-12.
Mathews & Bulger—Dubuque, Ia., May 7.
Melville, Rose—London, Can., May 3.
"Missouri Girl"—Rochester, N. Y., April 30-May 5, Albion 7, Medina 8, Middleport 9, Niagara Falls 10.
"Mam'selle 'Awkins"—Philadelphia, Pa., April 30, indefinite.
"Man's Enemy"—Brooklyn, N. Y., April 30-May 12.
"McFadden's Flats"—New Haven, Ct., May 2, Brooklyn, N. Y., 7-12.
"Midnight in Chinatown"—Keokuk, Ia., May 2.
"Make Way for the Ladies"—Boston, Mass., April 30, indefinite.
"McCarthy's Mishaps"—Gladstone, Mich., May 2, Manistique 3, Munising 4, Alpena 7, 8, Oceoda 9.
"My Innocent Boy"—Cincinnati, O., April 30-May 5.
"My Friend from India"—New Haven, Conn., May 3-5.
"Muldoon's Picnic"—Freeport, Ill., May 2, Rochelle 4, Michigan City, Ind., 5, South Bend 7, Indianapolis 10-12.
"Man of Mystery"—Columbus, O., May 2.
Nethersole, Olga—N. Y. City April 30, indefinite.
National Theatre—Maquoketa, Ia., April 30-May 5.
Neill Stock—San Francisco, Cal., April 30, indefinite.
Neal's Comedy—South Fork, Pa., April 30-May 5.
"Next Door"—Toledo, O., May 2.
Olcott, Chauncey—N. Y. City April 30-May 5, Hamilton, Can., 9.
O'Neill, James—Pittsburg, Pa., April 30-May 5, Wheeling, W. Va., 7, Geneva, N. Y., 10.
"O'Hooligan's Wedding"—Meriden, Ct., May 2, Westerly, R. I., 3, Wakefield 4, River Point 5, Pawtucket 7-9.
"Ole Olson"—Kittanning, Pa., May 2, Butler 3, Latrobe 4, McKeesport 5.
"On the Suwanee River"—Seattle, Wash., April 30-May 5, Pendleton, Ore., 7, Walla Walla, Wash., 8, Spokane 9, Wallace, Idaho, 10, Anaconda, Mont., 12.
"Old Si Stebbins"—Lansing, Mich., May 2, Grand Rapids 3-5, Detroit 7-12.
"Old Homestead"—Detroit, Mich., April 30-May 5, Buffalo, N. Y., 7-12.
"On the Stroke of Twelve"—Toronto, Can., April 30-May 5.
"Our New Minister"—Malden, Mass., May 5-7, Fitchburg 9, Springfield 10, Bridgeport, Ct., 11, 12.
Payton's, Corse, Comedy—Brooklyn, N. Y., April 30-May 5, Newark, N. J., 7-28.
Payton's, Corse, Stock—Cohoes, N. Y., April 30-May 5.
Payton's, Corse, Southern Stock—Lewiston, Me., April 30-May 5.
Peruchi-Beldini—Selma, Ala., April 30-May 5.
Pike Theatre Stock—Detroit, Mich., April 30-May 5.
"Papa's Wife"—Philadelphia, Pa., April 30-May 5.
"Pair of Black Eyes"—N. Y. City April 30-May 5, Paterson, N. J., 7-9, Mystic, Ct., 10, Jewett City 11, Moosup 12.
"Peck's Bad Boy"—Fall River, Mass., May 5.
"Prodigal Father"—Decatur, Ill., May 8.
"Poor Relation"—Muncie, Ind., May 2, Bellefontaine, O., 3, Urbana 4, Hamilton 5, Springfield 7, Mansfield 8, Canton 9, Akron 10, Warren 11, Youngstown 12.
"Pudd'nhead Wilson"—Winnipeg, Man., May 4.
"Quo Vadis," Fred C. Whitney's—N. Y. City April 30, indefinite.
"Quo Vadis," Alden Benedict's—Chicago, Ill., April 30-May 5.
"Quo Vadis," Sosman & Landis'—N. Y. City April 30, indefinite.
"Quo Vadis"—Anderson, Ind., May 2, Newcastle 3, Alexandria 4, Marion 5, Ft. Wayne 7, Kendallville 8, Goshen 9, Elkhart 10, Benton Harbor, Mich., 11, Michigan City, Ind., 12.
"Queen of Chinatown"—Reading, Pa., May 2, Mt. Carmel 3, Ashland 4, Harrisburg 5, Williamsport 7, Lock Haven 8, Tyrone 9, Altoona 10, Johnstown 11, McKeesport 12.
Rogers Bros.'—Dayton, O., May 2, Toledo 5, Pittsburg, Pa., 7-12.
Russell, Annie—Chicago, Ill., April 30-May 12.
Rehan, Ada—Denver, Col., April 30-May 5, Lincoln, Neb., 7, St. Joseph, Mo., 8, Kansas City, 9-10, Quincy, Ill., 11, Bloomington 12.
Rays, The—N. Y. City April 30-May 5.
Raynore & Wallazz Comedy—Palmyra, N. J., May 2, Glassboro 3, 4, Roversford 5.
Redmond Co., No. 1—Sioux Falls, S. D., April 30-May 12.
Redmond Co., No. 2—Manchester, Ia., April 30-May 5, Mason City 7-12.
Russell, Dunbar & James' Comedy—Elizabethtown, Pa., May 1-5, Williamstown 7-12.
"Runaway Girl"—N. Y. City April 30, indefinite.
"Reaping the Whirlwind"—Hoboken, N. J., May 2-5.
"Remember the Maine"—Chicago, Ill., April 30-May 5.
"Rising Generation"—Troy, N. Y., May 2.
Sothern, E. H.—Philadelphia, Pa., April 30-May 12.
Spooner Dramatic—Charlottesville, Va., April 30-May 5, Petersburg 7-12.
Skinner, Otis—Chicago, Ill., April 30, indefinite.
Sully, Daniel—Toronto, Can., April 30-May 5, Montreal 7-12.
Sewell Stock—Ironwood, Mich., May 2.
Shea, Thomas E.—Providence, R. I., April 30-May 5.
Spooners, The—Nashua, N. H., April 30-May 5, Brockton, Mass., 7-12.
Shannon, Harry—La Crosse, Wis., April 30-May 12.
Sawtelle Dramatic—Scranton, Pa., April 30-May 5, Wilmington, Del., 7-12.
Shearer, Tommy—Trenton, N. J., May 7-12.
Shea-McAuliffe Stock—St. John, N. B., May 3-5.
"Sapho," May Wheeler—Milwaukee, Wis., April 30-May 5.
"Surprises of Love"—Chicago, Ill., April 30, indefinite.
"Span of Life"—Altoona, Pa., May 3, 4.
"Shore Acres"—Brooklyn, N. Y., April 30-May 5, Holyoke, Mass., 8.
"Sorrows of Satan"—Philadelphia, Pa., April 30-May 5.
"Sin and Shadow"—La Junta, Col., May 3, Dodge City, Kan., 4, Newton 5, Holton 8.
"Spring Chicken"—Marquette, Mich., May 2, Calumet 3, Ashland, Wis., 4, West Superior 5, Duluth, Minn., 6.
"Sapho," Rush's—Manchester, N. H., May 3-5, Lynn, Mass., 7-9.
"Sapho" (J. H. Weir, mgr.)—Paris, Ill., May 2, Sullivan, Ind., 3, Olney, Ill., 4, Effingham 5, Charleston 7, Shelbyville 8, Pana 9, Taylorsville 10, Litchfield 11, Edwardsville 12.
Thanhouser Stock—Milwaukee, Wis., April 30, indefinite.
Toole, J. E.—Frankford, Pa., April 30-May 5.
Taylor, Irene—Middleport, N. Y., May 2, Sodus 3-5.
Tolson Dramatic—Charleston, S. C., May 1-5.
"Telephone Girl"—Boston, Mass., April 30-May 5, Providence, R. I., 7-12.
"Trip to Chinatown"—Boston, Mass., April 30-May 5.
"Ten Nights in a Bar Room," Booth's—Williamsport, Pa., May 2, Berwick 3, Milton 4, Mahanoy City 5, Mauch Chunk 7, Slatington 8, Bethlehem 9.
"Two Married Men"—Louisville, Ky., April 30-May 5.
"Temperance Town"—Baltimore, Md., May 7-12.
"Tornado"—Chicago, Ill., May 7-12.
"Too Much Money"—Chicago, Ill., April 30-May 5.
"Three Little Lambs"—Philadelphia, Pa., May 7-12.
"Texas Steer"—Duluth, Minn., May 3.
"Uncle Tom's Cabin," Al. W. Martin's—Cleveland, O., April 30-May 5, Cincinnati 7-12.
"Uncle Tom's Cabin," Stetson's, Western—Munising, Mich., May 2, Negaunee 3, Ishpeming 4, Calumet 5, Hancock 7, Ashland, Wis., 9, Washburn 10, Bayfield 11.
"Uncle Tom's Cabin," Stetson's, Eastern—Havre de Grace, Md., May 3, Port Deposit 4, Rising Sun 5, Oxford, Pa., 7, Avondale 8, Newark, Del., 9, Delaware City 10, New Castle 11, Middletown 12.
"Uncle Tom's Cabin," Webber's—Hoboken, N. J., May 2, Paterson 7-12.
Van Dyke & Eaton—Dayton, O., April 30-May 5.
"Village Postmaster"—Milwaukee, Wis., May 2, Kalamazoo, Mich., 7, Grand Rapids 8, Bay City 10.
Ward & Vokes—San Francisco, Cal., April 30-May 5, Sacramento 6, Marysville 7, Salem, Ore., 9, Portland 10, 11.
Walter, Lester—Plymouth, Mass., April 30-May 5.
Warner Comedy—Fremont, Neb., April 30-May 5.
Warde, Frederick—Washington, D. C., April 30-May 5.
Wiedemann's Shows—Mt. Sterling, Ky., April 30-May 5, Paris 7-12.
Williams' Comedy—Rome, Ga., May 3-26.
Weber & Fields' Stock—Philadelphia, Pa., May 7-12.
Willard Stock—Mancelona, Mich., April 30-May 5.
Wills Bros.'—Altoona, Pa., May 7-9.
"Way Down East," No. 1—N. Y. City April 30-May 12.
"Wheels Within Wheels"—Philadelphia, Pa., April 30-May 5, Hartford, Ct., 8, Worcester, Mass., 10, Providence, R. I., 11, 12.
"Why Smith Left Home," Eastern—Boston, Mass., April 30-May 12.
"Who is Who?"—Ashland, Wis., May 2, Houghton, Mich., 3, Lake Linden 4, Calumet 5, Ishpeming 7, Marquette 8, Sault Ste. Marie 9, Petoskey 10, Traverse City 11, Muskegon 12.
"What Happened to Jones," Northern—Emporium, Pa., May 2, Tarentum 3.
"Why Smith Left Home," Western—Chicago, Ill., April 30-May 5.
"Way Down East," No. 2—Waterbury, Ct., May 2.
"White Elephant"—Shelby, Neb., May 8, Stromsburg 10, Benedict 11.
Young, James—Scranton, Pa., May 2.
"Young Wife"—N. Y. City April 30-May 5, Baltimore, Md., 7-12.
"Yon Yonson"—N. Y. City April 30-May 5, Brooklyn, N. Y., 7-12.

MUSICAL.

Black Patti's Troubadours—Indianapolis, Ind., May 2, Columbus, O., 3-5, Washington, D. C., 7-12.
Bostonians—N. Y. City April 30, indefinite.
Chicago Opera—Wabash, Ind., May 2, Elwood 3, Kokomo 4.
Castle Square Opera, Western—Cincinnati, O., April 30-May 5.
Castle Square Opera, Eastern—Brooklyn, N. Y., May 7, indefinite.
Daniels, Frank—Montreal, Can., April 30-May 5, Glens Falls, N. Y., 7, Cohoes 8, Troy 9, Albany 10, Schenectady 11, Utica 12.
De Shon Opera—Bethlehem, Pa., April 30-May 5, Frankford 7-12.
Herald Square Opera—Staunton, Va., May 2.
Hopper, De Wolf—Raleigh, N. C., May 2, Norfolk, 3, Richmond 4, 5, Washington, D. C., 7-12.
Morosco Opera—Los Angeles, Cal., April 30, indefinite.
Neilsen, Alice—Hartford, Ct., May 2, Middletown 3, Waterbury 4, New Haven 5, Providence, R. I., 7-10.
Packard, Dan, Opera—Evansville, Ind., April 30-May 5, Louisville, Ky., 7, indefinite.
Robinson Opera—Battle Creek, Mich., April 30-May 5.
Stoessel Opera—Milwaukee, Wis., May 7-12.
Strakosh Opera—Portland, Me., April 30-May 5.
Wilbur Opera—Newark, N. J., April 30-May 12.
Wilbur-Kerwin Opera—New Orleans, La., April 30-May 5.
Wilson, Francis—Boston, Mass., April 30-May 5.

VARIETY.

American Burlesquers—St. Louis, Mo., April 30-May 5, Chicago, Ill., 7-21.
Big Sensation—Philadelphia, Pa., April 30-May 5.
Bowery Burlesquers—Altoona, Pa., May 2, Steubenville, O., 5, Cincinnati 7-12.
Bohemian Burlesquers—Buffalo, N. Y., April 30-May 5.
Bon Ton Burlesquers—N. Y. City April 30-May 5, Philadelphia, Pa., 7-12.
Behman Show—Cleveland, O., April 30-May 5.
City Sports—Paterson, N. J., April 30-May 5, Jersey City 7-12.
Cracker Jacks—Hartford, Conn., May 2, Bridgeport 3-5, Brooklyn, N. Y., 7-12.
Dainty Duchess—Pittsburg, Pa., April 30-May 5.
European Sensation—Providence, R. I., April 30-May 5.
Fulgora's Stars—San Francisco, Cal., April 30-May 5.
Fads and Follies—Brooklyn, N. Y., April 30-May 5, Hartford, Ct., 10-12.
Gay New York Burlesquers—Providence, R. I., April 30-May 5, Buffalo, N. Y., 7-12.
Gay Girls of Gotham—Brooklyn, N. Y., April 30-May 5, Hartford, Ct., 7-9.
Gay Masqueraders—Detroit, Mich., April 30-May 5.
High Rollers—Boston, Mass., April 30-May 5, Washington, D. C., 7-12.
Indian Maidens—N. Y. City April 30-May 5, Brooklyn, N. Y., 7-12.
Irwin Bros.'—Philadelphia, Pa., April 30-May 5, Newark, N. J., 7-12.
Jack's, Sam T., Own—Philadelphia, Pa., April 30-May 5, Baltimore, Md., 7-12.
London Gaiety Girls—Lynn, Mass., May 3-5, Providence, R. I., 7-12.
London Belles—Cincinnati, O., April 30-May 5.
Little Egypt Burlesque—Louisville, Ky., April 30-May 5.
Manhattan Club—Washington, D. C., April 30-May 5.
Miss New York Jr.—Baltimore, Md., April 30-May 5.
Monte Carlo Girls—N. Y. City April 30-May 12.
Majestics—Newark, N. J., April 30-May 5, Philadelphia, Pa., 7-12.
Merry Maidens—Chicago, Ill., April 30-May 5, Milwaukee, Wis., May 7-12.
Octoroons, Isham's—Brooklyn, N. Y., April 30-May 5.
Parisian Belles—Providence, R. I., April 30-May 5.
Robin Hood Burlesque—Philadelphia, Pa., April 30-May 5.
Rice & Barton's Gaiety—Boston, Mass., April 30-May 5.
Reeves, Al.—Brooklyn, N. Y., April 30-May 5, Newark, N. J., 7-12.
Rentz-Santley, Eastern—Boston, Mass., April 30-May 5.
Sapho Burlesquers—Grand Rapids, Mich., April 30-May 5.
Tenderloin Burlesquers—N. Y. City May 7-12.
Tuxedo Club—Chicago, Ill., April 30-May 5.
Utopians—Washington, D. C., April 30-May 5, Baltimore, Md., 7-12.
Victoria Burlesquers—Providence, R. I., April 30-May 5, N. Y. City 7-12.
Williams & Walker—New Haven, Ct., May 2, N. Y. City 7-12.
Wine, Women and Song—Baltimore, Md., April 30-May 5.
White Crook Burlesquer—Troy, N. Y., May 2, Albany 3-5.

MINSTRELS.

Barlow Bros.'—Centralia, Wash., May 2, Olympia 3, Seattle 7-12.

Diamond Bros.'—Meadville, Pa., May 2, Union City 3, Erie 4, 5, Johnstown 7, Sharon 8, Greenville 9, Mercer 10, Ellwood City 11, New Castle 12.
Field's, Al G.—Huntington, W. Va., May 2, Charleston 3, Maysville, Ky., 4, Lebanon, O., 5.
Gorton's—Herkimer, N. Y., May 2, Clyde 3, Newark 4, Wellsboro, Pa., 8, Galeton 9, Ridgway 11, Punxsutawney 12.
Henry's, Hi—Lafayette, Ind., May 3, Crawfordsville 4, Terre Haute 5.
Nashville Students—Denver, Col., April 30-May 5.
Primrose & Dockstader's—Petersburg, Va., May 3, Staunton 9.
Rusco & Holland's—Kansas City, Mo., April 30-May 5.
Sun's, Gus—Waupun, Wis., May 2, Watertown 3, Janesville 4, Waukesha 5, Kenosha 6, Waukegan 7, Hammond, Ind., 8, Crown Point 9, Hebron 10, Wenomac 11.
Thearle's Nashville Students—Ft. Collins, Col., May 2, Greeley 3, Cheyenne, Wyo., 4, Rawlings 5, Rock Springs 7.
Vogel & Deming's—Chicago, Ill., April 30-May 5, Joliet 7, Aurora 8, Elgin 9.
West's, Wm. H.—Tacoma, Wash., May 4, 5.

CIRCUSES.

Barnum & Bailey—Hamburg, Germany, April 30, indefinite.
Cooper & Co.'s—Joplin, Mo., May 2, Springfield 3, East St. Louis, 4, 5.
Forepaugh & Sells Bros.'—Pottsville, Pa., May 2, Sunbury 3, Williamsport 4, Shenandoah 5, Allentown 7, Easton 8, Wilkesbarre 9, Scranton 10, Middletown, N. Y., 11, Poughkeepsie 12.
Harris' Nickle Plate—Dayton, O., May 3.
Lewis & Copeland's—Perry, O. T., May 7, 8, Garber 9, Billings 10, Tonkawa 11, 12.
McDonald's, Walter J.—Dows, Kan., May 2, Osborn 3, Alton 4, Cedarville 5, Kerwin 7, Phillipsburg 8, Kensington 9, Smith's Center 10, Lebanon 11, Burr Oak 12.
Ringling Bros.—Bridgeport, Ct., May 2, New Haven 3, Hartford 4, Springfield, Mass., 5, Boston 7-12.
Rice & Davis'—Reynoldsville, Pa., May 2.
Wallace's—Dayton, O., May 4, Columbus 10.
Welsh Bros.'—Lebanon, Pa., May 2, Harrisburg 3-5, Reading 7-12.

MISCELLANEOUS.

Ament's, W. D.—Davenport, Ia., May 2-3, Rock Island, Ill., 4, 5.
Aeolean Trio & Johnson Swiss Bell Concert—Dayton, O., May 2, 3, Piqua 4, Tippecanoe City 5, Covington 7.
Buffalo Bill's Wild West—N. Y. City April 30-May 5.
Buckskin Bill's Wild West—Memphis, Tenn., May 9.
Coyle's Museum—Jacksonville, Ill., April 30-May 5.
Canadian Jubilee Singers—La Salle, Ill., May 2.
Dixon, Bowers & Dixon's—Bainbridge, N. Y., May 2, Afton 3, Green 4, Oxford 5.
Fay, Anna Eva—Minneapolis, Minn., May 7-9.
Flints, The—St. Joseph, Mo., April 30-May 5, Pittsburg, Kan., 7-12.
Konorah—*En route* through China, Philippines, Siam and India.
Knowles, The—Ft. Dodge, Ia., April 30-May 5, Eagle Grove 7-12.
Perkins, Eli—David City, Neb., May 2, Central City 3, Broken Bow 4.
Puggsby Bros.' Tennessee Warblers—Lititz, Pa., May 2, Akron 3, Manheim 4, Mt. Joy 5, York 7-12.
Svengala—Delphos, O., April 30-May 5, Lima 7-12.
Walsh's, Henry, Quincuplexal—Bristol, Vt., April 30-May 5.

LOUISIANA.

New Orleans.—Tulane Theatre (W. H. Rowles, manager).—De Wolf Hopper and his company, in "The Charlatan," closed April 21 a most successful engagement at advanced prices. It was also the closing of the season of the house, after thirty weeks of big business. During the Summer months this beautiful play house will undergo an overhauling.

CRESCENT THEATRE (W. H. Rowles, manager).—This house scored another successful week with popular priced opera by the Wilbur-Kerwin Co., who presented "The Mascot," "The Bohemia Girl," "Said Pasha" and "The Chimes of Normandy." For the third and last week, commencing 29: "The Queen's Lace Handkerchief," "Carmen," "The Black Hussar," "The Pirates of Morocco," "Ten Maidens to One Man," and will close the week with "Cavalleria Rusticana." The company has scored a success, while Miss Kerwin, as the Girl with the Auburn Locks, Baby Beatrice and Post Mason, received rounds of applause at each performance for their clever specialties.

GRAND OPERA HOUSE (H. Greenwald, manager).—"Sapho," by the Baldwin-Melville Co., did tremendous business week of 22. The play was handsomely costumed and beautifully staged by Manager Baldwin, and the performances gave entire satisfaction. The testimonial of Thos. J. Keough, which occurred 23, was a big success. For week of 29 "Quo Vadis" will be repeated by request. This will be the last attraction offered for the season.

WEST END (Max Plohm, manager).—This resort opened its season 29, having the Flying Bickerts, scenic railway, Ferris wheel, the "Metemschose," Benny Moses & Prof. Pippono, proprietors, and the popular Bellstedt-Ballenburg Band as attractions.

ATHLETIC PARK (H. C. Fourton, manager).—This resort will open its season on May 6, with the Olympia Opera Co., for an extended engagement. Notable among this company are: E. F. Seemans, manager; Dan Young, stage manager; W. H. Machett, musical director; Prima donnas—Eva Croix, Fanny Meyers, Elinore Jenkins; Ed. Weston, tenor; Sylvian Langlois, baritone; F. Wallace, basso; Comedians—Hicks, Young and Kohnley, and a big chorus of girls. The opening opera has not yet been decided upon. A concert band, a well trained orchestra, the midway, zoo, and the cinemetograph are some of the features offered by the management, at popular prices.

STATE FAIR (P. Rice, manager).—Now that good weather has set in, large crowds visit the fair daily, and the midway is doing a big business.

THE OLYMPIA OPERA CO. arrived 27, and are rehearsing daily at Athletic Park......The local lodge of Elks are preparing to give a big amateur circus performance in the near future.

RHODE ISLAND.

Providence.—At the Providence Opera House the week just past, Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World" was the offering, and was one of the best attractions of the season. Chas. Frohman's comedians are here this week, presenting "My Daughter in Law." Alice Neilsen, in "The Singing Girl," will be here for four nights and matinees 7-10. "Wheels Within Wheels" will be seen 11-12.

EMPIRE THEATRE.—S. R. O. was the sign that greeted patrons to this house last week, with "Yon Yonson" as the attraction. Thos Shea, in "The Man o' War's Man," is here this week doing well. Next week "The Telephone Girl" will be here.

KEITH'S NEW THEATRE.—The programme here last week was certainly all that patrons of vaudeville could desire, every act being good. Robert Hilliard, in a very neat act, carried away the honors. This week: Bunth and Rudd, Reno and Richards, Gertrude Mansfield, Caryl Wilbur, Elinore Sisters, Anna Kenwick, Lillie Western and Holloway Trio.

OLYMPIC.—The Gay Girls of Gotham Co. was here last week, giving a clean, bright entertainment which seemed to please all. A complimentary benefit to the commercial travelers was given on Thursday evening, to a packed house. Gay New York Burlesquers is here this week, to be followed week of May 7 by the London Burlesquers. This theatre, at the close of the season, will be renovated, the stage enlarged and an entire new system of ventilation installed.

WESTMINSTER THEATRE.—The Rentz-Santley Co. was here last week for a return engagement. They gave the usual bright, lively show, which was attested to by the S. R. O. sign displayed. This week the European Sensation, with the Dixon and McGovern pictures as an extra attraction, is at this house. Business is good. Week May 7-12, the London Gaiety Girls will be here.

INFANTRY HALL.—The Boston Symphony Orchestra gave its eighth and last concert here last Wednesday evening, to a large audience. Paderewski will appear here 8 for the last recital this season.

Clipper Post Office.

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LADIES' LIST.

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Andrews, Mabel
Addison, Gussie
Ashmore, Daisy
Allen, Minnie M.
Armour, Ada N.
Adam, Helen R.
K. N.
Archer, Florence
Alicia, Marion
Auber, Louise
Anderson, Mable M.
Butterworth, Lida E.
Burroughs, Hazel
Benson, Jeniese
Burton, May
Bissell, Amy
Black, Helen
Brandon & Clare
Burdon, Jess
Barry, Rey
Brown, Florence
Burton, Maude
Behler, Agnes
Behler, Agnes
Booth, Lizzie
Butterworth Sisters
Bliss, Matilda
Bridges, Winona
Burgess, Sadie
Basco, Maud
Butler, Ida
Barton, Nettie
Barrett, Eva
Beaugarde, Marie
Burdock, Jessie G.
Bowers, Clara
Beban, Lottie
Conway, Vera M.
Clayton Sisters
Carroll, Rose
Clark, Maudie
Carroll, May
Chapman, Minnie
Claretta, Mme.
Clayton, Ethel
Carmen Sisters
Clayton, Nettie
Clare, Helen
Cooke, Mabel
Carmontelle, Hattie
Carter, Virginia
Carson, Georgie
Clerise, Ethel
Celeste, Grace
Clements, Kitty
Coates, Lulu
Carlton, Adah
Clayton, Una
Davis, Bertha
Doyle, Bella
Dressler, Marie
Dayton, Edna
Douglas, Sadie
De Leon, Miss
Dahl, Kate
Dingler, Annie
Dunbar, Bee
Diard, Mrs. S. L.
Dixie, Mattie
Dunbar, Nell
Dundall, Ella
Davis, Annie
Daley, Rosie A.
Davenport, Lena
Dika, Mlle. J.
Denning, Madge
Dunbar, Flo
Davis, Bessie
Dolly & Fontella
Emerson, Nellie
Elmore Sisters
Esmeralda, Miss
Estelle, Mabelle
Elmore, Flora
Engleton, Ethel
Engstrom Sisters
Evans, Mrs. Dr.
Erwood, Ruby
Eagleton, Ethel
Eeden, Alice
Earl, Marguerite
Esmeralda, Mabel
Ezier, Carrie
Earl, Daisy
Fosberg, Laura F.
Flower, Mme.
Farnum, Ella
Flower, Mme.
French, Carrie
Francis, May
Fairbairn, Polly
Forepaugh, Pearl
Fauvette Sisters
Forreste, Marcella
Farley, Sadie
Forrest, Ruth
Graham Sisters
Goff, Nettie
Griswold, Jessie
Grant, Cora M.
Goodridge, Etta C.
Gordon, Maude
Gravillia, Rosalia
Gorman, Mrs. A. T
Goodfriend, Mrs. I. J.
Grogan, Daisy
Gebhardt, Kitty
Glenn, Ida
Gray, Kittie
Goodrich, Mamie
Gasmon, Josephine
Granville, Amy
Hillman, Maud
Hart, Annie
Howard, Alma
Howe, Lenna
Hollis, Violet
Haines, Lola
Hayward, Jessie
Howard, Emily
Hall, Mazie
Henry, Marie
Henshaw, Nella
Hodson, Millie
Helston, Kate
Henry, Florence
Henshaw, V.
Helston, Gussie
Hodson, Mrs. W. T.
Hartland, Bella
Harris, Kitty
Jeffries, Miss
Jaxon, Gertie
Jefferson, Myra
Johnston, Lillian T.
Jefferson, Myra
Johnstone, Nellie
Karina, Jeanne
Kenfield, Mildred
Kilgore, Aggie
Kingor, Margaret
Kimura, K.
Kemp, May S.
Kelly, Ella Z.
Kramer, Annie
Kruger, Alma
Keane, Vida
Kingore, Margaret
Kennedy, Miss
Leslie, Kittie
Lee, Thomas, Mrs.
Lavarnie, Mrs. F.
Lester, Passie M.
Lathrop, Dot
Langlin, Armia
Le Vere, Mme.
Lucette, Kittie
Louise, Aimee
Lee, Inez
Lee, Nellie
Lysle, Annie
Le Roy, Mrs. Nat
Latoska, Miss
Lechniere, Camille
Miaco, Ida
Moran, Mrs. Frank
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Maelon, Nellie
Maicalottu, Amalia
Moore, Emma
Martin, D.
Morton, Jennie
Mitchell, Kittie
Martena, Florence
Mumford, May
McCoy, Nellie
Marion & Dean
Montrose, Bessie
Morrak, Millie
Nicolai, Iola
Netter, Mamie
Nichols, Caroline B.
Nichols Sisters
Nino, Mme.
Odengen, Helene
Orma, Ilda
Ordiar, Miss
Princeton, Marvel
Peck, Mrs. A. E.
Price, Phyllis
Paul, Nettie
Peters, Yetta
Powell, Mamie
Palmer, Alice
Parker, May
Pettis, Jennie
Personi, Camille
Pianka, Mlle.
Proctor, Marie
Patton, Mrs. Grace
Parks, June D.
Rado, Mrs. Phil
Roland, Evelyn
Radcliffe, Pearl
Russell, Nellie
Rober, Katherine
Ruppel, Annie
Richards, A.
Raymond Sisters
Roberts, Louise
Ruth, Florence
Russell, Bijou
Romarie, Claire
Robertson, Yeula
Riley, Lillie
Stevens, Edna
Swartz, Marie
Schacht, Jeanett
Smith, Addie
Saville, Sylvia
Sherbrook, Emily
Sheridan, Maggie
Stanley, Josephine
Shaw, Lillie
Sanford, Louise
Saville, Alice
Stewart, Lizzie
St. Ives, Flora
Shirley, Mamie
Sands, Sadie
Sweet, Mrs. C. R.
Snow, Addie
Stewart, Belle
Tanner, Mrs. L.
Tweed, Sue
Thompson, Etta
Tremaine, Marie
"Trixeda"
Troja, Mlle.
Tennetta, Flo
Tixola, G.
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Templeton, Fay
Thomas, Hilda
Urquhart, Isabel
Urline, Edna
Varney, Violet
Vernon, Mrs. Walter
Van Ness, Sadie
Verdier, Lucie
Veronica, Virgie
Vineyard, Jane
Vernon, Kittie
Vincent, Maude
Whitney, Violette
Wills, Norma
Weston, Virginia M.
Wrenn, Alice
Wynne, Mona
Waters, Nellie
Woods, Jessie
Wentworth, Rose
Wilson, Nora
Walters, Nellie
Wills, Estella
Walton, Grace
Waters, Nellie
Wilson, Lenora
Wiley, Stella
Whalley, Miss
Yale, May
Zora, Mlle.

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Apolio, —
Allen, Sid
Aherns, The
Allen, Chas.
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Atkinson, J. Guy
Ali, Hassan
Armstrong, Ed.
Allen, A. E.
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Armand & Carmen
Andy & Golden
Andrews, Geo.
Ackel, M. A.
Barron, A. L.
Bruno, Gus
Blake, J. C.
Bulla & Raymond
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Bigelow, Chas. A.
Borrelly, Arthur
Bartelmes, Louis
Bruce, Robt.
Burton & De Almo
Breese, Edw.
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Blitz, Harry G.
Becker, Frank
Brody, Jean
Beattie, Paul V.
Bailey, E. S.
Beggs, Lee
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Bridges, Prof. T.
Baker, C. H.
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Beckley, Geo. B.
Brandon & Regene
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Beban, Geo. E.
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Burk, E. M.
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Brewer, Oscar
Banbands, Three
Burns, Frank F.
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Bulkley, Harry
Belcher, Jacob
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Canvas, —
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Clark & Candy
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Haghara's Japs
Howe, Jas. A.
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Homer, Chas. L.
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Howard, G. K.
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Jordan, Gus
Jones, Lew
Jones, Irving
Judge, Wally
Jennings, Chas. N.
Jergenzen, S.
J. T. H.
Jones & Earthquake
Jacobs, Maurice
James, H. W.
Judge, E.
Johnson, Chas.
Jones, Francis
Janke, Chas.
Jacobs, Prof.
Kraland & Duland
Kellogg, Palmer
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Kelly, Dude
Kerrison, W.
Keene, Rich. P.
Kelly, Harry
Kearsley, Joe
Kruger, Lester
Kennedy, Harold
Kleist, Paul
Kearney, Joe
Kurtz, —
Kelly, Jas. T.
Kempton, L. A.
Kennedy, W. J.
Kent, Chas.
Klein & Clifton
Kendall, Ezra
Kreyer, Mgr.
Keen, Julian
Kelly, Joe
Kerr, C. H.
Kelly, T. F.
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Kimball, E. M.
Krieger, Jack
Kilpatrick, Prof.
Kelley, Geo.
Lauck, W. P.
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LaVerne, Geo. W.
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Luciers, The 4
Lindley, Harry
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La Motts, The
Le Clair, John
La Vines, The
Lamb, Chas.
Lenton, Frank
Lawrence, A. J.
Latour, Geo.
Lesslk, H. J.
Lester & Shaunessy
La Rose, Eddie
Lang, Edwin R.
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Leirboret, L.
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Lansell, Harry
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Lindsay, D. M.
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Montrell, Chas.
Moore, Dan D.
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Morris, Sam
Morton, Frank B.
Murray, T. B.
Maxwell, Roland
Maywood, Geo.
Monte, G. S.
Miller, Phillip
Merinzo, Mont
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McCree, Junie
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McKay & Lawrence
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Mack & Fenton
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Morrison, Lewis
Merkel, Carl
Myers, Henry
Murphy, Frank
Mantell, Westley
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McDale, Daniel
Monsulla & Russell
Maitland, E. J.
Maya, F. P.
McCling, Robt.
Martin, Master
Monte, Geo. S.
Matthews, Harry
Mortimer, Fred
McGarvie, Hugh
Marra, Frank
Morris, Ed.
Moran, T.
Metcalf, Arthur
Maxwell, Roland
Miller, Chas. A.
Matchette, Billy
Mack, Eddie
McElroy, Jas.
Mullaney, Homer
Manchester, Bob
Mackie, Jas. B.
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Norris, Wm.
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Norton, Al.
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Oudr, Edward
Olniers, Three
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Powers, J. T.
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Rudd, W. A.
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Reid, Jack
Roberts, Chas.
Romain, Manual
Romaine, Selmar
Raymond, Dr. G.
Ronaldo, Bill
Roche, Edward
Rowland, E.
Rinaldi, Joe
Roy, E. L.
Rackett, W. D.
Rengan, Harry
Robertson, C. H.
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Rice, Bert
Robinson, Thos.
Rostetter, Prof.
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Roger & Fields
Reide, Frank
Rice, Cady & Vedder
Rider, Fred
Randall, Otto D.
Ryan, H. H.
Rhodes, J. B.
Robson, W. T.
Rucker, H. D.
Roscoe & Sims
Ritchie, Franklin
Ross, Harry
Ryan, Geo. N.
Robinson, Frank E.
Sidonia, —
Slider, Wm. G.
Sherman, Wm. B.
Simonds, Teddy
Seeley, Chas. W.
Stone, S. H.
Schroeder, John
Shayne, Edw.
Scott, Oliver
Stetson, Walter
Schurman, Wm.
Stout, G. L.
Stone, Ben. W.
Sully, J. J.
Spaun, Byron
St. Laurent, Arthur
Snider, H.
Sidman, Arthur
Seaman, A. T.
Smith, Matt
Stuart, Kid
St. Clair, Geo.
Stutsman, Chas E
Sweeneys, The
Stuttz, John G.
Shrader, T. C.
Steinway, Ed.
Sullivan & Pasquelena
Sheridan, Phil
Sullivan, C. S.
Saville, F.
Sherman, Wm.
Sonhart, Fred
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Sully, John F.
Shine, W. H.
Snyder, Geo.
Smith, T. J.
Smyth, Will
Siggins, H. B.
Scribner, Sam
Sun, Gus
Schreiber, Al.
Steel, Oscar B.
Strong, Mark
Schumann, J. A.
Shea, Thos.
Stanford, Billy
Shipman, Frank
Salmon, Fred
Sells, Lou
Shelby, Len G.
Speyer, M.
Streator Zouaves
Seabrook, —
Sherman, Dan
Shirley, Jack
Stratton, Campbell
Stevens, C. C.
Setanki, A.
Thomas, Geo.
Tegge, Wm.
"Town Topics"
Turner, W. E.
Trewitz, J. K.
Tompson, Eddie
Tobins, Musical
Thayer, H. C.
Tresk, Paul
Thurston, Harry
Tanakas, —
Travelick, Rich.
Smith, Levi G.
StTrr, Geo.
Sherman, Dan
Teel, J. H.
Tennetta, Chas.
Tredennick, W. H
Toole, J. E.
Thomas, A. G.
Ulrick, Chas.
Van Vranken, J. T.
Van Ness, Joe
Van Doornum, Neal
Vogel, J. W.
Van, Billy
Veno, Wm.
Wallace, Billy
Warren, J.
Wormwood, V. P.
Williams, Fred
Welland, Chas.
Wood, F.
White & Harris
Walkers, Three
Walton, F. C.
Whitely & Bell
Woods & Briggs
Walton, Irving
Wallace, Billie
Williams & Albion
Williams, J. S.
Wallace, W. T.
Wakely, M. L.
Willig, Prof. J.
Wilson, J. H. H.
Weaver & Donna
Warde & Erwood
Weston, Wm.
West, J. S.
Whiteside, Walker
Wilbur, G.
Washburn, Leon W.
West & Lewis
Wilding, John
Walters, Elmer
Wills, Tom B.
Whitlock, T.
Weigand, Fred
Walsh, Billy
Winstanley, Ben
Weiman, Eddy
Wolff, Leo
Wait, Arthur
West, John D.
Waddell, Doc
Walsh, John
Weber, L. L.
Whitwell, C. R.
Wherry, R. J.
Wilbur, A. R.
White Cloud, —
Willard Dram. Stock Co.
Young Bros.
Young, Jas.
Yoeman, Geo.
Zara Trio
Zeno, Geo.

SEE NOTICE AT HEAD OF LIST.

MICHIGAN.

Detroit.—At the Detroit Opera House (J. J. Whitney, manager), week of April 30, Denman Thompson will appear in "The Old Homestead." The first three nights of week of 23 the Walsh-McDowell Co. presented "Cleopatra," to only fair sized audiences. The absence of Miss Walsh, owing to illness, caused a big drop in attendance. The critics and audiences bestowed a reasonable measure of praise to Constance Williams, who appeared in place of Miss Walsh in the role of Cleopatra. Mr. McDowell appeared at his best and won many recalls. James O'Neill came the last of the week and presented "The Musketeers" to very fair turnouts. Mr. O'Neill interpreted the role of D'Artagnan, of the King's Musketeers, which was appreciated by the audiences that turned out to see him and his excellent company, all of whom shared honors with the star. Maude Odell, as Anne de Breuil in the prologue and Miladi in the drama, did excellent work. Coming: Nat Goodwin May 10-12.

LYCEUM THEATRE (E. D. Stair manager).—Week of April 30 Pike Theatre Stock Co. in repertory. Last week "What Happened to Jones" was presented by a clever company. They kept the big Sunday audiences in a lively humor and sent them home happy. Business throughout the week was good, considering the balmy Spring weather that prevailed.

WHITNEY GRAND OPERA HOUSE (E. D. Stair manager).—This week Go-Won-Go Mohawk, the Indian actress, and her company will hold the boards and dazzle the dime novel readers. Last week "Kidnapped in New York," a sensational piece in the hands of a rough company with a stray "good one" mixed in, played to fair sized audiences, consisting of a combination that would stand for anything sensational as long as the villain was finally electrocuted. Next week, 'Old Si Stebbins."

CAPITOL SQUARE THEATRE (Dr. M. Campbell, manager).—This week, the Gay Masqueraders opened to the big Sunday audience with the burletta, "Hotel De Cake Walk," introducing the full strength of the company. The olio included: Ida Howell, comedienne and vocalist; Dan Swift and Fred Huber, musical entertainers; Dailey and Vokes, eccentric comedy sketch team; Russell and Richards, Broadway Belles; Delavoye and Fritz, the clown and policeman; Brown, Harrison and Brown, comedy trio, and Carlos and Nouletti in novel and daring act, the performance concluding with a satire on the Philippines. The show was good.

NEW WONDERLAND THEATRE AND MUSEE.—Week of 30: The biograph, with pictures of the Boer war and views of the Philippines; the Six Sennetts, grotesque acrobats; Carrie Graham, in her "Sis Hopkins" character; Florence Wolcott, soprano, and De Haven and Maie, juvenile character team.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) James O'Neill, in "The Musketeers," drew a good house April 23, and the performance was conceded the finest of the season. "Sapho," with Alberta Gallatin in the title role, came to big business 25. "A Bunch of Keys" had a fair house 26. "Blue Jeans" comes 30, the Michigan International Oratorical Association, represented by eight colleges, will contest May 4; Michigan University Glee Club comes 5, and the "Village Postmaster" 7.

GRAND OPERA HOUSE (Lee Getter, manager.)—Royer Bros., in the comedy, "Next Door," played to good business April 20, 21. The Irwin French Co., in repertory plays, 30-May 2.

ED F. DAVIS' TENT SHOW is billed for 3-5......At a social session of our local lodge of Elks, April 20, Denman Thompson and the Royer Brothers were royally entertained. Mirth, wit and wine flowed in profusion, and the evening was voted a gala one, both for the lodge and the visitors.

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "Sapho," with Alberta Gallatin leading, played to crowded houses April 23. Coming: Annie Russell in "Miss Hobbs" 28, "The Village Postmaster" May 8.

GRAND OPERA HOUSE (Orin Stair, manager).—"A Bunch of Keys" played to excellent business April 22-25 as did "Blue Jeans" 26-28. Coming: "Kidnapped in New York" 29-May 2, 'Old Si Stebbins" 3-5, 'Fogg's Ferry 6-9.

SMITH'S OPERA HOUSE (Major Leroy, manager).—Week of April 30 the Sapho Burlesquers.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager).—"Sapho" pleased a fair sized audience (return date) April 24. Irving French Co. did splendid business 26-28, playing to S. R. O. first night. The plays presented were: "A Runaway Wife," "An Irishman's Troubles" and "O Moore's Courtship." Booked: Robinson's Opera Co. 30-May 5, 'Union Spy" (local) 8, 9, Yale's "Devil's Auction" 12......Ed Ball, who has been here for six weeks owing to the sickness and death of his wife, rejoins the People's Concert Co 28...... The Gillette Family have returned here after a three weeks' engagement.

Bay City.—At Woods' Opera House (Fred P. Walter, manager) "Two Merry Tramps" did a good business April 20-21. The James-Kidder-Hanford Co., in "The Winter's Tale," drew a large and enthusiastic audience 24. "Toll Gate Inn" had a small but appreciative audience 26. Coming: Murray and Mack May 8, "The Village Postmaster 10, Ada Rehan 16.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) the James-Kidder-Hanford Co. gave a very fine performance of "A Winter's Tale" April 23, and drew a good house, at advanced prices. "Toll Gate Inn," 23-25, pleased a fairly good house. What Happened to Jones" comes May 2, "Darkest Russia" 5.

Jackson.—At the Athenæum (H. J. Porter, manager) Denman Thompson, in "The Old Homestead," played with gratifying results April 21. Due: "Blue Jeans" May 1, Irving French Co. 3-5.

Lansing.—At Baird's Opera House (F. J. Williams, manager) James Kidder-Hanford combination in "Macbeth" did big business April 26. "Si Stebbins" Co. comes May 1.

KANSAS.

Topeka.—At the Crawford Opera House (O. T. Crawford, local manager) "La Fiesta de San Xavier," local opera, drew good houses April 18, 19. "Too Much Money" company filled the dates of 20, 21, to good houses. Flint, hypnotist, opened to a good house 23 and played the week, with the exception of 24, when Belle Archer and company presented "A Contented Woman." An attempt was made to stop the Flint performance on the ground that it was an injurious performance, but an injunction restrained the city officers from stopping the exhibitions. "Sapho" is booked for May 4, 5, and the city council has passed an ordinance prohibiting the performance. "Three of a Kind" April 30, Crawford Stock Co. May 1-3.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) Belle Archer, in "A Contented Woman," delighted a crowded house April 16. "Quo Vadis" played to good business 19. Coming: "La Fiesta De San Xavier" 26......Jack Lodge, manager of "Quo Vadis," was at one time proprietor of a popular price theatre in Wichita.

—Van C Barrett, Caddie Barrett and Babe Gail have joined the Keystone Dramatic Co. for the Summer season.

Miscellaneous.

TUNNEL BROOK FARM—NOTES FROM THE AMAZON BROS.' SPECTACULAR "UNCLE TOM'S" CABIN CO.—Manager Mons. La Place is hustling day and night getting the outfit in shape for our opening at Cambridge, O., May 5. The outfit this season will far surpass any of future years, and will be the largest and best equipped "Tom" co. we have had under canvas, consisting of thirty-two head of stock, two Shetland ponies, two donkeys, four bloodhounds; 60 ft. top, with 40 ft. middle piece; 25x40 horse tent, 18x24 dressing room tent, 18x24 dining tent with cook house, 18x24 stage, with full set of scenery, and gas and stereopticon outfit for our electrical effects; fourteen wagons to transport the show and two advance wagons. The parade will be one of our novel features, consisting of our stock, two band wagons, Manager Mons. La Place's automobile, tally ho, with people, log cabin float and Tennessee Jubilee Singers, Little Eva and her ponies, Marks and his understudies, Prof. Brown's extension ladder wagon for his high dive of 75ft., thirty-two banner boys, and the balance of our wagons and stock. Our advance brigade, under the direction of J. W. West, is already on the route and putting the flour mills and town pumps in operation. Our people have all arrived, and Stage Manager J. O. Champion has the rehearsals well along. The concert, opening with a beautiful minstrel first part, with orchestra and electrical effects, will be another new feature. Olio of five numbers, closing with the lady boxers, Reno and Adams. Profs. Dickerson and Wansor are hard at work rehearsing the bands and orchestra. Roster: Mons. La Place, manager; John Loyd, treasurer; J. O. Champion, stage manager; J. W. West, general agent; A. P. Aiken and Geo. Housten, bill posters; Albert Way, banners and programmes; May La Place, Lizzie Chambers, Baby Pearl, Nettie Barnett, Kittie Lewis, Marie Bell, Aena Layton, Pearl Francis, Vaughn, Harris and Vaughn, Reno and Adams, Geo. Clark, Tom Keife, Bert Moraland, C. E. Hand, J. J. Deimer, Chas. H. Francis, Richard H. Barnett, Ray Keckler, W. S. Brown, Arden Hull, chief cook; Al Cornell, boss hostler; Ben Boyer, boss canvas man. Our route is booked solid for the season through Ohio, West Virginia and Pennsylvania.

NOTES FROM WM. PRESTON & CO.'S "UNCLE TOM'S CABIN" CO.—Everything is now in readiness for the opening of the show at Oneida. As this is Manager Preston's home he is assured of a big crowd to witness the first production. Rehearsals began last Monday and the company bids fair to be the equal of any of the big ones. General Manager S. M. La Porte arrived last week, and under his able direction the show was rapidly whipped into shape. As now arranged we will carry thirty people and twenty-two head of stock. The band will be a distinct feature, and it has been enlarged to fourteen men, with eight in the orchestra. The parade will open the eyes of the residents of the country towns through which we will tour and will include many new features, includidg Jim, the mammoth Arabian stallion, 16½ hands high, and Peanuts, the trick donkey. General Agent Fletcher Smith is hard at work and reports the prospects the brightest for a successful season. We intend to open up a new territory and look for satisfactory business.

NOTES FROM BYRON SPAUN'S VAUDEVILLE SHOW.—Everything is rapidly being put in shape and made ready for the opening, which takes place at Port Jervis, N. Y., May 14. A new canvas arrived last week and a host of other paraphernalia and trappings for our parade, which will be a feature. Agent Bidwell, with advance party No. 1, will take the road May 4. This is our second season through this section.

CARSON SISTERS have closed with the Buckskin Bill's Wild West on account of their mother being sick at Washington, D. C.

ROSTER OF J. W. SHIPMAN'S MAMMOTH PAVILLION "UNCLE TOM'S CABIN" CO.—J. W. Shipman, proprietor; H. Atousey, general agent; Frank H. Stowell, advertising agent; John Conway, boss bill poster; C. Benson, opposition agent; C.T. Ackerman, general press agent; Henry Brown, leader white band; Prof. Buella Chambers, colored band leader; H. S. Barker, orchestra leader; Charles York, stage manager; George Cole in charge of stock, and Joe Harris on the canvas, with Ben Lewis, cook. The show opens May 10 in Syracuse, N. Y.

CAPT. PAUL BOYTON returned from Europe on Saturday, April 28, after a very successful season abroad with his diving horses, which created a big sensation in England and on the continent. He has booked them in Europe for three years ahead, but they will not be missed by those who admired their performances at Coney Island last season, as the captain has another pair in training to take their places during the season shortly to open on the sands by the sea. He is now busily engaged, with a large force of assistants, in preparing the popular "Chutes" and other attractions at West Brighton, which, with the addition of fresh novelties, promises to be a more attractive Summer resort than in any previous year.

CURTIS & DE ALVA'S BRITISH ENTERTAINERS will open their tenting season at Mille Roches, Ont., May 5. This company has been on the road for four seasons without loosing a week. We are doing a large business and expect a large tenting season. We will close our opera house season at Cardinal, May 4. The roster: Curtis & De Alva, proprietors, Prof. Howard Curtis, Prof. E. H. De Alva, Jas. C. Delaney, Harry La Belle, Ben McGregor, Julia Curtis and Evan De Alva. We have never missed a salary day in four years.

FRANK B. HUBIN, manager of Roving Frank's Gypsies, made a flying trip to Cincinnatti last week and arranged for new printing for his three Gypsy camps.

DON FRANCK has signed with Busby Bros.' "Ten Nights in a Bar Room" Co., to play Morgan for the Summer season. The show opens under canvas, May 6, at Para, Ill.

MISCELLANEOUS SHOWS.—The Carson Staff of Physicians and Entertainers opened their Summer season April 30, in London, Can. Roster: Dr. James Carson, Mrs. Carson, Vic. Earcourt, Small and Large, Ethel Myers, Sam Dimontie, Crowe Children, Dick Crow, balloonist, and Harry Lubar, of Toronto, Can., with seven pieces of brass. This is the largest medicine company in Canada, playing all cities......While playing Desoronto, Can., members of the Curtis & De Alva Remedy Co. spent Sunday at Geo. Burch's Winter quarters, and had a good time. The members of the Curtis & De Alva Remedy Co. are as follow: Dr. Howard Curtis, lecturer; Dr. E. De Alva, office worker; J. C. De Lancey, black face comedian; Harry La Bell, wire walker; Andy Sulmer, comedian; Jack Gorry, song and dance; Mrs. Howard Curtis, vocalist, and Mrs. Evan De Alva, pianist......Oregon Indian Med. Co., No. 1, roster: Dr. L. H. Thomas, proprietor and manager; Mrs. Susie Thomas, treasurer; M. T. Moran, Irish and black face comedian, dancer, acrobat and heavy balancer; P. H. Carr, banjoist, comedian, dancer and organist; Louis Deer, buck, reel and jig dancer and musician; Master Clifford Thomas, songs, dances and imitations; Thomas Bros., aged four and five years, boxing act; Chief Louis Deer and family Running Deer and Princess Laughing Water. The Thomas Bros. never fail to make a hit with their imitations of the Jeffries-Corbett fight. We are touring Ohio, to a packed house every night. We opened our camp on April 19, and have had nice weather since that time. THE OLD RELIABLE comes regularly, and everybody is happy.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the attraction April 20, 21 was "A Trip to Chinatown." Good houses were in attendance. Henry Miller, in "The Only Way," played to a very large audience 23. "Stradella," by local people, drew well 24, 25. Hanlon's new "Superba" opened 26, for the rest of the week, with a good sized audience. Booked: The Strakosch Opera Co. 30-May 4.

PORTLAND THEATRE (E. E. Rounds, manager).—"Town Topics" did a fair business April 19-21. The house was in darkness 22-25, "An American Girl" appearing to a good house 26, and holding the boards for 27, 28.

A good sized audience attended the return engagement of Grossmith, at Kotzschmar Hall, 26.

PENNSYLVANIA.

Philadelphia.—There was satisfactory patronage in the aggregate at the theatres last week. but the Spring weather is making steady inroads into the business. The announcements of the closings of two houses for the Summer, in the near future, is an indication of the times. Of the two novelties presented last week one secured substantial indorsement, while the other was a lamentable failure. Only one novelty is included in the current bills, "Wheels Within Wheels," which is presented at the Chestnut Street Opera House.

ACADEMY OF MUSIC.—On Saturday afternoon of this week, at this house, occurs the last recital for the season of Paderewski under the auspices of the Mendelssohn Club.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—E. H. Sothern and Virginia Harned begin a two weeks' engagement at this house, presenting during the current week "The King's Musketeer," in which Sothern has already been seen here, but in which Virginia Harned has not yet appeared locally as Miladi. The coming week will be given over to a production of "The Song of the Sword." Last week there was produced at this house "Borderside," a comedy, by Mrs. E. F. Riggs, in which Virginia Calhoun was introduced to the local public as a star. From every view point it was a total failure; the inexperience and crudeness displayed in the construction of the comedy, and the immaturity and hopeless amateurishness of the star, call for no comment. With one or two exceptions the members of the company are unknown to fame. The attendance was very light throughout the week. The next attraction will be "The Manœuvres of Jane," opening May 14.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The single novelty of this week's offerings is R. C. Carton's comedy, "Wheels Within Wheels" which is produced at this house by Daniel Frohman's company, headed by John Mason and Hilda Spong. The engagement is for the week only. The return engagement of Mr. and Mrs. Kendal last week was a very successful and prosperous one. They were seen in "A White Lie" and a revival of "The Elder Miss Blossom," and, with the members of their company, received well deserved praise for their excellent work in both. The announcement for next week is Henry Irving and Ellen Terry, the engagement beginning on Thursday night, when "Robespierre" will be the bill, with "Nance Oldfield" and "The Bells," and "The Merchant of Venice" on the two following nights.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the second and last of the engagement of Anna Held, in "Papa's Wife," at this house. This attraction brought out filled houses last week, and appears likely to continue to do so during the rest of the engagement. The performance has been elaborated since last seen here and much improved, and Anna Held's work is deserving of the highest praise. Next week brings Weber & Fields and their company from their Music Hall in New York.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Mam'selle 'Awkins," which was given its first local presentation at this house last week, met with unqualified success. Josephine Hall and the other clever members of the company are deserving of a full share of the credit for this success. The piece is amusing from start to finish, and a handsome and talented chorus adds an attractive and effective background. Business was of the best throughout the week, vacant seats being undiscoverable. This week a new feature is added between acts II and III in Leigh-Thorne, in "Le Mirage." The same offering continues next week.

AUDITORIUM (Wm. J. Gilmore, manager).—Mrs. Fiske, in "Becky Sharp," continues to meet with great success at this house, stylish audiences continuing to fill the house. The current week is announced to end the engagement, and next week "Three Little Lambs" returns.

PARK THEATRE (J. Bard Worrell, manager).—For this, the third week of the engagement at this house of Creston Clarke and Adelaide Prince, the repertory is: Monday evening and Saturday matinee, "The Ragged Cavalier;" Tuesday and Saturday evenings, "The Bells;" Wednesday and Friday evenings, "A Son of France," and Thursday evening, "Hamlet." Last week's attendance was excellent, and the audiences which filled the house were by no means lacking in enthusiasm. Next week, productions of "Romeo and Juliet" and "The Fool's Revenge" will be made.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"The Sorrows of Satan," which played a successful engagement at this house earlier in the season, returns for the current week with the same cast. There was profitable patronage for the return of "The King of the Opium Ring" last week, the patrons appearing to have a liking for this style of thrilling melodrama. Next week, "Dear Hearts of Ireland."

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—This week the stock company of the house is appearing in the melodrama, "A Nutmeg Match," which is preceded by the two act Chinese tragedy, "The First Born." Both are produced in the usual excellent style, and the members of the company are fitted with suitable parts. There was the usual large turn out last week, when "Bonnie Scotland" was effectively produced. "Ruy Blas" is in rehearsal for next week.

PEOPLE'S THEATRE (F. J. Nixon Nirdlinger, manager).—"Across the Pacific" holds the boards at this house during the current week. Audiences of goodly size greeted Kellar last week and enjoyed his interesting entertainment of magic. Next week John Kernell, in "The Hustler."

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—A realistic production of "Darkest Russia" is the offering at this house this week, the members of the stock company appearing in the cast. The patrons who crowded the house last week appeared to thoroughly enjoy the performances of "The Two Orphans," hissing the villain and cheering the others in good old fashioned style. Next week, "The Great Diamond Robbery."

STANDARD THEATRE (John W. Emery, manager).—Last week ended the engagement of the old stock company at this house, and this week "Camille" is produced by a house stock company newly organized. The company includes Beatrice Lieb, Charles Hallock, Joseph Hazelton, Gus Mortimer, Harry Driscole, F. C. Stein, Paul Burns, Carrie Thatcher, Ethel Elder, Clara Turner and Natalie Perry. Between the acts entertainment is supplied by Martini, Thomas J. Quigley and the Hopkins Sisters. There was good attendance last week for the farewell of the old stock company in "A Fair Rebel."

GRAND OPERA HOUSE (A. A. Hashim, manager).—A feature is made this week of Carter, a magician, who is seen in many of the tricks done by Ching Ling Foo. Other headliners are Lydia Yeamans Titus and Fred J. Titus, Lewis and Ryan, and Hugh Stanton and company in "The Bargain Day Fiend." The rest of an entertaining programme includes Howe and Scott, Barrington and Martell, Sheridan and Flanigan, Grant and Grant, Bartell and Morris, Williams and Adams, and Mlle. Emmy. Audiences of good size were attracted by the vaudeville last week.

KEITH'S (George E. Bogle resident manager).—"Trenton," by J. W. Albaugh, produced by the author and his company, holds the place of honor in the vaudeville bill this week. Prominent on the bill are: Flo Irwin and Walter Hawley, Adolf Zink, Ed. Latell, Zeno, Carl and Zeno, while excellent entertainment is also supplied by James J. Morton, Baby Lund, Dillon Brothers, the Dawsons, Picard and Bowen, Claude Thardo, Phillips and Naylon, Carl Charles and the biograph. There were audiences of large size in attendance throughout last week.

STAR (Dun & Waldron, managers).—The entertainment this week is supplied by the Robin Hood Burlesque Co. in two burlesques and an olio, the house vaudeville including Baker and Lynn, Lew Palmer, Russell and Ell, Estelle Devere, Harrison and Dowe, Vivian Woods, Lorenza, Lewis and West, Geo. Graham, Inga Orner, Edward Kernell and the Grant Sisters. It is announced that hereafter smoking will be permitted at this house at all times. Audiences of goodly size enjoyed the fare last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This week is announced as the last but one of the season for Dumont's Minstrels at this house. The same burlesques are continued, while new and pleasing songs are introduced. Business was excellent last week. On Saturday, May 12, the end of the season, the old songs of Stephen C. Foster will be sung as a special feature.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons are entertained this week by Sam T. Jack's Own Company, the entertainment consisting of two entertaining burlesques, an excellent olio and a series of living pictures. The Bowery Burlesquers attracted the patrons in large numbers last week and entertained them in royal style. Next week, the Bon Ton Burlesquers.

TROCADERO (Floyd Lauman, manager).—The Big Sensation Double Co. holds the boards this week, presenting a combination of burlesque and vaudeville exactly suited to the patrons' taste. The return of the Utopians last week brought a large turn out, and praise was bestowed on the members of the clever company for their thoroughly entertaining qualities. Next week, the Majestics.

KENSINGTON THEATRE (John Hart manager).—The patrons of this house were well entertained earlier in the season by the Irwin Brothers' Burlesque Company, and their return this week should prove to be a drawing card. The patrons were highly pleased with the offerings of the Merry Revellers last week, and the Merry Revellers were thoroughly satisfied with the large number of patrons who attended the performances. Next week, the Big Sensation. May 14, the Utopians, which is announced to end the season for the house.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week interest is excited by Dunbar's goat circus, Henry Singer, champion strong man; Blondell, the human arc light; Lutes Brothers, armless wonders; and Ardell and La Pearl, contortionists. In the theatre the farce, "The Irish Justice," is produced by Mike Needham and company, and vaudeville is supplied by the Broadway Trio, May Mooney, Brooks and Brooks, Warren and Page, Kitty Miley, and the cineograph. The patrons kept the house filled throughout last week.

OLYMPIA NICKELODEON (Bernstein & Locke, managers).—The stock company closed its season last week and this week in the theatre the patrons are entertained by vaudeville contributed by James Wilkinson, May Gale, Jack Rich, Mamie Cummings, Al. Goudier and Annie Vallee. The offerings in the curio hall are May Grant, bag puncher; Dexter, handcuff mystery; Emma Adams, tattooed lady, and Michel Belfro, modeler. Profitable patronage continued last week.

NOTES.—Next week is announced as the last of the season at the People's Theatre......The announcement of the management of the Star Theatre that smoking will hereafter be permitted there recalls that all former attempts in this direction in this city have failed, owing to the opposition of the fire insurance underwriters......The end of this week closes the season for Anna Held and "Papa's Wife," shortly after which Mme. Held will sail for Europe......Frank X. Smith, assistant treasurer of the Chestnut Street Theatre, will have his annual benefit at that house Tuesday evening of this week......A committee is at work in this city at the present time securing subscriptions to a fund to guarantee a series of symphony concerts, under the direction of Fritz Scheel, next year; it is understood that enough progress has already been made to insure their occurrence......Eberhardt Neumeyer, father of the late Franz Vetta, and father in law of the late Lizzie MacNichol (both grand opera singers) died Saturday morning, at his home, 416 N. Fourth St., Camden, N. J., his death being caused by pneumonia. He was seventy seven years of age. He leaves a son, Charles Neumeyer, a member of the profession, and a daughter. Mr. Neumeyer was an artist and dealer in artist's supplies in Camden......It is reported that Creston Clarke has purchased the Loun property on the Jersey side of the Delaware, opposite the Delaware Water Gap. It is understood that the property is to be improved and then occupied by the young tragedian and his wife, Adelaide Prince...... The Browning Society this year will celebrate the anniversary of Browning's birth by producing Ibsen's "The Doll's House" in its uncut form at the Chestnut Street Opera House May 7. In accordance with the will of the late Edwin Forrest, Shakespeare's birthday was celebrated at the Forrest Home on the 23d by reading from the great playwright's works, there being present only the members of the family at the home and the trustees. It is difficult to understand why the former enjoyable entertainments have been given up, as the entertainments given by volunteers from the profession were always enjoyed by all those present, and they also presented an opportunity for the younger actors to meet and become acquainted with the former lights of the profession, much to the advantage and pleasure of both.

Pittsburg.—Our theatres offer nothing new this week, except the first appearance here of James O'Neill, in the role of the dashing D'Artagnan, in "The Musketeers."

ALVIN THEATRE (Nixon & Zimmerman, proprietors).—James O'Neill will play in "The Musketeers" all this week, until Saturday night, when he will revive "Monte Cristo." "Chris and the Wonderful Lamp" proved a splendid show last week. "The Rogers Bros. in Wall Street" will be the attraction May 7, for the first time here.

DUQUESNE THEATRE (W. P. Cullen, manager).—"Humpty Dumpty," introducing such familiar and welcome faces as James R. Adams, W. H. Bartholomew, Eddie McDonald and Marguerite Williams, will hold the stage at Manager Cullen's beautiful theatre all this week. Isham's Octoroons turned people away at every performance last week. Manager W. P. Cullen has taken this house individually for the remainder of the lease now held by the Tri-State Amusement Co., which expires July 1. Manager Cullen will keep the house open without intermission until that date, and will present the strongest and best vaudeville entertainments ever seen here.

GRAND OPERA HOUSE (Fred M. McCloy, manager).—"The Still Alarm" has been revived for twelve performances this week, and presents the dramatic stock company to the best advantage. "Too Much Johnson" proved a great success up to April 28. "In Mizzoura" is in preparation for production May 7. It derives additional interest from its affording the last opportunities to see Jim Wilson, the popular leading man, this season, as he will sever his connection with the company on 12, as he feels the need of a rest after his long season in a stock company giving two performances daily.

BIJOU THEATRE (Bob Gulick, manager).—"The Drummer Boy of Shiloh" is being given this week for the benefit of a grand army post. Al. W. Martin's "Uncle Tom's Cabin" Co. closes April 28. Rose Melville presents "Sis Hopkins" as the next booking.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Weber's company, under the very attractive title of the Dainty Duchess, gives the current show. Fred Irwin's Majestics closed a splendid week's business April 28.

SPRINGLETS.—Pittsburg Lodge, No. 11, B. P. O. Elks, took a benefit at the Avenue Theatre April 28; a strong bill, made up principally of local favorites, was given......Rumors with regard to new theatres and new managers anxious to gain a foothold in Pittsburg or Allegheny are more numerous than June bugs in fly time. There is certainly truth in one of these, to the effect that Gus Hill, when here recently with "McFadden's Row of Flats," was constantly in consultation with various real estate men in search of a suitable site for a new theatre, in which he proposed to play farce comedy and vaudeville........Klaw & Erlanger are said to be anxious to have a new theatre here by 1901, and to have made some inquiries with regard to purchasing or leasing the Grand Opera House, which might prove a bad investment, however, as Diamond Alley, on which thoroughfare it stands, is liable to be widened at any time and then twenty feet would be lopped off the back of it, though there is a space of thirty feet between it and the Avenue Theatre, and engineers say that the Opera House could be moved twenty feet nearer to the latter and still leave a space of ten feet between the two buildings......Several managers are negotiating for the beautiful East End Theatre, which has been a failure thus far, and a Kansas City man bids fair to be the winner. ......Belle Davis, the principal feature of Isham's Octoroons, stated while playing at the Duquesne, last week, that she had just signed a contract for a Summer season of fourteen weeks at Hammerstein's roof garden, New York, as she did last year. For next season she has signed with J. J. Rosenthal's musical farce, "Hello, Bill," a servant's part having been specially written into it for her......Guy Stuart Totten is filling the position of assistant treasurer of the Alvin......Ben D. Stevens, manager of "Chris and the Wonderful Lamp," was warmly welcomed by many old friends while his company was at the Alvin last week......William Ingersoll, who has been supporting W. H. Crane this season, will succeed Jim Wilson as leading man of the Dramatic Stock Company at the Grand Opera House May 14.

Harrisburg.—Too many strong attractions in one week caused a falling off in the receipts at the close of the week. Two more weeks and the season will come to a close in this city, unless the local managers decide to have a warm weather venture similar to that of last season.

GRAND OPERA HOUSE (Markley & Appell, managers).—John Drew and a most capable company proved a profitable drawing bill April 23, when one of the largest audiences of the season witnessed an artistic production of "A Tyranny of Tears." Jeff De Angelis and a good company presented "The Jolly Musketeer" 24. It was the first comic opera production of the season, and was well patronized. "Sapho," which was bitterly opposed by local ministers, was produced 25, to a good sized audience. The work of the company was pleasing, and the opposition proved unjust. Irwin Brothers' Co. appeared 26, to fair business, and scored a big hit. The "Elijah" was presented by the Harrisburg Choral Society 27, under the direction of Dr. W. W. Gilchrist, of Philadelphia, assisted by the Boston Festival Orchestra and the following soloists: Rose Stewart, soprano; Arthur D. Hadley, violoncellist; Edward A. Franklin, flutist; Flora Provan, Lillie Coyle Hench and Mary E. Seaman, sopranos; Isabelle Routon and Mary E. Worley, contraltos; H. C. Weeden, tenor, and Gwilym Miles, baritone. It was a great success artistically and financially. The week closed to fair business, with Clara Lipman and Louis Mann as the star attractions in "The Girl in the Barracks." The next to the last week of the season will include the following attractions: "The Span of Life" 30, Bowery Burlesquers May 1, "The Christian" 2, and the Cameron Clemens Co. 3-5.

BITS.—The Ringling Bros. Show made their first visit to this city April 23 and gave two performances to immense crowds......Ben J. Lander, who has been doing good work in advance of "The Cherry Pickers," closed his season at Hagerstown, Md., 23, and is the guest of William M. Tait, this city. He will remain here for a few weeks and after fixing up the scenery at the Hazleton Opera House will go ahead of the "A Ward of France" Co., which starts from this city Aug. 18......"The Cherry Pickers" Co., one of Manager Nathan Appell's enterprises, will close at Hagerstown, Md., April 30. The members will return to this city for a brief rest......The Forepaugh-Sells Bros. Show was in York, Pa., 27......Dr. DeForest Gordon, of this city, is in Cleveland, O., with a well known medicine combination......George Beckley, representing the Welsh Brothers Show, was here 23-25. The show comes 3-5. Charles Brien has joined the show and will make the parachute drops...... Harry Dare, of this city, of the musical team of Campbell and Dare, is with Frank H. Carr's Indian Maidens......The season at the Carlisle Opera House will close May 3, when "Because She Loved Him So" will be presented as a benefit for the manager, Harry Carpenter......The announcement of the death of Oscar W. Dibble, at Yonkers, N. Y., was received here with many expressions of regret. Dr. Dibble and Miss Chester were entertained at a banquet here three weeks ago......Barney Bernard and Al. Raymond, of the Irwin Brothers Big Show, were entertained by a number of friends here 26. They have been the strongest feature with this show this season and have closed for next season. ......Paxtang Park will open May 26, with "Muldoon's Picnic."......E. J. Steely, a well known newspaper man, is looking after the press work with the Ringling Brothers Circus.

Allentown.—At the Lyric Theatre (N. E. Worman, manager) April 20, "The Jolly Musketeers;" Robert Mantell, in "The Dagger and the Cross," 21; "Queen of Chinatown" 23, "Why Smith Left Home" 24 Chauncey Olcott 27. Coming: Tim Murphy, in "The Carpetbagger" (return trip), 30; Louis Mann and Clara Lipman, in "The Girl in the Barracks," May 2; "The Christian" 7, for the benefit of Manager Worman.

ACADEMY OF MUSIC (Joe Noble, business manager).—"A Span of Life" April 23-25: Alden Benedict, in "Fabio Romani," 27, for the benefit of the ushers; "Joshua Simpkins" May 1.

Scranton.—At the Lyceum (H. R. Long, manager) James Young, in "Lord Byron," May 2. Dan'l Sully, in "The Parish Priest," was well received April 28, matinee and evening. Louis Mann and Clara Lipman, 26, had a large house.

ACADEMY (H. R. Long, manager).—The Sautelle Dramatic Co. week 30. The Paiges Double Co., week of 23, had fair houses.

THE FOREPAUGH-SELLS BROS. are billed for May 10.

Reading.—The Lowery Bros.' Olympia Shows, week of April 23, exhibited at popular prices, to big business, and seemed to please. Specialties of Baby Irene, a clever little contortionist, were very good. Burtine's dogs also deserve special mention.......Forepaugh-Sells Bros. May 1......The property on which the Bijou Theatre was located will be offered for sale April 28......The Grand Opera House is dark......Norman H. Gilbert closes his season with "Uncle Josh Spruceby" 28, at Chicago, and will return to his home here......Ed. S. Daly is working for the American Sign Co...... Chas. Gilder is again connected with Welsh Bros., on the advertising staff......Carsonia Park will open May 28, presenting vaudeville and other attractions......Reading Driving Park will present a series of stake races, at which some of the best horses in the country will participate; also big outdoor attractions.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Hogan's Alley" did big business April 21. "The Cherry Pickers" were well received 24. Irwin's Burlesquers pleased a large audience 25. Jefferson De Angelis had big house 26. "The Little Minister" had full house 27. Due: Henrietta Crosman, in "One of Our Girls," 28; "The Christian" May 1, the Bowery Burlesquers 2, "The Span of Life" 3, 4, "A Bunch of Keys" 5, Wills Brothers 7-9, "Queen of Chinatown" 10, "Ole Olsen" 12. "A Gay Farmer" was booked 30, and Corinne was also booked, but both canceled.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "Fabio Romani" had a light house April 23. "Ten Nights in a Bar Room" had a good house 24. "Joshua Simpkins" did well 25. Irwin's Big Variety Show had fair house 27. "The Span of Life" came to fair business 28. The Cook-Church Stock Co. in repertory, week of 30......Ringling Bros'. Circus gave one of the best exhibitions ever seen here 24...... Welsh Bros'. Circus closed a very successful two weeks' engagement 26......Buffalo Bill is due May 22.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Willie Collier did a fair business April 16-18, presenting "Mr. Smooth." Harry Corson Clark again presented "What Happened to Jones" 20, 21, to fair business. Each of these attractions gave a matinee. Due: West's Minstrels 27, 28.

CORDRAY'S THEATRE (John F. Cordray, manager).—"On the Suwanee River" did fair business week of 15. Barlows' Minstrels comes week of 22, "Knobs o' Tennessee" week of 29.

METROPOLITAN THEATRE (Clarence H. Jones, manager) is dark.

FREDRICKSBURG MUSIC HALL (Grant & Brown, managers).—Bros. Leondor, Mabel Livingstone, Robert Smilax and Co., Felice, Keesing and Ralston, and Herr Busch.

NOTES.—The inaugural bench show of the Portland Kennel Club was given in the Cyclorama building 18-21, and drew many people. In view of its being a new enterprise it was highly creditable. Professor Hunt gave exhibitions of his educated dogs evening and afternoon of 21.

LIZZIE SMITH is resting at her old home, East Brady, Pa., suffering with rheumatism. She has closed with Miaco's City Club Co., and joins the Rentz-Santley Co. next season.

MASSACHUSETTS.

Boston.—At the Boston Museum (Field, Rich, Harris & Chas. Frohman, managers) "Why Smith Left Home" will be the only novelty in the announced attractions week of April 30. It will be seen here for the first time Monday evening, 30, and is booked for a fortnight. It will be followed, May 14, by "Wheels Within Wheels," with the Madison Square cast. Alice Nielsen closed a highly successful fortnight in "The Singing Girl" April 28.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Viola Allen's last appearance in "The Christian," in this city, will be made week of 30. Mrs. Langtry will be seen week of May 7, in "The Degenerates." "The Manœuvres of Jane" closed a crowded week April 28.

TREMONT THEATRE (J. B. Schoeffel, manager).—Francis Wilson continues "Erminie" as his third, and last, week's bill. Week of May 7, "From Broadway to Tokio."

PARK THEATRE (Eugene Tompkins, manager).—"A Trip to Chinatown," with Harry Gilfoil leading, enters upon a second and farewell week April 30.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Lady Slavey" has had a very prosperous first week, Daly and Marie Dressler renewing former successes in their old time roles. The piece is on for a limited run.

BOSTON THEATRE (Eugene Tompkins, manager).—The Hashim bill for week of 30 is quite up to the previous standards. Fougere, Ida Fuller, John W. Ransone, Golden Trio, Jas. R. Glenroy, Williams and Adams, Genero and Bailey, Fransiola Sisters, the Bernards, the Bright Brothers, and Devaux and Devaux are the names announced.

KEITH'S THEATRE (B. F. Keith, manager).—Lafayette has been making a great hit the past two weeks, and is retained as the feature of this week's bill. Helene Mora, Chas. Dickson, McAvoy and May, the Three Navarros, Newhouse and Ward, McCoy Sisters and Marion, Mr. and Mrs. Robyns, the Franks Trio, Gardner Brothers, Coakley and Husted, the Rexos, Zavo and Hilda, Frencelli and Lewis, Kelly and Mason, the Leslies, and the biograph complete the announcements for week of 30.

GRAND OPERA HOUSE (Geo. W. Magee, manager.)—"The Telephone Girl," with Dave Lewis, Jessie Merrilees, Jas. F. McDonald, Chas. Dow Clark, Marion Daniels, Louise Lewis and others in the cast will be seen week of 30. This is its first production at popular prices and a big week is expected. Week of May 7, Julia Morrison, in "A Day of Reckoning." Cole and Johnson closed a heavy week in "A Trip to Coontown" 28.

CASTLE SQUARE THEATRE (J. H. Emery, manager.)—"Quo Vadis" will enter upon its third week 30, with a record of crowded, enthusiastic audiences.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The Brand of Cain," with E. D. Denison and Frances Desmond, of the house stock, in leading roles, 30. "Sapho" will be given its first Boston production at this house May 7, with Maud Edna Hall in the title role.

HOWARD ATHENÆUM (Geo. E Lothrop, manager).—A. H. Woodhull's High Roller Burlesquers. In the olio: Geo. Yolman, John Weber, the Washburn Sisters, Crawford and Carlton, Cooper and Reynolds. In the Howard's Own Show is Aimee Morgan and Otto, Reed and Shaw, Whiting and Whiting, Nita Abbott, Bert Hale, Odell and Perry, Foredce Zeller, John Walsh, Jerome Edwards and Fred Cohn.

NEW PALACE THEATRE, (Chas. H. Waldron, manager.)—Rice & Barton's Gaiety Extravagana Company, in burlesque and olio, concluding with the farce, "McDoodle's Flats," and introducing Little Africa, Sultana and Mile Maza.

AUSTIN & STONE'S MUSEUM, (Stone & Shaw, managers.)—Top Tuy Wing and the Weston Sisters are the features of this week's bill. Other attractions are the Aquatic Enoch, Major Rufus Gantz, Dodd's calculating dog, the Carsello Sisters, Lizzie Wilson, Nellie Franklyn, the Three Geralds, Bob and Nellie Morris, the Mayo Sisters, Belknap, the Rossie Sisters, Charlie Malcolm, the Lynches, the Jeffreys, La Rue and Mills.

LYCEUM THEATRE (G. H. Batcheller, manager).—Abe Leavitt's Rentz-Santley Novelty and Burlesque Co.

GRAND THEATRE (Geo. E. Lothrop, manager).—"The Danites" will be given by the house stock company week of 30.

NICKELODEON (L. B. Walker, manager).—A fourth week of the Georgia Minstrels and Creole Beauties is announced; also the Lynnier Quartet, a finger trap contest, Kid Johnson, Oscar Courtney, Le Roux and the alternating stage shows complete the attractions.

NOTES.—Marie Jansen was unable to appear last week in the Hashim vaudeville bill, as announced, owing to illness......Manager Chamberlyn, of the Columbia, has presented Dan Daly with an elaborate silver service of seventy-two pieces, in recognition of his admirable staging of "The Lady Slavey."......C. W. Arnold was taken into the custody of the law Monday evening, April 23, on the charge of forging a money order......A festival of Irish minstrelsy, song and story, will be given at the Hollis Street Theatre Sunday evening, May 6...... "Our New Minister," Denman Thompson and Geo. Ryer's new comedy, receives its first Boston presentment at the Park, May 14......Corinne will appear at the Grand Opera House, in "The Little Host," in May.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Spooners came April 23, for the week, and did a fair business. The theatre is being used this week by the Grand Army Post of the city, holding a May festival and fair for the entertainment. R. W. Averill is presenting the extravaganza "Zephra," using local talent in the cast and choruses. The Chester De Vonde Co. is booked for May 7-12.

WATSON'S OPERA HOUSE (Charles C. Stumm, resident manager).—William Barry came April 23-25 and played "The Rising Generation," to fair houses. "The Boy Tramp" was the attraction 26-28, with small business. Coming: The London Gaiety Girls Burlesque Co. May 3-5, "Sapho" 7-9. On the evening of 8 Manager Stumm's benefit occurs, and besides "Sapho" there will be a long list of talent from Lynn, Boston and other places, Mr. Stumm receiving many offers from old friends for that evening. Among them will be Hazel Andrews, of Lynn, a fine contralto, and Rebecca Hamburg, soprano, both having volunteered their services.

GEM THEATRE (William Crawford, manager).—Business continues to be good. The attractions for this week are Morris and Parker (John H. and Lizzie), in a plantation sketch; Majoress Gleason, in a gun and cane whirling act; J. Gaffey Brown, vocalist and comedian; Ray Irving, soubrette; Cook and Hall (Frank and Billy), musical team; Nellie Seymour, soubrette, and the bioscope.

NOTES.—Charles Hanson, formerly treasurer of Watson's Opera House, has severed his connection with that theatre, and is now engaged in the real estate business. Lew Watson, brother of W. B. Watson, the proprietor and manager of the house, has been appointed to fill the place, and is now stationed in the box office......Thomas J. Cash has returned to Lynn from his short trip with the Myles McCarthy Co., and will probably have charge of the Summer theatre at Nahant Beach...... Charles Allen and Frank Kenney, advertising agents at Watson's, have received offers from several of the park theatres to work this Summer.

Fall River.—At the Academy of Music (Wm. J. Wiley manager) the Elroy Stock Co. did a very nice business April 23-28. The productions presented were well staged and acted, and, taken as a whole, it was a most satisfactory week. Those deserving special mention are: J. Frank Burke, Edwin S. Phillips, Edw. B. Kelly, Miss Goldie and Mattie Choate. The specialties introduced between the acts by Robert Parkinson, Horace Clark, Robert Harris, Frank J. Bryant and Moran and McClellan were all well received. Booked: Circle Frenchette May 1 (local). Y. M. C. A. athletic exhibitions 2, "The Boy Tramp" 3, 4, "Peck's Bad Boy" 5, "The Telephone Girl" 7, Alice Neilsen, in "The Singing Girl," 11; "Ten Nights in a Bar Room" 12.

CASTO THEATRE (Al. Haynes, manager).—Week of 23 Marion Manola Mason was the star attraction, and was well received. Leo Carle and Golden and Silver made hits, and the business was remarkably good throughout the week. Opening 30: Gypzene and Roma are the headliners, together with the following: Baby Geraldine, Iler and Walstone, Chalk Saunders, McCann Family, Will and Rosa Lee and the Casto Comedy Co.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—This popular amusement resort continues to attract large crowds at both afternoon and evening performances. The bill for the current week reads: Russell and Russell, Walsh and Thorne, the De Ponias, Ida McIntyre, Young and Brooks, Geo. Platte, Mabel Waite and Killeen and Murphy.

NOTES.—Ben J. Miles, stage manager of the Casto for the past two seasons, will be tendered a testimonial benefit May 23, by the members of Annawan Lodge, No. 69, K. of P......Dick Ball, advance of the Forepaugh-Sells Bros.' Circus, was a visitor last week......Charlie Sullivan, electrician of the Academy of Music, embarked for the Klondike May 2......Barry Walton, musical director at the Casto, an ardent angler and enthusiastic sailor, has purchased and refitted a sloop yacht, christening it the "Casto," upon which he will voyage and entertain during the Summer vacation......Mr. Haynes, of the Casto, spent most of last week in New York, and returns enthusiastic over new enterprises.

Worcester.—At the theatre (Felix R. Wendelschaefer, manager) Henry Miller, in "The Only Way," pleased a big house April 24. The Pi Eta Society of Harvard University presented "The Campaigners," to a large house, 25. "The Girl from Maxim's" had a crowded house 26. Coming: Mr. and Mrs. Kendal May 2, "Wheels Within Wheels" 10, "Sapho" 12.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Julia Morrison presented "A Day of Reckoning," to big houses, last week. Coming: "At Piney Ridge" April 30-May 5, "Sapho" 7-12.

PARK THEATRE (Shea & Wilton, managers).—Large houses were the rule last week. The bill for week of April 30-May 5 is Jennie Yeamans, Pierce and Egbert, Leo Carle, Till's Marionettes, Golden Gate Quartet, Coogan and Bacon, Morris and Armour, and the Sotikes and their five little Archipelagoans.

NOTES.—Charles Wayne and Anna Caldwell produced for the first time on any stage, at the Park Theatre, in this city, April 26 the one act comedy, written by Herbert Hall Winslow, entitled "A Bunch of Letters."......The Waite Comedy Co. closed its season in this city April 21. Frank Holland has joined "Lights of Home" Co. Frank Watson joined the Burrill Comedy Co at New Bedford, 23. Fanny Granger goes to Bond, Miss., where she will be married to Frank Fahey, a member of Waite's Stock Co. Annie Viola Risher goes to New York, to study during the Summer for Jacob Litt's productions which go out in the Fall. The orchestra, under the leadership of Joseph M. Fulton, goes to the Hotel Rudolph, Atlantic City, where it is engaged till Aug. 22, when it joins the Waite Shows at Yonkers, N. Y.

Holyoke.—At the Opera House (B. L. Potter, manager) the Thomas E. Shea Co. came April 23, 24, 25, 26 and 28, with two matinees, to fair business. The company produced the following plays: "The Man o' War's Man," "Dr. Jekyll and Mr. Hyde," "Southern Chimes," "Slaves of Sin," "A Tale of Two Cities," "The Voice of Nature." "The Princess Chic" came 27, to a well filled house. It proved itself the most tuneful opera heard here since "Robin Hood" was sung. The company closed its season 28. Booked: Mr. and Mrs. Kendal in "The Elder Miss Blossom," May 4; "Shore Acres" 8, concert 9, "A Black Sheep" 11.

EMPIRE THEATRE (T. F. Murray, manager.—This house was dark all last week. Booked: "Just Before Dawn" April 30-May 2; Julia Morrison, in "A Day of Reckoning," 3-5.

NOTES.—The company that played "A Trip to the City" at the Empire, April 19-21, disbanded here and some of the members were stranded here all the week......The Thomas E. Shea Co. closes its season May 5, at Providence R I. George L. Kennedy, business manager of this company, will produce at Baltimore, Md, the week of May 14, a new western melodrama entitled "The Queen of the Ranch."

Lawrence.—At the Lawrence Opera House (A. L. Grant, manager) "The Girl from Maxim's" played to a good house April 24. "Because She Loved Him So" had big houses 28 and matinee. This house will be dark week of 30. "A Black Sheep," benefit of L. L. and H. Street Railway Employes, May 9.

DEWEY THEATRE (W. H. Ashton, manager).—Business continues very good. Coming: Stock Burlesque Co. week of April 30.

CASINO THEATRE (W. Robinson, manager).—Business good. Bill week of 30: Dan Fenton, Eva Reed, Jennie Edwards and company, the Dwyers and the Deltons.

Taunton.—The Taunton Theatre (Gilbert H. Padelford, manager) was dark week of April 23. For week of 30 the Elroy Stock Co. will be the attraction......Grant & Flynn, of Lawrence, Mass. will furnish the stage show at Sabbatia Park the coming season, which it is expected will open the last week in May.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leith, manager) "Children of the Ghetto" was presented April 24, 25, to fair audience. De Wolf Hopper closes the season at this house May 4, 5.

BIJOU THEATRE (Jake Wells, manager).—Continued large audiences reward the efforts of the management of this popular resort. The S. R. O. sign was displayed frequently during week April 23. Opening 30 and week: The Manhattan Comedy Four, the Dunhams, Hayes and Healey, Midgeley and Carlisle, George Evans, Blanch Ring, Marsch and Sartelle.

PUTNAM'S THEATRE COMIQUE (W. W. Putnam, manager).—Opening 30: Ollie Albert, Annie Pick and Ella Winston. Business is good.

PRIMROSE & DOCKSTADER'S MINSTRELS, showing under their canvas theatre, play a two nights' engagement May 4, 5.

Norfolk.—At the Academy of Music (T. G. Leath, manager) "Three Little Lambs" drew a well filled house April 25. The performance was the most enjoyable of its kind seen here this season. "The Children of the Ghetto" is booked for 27-28. De Wolf Hopper May 3.

BIJOU THEATRE (Abb Smith, manager).—People who appear at this house week of 30 are: Lillie Wallace, Maggie Marvel, Connors and Harrison, the Klondike Trio, and the burlesque, "Tenement Flats."

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 30 are: Hamilton and Wiley, Blair and McNulty, Raymond and Clarke, the Allyns, Gibbons and Barrett, and the Emerald Sisters. Business good. J. C. Barton, business manager. Mr. Barton takes "The Two Johns" Co. to the Newport News Opera House 25.

ATLANTIC GARDEN (S. Wasserman, manager).—New people for week of 30 are: Gallagher and Gripper, Mack and Tasco, Karson and Williams, Emma Lee, La Petite Grace, Randolph Sisters, Ada Lawrence and Loretta Clifton.

PRIMROSE & DOCKSTADER'S MINSTRELS is booked to appear here in their canvas theatre 30-May 1.

Staunton.—At Opera House (Barkman & Shulz managers) Stonewall Brigade Band (local) gave a delightful concert, to a large and well pleased audience, April 26. Herald Square Opera Co. is booked for 30-May 2......Sheehan is in the city, billing Primrose & Dockstader's Minstrels, which appear here May 9, for two performances, under their theatre tent.

Petersburg.—At the Academy of Music "The Children of the Ghetto" drew a small house, at advanced prices, April 26. The Spooner Dramatic Co. is due May 7 and week.

Danville.—At the Academy of Music (Neal & Hoyt, managers) the Spooner Dramatic Co. played to good business week of April 23......The Sun Bros.' Circus is due 30.

NORTH CAROLINA.

New Bern.—At the Masonic Opera House (John C. Green, manager) the Herald Square Opera Co. filled a return engagement April 16, to crowded houses.

MISSOURI.

St. Louis.—Three principal houses are closed now—the Century, Olympic and Music Hall. The end of season is close at hand. The weather last week was clear and very warm, except on Monday, when a pouring rain handicapped the openings. The baseball parks are coining money and the proprietors of the Summer gardens are hustling to prepare for their openings on or about May 15.

OLYMPIC.—Manager Short had a good offering for his closing week with Julia Marlowe, in "Barbara Frietchie." The attendance was very satisfactory. The play itself was satisfactory in every way. With this attraction the house closes what Manager Short asserts has been one of the most successful seasons for years.

MUSIC HALL (Chas. M. Southwell, resident manager).—The Castle Square Co. has disbanded and the house is closed. Last week a repertory of five operas was given, and the business done was the largest for the season. The venture has been a big success. It has been profitable to the management, and the big patronage has proven that St. Louisians are not as deficient as operatic managers who have stopped off here for two or three performances with several high priced soloists, but little else in the way of chorus, scenery or costumes, are prone to assert. It merely proves that St. Louisians like to get their money's worth. Mr. Savage will open here next season again, and the public will welcome back the company.

COLUMBIA.—Messrs. Middleton & Tate's vaudeville house continues to hold on to the patronage, and will probably be the last house to close. Last week's bill was headed by McIntyre and Heath, in their black face sketch. It proved a favorite, as of old, and made good at every performance. The bill also included: Martinetti and Southerland, George H. Wood, Lawrence and Harrington, Kherns and Cole, Walter Stanton and Co., Miriam Ainsworth, Linton and McIntyre, Low Wells, Tina and Val Corri, Evans and White, Florence Hines and the Kinodrome.

GRAND.—Manager Geserich had very good business last week with "My Innocent Boy." Edward Favor and Edith Sinclair, in the leading roles, did well and won favor with the audience. The support was very good, and all in all the public got good returns for money invested. This week "For Fair Virginia" is here.

HAVLIN'S.—At Manager Goren's house the offering was "How Hopper Was Side Tracked." Julian Walters does most of the work, though Louise Llewellyn proved another favorite. Business was very good. This week "Chattanooga" is offered.

HOPKINS'.—Manager Gumpertz put on "Caprice" last week with his stock company. Victory Bateman and Maurice Freeman had the leading roles. It was a very satisfactory production and drew well. The vaudeville olio annexed included Lillian Leslie and Lavender and Tomson. This week a spectacular production of "Uncle Tom's Cabin" is on.

STANDARD.—Manager Butler had Vanity Fair last week. The company did a good week's business, as, in fact, do all attractions here. "The Home of Folly" has the reputation of making more money than any other house in town. The American Burlesquers is playing a return date this week.

NEWS.—In the production of "Faust" Thursday evening by the Castle Square Co. the role of Valentine was sung by James Rohan, a local baritone. He was warmly received.....Friday night a benefit was given at Hopkins' to Maurice Freeman and Nadine Winston, of the stock company. On the afternoon and evening of 30 Stage Manager Mockley was tendered a benefit, on which occasion Mrs. Mockley was seen for the first time on any local stage.....A benefit to Manager Gumpertz and his wife will be given at the same house on May 1..... The first annual entertainment of the St. Louis theatrical employes was given at Uhrig's Cave evening of 28. On the programme were: Chas. Hart, Al. Blanchair, Lydia Broughal, Clayton and Clarice, the Diamond Bros., and La Belle Franklin.

Kansas City.—At the Coates Opera House (M. H. Hudson, manager) we had our first glimpse of Maude Adams in "The Little Minister," April 25-28 and matinee. The houses were S. R. O. at every performance, and Miss Adams received an ovation on each appearance. The supporting company, which included Orrin Johnson, Eugene Jepson, George Irving, Wm. H. Thompson, George Fawcett, Mrs. W. G. Jones and Sarah Converse, was excellent, and the scenic effects, etc., were in keeping with the production. This week May Irwin comes, in "Sister Mary." She has always played the Grand, at popular prices, and it will be interesting to see what she will do at advanced prices. The week following Ada Rehan comes, in "Taming of the Shrew" and "School for Scandal," May 9, 10.

GRAND OPERA HOUSE (Hudson & Judah managers).—This house had an attraction extraordinary last week in the Charley French Grand Opera Co. The prices were slightly advanced, and while the houses were not as large as the attraction deserved, still fair attendance ruled nightly. The repertory included "La Juive," 'Romeo and Juliet,' "The Huguenots," "Faust," "Cavalleria," "Pagliacci," "Carmen," "La Traviata" and "William Tell." The principals were as fine as it has ever been our good fortune to hear. The orchestra of forty and ballet of thirty were also features. This week Richards & Pringle-Ruscoe & Holland's Big Minstrel Festival comes for a week, and following them the Fitzsimmons-Jeffries pictures will close the regular season. A Summer season will then open. Messrs. Lloyd Brown and Melvin Hudson will put in a stock company for a season of eight weeks. The company is the one now playing in Denver, and has many clever people in it. It is probable that "Sapho" will be the inaugural bill.

ORPHEUM (M. Lehman, manager).—Good houses were the rule last week. The people were Mr. and Mrs. Sidney Drew, in their usual clever sketch; Willis and Baron, travesty team; Flatow and Dunn, the Newsboys Quartette, Maud Meredith, Weston and Yost, and Chas. T. Aitich. This week we will see: Harry Watson's Co., Fessie Couthoui, W. C. Fields, Post and Clinton, the Wilson Family, Morrisey and Rich and the Nielsen Sisters.

AUDITORIUM (Woodward & Burgess, managers).—Last week "The Corsican Brothers" was produced by the Wooodward Stock Co., to the usual good attendance. Lester Lonergan, Geo. Farren, Wilson Enos, James Fulton, Hal Janis, Harry Beresford, Jane Kennark, Emma Junn, Inez Macauley and Winona Bridges all did good work. This week "Dr. Bill," with "The Violin Maker of Cremona" as a curtain raiser, goeson, and the week following "Faust" goes on.

CLIPPERINGS.—C. Y. O. Pugh leaves the Woodward Stock Co. this week and joins "A Contented Woman" Co.....Max Vogel, formerly of the stage forces of this city, was here with the Maude Adams Co. He was kept busy renewing acquaintances.....Prof. Morris' Dog and Pony Show is here 30-May 2.....Lyman De Puy, stage carpenter of the Auditorium, left that house last week, and quits the show business, which he has been in for twenty-two years. He will engage in the manufacture of fireproof paint.....Heims' Electric Park is rapidly nearing completion, and it will prove a delightful surprise when it is formally opened, May 27. Manager Willard has done wonders but says that more are to come. Arrangements were completed last week whereby Martin Beck, of Chicago, will do the booking for the theatre in the park.....Jane Kennark, of the Woodward Stock Co., has been engaged for "Arizona" next season, to play the part of Estella.....Isaac Payton is in the city. He has just undergone a severe surgical operation on his eyes, but is now convalescing rapidly. He is figuring on taking out a "Quo Vadis" Co.....Harry Beresford and Emma Dunn, of the Woodward Stock Co., leave here this week on an European trip.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Henry Irving and Ellen Terry were greeted by the largest audience ever assembled in the theatre April 19 when they appeared in "The Merchant of Venice." Every foot of standing room was occupied and great numbers were turned away. The stars were given a very enthusiastic reception, and after repeated curtain calls Mr. Irving responded with a very neat speech. "A Contented Woman," with Belle Archer in the leading role had good business 25. No bookings are announced.

LYCEUM THEATRE (C. U. Philley, manager).—The Murray Co. opened 22, to a packed house, with good returns for the rest of the week. The Flints open 30 for one week.

WONDERLAND THEATRE (O. H. Erickson, manager).—Business continues very satisfactory. The people for week of 29 are: Agnes Weizell, Edna Dell and Hamilton Stock Co., in "Hero of the Alomo." Harry E. Billings, lecturer at this house the past season, closes 28, to join the Great Syndicate Show.

IOWA.

Des Moines.—Foster's Opera House (Wm. Foster, manager) was given over to the Des Moines Lodge of Elks, April 25, when "A Night in Bohemia" was given. The house was packed, at regular prices. The proceeds went to the Elks' benefit fund. Ada Rehan played "Taming of the Shrew" 26, to the largest audience of the year, all seats having been taken at advanced prices several days before the performance. Coming: Henrietta Crossman May 1, John Drew 9.

GRAND OPERA HOUSE (Wm. Foster, manager)—Elsie De Tourney opened April 26, to a fair business, in "Mary Stuart," remaining three nights. Mahara's Minstrels did good business 20, 21, playing to S. R. O. on the opening night.

AUDITORIUM (E. M. Ford, manager).—The deal mentioned in THE CLIPPER last week, between Cedar Rapids and Burlington theatrical men for the lease of the house, was not consummated and the house is not yet under contract for theatrical purposes. Prof. M. M. Alsbury presents the oratorio of "The Crucifixion" May 1, employing a large number of well trained singers, several of whom are from outside Des Moines.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Prof. John B. De Motte closed the Y. M. C. A. lecture course before a big house April 19. Coming: Ada Rehan 25, Coe College Musical Festival 26, Traveling Men's Vaudeville 27, "Midnight in Chinatown" 28, "The Hottest Coon in Dixie" May 2, Wm. G. Ewing, lecture, 3; Chase-Lister Theatre Co. 7-19.

AUDITORIUM (C. G. Greene, secretary).—The First Annual Trans-Mississippi Food Exposition and the State meeting of the Iowa Retail Grocers' Association were here April 23-28. Coming: Phinney's U. S. band, May 19.

NOTES.—F. C. Chapman, second agent ahead of the Ada Rehan Co., was here 19.....The Fifty-first Iowa Regiment Band was here April 20, *en route* to play at Marion.....H. G. Farley, in advance of the "Midnight in Chinatown" Co., was in the city 21.....A special train of seven cars, carrying the Henry Irving company from Omaha to Chicago, stopped here for dinner Sunday, 22.....The Redmond Dramatic Co. No. 2 was here 23, *en route* from Ottumwa to Oelwein. Manager Redmond is a brother of Mayor Redmond, of this city..... Richard Mansfield's date here, May 29, has been cancelled.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) Young Bros.' "U. T. C." Co. packed the house April 23. Their season will close at La Crosse, Wis. Knowles, hypnotist, 19-21, did light business. "A Poor Relation," with Frank Keenan in the title role, played a return engagement 18, to only fair business, but was enthusiastically received. "The Devil's Auction" came to a large house 17, giving good satisfaction. "The Evil Eye" pleased a large house 13. Elsie De Tourney, in "Mary Stuart," came to light business 11. Coming: Fifty-first Regiment Iowa Band 26, "Pixies," home production, May 4; Wm. Owens 7.

Dubque.—At the Grand Opera House (Wm. T. Roehl, manager) "A Poor Relation," with F. J. Keenan in the title role, had fair houses April 19, 20. Jeffries-Sharkey fight pictures had a good house 21. "A Texas Steer" pleased a good sized audience 23. Ada Rehan, in "Taming of the Shrew," at advanced prices, had one of the largest houses of the season, 24. Coming: "Other People's Money" 26, "Si Plunkard" 28 "The Hottest Coon in Dixie" May 1, "His Better Half" 5, Matthews and Bulger" 7, "Uncle Tom's Cabin" 12, Vogel's Minstrels 14.

Council Bluffs.—At the Dohaney Theatre (Stevenson & Kennedy, managers) the Warren Comedy Co. drew immense audiences week of April 16, and it was decided to hold over week of 22. The attendance continued large, and the company increased in popularity. Specialties were given between the acts, of which the character songs introduced by Alice Hamilton were a feature. "His Better Half" is billed for 29, "Hans Hansen" May 6, a home talent entertainment 8, the Vincent Stock Co. 13 and week.

Davenport.—At the Burtis Opera House (Chamberlin & Kindt, managers), James O'Neill, in "The Musketeers," gave a splendid performance to a big house April 18. John W. Vogel & Arthur Deming's Big Minstrel Show played, to fair business, 21. "A Texas Steer," 22, claimed the usual Sunday night theatre goers, which is always large. Hennessy Le Roy is, in "Other People's Money," did a fair business 24. Due: "Midnight in Chinatown" 29.

Boone.—The Aries Opera House (B. Wiley, manager), April 9-18, was dark. Mahara's Minstrels had a small house 19. "Quo Vadis," 20, 21 and matinee, was well received. The Knowles, hypnotists, 23-28, did fair business. "Other People's Money," booked for 10, and "Uncle Tom's Cabin" for 13, were canceled. Coming: The U. C. T. Minstrels May 11.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "Shore Acres" was presented April 24 by a good company, to a large and appreciative house. "Midnight in Chinatown" comes May 2, and will close the regular season at this house.

FOREIGN SHOW NEWS.

"LE JUIF POLONAIS," an Alsatian tale, in three acts and six scenes, by Henri Cain and P. B. Cheusi, after Erckmann-Chatrian's piece, music by Camille Erlanger, was produced at the Opera Comique, Paris, Fr., April 11.

"UEBER UNSERE KRAFT," a two act drama, by Bjorns jerne Bjornson, was produced at the Berliner Theatre, Berlin, Ger., March 24.

"NONE BUT THE BRAVE," a five act Anglo-American drama, by Arthur Shirley and Sutton Vane, was produced at the Crown Theatre, Peckham, London, Eng., April 2.

"RENAUD D'ARLES," a lyric tragedy, in five acts and six scenes, by Louis de Fourcaud and Noel Desjoyeaux, was produced at the Monte Carlo Theatre, Monaco, April 2.

"NOTRI AMI," a three act comedy, by Georges Mitchell, was produced at the Athenee, Paris, Fr., April 4.

"A CLOWN'S CHRISTMAS," a musical play with out words, by Bernaud Beisser, music by Y. Monti, adapted for the English stage by Charles Lauri, was produced at the Lyric Theatre, London, Eng., April 11.

'GEVATTER TOD," a five act piece, by Eberhard Koenig, was produced at the Royal Schauspiel-Haus, Berlin, Ger., April 6.

"JEAN BART," a five act historical drama, in seven scenes, by Edmond Harcourt, was produced at the Porte-St.-Martin, Paris, Fr.

"THE BLACK VAMPIRE," a five act sensational melodrama, by C. A. Clark and Harry F. Spiers, was produced at St. James Theatre, Manchester, Eng., April 9.

"UNDER THE RED CROSS," a three act drama, by G. B. Nichols, was produced at the London Hotel Assembly Rooms, Taunton, Eng., April 16.

"RORY O'MORE," a four act Irish drama, by J. W. Whitebread, was produced at the Queen's Royal Theatre, Dublin, Ire., April 16.

"SNARES OF LONDON," a four act drama, by Walter Burnot, Marguerite Trevosper and Harry Bruce, was produced April 16, at the Theatre Royal, Stratford, Eng.

'CYRANO DE BERGERAC,' an adaptation in five acts by Stuart Ogilvie and Louis N. Parker, of Rostand's drama, was played for the first time in London, Eng., April 19, at the Wyndham Theatre.

"LES FEMMES DE PAILLE," a three act vaudeville, by Paul Gavault and Marcel Guillemand, was produced at the Palais Royal, Paris, Fr., April 14.

— Jerry Hersell closed the season with the Chicago Stock Co. April 1.

OHIO.

Cincinnati.—After next week the vaudeville people will have things theatrical all to themselves. The season has closed at the Lyceum and Pike. The coming week is the last at Heuck's and the Walnut Street, and then comes the usual "Uncle Tom's Cabin" finish at the Grand. Heck's Wonder World will close next Saturday night, and the second week in May will see only the Columbia and People's open. A season of Summer opera is possible at the former. The managers of the Summer resorts are getting ready to begin their innings. Chester Park, Coney Island, Ludlow Lagoon and the Zoo will again direct patronage, while a half dozen other fresh air spots like Red Bank, Westwood and College Hill make some attempt at providing a little variety performance with their steins and ice cream.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—The Castle Square Opera Co. will come April 30, for a week's sojourn, presenting "Faust," "Carmen," "Romeo and Juliet," "Lohengrin" and "Il Trovatore." On Thursday night Rose Cecelia Shay, the Cincinnati girl, who made her professional debut in Europe, will be seen for the first time by those who know her best. The house is already nearly sold out for that night. Last week William Gillette's delightful satire, "Because She Loved Me So," was enjoyed by audiences of good size. It proved to be one of the laughing successes of the season, and Charles Frohman gave J. E. Dodson a good supporting company. Al. W. Martin's "Uncle Tom's Cabin" May 6.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Edward M. Favor and Edith Sinclair made their first local appearance as stars April 29, in the farce, "My Innocent Boy." Last week the critics gave "Sapho" a very warm reception, but business was good. May Wheeler, as Fanny Legrand, and Edward Elsner, as Jean, did not receive notices flattering enough to paste in their scrap books and lock up in the safe. The house closes May 5.

PIKE OPERA HOUSE (D. H. Hunt, manager) —The curtain fell April 28 on the last performance of the season. The Pike Stock Company gave "Sheridan," as it's final offering—the delightful comedy which E. H. Sothern included in his earlier repertory. Audiences all week were large and there was a warmth in the applause given all the favorites which will be recalled with pleasure. It emphasized the regard in which the company is held by its grand army of constituents. There were flowers for nearly everybody and ovations for Lizzie Hudson Collier and Hobart Bosworth, who will go to other fields of dramatic labor next season. The Pike company go at once to Detroit for a Spring season at the Lyceum, Sarah Truax joining them here as leading lady, while Miss Collier goes to Pittsburg to rejoin the Grand stock company. On May 2 the Raymond Dramatic Co. will present "Miss Brown from Portsmouth" for the benefit of the Newsboys' Home, and 6 a vaudeville performance, "Her First Appearance" and "The Jewel of Asia" will be put on for the same good cause.

COLUMBIA THEATRE (M. C. Anderson, manager).—Robert Downing, in the arena scene from "The Gladiator," and Katheryn Osterman, in her sketch, "The Editor," are the top liners in the new bill, April 29, when Frank Bush, John W. World and Beatrice Hastings, the Great Pirrot, the Dancing Passparts and Lillian Leslie will also be seen. Last week's business was good. Marie Wainwright, in her sketch, "Josephine vs. Napoleon," was assisted by Mrs. Charles B. Poor and Benjamin Horning. Caryl Wilbur and Gertrude Mansfield were very clever in a skit entitled "Color Blind."

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Grip of Steel" will open 29 and its performance May 5 will mark the close of the season here. Last week Go Won-Go-Mohawk did a good business in the border drama, "Wep Ton-No-Mah, the Indian Mail Carrier."

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Rose Sydell's London Belles, with the Four Nelson Sisters, will come 29, following those warm numbers, the Little Egypt Burlesquers, who did a big business along lines that were beyond the limit in most towns. The Bowery Burlesquers and Terry McGovern May 5.

HECK'S WONDER WORLD (W. S. Heck, manager). —A monster bill has been prepared for the last week of the season, April 30, including the Hoffmeier Brothers, Billy Arnold and Lida Gardner, Dot Wilson, Flossie Ray, Marie Tempest, Bessie Jaspers, Marie Clifford, Mique O'Brien, Bellow Brothers, Minnie Leguard, Dolly DeShay and John Ackerman. The Visions of Art will continue. The Wonder World will be remodeled during the Summer and new staircases built. Decorations inside and out are promised and electrical devices ordered. Vaudeville people are already being booked for next season, which commences either Aug. 26 or Sept. 1. One floor of the house may be transformed into a garden of palms with continuous orchestral concerts by Hungarian bands and Gypsy orchestras.

GOSSIP OF THE LOBBY.—Admiral N. Foster, treasurer of the Lyceum Theatre, will be located at Chester Park during the Summer.....There is an air reminiscent of the show house at League Park. John Mayon, of the Grand, is at the gate and George Schoettel, of the Columbia, and Al. Grome of the Pike, are in the box office .....G. Edumnd Hatcher, of the Pike's business staff, is going to Tennessee for a little vacation before resuming his old duties as press representative of the Masonic Temple Roof Theatre, under Manager J. J. Murdoch, in Chicago. This will be his third season there, and he will doubtless be with the Pike again next Fall.....Manager W. S. Heck's street fair season will open about June 1 and run until the middle of October. He will put on a monster midway at the Carthage Fair, Cincinnati's biggest suburban annual.....W. S. Heck and his associates will attend to the press business of the Coney Island people this year.....Manager David H. Hunt has been in New York for a week.....The soloists at the last recital of the College of Music students at the Odeon were: Melbourne Clements, Katherine Kiarer, Olive Kiler, Emma Bersir and Frederick Gerrard.

Cleveland.—With the advent of Spring come the advance notices of the attractions that will amuse us during the heated term. Then, too, we hear of the early closing of the regular houses for repairs and renovation, and soon the season of 1899-1900 will be only a matter of history. Yet, taking it all in all, the season at all the playhouses has been an unusually prosperous one, and, with the exception of the forced closing of the Opera House on four separate occasions on account of sickness of the star players, the latter house has had a banner year, much to Manager Hartz' gratification. In token of his success, Manager Hartz is now contracting for a complete rehabilitation of his model Opera House, and will spend from $10,000 to $15,000 in redecorating and remodeling. Sketches and plans are now exhibited in the Opera House lobby, and the patrons of the house are voting on the styles and finish, and the novelty of the plan is meeting with success, as is evidenced by the great number of votes cast.

THE OPERA HOUSE.—Denman Thompson, in "The Old Homestead," literally packed the house week of April 23. John Drew, a great favorite of Cleveland people, is here week of 30, presenting "The Tyranny of Tears." "The Belle of New York" May 7-9.

LYCEUM THEATRE.—The Spring engagement of Eugenie Blair and her company opened April 23, with a fine production of 'The Dancing Girl.' Miss Blair, in the role of the heroine, was exceptionally clever, and was recalled again and again for her good work. Her support is good, and the costuming and scenic accessories have been given careful attention. For week 30 Miss Blair will present "Divorcons." Attendance so far has been very good and is increasing.

CLEVELAND THEATRE.—"A Grip of Steel" played to good business week of 23. The piece is one of thrilling interest and seemed to please the patrons of this house. "Uncle Tom's Cabin" is the attraction 30 and week. 'Go-Won-Go Mohawk" May 7-12.

STAR THEATRE.—Weber's Dainty Duchess Co. can hardly be said to be a bowling success, although several acts are very commendable. The attendance was fair. The bill includes Swor and De Voe, Walz and Ardelle, the Mimic Four, Bryant and Barrows, and a satire called "Sapho of Chinatown," in which Junie McCree introduces a new stage character of a dope fiend, which is one of the best acts seen here this season. Letta Meredith, while not as statuesque as formerly, is nevertheless still a very handsome figure. The Behman Show is the bill 30 and week.

EMPIRE (D. F. Hennessey, manager).—A clean cut and strong bill was presented week of 23, and business continues "at the old stand" and "in the same old way," with nearly every seat taken at each performance. As a record breaker this house has certainly been a success beyond the best dreams of its promoters. The programme past week included: Abearn and Patrick, the Patterson brothers, bar performers; Violet Dale, singing comedienne; Kathryn Caterman, in a sketch called "The Editor;" Jess Dandy, a resourceful Hebrew parodist; Camil a Urso, violiniste; Fisher and Carroll, comedians, and Hassan Ben Ali troupe of acrobats. For week of 30 the bill includes: Keta Kendall and Mr. and Mrs. Edwin Melton Royle.

Dayton.—At the Victoria Theatre (C. G. Miller, manager)—Annie Russell presented "Miss Hobbs," before a select audience, April 25. Richard Mansfield's engagement here, 27, was canceled on account of illness. Coming: "The Rogers Bros. in Wall Street" May 2.

PARK THEATRE (Harry E. Feicht, manager).—"Quo Vadis" turned people away at each performance 23-25. J. W. Carner, in "Rip Van Winkle," drew well 26-28. The Van Dyke & Eaton Co. present a repertory of plays week of 30.

SOLDIERS' HOME THEATRE.—The Byrne Bros.' new "Eight Bells," 26, did a big business. The Dayton Turngemeinde (local) give an exhibition 30.

FAIRVIEW PARK.—This resort opens 29 with the following people: Ladies' Tuxedo Band, the Guthries, Dave Obrien and Yetta Naivette.

THE HARRIS NICKEL PLATE SHOWS exhibit here May 3.....The Wallace Circus is underlined for 4.

Toledo.—At the Valentine Theatre (Otto Klein, manager) Annie Russell, in "Miss Hobbs," gave a very enjoyable performance, to big business, April 24. James O'Neill, 25, had good patronage. Andrew Mack played to light houses 27-28. Coming: The Rogers Brothers May 5, Nat C. Goodwin 9, May Irwin 12.

LYCEUM THEATRE (Frank Burt, manager).—"Blue Jeans" and "Old St Stebbins" were the attractions last week; the business was not very large for either show. "Next Door" opens 29, for four nights. "Kidnapped in New York" plays a return date May 3-5, "The Dairy Farm" 6-9, "Fogg's Ferry" 10-12.

BURT'S THEATRE (Frank Burt, manager).—"A Woman's Vengance" and "Faust" were given last week by the Holden Stock Co., to fair business. The season closed at this house April 29, with the exception of an amateur company, in "The Mikado," May 1-3.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Annie Russell, in "Miss Hobbs," had a splendid house April 23. Andrew Mack, in "The Last of the Rohans," had well filled houses 25-26. Due: "The Rogers Bros. in Wall Street" May 1, 2.

HIGH STREET THEATRE (A. G. Ovens, manager).—The Carnen Stock Co., in "Rip Van Winkle," had packed houses April 23-25. The Bohemian Burlesquers did well 26-28. Coming: "A Man of Mystery" 30-May 2, Black Patti Troubadours 2-4.

THE GRAND OPERA HOUSE (A. G. Ovens, manager) is closed.

Zanesville.—At Memorial Hall (T. F. Spangler & Co., managers) the fifth and last entertainment of the Knight Templar Course is underlined for May 4. The evening programme will consist of band music, vocal and piano selections.....The Fortnightly Club will give a concert at Gold Hall 27..... Schultz' Opera House continues dark, the season being practically over, as there is nothing booked at the present.....The Wallace Shows will be here May 10.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) an enormous house greeted Effie Elisler, in "The Christian," April 20. The entire company was given several curtain calls. "A Grip of Steel," 21, played to good business. Richard Mansfield was billed to appear 26, and the advance sale was large, but the date was canceled. Bookings: Henrietta Crossman May 2, "Blue Jeans" 5.

Steubenville.—At the Olympia Al. G. Field, April 23, received an ovation seldom conferred on a minstrel company. A packed house and a delighted audience attended him. Henrietta Crossman has obtained a hold on the theatregoers here. In "One of Our Girls" she gave a performance, 26, to a jammed house and an appreciative one. Booked: Bowery Burlesquers May

Sandusky.—At the Nielsen Opera House (Chas. Baltz, manager) "What Happened to Jones" came April 26 and was well received. "Why Smith Left Home" comes 28. This will probably end the season.

Marion.—At the Grand Opera House (Charles E. Perry, manager) "What Happened to Jones" pleased a large audience April 25. Coming: "Eight Bells" 28, the Labadie Co. 30-May 2.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood & H. C. Wyatt, lessees) T. Daniel Frawley and company began a five weeks' engagement April 15, opening with "An Unconventional Honeymoon," to packed houses. "The Charity Ball," 19-21, also drew well. "In Paradise," "The Dancing Girl" and "The Wife," will be presented 22-28.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Morosco Opera Co. had fair business for "Sinbad" week ending 21. "The Beggar Student" 22 and week.

ORPHEUM (J. Rush Bronson, manager).—Features 23 and week: The De Forests, Bobby Gaylor, Empire Comedy Four, A. L. Guille, Si Stebbins, Matthews and Harris, Earle and Shepperd, Carrie Behr, the biograph. Business good.

BRIEFS.—Melville Marks, the San Francisco manager, visited relatives in this city week 16-21..... James Lang, stage carpenter, contemplates a trip to Cape Nome, Alaska, this season.....The local Salvation Army took a benefit at the Orpheum 20, which was fairly attended.....Wm. J. Halpin, reports great success for the week of Papinta Vaudevilles at Riverside, Cal., during the street fair held in that city April 16-21. Others in the aggregation were: Walter Jones, W. C. Fields and Dee's and Don.....Los Angeles Lodge, No. 99, P. O. Elks, set the town agog with its country fair, street parade and indoor entertainment 19-21. Among those participating in the minstrel performance were: Brothers Harry C. Wyatt, interlocutor; Hi Alden, Loney Haskell, C. Modini Wood, J. Rush Bronson and Chas. W. Sweet. Handsome financial results were obtained from the affair, which was in every way creditable to the order.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) came Henrietta Crossman, in "One of Our Girls," April 25, to fair business. Corinne, in "The Little Host," 26, had poor business. "Why Smith Left Home," 27, had fair business. Due: Fanny Rice May 1 (Benefit for Local Union No. 64 N. A. T. S. E.), Jas. O'Neill 7, Black Patti's Troubadours 9.

GRAND OPERA HOUSE (Chas. A. Feinler, manager) —"Ole Olesen," April 26-28, to fair business. Due The Arnold Stock Co. May 7 and week.

NOTES.—The Corinne Co. stranded in our city April 27, and the manager, Mr. Howe, went to McKeesport. The members of the company were left in the lurch, he not having made arrangements for transportation, but were relieved through the kindness of Manager Feinler, who at once placed the Opera House at the company's disposal for a benefit on Saturday night to give their performance again. The offer was accepted by the company and the performance was repeated, to a big house.

— Adele Ritchie, owing to throat trouble, retired from the cast of "The Belle of New York," in Milwaukee, Wis., April 28, and went to the springs at West Baden, Ind. During her absence Jessie Carlisle will take her place.

NEW YORK CITY.

Review and Comment.—Already there are many indications that the local theatrical season is rapidly waning. Another week has passed without a single new offering, the only change of moment being the combination houses having resulted from revivals. The opening of the Buffalo Bill Show in MADISON SQUARE GARDEN, April 23, was, as usual, an interesting event to all classes of amusement seekers, and the revival of "The Runaway Girl," at DALY'S, and "Lord and Lady Algy," at the EMPIRE, assisted in stimulating business throughout the week. At the FIFTH AVENUE THEATRE the admirers of Joseph Jefferson had the opportunity to see him in several of the familiar plays of his repertory, and with the strong list of continued attractions there was no dearth of excellent entertainment. The weather throughout the week was cool and generally pleasant, and business was in the main satisfactory.....In spite of the recent activity of the rumor mongers they failed to learn of an important deal, whereby KOSTER & BIAL'S passed from the control of the Continental Amusement Co. into that of the London Amusement Co., Limited. Visitors to the house on Monday night found Ted D. Marks installed as general manager for the new proprietors, and although he had little to say concerning the future policy of the house, it was generally considered that there was much promise in his presence. Unfortunately, however, there was a disagreement concerning the terms of the lease, and the deal was declared off by the new incumbents. The house closed April 28....The Maurice Grau Opera Company, having returned from its brief tour, gave a farewell performance at the METROPOLITAN OPERA HOUSE on April 25. All of the favorite members of the troupe participated, with the exception of Emma Eames and Edouard de Reszke. First came the second act of "Il Flauto Magico," with Mme. Sembrich, Mme. De Vere, Suzanne Adams, Susan Strong, Zelie de Lussan, Mme. Mantelli, Mme. Olitzka, Miss Bridewell, Miss Broadfoot, Herr Dippel, Sig. Campanari, Sig. Pinl-Corsi and M. Plancon. Then followed the second act of "Carmen," with Mme. Calve, M. Salignac and Sig. Scotti. The third act of "Tristan und Isolde" was then presented by Mmes. Nordica and Schumann-Heink, M. Van Dyck and Herr Bertram. The performance, which lasted five hours, was brought to a close by Mme. Sembrich, in the mad scene from "Lucia di Lammermoor." It is stated that the receipts amounted to $13,000.....At KOSTER & BIAL'S, afternoon of April 24, an entertainment was given for the benefit of J. Chesver Goodwin. It was not a conspicuous success.....The second post-graduate performance of the American Academy of Dramatic Arts and Empire Theatre Dramatic School was given at the EMPIRE THEATRE afternoon of April 26. "A Failure," a play in four acts, by Bjornstjerne Bjornson, translated by Augustus Droosten, was given for the first time in English.....Hamilton Revelle, who plays the role of Jean Gaussin in Olga Nethersole's production of "Sapho," has, it is stated, notified the management that he will sever his connection with the company at the end of the present season, giving as his reason that the role in which he now appears is one which he detests. We certainly sympathize with Mr. Revelle, and quite agree with him in his estimation of the role. Jean Gaussin, as he is drawn in that play, is a creature who merits only scorn and contempt. He is, however, dramatically effective, for his weakness and brutality awaken our sympathy for the woman whose fancy has idealized him, and, in contrast with his weakness and the poverty of his nature, her steadfastness and prodigal devotion make us forgive that past upon the dying embers of which he puts her to the torture. The Jean Gaussin of the play is a selfish, carnal brute, most repellent when most faithfully portrayed, and while the role is an excellent feeder for that of Sapho, and is therefore correctly drawn by the playwright, we are not surprised that it is distasteful to Mr. Revelle, and we honor him for his determination.....The continued attractions for the week ending April 28 were: Jas. K. Hackett at the CRITERION, "Ben Hur" at the BROADWAY, 'Sherlock Holmes" at the GARRICK, "Sapho" at WALLACK'S, "The Casino Girl" at the CASINO, Joseph Jefferson at the FIFTH AVENUE, "Hearts Are Trumps" at the GARDEN, "Way Down East" at the ACADEMY OF MUSIC, "Quo Vadis" at the NEW YORK, the Bostonians at the KNICKERBOCKER, "Quo Vadis" at the HERALD SQUARE, "Woman and Wine" at the MANHATTAN, the stock company at the MURRAY HILL, "The Great Ruby" at the FOURTEENTH STREET, "Whirl-I-Gig" at WEBER & FIELDS', the Castle Square Opera Co. at the AMERICAN, "My Daughter in Law" at the LYCEUM, "Sappho" at the THEATRE COMIQUE, Tim Murphy at the BIJOU, The Rays at the VICTORIA, and "Why Smith Left Home" at the MADISON SQUARE, the five last named attractions having closed upon that date, and the four last named houses having then closed for the season.....The one week stands closing April 28 were: "Caught in the Web" at the STAR, "Peck's Bad Boy" at the THIRD AVENUE, 'Man's Enemy" at the GRAND OPERA HOUSE, "Coralie & Co., Dressmakers," at the HARLEM OPERA HOUSE, and "Across the Pacific" at the Metropolis.....Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S PALACE, the LONDON, the OLYMPIC, HURTIG & SEAMON'S, MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET, the ATLANTIC GARDEN, the LION PALACE and MINER'S BOWERY and EIGHTH AVENUE.

THE TYPOGRAPHICAL EXPOSITION at Grand Central Palace will open with much pomp and ceremony next Wednesday evening, May 2. The committee arranging the programme of opening exercises includes these well known gentlemen: Governor Theodore Roosevelt, Hon. Amos J. Cummings, Hon. John W. Keller, John E. Milholland, Joseph J. Little, Theodore L. De Vinne, Augus P. Mackay Owen Kindelon. Hon. John W. Keller, who is conspicuous in public esteem as the efficient Commissioner of Charities, has consented to officially open the exposition with an address to the assembled printers and their friends, at the conclusion of which he will touch the little button which will set in motion the great machinery on the floor, and the first Printing Exposition ever held in New York City will be in full swing. The spreading acres of floor space in the big building on Lexington Avenue resemble an animated ant hill these days. A thousand important workmen are busy there most of the daylight hours. The most elaborate exhibit yet in place is that of the Hoe Printing Press Co. A big perfecting color press has been set up in the centre of the main floor, and during the exposition it will be used to print the various editions of one of the city dailies. The U. S. Government exhibit, including Benjamin Franklin's old hand press, and the most modern steel engraving machinery from the Bureau of Engraving and Engraving, comprehends the whole range of development of the "art preservative." Type founders, paper makers, art publishers, lithographers, engravers, all the craftsmen whose work is directly or indirectly allied with the production or reproduction of letters or

figures, by means of the printing processes, will be in the big fair, ready to demonstrate to inquiring visitors the secrets of their arts. In connection with the exposition proper there will be a big fair in the Lexington Avenue front of the building, which will be in charge of the Women's Auxiliary of Typographical Union. One of the most interesting features of the fair will be the reproduction of Big 6's farm at Bound Brook, N. J., where printers out of work find ever ready homes and opportunity to learn the secrets of the husbandman's industry. Some of the farm's live stock will be installed in this miniature farm at the fair, and very excellent butter, eggs and milk, produced by amateur agriculturists down in New Jersey, will be offered for sale to visitors at the fair. The exposition committee of Typographical Union No. 6, announces that the exposition will be entirely ready to open on the advertised date, Wednesday evening next. Exhibits are coming in daily by the car load, and most of the floor space is not only allotted, but already occupied.

Lyceum Theatre (Daniel Frohman, manager).—"Borderside," a three act play, which was described on the programme as a romantic work, was presented on April 30, for the first time in New York. It is a mistake to so classify the piece, for its incidents are in the main farcical, and those portions of the play which were intended to be taken seriously were not so received by the opening night audience. It was written by Mrs. Eva Foster Riggs, and was first acted under its present title on June 17, 1899, at Los Angeles, Cal., Theatre, by the Herbert Kelcey-Effie Shannon Co., while it was originally produced on June 5, 1899, without a name at the Columbia Theatre, San Francisco, Cal., by the same company. There are a number of well contrived incidents in "Borderside," while several of its characters are capitally drawn, and its dialogue is at times bright. But its plot is absurd, and the spectacle of a young man ardently attentive to a girl whose father he pretends to be is ludicrous in the extreme, and its treatment, which is crude and lacking in dramatic strength, offers another obstacle to its acceptation as a successful stage product. It did not score a success, for, although its comedy was freely laughed at, its general weakness was immediately recognized, and the applause on the opening night was principally bestowed as tributes to the actor's skill. Virginia Calhoun is a vivacious actress, capable of sustaining interest in the lighter moods, and eminently fitted for ingenue roles. It was impossible to pass proper judgment upon her work on the first night, for her earlier scenes were marred by extreme nervousness, but in any event she does not seem equipped for stellar work, because of her very evident inability to carry her emotional scenes. She has repose and a certain spontaniety of manner, and in a thoroughly light character would no doubt give a good account of herself. Her leading man, Robert T. Haines, was excellent, and played the supposed father with much tact. Vivian Bernard was a Southern wench of pleasing manner, and Julia Hanchett made a distinct success as a crusty and scheming old aunt. The story of the play tells that Katherine Blanchard Mordaunt has been brought up from infancy by Aunt Cline, who once loved her father, and who, when the man upon whom her heart was set finally married another, practiced upon him a cruel deception. During his absence from home his wife died, but Kate, the infant daughter, survived. Aunt Cline wrote the father that both his wife and his child were no more, and he believed her and did not return. After Kate has grown to womanhood his coming to the old home is announced, and Kate prepares to receive him. She has just advertised for boarders, and Cunclife Mordaunt, a prematurely gray young man, who bears her father's name and had been adopted by the old gentleman, presents himself at the house. Kate mistakes him for her father, and he, for some unknown reason, does not undeceive her, but remains under the same roof with her for some time in this mistaken position. He had but recently saved her life in a runaway affair, which occurred just previous to his introduction to the household, and the love he felt for her at first sight intensifies as he continues to see her. He plays the father faithfully, however, and redeems the estate from debt, and in many ways wins her dutiful love. But at last the true father arrives, explanations set all affairs at rights, and Mordaunt Jr. remains as the accepted lover of Kate. The cast: Cunliffe Mortimer Mordaunt Jr., Robert T. Haines; Cunliffe Mortimer Mordaunt Sr., Lawrence Eddinger; Colonel Spooner, Burt G. Clark; M. D. Arnot, Edward See; Charles Willis, Thomas Whiffen; Jack Blanchard, Lynn Pratt; Jessica Seymour, Miriam Nesbitt; Helen Blanchard, Lorie Eddinger; Victoria Blanchard, Leslie Bingham; Aunt Cline, Julia Hanchett; Aunt Drusy, Ada Gilman; Rebecca, Vivian Bernard; Katherine Blanchard Mordeunt, Virginia Calhoun.

American Theatre (George A. Kingsbury, resident manager).—For the final week of the comic opera season the Castle Square Opera Co. presented, April 30, Johann Strauss' melodic three act comic opera, "A Night in Venice," to a good house, considering the warm night. The performance, beside being the best of the light opera series, marked the return to the company of Wm. G. Stewart and Raymond Hitchcock. Both of these gentlemen long ranked among the most popular members of this company, and the welcome given to each on Monday night was most hearty, and was ample proof that their absence had in no wise lessened the esteem in which they are held by the patrons of this house. Mr. Stewart as the Duke of Urbino sang and acted in his usual finished style and fully earned the approbation accorded him. Mr. Hitchcock as Barbarucio was as funny as ever. Gertrude Quinlan was capital as Ciboletta, and, in fact, the entire company did good work. The cast in full: Duke of Urbino, William G. Stewart; Caramello, Harry Davies; Pappacoda, Frank Moulan; Peppino, John Barry; Delacqua, Wm. Pruette; Enrico, Louis Casavant; Barbarucio, Raymond Hitchcock; Testascio, Charles Meyer; Centurio, Mattie Martz; Baibi, Harold De Bray; Anina, Clara Lane; Barbara, Geulma Baker; Ciboletta, Gertrude Quinlan; Agricola, Maude Lambert; Constantina, Nora MacGahan; Macedonia, Frances Wilson; Thedolinda, Naomi Arnold. Next week a Spring season of Grand Opera will be inaugurated with a production of "Lohengrin," in which will appear Yvonne de Treville, Joseph F. Sheehan, Adelaide Norwood, Homer Lind, Wm. Martens and other favorites.

Star Theatre (E. J. Nugent, manager).—Thall & Kennedy's production of "Yon Yonson" opened to a fair house on Monday, April 30, the mild weather having a tendency to limit the audiences which so long have been of monster proportions at this resort. The play is not a stranger to local fields, and its entertaining qualities are well known, hence a review of the play is unnecessary. The presenting company is capable, the play being cast as follows: Yon Yonson, Arthur Donaldson; Amos Jennings, Edward J. Mack; John Holloway, E. Guy Spangler; Gerald Harcourt, Clinton Maynard; Roly, Daisy Grogan; Harkens, E. H. Bender; Vanderbilt Boots, Wendell Phillips, Sydney Craven; Mr. McSorely, Harry Hubbard; Grace Jennings, Beatrice Norman; Jenny Morris, Emma Sigel; Mrs. Laffin, Annie Mack Berlen. Arthur Donaldson gained favor in the leading dialect role, and his supporting company proved equal to all requirements. Specialties were introduced by Arthur Donaldson, the Lumberman's Boston Quartette, and Emma Siegel. Next week, Williams & Walker's co.

Huber's Palace Museum (John H. Anderson, manager).—Linus II, the handsome horse with long mane, tail and foretop, remains the curio hall feature for the current days. The large crowd which assembled at the inauguration of the week of April 30 was otherwise edified by such curiosities as Balboroma, a man with a seemingly asbestos interior; Hartman's Tyrolean delegation, Allen's Punch and Judy display and a three legged equine. The stage show, entertaining as usual, engaged Ada Jones, who began another return engagement; Smith and Blanchard, Emerson and Lynch, Griffin and Griffin, Barlow and Darling, M. Vantonies, May Bryant and Yetta Peters, and Stilwell, manipulator of handerchiefs. The entertainment plans seemed to give the usual satisfaction in all departments.

Proctor's Palace (J. Austin Fynes, general manager).—Manager Proctor's ever faithful clientele was strongly in evidence on Monday, April 30, at the uptown home of continuous in the Proctor chain. The Wilmar-Vincent Company, Sidney Wilmar, Walter Vincent and Ruth Aldridge, made their initial bow of the season at this house, in their comedietta, entitled "A Strange Baby," and scored a pronounced hit. Henri French, juggler and cyclist, also demonstrated the friendliness of the auditors toward himself. Smith and Campbell, while they were on the stage, kept up a rapid cross fire of conversation that took well. Parnum and Seymour, in their acrobatic comedy act, was another number that found favor. George C. Davis, in his monologue, gained applause as the reward of his efforts. Joseph Newman put the house in good humor with his witticisms. Gerraty Sisters were neat in their singing comedy turn. Walter Ardell evoked sounds of sweet music that seemed to reach a popular chord. Kohl and Barney, by their eccentricities, provoked laughter in abundance. Olga Orloff, with songs, illustrated, secured approval. Arvello was an expert gymnast and equilibrist. The kalstechnoscope continued its profitable sojourn at this house, and seems not to lose favor. A new series of travel views was instructively and entertainingly given. The concerts, afternoon and evening, Sunday, 29, packed the house.

Madison Square Garden.—Buffalo Bill's Wild West continues to hold forth here during the current week, which will be its last in this city for the present. Patronage has kept up very satisfactorily since the opening, and the public has shown its fealty to the great plainsman and his mammoth show in an unmistakable manner, their receptions to all the company, from Col. Cody clear down to the smallest pappoose, being a nightly ovation. After the current week the show will take to the road.

Third Avenue Theatre (A. H. Sheldon, manager).—The bill this week presents "A Pair of Black Eyes," a comedy, in four acts, which raised fun in plenty. The company was well placed, being cast as follows: Bertie Doolittle, Herbert Bette; Rafael Traverna, W. L. Buchanan; Lester Livermore, William Gill; Edward Brooks, Geo. Dickson; Gaston Le Febvre, Harry Short; Ralph Dismore, Geo. J. Quint; Jube Johnson, Larry Arnold; Oliver Golden, Sam Holmes; Bernice Livermore, Miss Esther Rujaero; Ena, Little Mabel Bell; Raist, Lores Trimm; Gertie, Pettie Earlscourt; Marguerite, Miss Della Bell; Mrs. Wakely, Miss Amele Losee. Next week, "The Burglar."

London Theatre (J. H. Curtin, manager).—The Monte Carlo Girls is the attraction this week, and puts up a good bill. The opening burletta includes a bit of burlesque on "Sapho," and the singing is exceptionally good. Bernard A. Williams, sleight of hand expert; Topack and Steel, in "Me and Mike;" Swinburne and Rogers, singers; the Superbas, the Nudos, gymnasts; Beach and Bechler, musical entertainers, and the California Trio formed the olio. "Room 6" is the title of the lively burlesque. Next week, The Gay Girls of Gotham.

Miner's Bowery Theatre (Fred Waldmann, local manager).—The house show this week is headed by Howard and Emerson, the other acts being Sam Seamon and Richard Warner, Gotham Comedy Four, Joe Bernstein, in bag punching; Fisher and Clark, Hanson and Nelson, Francis J. Bryant, the Three Livingstons and the Sapho pictures.—Next week, the Tenderloin Burlesquers.

"THE SERIOUS FAMILY" will be acted at the Lexington Avenue Opera House Thursday night, May 3, for the New York Council of Royal Arcanum. A dance and banquet follows the entertainment. J. Leslie Gossin has charge.

Murray Hill Theatre (H. V. Donnelly, manager).—"The Amazons" is presented here this week with the following cast: Barrington, Ralph Stuart; Galfred, Edwin Nicander; Andri, Walter Allen; Rev. Roger Minchin, William Redmond; Fitton, Charles D. Waldron; Yonatt, Albert B. Gillman; Orts, Thos. L. Coleman; Miriam, Mrs. Thos. Barry; Lady Neoline Belturbet, Dorothy Donnelly; Lady Wilhelmina Belturbet, Irene Jordan; Lady Thomasin Belturbet, Georgia Wells; "Sergeant" Sluter, Grace Huntington. Next week, "Lady Bountiful."

Daly's Theatre (Daniel Frohman, manager).—"A Runaway Girl" has proven to be a very welcome visitor to this house, where it won its earliest fame in this country. It is now in the second week of its revival, and, judging by the attendance thus far, it has lost none of its attractiveness.

Criterion Theatre (Chas. Frohman, manager).—Jas. K. Hackett, in "The Pride of Jennico," is now in the ninth week of his engagement and is playing to good business. Bertha Galland, who is featured in his support, is winning many laurels.

Wallack's (Theo. Moss, manager).—Olga Nethersole continues to present "Sapho" at this house, to large and enthusiastic audiences. This is now the fourth week of her second series of performances of the play, a series which began by her complete vindication in the Supreme Court.

Casino (Geo. W. Lederer, manager).—"The Casino Girl" is enjoying a blithesome and prosperous career at this house. It is now in the seventh week of its run, and seems destined for a lengthy stay.

Atlantic Garden (W. Kramer's Sons, managers).—The La Moyne Brothers, horizontal bar grotesques; Oscar P. Sisson and Ester Wallace, in their comedy, "Ella's Cousin's Visit;" the Carsons, acrobatic comedy act; Morrell and Evans, in vocal comedy, and Vera King are here this week. A concert and vaudeville performance will be given in celebration of the forty-second anniversary of the Atlantic Garden May 8. The Twelfth Regiment Military Band and the Elite Lady Orchestra, in conjunction with fifty prominent acts, will be the attraction for that evening.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" entered on April 30 upon the twenty-fifth week and last fortnight of its run. It is still playing to good business, and could doubtless stay much longer were it not for the approach of warm weather.

Empire Theatre (Chas. Frohman, manager).—"Lord and Lady Algy" is now in the second week of its revival at this house, and it is drawing with all the power of a new attraction. It will remain until a vacation for the players becomes necessary.

Broadway Theatre (A. W. Dingwall, manager).—"Ben Hur" entered on April 30 upon the twenty-third week and last fortnight of its engagement. It is still drawing well, and has made a remarkable record.

Fifth Avenue Theatre (Edwin Knowles, manager).—Joseph Jefferson began on April 30 the third and last week of his engagement, with "Rip Van Winkle" to the fore. On Wednesday and Friday nights he will be seen in "The Rivals," and on Saturday night in "The Cricket on the Hearth" and "Lend Me Five Shillings." "Rip" will be seen at all other performances. With the close of his engagement the house will cease to be devoted to the drama, and it will be a quick transition from the legitimate comedy of Mr. Jefferson to the diverse humor of the continuous performance, that will be made next week, when F. F. Proctor assumes control and adds this house to his circuit. The change, however, will be made easily, and there will probably be no friction in the running of the continuous programme which will mark the inauguration of the Proctor regime. Thos. Q. Seabrooke, Cissie Loftus and the Earl of Yarmouth form a cluster of notable stars that surely ought to find uncommon favor in Broadway's first continuous theatre.

Knickerbocker Theatre. (Harry Mann, manager.)—The Bostonians entered on April 30 upon the fourth week of their engagement. "The Viceroy" is retained as the offering for the current week. On May 7 "Robin Hood" will be presented, and one week later "The Serenade" will be heard.

Garrick Theatre (Charles Frohman, manager) William Gillette, in "Sherlock Holmes," began on April 30 the twenty-sixth week of his engagement. In spite of the lengthy run of this play there is no falling off in attendance, and no closing date has yet been announced.

Garden Theatre (Chas. Frohman, manager).—That sterling melodrama, "Hearts Are Trumps," is rapidly nearing the end of its engagement. It is now in the eleventh week and last fortnight of its run. It has had well merited success and its departure is to be deplored, for it is worthy of a much longer engagement.

New York (Melville Stoltz, business manager).—"Quo Vadis" began April 30 its fourth week, to continued good attendance.

Proctor's Theatre (J. Austin Fynes, general manager).—A good all 'round bill is the current offering at this house, and at the opening performances, April 30, the audiences were large and appreciative. James F. Dolan and Ida Lenharr are featured, and in their sketch, "A High Toned Burglar," they won their way to favor as usual. La Fafalla, in her spectacular dances, was also a feature, and was accorded hearty applause for her good work. George Neville, assisted by George K. Henery, Tom Tucker and Lillian Burnham, presented a sketch called "A Cold Deal," in a capable manner and proved entertaining. Billy Van was as funny as ever in his black face monologue, and the McNulty Sisters, in their songs and dances, were soon well established in the good graces of their audiences. Paley's kalatechnoscope, although in its eighth month, is still a strong feature of the bill. The Averys, a clever colored duo, won favor with their songs and dances. Spencer Kelly sang a number of selections in a good baritone voice and scored well. Others on the bill were: The Trolley Car Trio, in a sketch "Watch the Car;" Brandon and Regene, acrobatic comedians; Swan and O'Day, dancers; J. W. Bingham, ventriloquist; Boudeu and Griffin, in a musical act, and William De Boe, equilibrist. The usual concerts were given Sunday, 29 to big attendance.

Keith's Union Square Theatre (E. F. Albee, general manager).—Marshall P. Wilder, seen here for the first time, is the topping feature of this week's programme, opening April 30. His monologue caused hearty laughter at every joke, and his success was complete in all particulars. Bert Coote, assisted by Chas. W. MacDonald and Adelaide Fitzallen, scored an emphatic personal hit through his drolleries during "Supper for Two." Miss Fitzallen, who has succeeded Julie Kingsley, meets the requirements of the role in a fairly acceptable manner, but suffers materially through the comparisons which invariably follow a change of principals in a sketch so popular. Will M. Cressy and Blanche Dayne's New England episode, "Grasping an Opportunity," repeated the hit previously scored at this house. Mr. Cressy's type of a countryman is cleverly drawn, and is maintained with much artistic skill. The Moulière Sisters' remarkably skillful horizontal bar performance scored a merited hit. Hamilton Hill, through the medium of a clear and strong baritone voice, distinct enunciation and a very pleasing stage presence, scored one of the most emphatic hits attained by a male singer on this stage in many months. Phil Ott assisted the Three Rosebuds in the development of Joseph Hart's clever sketch, "Their First Lesson," much success resulting. Blocksom and Burns' exceedingly clever melange of acrobatic and nonsense kept the house intermittently applauding and laughing, the composite consituting a strong hit. The American biograph projected several new views, keeping that number in strong demand, and the bill was made complete by Hendrick and Prescott's very clever dancing act; Mayer, Carroll and Mayer, comedians and dancers; Tony Fernandez, musical comedian; Bickneil, clay modeler; Ashley and Wooley, Dutch and Hebrew comedians; Havens and Andrews, comedy sketchists, in "The Irish Senator;" Edward Gifford, monopede bicyclist, and views projected by the stereopticon. Business showed a marked falling off, but was nevertheless of excellent quantity on Monday evening, the warm weather being considered.

Weber & Fields' Music Hall (Weber & Fields, managers).—With the house filled to its capacity on Monday night, April 30, "Whirl-I-Gig" began the thirty-third week of its run, as popular as ever, with its efficient aid de-camp, "Sapolio," still in favor. The olio was furnished by Ali and Beni, acrobats, and the Nichol Sisters in coon songs. With the current week the house will close the most successful season in its history. Since the opening performance of "Whirl-I-Gig," last September, the house has been filled to its capacity, with but few exceptions, at every night performance, and the matinees were given to big business. The company was the strongest Messrs. Weber & Fields have ever had at their home of burlesque, and the prosperity and popularity of these enterprising managers have increased proportionately. On May 7 they take their stock company on the road for a four weeks' tour to present "Whirl-I-Gig," "Sapolio," and "Barbara Fidgety" in a few of the principal cities. On Sunday, April 29, a testimonial benefit was tendered to Albert Mineham, the popular treasurer, and the house was packed. An excellent bill was presented, including Weber and Fields, Lillian Russell, Dave Warfield, Peter F. Daily, Chas. J. Ross, John T. Kelly and other members of the stock, as well as a long list of performers well known on the variety stage.

Miner's Eighth Avenue Theatre (James H. Bucken, representative).—Frank B. Carr's Indian Maidens, under the management of Frank Abbott, began a return engagement here on Monday, April 30. Cora White leads the burlesque forces, and Emma Carus takes prominence among the specialty folk because of the merit of her vocalisms. The attendance was good in spite of the mild weather. Next week, the Monte Carlo Girls.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The Great Ruby," with Minnie Seligman and Rose Coghlan still featured, began the last two weeks of its highly successful engagement at this resort on Monday, April 30, with the attendance still on the profitable order.

Lion Palace.—Business continues to improve at this music hall, the bills provided give entire satisfaction, and with the arrival of pleasant weather seats will be at a premium. The shows, which are of a high order, are thoroughly enjoyed and the efforts of the management are duly appreciated. The bill for April 30 consists of the following numbers: Max Unger, athlete; Three Schuyler Sisters, vocalists; Matweef Duo, Russian dancers; Hart and Verona, eccentric comedy sketch; Columbia Comedy Quartet, Ingham, equilibrist; Agnes Barron, operatic selections; Rice Bros., horizontal bars.

Manhattan Theatre (Brady & Ziegfeld, managers).—"Woman and Wine" continues to draw good business. It began April 30 its fourth week.

Herald Square Theatre (Sam Shubert, manager).—"Quo Vadis" began April 30 the fourth week of its run. On that date Lee Shubert became lessee and manager of the house, and Sam Shubert became resident manager.

TREASURER HERMAN HAUSER'S annual benefit performance is set for May 6, at the Herald Square Theatre. The bill is now being arranged, and promises the best of entertainment.

THE VAMPIRES, ROOST No 1, of New York, gave their eighth annual "Death Watch" April 29, at Marth's Hotel, Broadway and Thirty-fourth Street. Among those present were: Henry E. Ackenburg and John W. Beehler, Chicago Roost No. 2, and Edward F. Setrle, Des Moines No. 13. John M. Turner presided. Thos. F. Ballantyne, G. O. B. Childs, Richard Gorman Smitz Edwards and Prof. Water entertained. Appropriate homage was paid to the memory of deceased members, James B. Radcliffe, E. J. Henly and Robert F. Cotton.

THE EXHIBITION OF THE PRESS ARTISTS' LEAGUE, to be held in the Waldorf Astoria during the week of May 14, should be a fitting climax to a season that has been in many ways the most remarkable ever known in this city. Of course the idea of a black and white exhibition is an old one in London, Eng., where it is as much of a fixture as the more pretentious affairs, but in this country there has never been an attempt to do anything of the kind until the present enterprise was projected. The artists connected with the daily and weekly press have responded to the call with a will, and as a result there will be upwards of six thousand originals of cartoons, comics, caricatures, portraits and other sketches, and, in addition to this, there will be a fine display from the collections of leading publishing houses. The list of patrons includes the names of such well known men as William Dean Howells, Dean E. A. Hoffman, Andrew Carnegie, Gen. Nelson A. Miles and others equally distinguished in their several callings. Cards of admission may be had on application to George M. Baxter, at the headquarters of the league, room No. 24, World Building.

Tony Pastor's Theatre (Tony Pastor, manager).—Following Tony Pastor and his customary budget of topical songs and really funny parodies, Dolph and Susie Levino form the keystone of an evenly excellent entertainment for the week of April 30-May 5. Their agreeable blending of music, song and crayon portraiture, constituted the medium for an emphatic hit. Ward and Curran's newly constructed act renewed these clever comedians and vocalists in the favor in which they have long been held at this house, their hit being of the solid order, well deserved. Agnes Ardeck and unnamed assistants presented "Mrs. Bob" as the dramatic feature of the bill, winning merited favor. Willett and Thorne, who have clever aid from Gaylor and Graff, gave their farcical standby, "An Uptown Flat," with its customary laughing hit resulting. The Pattens, in an Irish comedy sketch, found immediate favor, an abundance of laughter resulting from the witty lines and comedy situations with which their offering abounds. Drawee's juggling act provoked applause and laughter a plenty; Knox Wilson's German dialect monologue and concertina playing was applauded, and Mr. and Mrs. Stewart Darrow's entertaining sand painting, smoke pictures and shadowgraph specialties won admiration and provoked approval. Completing the well balanced and evenly entertaining bill, the American vitagraph projected moving pictures, and Letto and Delio, comedy acrobats; Fiske and McDonough, in a sketch; Collins and Collins, in a singing and dancing act, and Attie Spencer, in songs, were accorded applause in keeping with the merits of their specialties. With the promise of "Honey Boy" Evans, Wills and Loretto, the Stewart Sisters, Condit and Morey and Norma Wills prominent in next week's bill, the chances for further excellent entertainment are bright.

THE POLICE COMMISSIONERS, on April 30, refused nearly twenty concert hall licenses. The only one granted on the Bowery was to the Atlantic Garden. Four places on Coney Island obtained licenses—Henderson's, Connor's and Inman's Halls and the Sea Beach Hall. Each application for a license was considered separately by the board, and if many complaints were found to have been lodged against the place under consideration a refusal was voted.

LOUIS HURTIG, treasurer of Hurtig & Seamon's Music Hall, will be given a testimonial on Monday, June 4.

THE MADISON SQUARE GARDEN THEATRE was included in the Fifth Avenue Hotel sale on April 26, Wm. P. Eno bidding in the property for $4,225,000.

MRS. SARAH COWELL LE MOYNE, whom Liebler & Co. advanced to stellar rank this season, is booked for her first New York appearance as a star at Wallack's Theatre on Oct. 7, for a five weeks' engagement. Mrs. Le Moyne will be seen in her successful new play, by Harriet Ford and Beatrice De Mille, entitled, "The Greatest Thing in the World."

DURING THE SUMMER the interior of the bicyle academy on the southwest corner of Broadway and Sixtieth Street will be remodeled, and the building will open in the Autumn as the Columbus Music Hall, under the management of J. J. Armstrong.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Chauncey Olcott, in "A Romance of Athlone," is the attraction for the present week, and prospects are bright for a record breaking week. The attendance on the opening night, April 30, was far above the average. Business was good with "Coralie & Co., Dressmakers," last week. Next week, Julia Marlowe.

METROPOLIS (Henry Rosenberg, manager).—Andrew Mack opened to the S. R. O. sign 30 and every indication points to a big week, as he is a great favorite in this part of the city, and it is also his first appearance at this theatre. The advance sale is reported as the largest in the history of the house. "Across the Pacific" had a fairly prosperous week 23-28. The house closes for the season May 5.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—One of the best bills of the season was presented for the approval of the patrons of this popular place of amusement 30, standing room being at a premium. The bill included: J. C. Rice and Sally Cohen, W. P. Sweatnam, Maud Nugent, Harry Le Clair, Howe and Edwards, Cushman, Holcomb and Curtis, and the Great Houdini.

MINER'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. D. Miner, manager).—The current bill includes: Ching Ling Foo, Francesca Redding and company, Walton, the Tamassas, Charles Case, Julian Rose, Ellsworth and Burt, Samuel Edwards and company, Frank Jones and Lillian Walton, and Frank Cotton's Donkey Circus.

OLYMPIC (Thos. W. Valentine, manager).—"The Sporty Widows" opened to a fair sized house. The olio includes: Sisters De Graff, Vernon and Kennedy, Marks and Stewart, the Courtney Sisters, and Banks and Rastus. The show finishes with myrograph pictures of the McGovern and Dixon fight, which proved a great sensation, being the first of these to be presented to the patrons of the house, and should prove a big drawing card all week. Next week, the Victoria Burlesquers.

HARLEM PARLOR THEATRE AND WONDERLAND (Frank D. Pease, manager).—Business continues good. The Old Georgia Minstrels opened Monday, 30, with a boom. The Larkins head the bill, Pinky Gross, "The Black Jenny Lind," was the hit of the show. In the Wonderland and Palm Garden are: Punch White, Prof. Branch, Walthour and Kreamer, bicycle experts in a six day contest; Ottura, Japanese queen of magic, and sword walking; Mephestophelie, wizard, and moving pictures make up an excellent programme. The employes will have a benefit May 25, when a number of well known vaudeville acts will appear.

Brooklyn.—Three pieces new to the theatregoers on this side of the bridge will be seen this week. At the Montauk (Mrs. Isabel Sinn-Hoyt, manageress) Daniel Frohman's company presents "The Manœuvres of Jane," which was seen here April 30 for the first time in this borough by a large audience. This play, which promises to meet with success while here, closes the regular theatrical season at this house. On May 7 the Summer season will be inaugurated by the Castle Square Opera Co. with a double bill, "Cavalleria Rusticana" and "Pinafore."

BIJOU (H. C. Kennedy, manager).—That charming play of American life on a New England farm, "Shore Acres," has met with such deserved success here this week for a return engagement. It is few theatregoers who are not familiar with the story of this gem of the playwright's art, and will tell you that it is a simple everyday succession of events, a series of scenes of homely country life as seen in some parts of New England. The house was crowded to the doors on Monday night, and it should repeat its former success here. Next week "Yon Yonson."

GRAND (Corse Payton, manager).—The fourth and final week of the present engagement was begun 30, with "Sapho," before a large audience. This play will be continued during the first three days of the week, two performances will be given each day; several changes will be made in the bills during the latter part of the week. Beginning May 7, Hyde & Behman will resume the management of this house, giving on that date "McFadden's Row of Flats."

COLUMBIA (J. L. McDonall, manager).—The final attraction here is "Coralie & Co., Dressmakers," by Charles Frohman's co. A large audience witnessed the opening night's performance, 30.

HYDE & BEHMAN'S (Hyde & Behman, managers).—The bill here this week, which opened with an afternoon and evening performance 30, before a large audience, includes Lillian Burkhart, who appears in a sketch called "A Deal on 'Change." The other chief attraction is James Thornton, one of the cleverest in his line on the vaudeville stage. The rest of the bill includes Filson and Errol, in "Women vs. Men;" Solaret, a sensational dancer; Edna Bassett Marshall and company, in a singing act, "Sunshine and Sorrow;" Turner's Pickaninnies, with Pauline Moran, who give a realistic picture of Southern life; Melville and Stetson, in topical songs and dialect imitations; Jess Dandy, in Hebrew parodies, and Caswell and Arnold, acrobats.

STAR (Wm. L. Bissell, manager).—The Fads and Follies Co. has come for a return engagement, opening 30 with an afternoon and evening performance, before audiences that packed the house, while many were turned away. This company has had a remarkably successful season on the road. Fads and Follies was very successful when seen here earlier in the season, and judging from the opening performances it should excel its former engagement here. The entertainment is divided into two parts. The olio is headed by the World's Trio (Harry and Lulu Ryan and Emma Wood), whose act was very clever; Harris and Walters caught the house with their up to date songs and sayings; Harry and Eva La Reane found favor in a sketch; Mike S. Whalen sang some excellent parodies, and Darmody, Carrie B. Whalen and Minnie Du Pree rounded out a good list. The performance closed with a musical burlesque called "Fads and Follies," which introduces the whole company. There are many handsome and shapely women who wear some stunning gowns. The scenery and other mechanical effects are elaborate and gorgeous.

AMPHION.—Manager Cohen closed the regular season here April 29, with a performance by the Irving Place Theatre Co., headed by Carl Wagner.

GAYETY.—In "Man's Enemy," which will play the week here, Manager Bennett Wilson has a play which appeals strongly to the house's patrons. The melodrama is full of exciting adventures and tells the story of the curse of drink. The moral of the play is good, the stage settings elaborate, and it has just enough comedy element to counteract the general vein of sadness and misery which runs through. The leading part is essayed by Theodore Babcock. The opening house, night of 30, was big. Good business last week. The following attraction is "Across the Pacific."

EMPIRE.—Al Reeves' Big Vaudeville Company is the aggregation which Manager Clark this week offers to his patrons. The opening house, night of 30, was big. The star of the company is Inez Mecusker, the possessor of a voice of much sweetness and power. The olio is furnished by Thatcher and Bell, vocalists; Welch Brothers, "The Irish Sports;" Richards and Clements, as "The Lady and the Tramp," and Al. Reeves, banjoist and comedian. A comedy, in one scene, called "How Green Grass Reened," begins the performance, and a musical potpourri, called "Admiral Dewey Dandy," closes it. Business last week was good, but this week the house will close its season.

NOVELTY.—Manager Williams' list this week is headed by James O Barrows, assisted by John Lancaster and others in the military comedy, "Tactics." Other entertainers are: Charles R. Sweet, the musical burglar; Bogart and O'Brien, in a musical comedy; Johnnie Carroll, with a collection of new songs; Harding and Ah Sid, the clown and the comical Chinaman; Mlle. Olive, juggler; Ollie Hood, female baritone; King and Clifton, dancing duo, and the vitograph. The opening house was large. This is the last week of the house this season.

BROOKLYN MUSIC HALL.—John W. Isham's Octoroons furnish the entertainment which Manager Williams offers this week. They begin their performance with an absurdity called "7-11-77," an Ethiopian satire. The olio: Belle Davis, Smart and Williams, comedians; the Britons buck and wing dancers; William Mozambique English, in negro songs, and Billy Miller, monologuist. As a closing number, the entire company is seen in the operetta, "Thirty Minutes Around the Operas." There was a large audience present on the opening night, 30. Business last week was good.

UNIQUE.—Manager Frank B. Carr had a good-size audience attendant on the opening night, 30. This week's entertainers are "The Gay Girls of Gotham." The members of the company are seen in the musical burletta, "A Surprise Party," and the burlesque, "Flirting with Law." The olio: Clifford Gordon, "The German Alderman;" Morrissey Sisters, buck, wing and acrobatic dancers; Price and Lorraine, comedians; M. S. LeNevello, assisting Lightning Leavitt; the Wood Sisters in a skit called "Society," and Weston and Greve, musical comedians. Good business last week. Frank B. Carr's "Indian Maidens" is billed for week of 7.

LYCEUM.—"The Two Orphans" is the play which Manager Phillips' stock company produced this week. The opening performance, 30, was well attended. Business last week was good. The underline for week of 7 is "The Clemenceau Case."

NOTES.—Manager Frank B. Carr, of the Unique, will benefit 9, and the employes of the Novelty Theatre will be benefited by the receipts of the performance 7.

NEW YORK STATE.

Albany.—The Spring season of theatricals has begun well, and good attractions are looked for.

THE EMPIRE THEATRE (Ad. Gerber, manager had a satisfactory engagement with Wm. H. Crane, in the new play, "David Harum," April 23-25 and matinee, completely filling the theatres at each performance. "The Telephone Girl" made a good impression upon a large audience 26. "Secret Service," 28, closed a big week. The next prominent engagement here is Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," 30.

JACOBS' THEATRE (H. R. Jacobs manager).—"My Friend from India" played a return date 23-25, to good business. The last half of the week, 26-28, Lincoln J. Carter's scenic play, "Just Before Dawn," aroused the interest and applause of big paying houses. Week of 30 the Chester De Vonde Stock Co. The annual May Festival of the Albany Musical Association will be given here May 9, 10.

PROCTOR'S THEATRE (Philip F. Nash, resident manager).—Week of April 23 the audiences were of good proportions. The bill included: Montgomery and Stone, Geo. C. Davis, Jane Whitbeck, Spencer Kelly, Kilroy and Britton, Morgan and Otto, Peak and Kellar, and the kalatechnoscope with new views. Week of 30 shows some interesting features, and will start with a one act comedy, "Silence is Golden," by Gerald Griffin and his company, then the "Queen's Fan" Trio, Smith, Doty and Coe; Frances Curran, Vontello and Nina, Pelot, and Tom Mack. The moving picture machine continues. The Frederick Bond Comedy Co. is almost complete for a Summer season of comedy.

GAIETY THEATRE (Mrs. Agnes Barry, manager and proprietor).—This house seems to grow in favor as the season rapidly closes. The High Rollers Burlesque Co. held the attention 23-25, and the entertainment met with the approval of all, particularly the series of magnificent living pictures. Phil Sheridan's City Sports were here 26-28, and gave a most creditable show; the Lowell Brothers were strong in their act, and others in favor were Alice Leslie, Carr and McLeod, Mills and Hart, Monte Myro Troupe, Fanny Lewis, in songs, and the burlesque, "A Night of Jollity," completed an enjoyable performance. The European Sensation comes 30-May 2, and the White Crook Burlesquers 3-5.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Maude Adams, in "The Little Minister," enters upon her season's closing week April 30, appearing here three nights. Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one," May 3-5; Denman Thompson, in "The Old Homestead," 7-12. Wm. H. Crane, in "David Harum," closed his season in a blaze of glory 28.

COURT STREET THEATRE (Bagg & Wegefarth, managers).—Miner & Van's Bohemian Burlesquers this week. Gay New York Burlesquers next week. The Bon Ton Burlesquers had a big week.

SHEA'S GARDEN THEATRE (M. Shea, manager).—The Girl with the Auburn Hair pleased many patrons, and heads this week's roster. The others are: Montgomery and Stone, St. Onge Brothers, Carmen Sisters, Bruette and Rieviere, George Felix and Lydia Barry, Mulambark's Troupe of Arabs, George W. Day, Terry and Lambert, and Carmen Sisters. The Behman Show returns next week.

LYCEUM THEATRE (J. Laughlin, manager).—"Human Hearts" this week. "Darkest Russia" next week. "The Sorrows of Satan" met with substantial recognition.

WONDERLAND (Harry E. Knowlton, manager).—The closing programme of the season here is Chas. and Bessie Gregory, James Leland, Ellsworth Family, Alexander Carr, Sisters Tillinghast, Three Zarros, Al. Clark Young Madison, Dora Mitchell, Alf. Young, James Stoddard, Frank Pratt, John Gleason and the London Ghost Show. The house in its season of thirty-five weeks has been fairly successful.

EMPIRE THEATRE (Lloyd Langdon, manager).—"Sapho" remains another week, having proved a success. Marie Valerie and Ruther.ord Harris appear. Oriental features are added.

NOTES.—Buffalo Bill and Ringling Bros.' Circus are due in May.....Treasurer Thomas Martin, of Wonderland, is looking after Manager Frank.lo's

baseball interests......Harry E. Knowlton and J. W. Zarro have secured a concession at Ontario Beach, N. Y., for a house of illusions, which will be known as "Utopia's Realms." They will build a miniature theatre, and will open season at that popular resort May 30......Charles G. Stevens, the new manager of the Hodge Opera House, in Lockport, N. Y., is preparing to remodel his house this Summer and make it one of the best in this section......House Manager Thomas O'Brien, of Shea's circuit, is a weekly visitor in Toronto, Can. ......G. B. Bridgman and W. Franz Strunz, of New York, have completed the oil painting for the soffit of the proscenium arch of the New Music Hall Theatre.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) William H. Crane and a capable company presented "David Harum" week of April 16, breaking the house record for a week at the prices. Frank Daniels, in "The Ameer," to S. R. O. 24. "Jack and the Beanstalk" had very large business 25. John Drew played to the capacity 26, presenting "The Tyranny of Tears." "The Moth and the Flame" came 27, 28; Nat Goodwin, May 1.

BASTABLE THEATRE (Sam S. Shubert, manager). —"7-28" was presented by the stock to good business week of April 23. For week of 30 "Quo Vadis" is the bill.

GRAND OPERA HOUSE (Lee Shubert, manager).—People week of 23: Malie and Louis Pritzknow, Tola Kadura and the Kudara Children, John and Nellie McCarthy, Gus Williams, the Great Montrell, Louise Gunning, Conway and Leland and Prof. Kudara. The season closed 28.

DUNFEE COMEDY THEATRE (Geo. A. Edes, manager).—Business is fair. People week of 23: Teed and LaZell, Wilbur C. Held, the Ford Sisters, Nellie V. Nichols, Fred Cohen, Morris and Amour, Edyth LaVelle, Bijou Russell, Laura Bennett and May Duryea.

Elmira.—At the Lyceum Theatre (M. Reis, manager) Louis Mann and Clara Lipman in "The Girl in the Barracks," entertained a fair sized audience April 24. The theatre was packed to the doors 26, on which date the local Father Mathew Society presented at their annual benefit Daniel Sully, in "The Parish Priest." "Sapho" came 27, and was well received by an appreciative gathering. The Fanny Le Grand of Sylvia Lynden was a masterly piece of acting, and her support throughout was excellent. "Eight Bells" is due May 4.

GLOBE THEATRE (E. L. Johnson, manager).—Dr. Alex. Hume and Kate Hume, mediums, have leased this playhouse, and will give an exhibition April 30.

RIALTO MUSIC HALL (F. W. McConnell, manager). —The bill which attracted packed houses last week comprised: Bijou Mignon, Zella Clayton, Stewart and Gracie, and W. J. O'Brien. Miss Clayton's sweet voice won for her a cordial reception, which terminated in her being held over for the week with the following arrivals: George Kaine, George Cragg and the Secor Sisters.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "A Black Sheep" did fair business April 23. "The Heart of Maryland" drew good houses 25, 26 "Sowing the Wind" played to good houses 27, 28. Billy Barry, in "The Rising Generation," is due 30-May 2.

STAR THEATRE (William H. Buck, manager).—The City Sports did fairly well April 23-25. The High Rollers had good houses 26-28. Due: White Crook Burlesquers 30-May 2, European Sensation 3-5.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager), April 25, a large audience saw Charles Frohman's capable company supporting Mable Howard in an acceptable presentation of "Zaza." Prominent in the support were L. F. Morrison and Lizzie Du Roy. Dunn and Ryley presented "A Milk White Flag" here 26, and the performance, as heretofore, evoked constant laughter; clever specialties by the Lawrence Sisters and Little Chip enlivened the farce. A large audience saw "Under the Red Robe" 28, and the presentation with E. C. Tilton and Amelia Gardner in the leading roles, was most satisfactory. Coming: Maude Adams, in "The Little Minister," May 3; Keicey-Shannon Co., in "The Moth and the Flame," 4; James O'Niel 16......Alma Chester was booked for week of 7 in repertory, but in consequence of the death of her husband and manager, Oscar Dibble, at Yonkers last week, has canceled here...... "Under the Red Robe" closed its season here 28.

Utica.—At the Utica Opera House (Warren L. Day, manager) the Musical Festival (local) was a success musically, but not financially, April 23-25. "Secret Service" drew well 27. John Kernell, in "The Hustler," pleased two large audiences 28. Coming: Herbert Kelcey, in "The Moth and the Flame," 30; the Andrews Opera Co. May 2 3.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "The Parish Priest" played a return engagement April 24, to big business. Booked: James O'Neill, in "The Musketeers," May 10; "Eight Bells" 11.

Binghamton.—At Stone Opera House Corse Payton Stock Co. in repertory had good business April 23-28. Leon Herrmann comes May 2.

TENNESSEE.

Memphis.—At the Grand Opera House (T. J. Boyle, manager), April 23-28, "The Power of the Press" was presented by the stock to fair business, with Homer Eaton and Halliday and Ward in specialties between the acts. For week of 30 "Woman Against Woman," and in specialties Lavender and Thompson and Mr. and Mrs. James Barry.

NEW LYCEUM THEATRE (Frank Gray, manager).—Murrey and Mack, 23, 24, pleased the people, and did a very good business. The regular season has closed, and nothing is booked ahead.

COOPER & CO.'s circus came 18-21 with all new people and a much improved show, and did a good business. They Wintered in Florida......Buckskin Bill's Wild West has paper up for May 9.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager) "Don Cæsar De Bazan" was put on April 24, by W. L. Roberts and his wife, Olive Martin, assisted by the best local talent. The attendance was large, the occasion being a benefit tendered Mr. and Mrs. Roberts by the citizens of Nashville. The season closed with Murray and Mack, who had a good house 25.

GRAND OPERA HOUSE (T. J. Boyle, manager)—The success of "Quo Vadis," which filled the theatre at every performance 16-21, caused the management to continue the performance for week of 23-28. Willis Granger, the new leading man, pleased, as did also the specialties, Garden and Hunt, and Joe O'Hare, the boy tenor. "The Idler" is the bill for week of 30, when Teresa Maxwell will make her first appearance here, taking the leading role. Specialties will be given by the Walker Sisters and the Burr Brothers.

GLENDALE PARK CASINO —Manager Yeatman C. Alley is hard at work preparing for his opening, 30. He promises to make large expenditures to make it a popular park resort, and has among his bookings some of the very best vaudeville attractions.

GENTRY'S DOG AND PONY SHOW paid us his annual visit April 20-21, and had good crowds.

ALLEN'S NEW ORLEANS COLORED MINSTRELS spread canvas 26, for the remainder of the week.

WISCONSIN.—[See Page 221].

Eau Claire.—For their annual benefit the Elks put on a minstrel performance April 20, which met with the hearty support invariably given to their entertainments. "Hottest Coon in Dixie" was the attraction 24. Beach & Bowers' Minstrels appeared to good business 27. Coming: "A Texas Steer" May 1, "A Tin Soldier" 10, Willie Collier 12, "Hello, Bill" 15...... The following officers were elected for the ensuing year by Lodge No. 402, B. P. O. Elks: Chas. L. Smith, E. R.; R. P. Wilcox, E. L. K.; John B. Fleming, E. L. K.; W. C. Donovan, E. L. K.; John W. Scott, secretary; Marshall Cousins, treasurer.

—The Toronto Stock Company closed April 21. The company remained for one week to play for a benefit.

Vaudeville & Minstrel

AL. C. AND JOSIE LAWRENCE have returned East, the company with which they were playing, the Western Rentz-Santley, having closed its season. They were CLIPPER callers last week, and informed us that the tour through the West was an enjoyable and successful one. They are booked in Troy and Albany, N. Y.; Boston and Philadelphia, and then play over the Burt circuit of Summer theatres.

BLANCHE WILSON, of Kerr and Wilson, mourns the death of her mother, who died at her home, Boston, Mass., April 23. The remains were taken to East Jefferson, Me., for interment.

JOHN A. WEST, musical comedian, called on THE CLIPPER April 30, having terminated his second season as a vaudeville feature with the Spooners' Co., April 28, at Lynn, Mass. He will rest for a few weeks in New York previous to opening, May 23, for a week at the Grand Opera House, Washington, D. C., having Summer parks at Newark, Mt. Vernon and Akron, O., to follow. Next season he will return to vaudeville, presenting a musical specialty replete with electrical effects and novelties.

BOOKINGS —At the Imperial Theatre, Tampa, Fla. (M. L. Athanason, proprietor; Billy Hill, manager): Lorraine and Howell, Mlle. Horton, Courtland and La Marr, La Petite Marie, Smith and Chester, Madeline La Verne, Lillie Franklin, the Maultbys, Mable Sefton, Ray Lewis, Hill and Edmunds, and Prof. Frank Morgan, leader of orchestra.

KING AND STANGE played Tony Pastor's Theatre last week, and are booked for a return engagement July 16 and week.

MILLARD AND WISE appeared at Koster & Bial's Music Hall last week.

THE PRENTICE TRIO open on the Castle circuit, at Cincinnati, O., May 7.

ROSTER OF HASTINGS & WRIGHT'S GAY NEW YORK Burlesquers, under the direction of James F. Wood: Hastings and Wright, McCale and Carew, Mlle. Rialta, Denning Sisters, Barney and Russell, Nellie Lytton, Marie Henry, Laura Wybie, Denton and Price, Ford and Lewis, Rounds Williams, Doc Cox, Chas. Rex, John Radigan, the Imperial Turk and Chas. Leonhart.

MR. AND MRS. DAN HIATT are playing the Kohl & Castle circuit, being now in Chicago, Ill.

GUY BROTHERS' MINSTRELS closed their twenty-ninth season April 28.

HUGH J. BROWN, of Culhane, Chace & Weston's Minstrels, which closed at Binghamton, N. Y., April 21, is laying off at his home, Cornwall, Can., before opening his Summer park work.

KATHRYN OSTERMAN played three successful vaudeville engagements on the Kohl-Castle circuit, Chicago; the Empire, Cleveland, and the Columbia, Cincinnati. As a star in this line of work she is in the front rank. The clever comedienne will again be seen in New York in her merry sketch, "The Editor," at Proctor's Twenty-third Street Theatre, week of May 14. She plays the Fifth Avenue Theatre later.

THE DUNFEE THEATRE, Syracuse, N. Y, was gutted by fire morning of April 30. The damage will be $10 000. The building was erected a year ago, at a cost of $25,000, and was owned by John Dunfee. The theatre was recently leased by Bagg & Watson.

LOUISE M. BROWN, having closed a season with Miaco's Jolly Grass Widows, immediately joined Manchester's Cracker Jacks for the rest of the season.

THE ST. CLAIR SISTERS and Ernest Leonard have closed a five weeks' engagement at the First Street Theatre, Parkersburg, W. Va., and open soon on the park circuit.

THE MARTINE BROTHERS and Rice and Harvey, were serious losers by the fire which destroyed the Dunfee Theatre, Syracuse, N. Y., April 30. The season of the house had closed the Saturday night previous.

BATCHELLOR AND WHEELER will play at New Bedford Mass., week of May 7; Lynn (Mass.) Theatre, May 14.

VAN BROS. have finished two seasons with Beach & Bowers' Minstrels and Frances Van has closed a season with "Maloney's Wedding" Co.

BUSKIRK AND HOWARD, after playing Austin and Stone's, Boston; Dewey Theatre, Gloucester, Mass.; Casto, Fall River; Huber's Museum, New York, and playing a week on the road, with Plimmer and Hays' America's Greatest Vaudeville Stars, are at the Bon Ton, New York City, with a return date at Austin and Stone's, Boston, to follow. They have signed for the J. W. Garman Park circuit for the Summer.

WM. AND KITTY HARBECK closed a season of thirty-seven weeks with Gus Hill, in Montreal, Can., April 28. They play Sohmer Park Sunday, 29, and are booked to return for two weeks in June.

CARTER AND ROSS are rehearsing a new musical act.

CANADA.

Montreal.—Week ending April 28 was rather quiet locally. The two Sparrow houses had things to themselves.

ACADEMY, (J. B. Sparrow, manager).—The Strakosh Grand Opera Co., which came for week of 23, was composed of some very capable singers, and their week's programme of "Il Trovatore," "Faust," "Carmen," "The Bohemian Girl" and "Maritana" was much enjoyed by the fairly large audiences attending. Blanche Walsh and Melbourne McDowell, who come May 2-5, are assured of big business.

HER MAJESTY'S (Mr. & Mrs. F. Murphy, managers) —The operatic concert given April 26 by Sofia Scalchi, assisted by splendid talent, was a decided success. Frank Daniels, in "The Ameer," will take up week of 30.

ROYAL (J. B. Sparrow, manager).—The Tammany Tigers, a combination of burlesque, farce and vaudeville, was not particularly aggressive, but still the bill was entertaining and consequently met with applause and fairly good houses. Edward Harrigan comes week of 30.

Toronto.—The Grand Opera House (O. B. Sheppard, manager) was dark April 23-28. Coming, week of 30, Daniel Sully, in "The Parish Priest."

TORONTO OPERA HOUSE (A. J. Small, manager).—Rose Melville, in "Sis Hopkins," had good business week of 23. The card for week of 30 will be "On the Stroke of Twelve."

PRINCESS THEATRE is closed for the season.

SHEA'S THEATRE (J. Shea, manager) —This place of amusement drew well 23-28, with Mr. and Mrs. Edwin Milton Royle, Ezra Kendall, the Juggling Johnsons, the Rositos, Winona and Banks Winter, Bright Bros., the Silvers, Maginel-Mullini Co., and the biograph.

MASSEY MUSIC HALL.—The Schumann Heink and Trebelli Concert, assisted by the Toronto Singers' Club, played to a large audience 23.

Winnipeg.—"The Three Musketeers," with Harry Glazier in the leading role, was presented at the Winnipeg Theatre April 25, 26, to a large audience. The play was well acted and staged, and made a most favorable impression. Burr McIntosh will make his first appearance here in "Pudd'nhead Wilson" May 4.

GRAND OPERA HOUSE.—The Harry Lindley Co. is still playing to very fair business. A change of bill is given nightly.

Hamilton.—At the Grand Opera House (A. K. London, manager) "The Telephone Girl" gave a fair performance, to a good audience, April 23. Blanche Walsh and Melbourne McDowell, booked here for 27, 28, have canceled, owing to the former's illness. "Sis Hopkins" comes 30, May 1, "El Capitan" 2, Chauncey Olcott 9.

STAR THEATRE (W. Bessey, proprietor).—The Monte Cristo Burlesquers closed a week's engagement 28, on which date the house closed for the season.

St. John.—At the Opera House (A. O. Skinner, manager) the Valentine Stock Co. celebrated its one hundredth performance, April 21, with a presentation of "Richelieu," to a packed house. Each ticket holder was presented with a photograph of the full company. Ed. R. Mawson, in the title role, and Miss Bonstelle scored heavily. They opened the second week of their return visit 23, in "The Lady of Lyons," to a good house—fine performance. Coming: Shea-McAuliffe Co. May 3-5, Jesse Harcourt Co. 7-12......Jessie Bonstelle, leading lady of the Valentine Stock, closes with that company April 28, and will head her own company......Kate Blancke, of the Valentine Stock, left 28 for New York, to procure a new leading lady. She expects to return 27......P. A. Nancary is in the city visiting friends......The Valentine Stock opens in Fredericton, N. B., 30, for two nights, with Moncton to follow.

Belleville.—At the Carman Opera House (Fred Adams, manager) Mme. Sofia Scalchi had large advance sale, but a heavy thunderstorm prevented the house filling April 23. Porter J. White's production of "Faust" gave general satisfaction to fair business May 27. South African Choir May 4, Paul Cazeneuve, in "Cyrano de Bergerac," 16. ......Fred Adams, local theatrical manager, has purchased the Exhibition Grounds here, which he will convert into a Summer park, giving vaudeville performances, as well as the usual baseball, lacrosse, cricket and football matches, horse racing, etc.

London.—At the Opera House (A. E. Root, manager) "The Telephone Girl," April 21, to two performances, had a large matinee and only fair night attendance. The Blanch Walsh and Melbourne McDowell Co. canceled their date of 26. Due: Rose Melville May 3.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Adelaide Thurston, in "The Little Minister," came April 19, to S. R. O. Porter J. White followed 20, to a poor house. "The Telephone Girl" 24, to good business. Coming: "El Capitan" May 1.

TEXAS.

Houston.—At Sweeney & Coombs' Opera (Ed. Bergman, business manager), Peruchi-Beldini combination closed April 21, after a week of fair houses, at popular prices. Emma Nevada will be the closing attraction for the season 28.

BROADWAY THEATRE (Charles Gates, manager).—Jake Coy and George L. Dennis, former managers, withdrew from the management 16, claiming that with all the patronage they could not meet expenses and pay salaries. The house was tendered to Charles Gates, an old Houston favorite and manager, who promptly accepted it 23, and reopened the house, to fair business, with the following people 23-30: Charles Gates, Guy Button, Charles Cross, Jack McGreevy, Billy Williams, Dan Powers, Lillie Ellsworth, Nellie McNeill, Flo Williams, Maggie Allen, Lon Ferguson, Felix Sanchez, Charles Garcia, Will Hamilton and Joe Powers.

PALACE THEATRE (Reynolds & Kelly, managers).—The people 23: Geo. W. and Annie Milton, Tom Kelly, Billy Wolfe, Rose Mitchell, Isabelle Henderson, Dollie Wilson, Hazel Demoncourt, Billy Johnson, Emma Barrett, Bessie Wirth, Cora Johnson, Dave Thomas and W. S. Washburn. Business good.

Dallas.—At the Opera House (Geo. Anzy, manager) the opera, "Rosalie," given by local talent, for the benefit of the Trezenaut Rifles, had fair attendance April 17. "The Carnival of Nations," composed of local talent, given for the benefit of the Girls Co-operative Home, was well attended 19-21. Booked: Emma Nevada, under the auspices of the Dallas Quartet Club, 24.

CAMP STREET THEATRE (Sol Mills, manager) —Week of 23 the bill included Coyne Brat, Ella Hewitt, Gloie Eller, Willis Hall, Nellie Everett, Carroll Jone Templeton and Frank Burde. Business is fair.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Mabel Paige Musical Comedy Co. closed a week's engagement 22, to fairly good business, with the following plays: "Miss Juliet," "The Little Cadet," "A Family Affair," "The Other Girl," "The Little Egyptian" and "Venus and Adonis."

NIEMEYER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 23: Jessie Lytelle, Jen Powers, May Cody, Johnnie Swor, Kattie Smith, Master Joe Niemeyer, McConnell Sisters and Georgie Powers. Business is fairly good.

San Antonio.—At the Grand Opera House (Dave A. Weis, manager) Emma Nevada is booked for May 1. The advance sale of seats is large...... The San Antonio Street Fair and Carnival closed April 21, after a successful week. All the midway attractions will show here another week, the best business being done by Sapp, the Ossified Man; Forest Tempest, the Educated Horse; Aesaw, the Snake Man, and the Electrical Fountain and Theatre.

MINNESOTA.

Minneapolis—At the Metropolitan Opera House (L. N. Scott, manager). "A Contented Woman," with Belle Archer in the leading role, came April 29, for four nights. Henry Irving and Ellen Terry follow May 3. Anna Eva Fay will be seen 6-9. Nothing is billed for 10-12. "The Village Postmaster" had only fair business April 22-25, although it is one of the best companies seen here this season. "Rogers Brothers in Wall Street" had fine houses 26 28.

BIJOU OPERA HOUSE (Thos. L. Hays, resident manager).—"A Hot Old Time" Co. opened 29 for week. "Hello, Bill" is underlined for May 6. "Who Is Who?" drew very nice box receipts April 22 and week.

PALACE MUSEUM (Jessie Horner, manager).—For 29 and week amusement will be furnished by Howard and Freed, Margaret Grace, Billy McKay, Annie Lawrence, Whirlwind, Eddie Sawyer, Wilcox, Evans and Bezes, Tom Burns, Grace Gilmore, Harry Bond, Willie Wolfe, Marie Weeks, and the stock company. Business is fair.

Duluth.—At the Lyceum (E. Z. Williams, manager) the first attraction last week was "Faust," with Erroll Dunbar as Mephisto. The audience was large and the performance was good. "The Devil's Auction" will be the bill for 27. "Who is Who?" is due May 1. "Sapho," booked for April 28, canceled.

PARLOR THEATRE (W. J. Wells, manager.)—Business last week was big and the show was first class. Bill for 30 and week: J. C. Polo, Gus DeArmo, McFarland and Murray, Power Sisters, Prince Paul, Sadie Manning, Grace Coyne, Camille Lachmere, Harry Moore, Mamie Stewart, George B. Harmon, Mlle. St. Armond, Frankie Lambert and W. J. Wells. The farce for the week is called "A Dyspeptic Soubrette."......J. Francis Miller, formerly of Chicago, has taken a lease of the Union Skating Rink and will alter it into a theatre. The house is 50x140 feet. It is intended to seat about 1,500 people. The name intended for it is New Union Theatre.

Winona.—At the Winona Opera House (O. F. Burlingame, manager) "Arizona," April 19, had a packed house and a delighted audience. "The Village Postmaster," 21, and "The Devil's Auction," 24, both had good business. Coming: "A Texas Steer" 30, Harry Glazier, in "The Three Musketeers," May 2......Archie Boyd, of "The Village Postmaster" Co., was entertained at a social session by Winona Lodge, No. 327, B. P. O. Elks, after the performance, April 21. A very enjoyable evening was spent,

GEORGIA.—[See Page 221].

Augusta.—Week of April 23 was a great one in this city. The Merry Makers Association put on the best street show ever seen in the South. It occupied five squares on Broad Street. On elevated stands and at the main stand (used for the night shows) seats for 2 000 were placed, and were filled every night to overflowing, while the streets were packed and jammed also. The performers proved to be the best we have had, and gave the best of satisfaction. Among the leading features were: The Dunham Family, Latina, the St. Belmos, Flora (wire walker), Leon Sisters, Flood Brothers, McPhee and Hill and Williamson and Stowe. Sideshows were numerous, and did well, Hagenback's Animal Show especially.

OPERA HOUSE.—The ushers of this house put on an amateur minstrel performance which did them credit and pleased our country cousins immensely. The De Wolf Hopper Opera Co. will appear May 1, in "The Charlatan," at advanced prices.

Under the Tents.

THE GREAT RHODA ROYAL SHOWS opened the 1900 season in Geneva, O., Saturday, April 28, and at both afternoon and evening performance the seating capacity of the spacious tents were taxed to their utmost. They write: "The parade in the morning made a gala day for the village, and thousands flocked in from the country, and all pronounced both parade and show unequaled. The show is, beyond all fear of contradiction, one of the neatest, cleanest and up to date railroad shows of the season. It is new from start to finish and as pretty as it is novel. There is positively not one piece of old or left over property with it. The menagerie is large and valuable, and nearly every animal has received his or her education at the hands of experienced trainers. One particular department that is deserving of more than passing mention is the stock. Messrs. Royal and Berris have certainly succeeded in gathering around them the cream of exhibition, educated and draught horses, while the diminutive ponies are sure to leave a lasting impression. The Cleveland, Ashtabula and Geneva papers have indorsed the show in its entirety and the performance in particular, while the public have yet to register the first complaint. Prominent among the features in the big show might be mentioned the Eddy Family, six in number; Mme. Royal and her challenge tandem team, in menage act; the Petit Family, six in number, in aerial work; Prof. Joseph Berris and his sixty-three trained horses; M. Rhoda Royal and his school of educated equines; sixteen of Roosevelt's Rough Riders, under Captain Sharpe; the Thompson Boys and their trick burro "Snow;" the school of educated ponies, the Thompson Brothers, in their burlesque bounding jockey mule act, wire walkers, clowns, contortionists and equilibrists. In the annex are, among the others: Balbroma, fire king; Olga, snake hypnotist; Prof. Irving, Punch and Judy and magic; cage of forty performing parrots, mind reader, cage of fourteen performing and bicycle riding monkeys, magnetic lady, Captain De Coursey, tattooed Greek and a troupe of performing dogs. The black tent is under the management of B. Sordon, and is one of the largest ever carried in connection with another exhibition. Roster: Rhoda Royal and Prof. Joseph Berris, lessees; I. V. Strebig, manager; "Tony" Richards, ex-treasurer of W. L. Main show, ex-Mayor Ashtabula, treasurer; Prof. Jos. Berris, equestrian director; M. Rhoda Royal, director; W. W. Power, railroad contractor; W. St. Auburn, local contractor; John D. Carey, press representative; Don McKenzie, superintendent car No. 1; Harry Anderson, manager box brigade; W. J. Doris, superintendent of privileges; Harry Howard, front door talker; W. H. Irving, lecturer; W. Spencer, superintendent of menagerie; H. Melrose, manager cook tent; Fred Biddle, chef, with three assistants; Ed. Kennedy, superintendent of canvas; W. Nure, assistant; John Daly trainmaster; E. B. Simpson, porter car "Esther;" J. Mack, porter car "Washington;" Harry Edwards, porter workingmen's car; L. Gorden, superintendent black tent; John Doyle, boss canvas man sideshow; Prof. Jennetti, leader of Band No. 1, eighteen pieces; H. Shaw, leader Band No. 2, ten pieces; "Bud" Horn calliope player; Hennessey Mayfield, superintendent candy butchers; H. Howard, in charge of concert tickets; B. Horn, in charge of reserved seat tickets; M. Mihils, ticket taker annex; M. Lewis, superintendent front door big show; W. Montgomery, advertising contractor.

RINGLING BROTHERS' WORLD'S GREATEST SHOWS as officially programmed, runs as follows: Al Ringling, equestrian director; Edward Shipp, John Slater, John Carroll, John Rooney and Dan Leon, ringmasters; Ringling Bros.' Military Band, direction of Geo. Ganweiler, in a repertory of twenty-five selections. Display No. 1—Introductory pageant, concluding with the patriotic spectacle, "The Last Days of the Century." Display No. 2—Aronson and Ashton, lofty perch; Yammamoto Bros., bamboo perch; the Tybells, breakaway ladder; Hagahara and Okeo, Japanese equilibrists. Display No. 3—Piamondon and Amondo, revolving ladder; Alva, Boise and Pickard, aerial bars; Minnie Fisher, high wire; King Brothers, suspended ladder. Display No. 4—Jessie Leon, wire act and trained pigeons; Otamo, contortionist; Yammamota tight wire; All Right, hand leaper; Setero, balancing; Sig. Brodaldi, wire act; Nettie Carroll, swinging wire. Display No. 5—John O'Brien's sixty-one horse act. Display No 6—John Slater and his performing bull; Hagahara and daughter, double ladder; Al. and Steve Miaco, burlesque donkey act; Ome, Japanese ladders; Joseph Le Fleur, sommersaults and lofty leaps; Lew Sunlin, trained jackasses; Cariosa, ladder act; Hosokowa, slide for life. Display No. 7—Miss H. Hobson, principal equestrienne; Julia Lowanda and Elena Ryland, principal equestriennes; Lizzie Rooney, principal equestrienne. Display No. 8—Spader Johnson's troupe of clown acrobats. Display No. 9—The Fred La Mount troupe, brother act; Leondor Brothers, statuesque acrobatics; Da Coma Family, acrobats; Aronson and Ashton, muscular dexterity. Display No. 10—Minnie Johnson, menage act; Mme. Noble, with trained horse, Jupiter; John O'Brien's trained horse, Gold Dust; Allie Jackson, high school menage act. Display No. 11—Carl Mayo's troupe of skatorial performers. Display No. 12—Geo. Cole, dancing rope; King and Nelson, stilts; Steve Miaco and Agie and M. Carroll, burlesque giraffe; Siegrist and Marks, clowns; John Rooney, bounding rope; Alf Miaco, stilts; Spader Johnson, clown; Hagahara and son, juggling; Delamont and Roberts, acrobats; Amondo, juggler; Mons. Natalie's educated pigs; Jules Turnour, juggling; F. Williams, balancing; Motz, Johnson and Carroll, animal act. Display No. 13—Mr. and Mrs. Sachadle, Albert Crandall and the Hobsons, in equestrian displays. Display No. 14—Mons. Jean Marchand, Prof. Lockhart and the Hobsons, trained elephants. Display No. 15—Zella, hand balancing; Yammamoto Brothers, dancing barrels; John Carroll, trained animal act; Rachetta Brothers, somersaults and barrels; Ida Miaco, balancing and contortion. Display No. 16—Wm. De Van, John Rooney and Cecil Lowande, equestrians. Display No. 17—Bertha Dorian, Nettie Carroll, Millie Turnour, Julian Tybell, Emiline Fredericks, mid air specialties. Display No. 18—Spader Johnson's Musical Burlesque Troupe. Display No. 19—The Da Camos and the Flying Fishers, aerialists followed by the hippodrome acts. Gentlemen riders: Geo. Cole, Ed. Devan, Harry Blanchard, John Agie, Frank Jones, W. W. Cheyenne, Lew Sunlin and L. Dillon; Roman chariots, John Carroll and John Slater; lady riders: Jessie Leon, Minnie Johnson, Minnie Fisher and Ida Miaco. Clowns: Wm. Marks, Jules Turnour, Alf. Miaco, Geo. Zammert, F. LaRue, Steve Miaco, Lew Sunlin, Geo. Hartzell, Geo. Metz, Al. Johnson, F. DeLardmont, F. Wilson, Frank Jones, Geo. Cole, Carl Mayo, C. Roberts, Spader Johnson, Ed. Jenks, F. Weaver, Sig. Brodaldi, F. Cariossa, Frank Lemont, Mons. Natalie.

ANTHONY O. RUSSELL, president of the United States Printing Company, died at his home in Norwood, O., on the afternoon of April 8, aged seventy-four years. The immediate cause of death was dropsy, with which he had been afflicted since last November. The funeral, which was held on the afternoon of April 11, in the Scottish Rite Cathedral, Cincinnati, was largely attended and very impressive. Thousands of people, among them the employes of the printing company of which Mr. Russell was the head, thronged the streets in the vicinity of the Cathedral, and the great building, which was literally a garden of flower, was filled to overflowing. The services, at the request of the dead, were conducted solely by the members of Lafayette Lodge, Free and Accepted Masons. The casket was banked with flowers and partly draped with the flag for which Mr. Russell had fought so well in the Civil War, and when the ceremony had been completed the casket was opened, and the thousands present filed slowly by to take the last look at the face of him they loved and honored. The burial took place in Spring Grove Cemetery, and owing to the unpropitious weather the service at the grave was short and simple, one prayer being offered by the chaplain of the Masonic Lodge. Chas. H. Day adds: "Mr. R. was a favorite with all the elder circus managers and agents, and when the Enquirer Job Print retired for many years the R. & M. firm dealt largely in the tent shows, and 'Pick' and 'Bob' always made show folks welcome at their engraving establishment, providing a 'showman's room' for the especial use of visiting professionals. Mr. Russell was a man of inexhaustable resources, at one time in his career he quickly picked up a full knowledge of the Mississippi River, and became a successful pilot on the big river. He was also a mechanical genius of the highest order, and when the firm became interested in the printing of labels and the manufacture of playing cards, the ingenuity of Mr. R. amazed the trade, especially in the manufacture of playing cards, which was a monopoly, and confined to a few firms. To destroy the competition of R. M. & Co., the card manufacturers cut prices to ruinous rates, expecting to drive the newcomers from the field. Mr. R. was equal to the occasion. He invented and made such improvements in machinery that the price cutters found the tables turned and themselves unable to compete with the new rival."

PROF. RECORD joined the Great Rhoda Royal Shows at Ashtabula April 30. He will give the outside exhibition. He makes a descent down a flight of stairs 80ft. in height on his bicycle. In his descent he discards handle bars and saddle.

BERT DAVIS has been engaged to do three weeks' special work in the press department with the Adam Forepaugh Sells Brothers' Shows.

TREASURER TONY RICHARDS, of the Great Rhoda Royal Shows, entertained a few of his friends at luncheon in the dining tent at Ashtabula Sunday. He was formerly mayor of Ashtabula, his term of office only having expired April 16.

HARVEY L. WATKINS has sent us a number of Hamburg newspapers, containing lengthy and eulogistic notices of the Barnum-Bailey Show, exhibiting in that city.

CONNECTICUT.—[See Page 221].

Hartford.—The bicycle and warm weather have had their effect on the attendance at the play houses the past two weeks, and yet business has been fairly good. The middle of the month will see both houses closed, after the most successful season in the history of theatricals in this city. During the Summer vaudeville will be presented at the Coliseum, under the management of Jennings & Graves, and it looks as if it would be successful.

PARSONS' (H. C. Parsons, manager).—"Superba," April 18, 19, and Mathews and Bulger, 20-21, had fair business. Klimt-Hearn Comedy Co., week of 23, had moderate attendance. Coming: Alice Neilsen in the "Singing Girl," May 1, 2; Mrs. Le Moyne, in "The Greatest Thing in the World," 3-5; Viola Allen, in "The Christian," 7; "Wheels Within Wheels" 8, "My Daughter in Law" 9, "The Carpet Bagger" 10, "Shore Acres" 12.

OPERA HOUSE (Jennings & Graves, managers).—Cole and Johnson, April 16-18, had good business. "Through the Breakers," 19-21, had fair returns. Al. Reeves' Burlesque Co. (return date), 23-25, was well received, Inez McCusker making a strong hit. Billy Barry, in "The Rising Generation," 26-28, had good business; Helen Jewell and Lydia Trenamen were especially well received. Booked: Bobby Manchester's Cracker Jacks 30-May 1, 2, "Lights of Home" 3-5, Gay Girls of Gotham 7-9, Fads and Follies 10-12.

NOTES.—Ringling Bros.' Circus is due May 4...... Forepaugh-Sells Bros. 15......The Opera House bill posters spread paper on 9 000 feet of surface for Ringling Bros., in addition to the regular stands of the house......James Gibbons has returned home after a successful season as tenor on the minstrel stage......H. C. Parsons is still unable to attend to business, but is convalescent.

Bridgeport.—At the Park Theatre (Walter Rowland, manager) "The Boy Tramp," April 24, played to fair business, as did "The Only Way," 27. Booked: "My Friend from India" 30-May 2, Maude Adams, in "The Little Minister," 4. This is said to be the last appearance of Miss Adams this season, as she is listed in the bookings for Europe 8. "The Moth and the Flame," with Herbert Kelcey and Effie Shannon leads, comes 5.

SMITH'S THEATRE (Edward C. Smith, manager) —"Through the Breakers, April 23-25 did fair business, and Al. Reeves' Big Double Show did a medium business 26-28. Booked: "Lights of Home" 30-May 2 The Cracker Jacks 3-5.

NOTES.—Ringling Bros.' Circus comes 2, and Forepaugh-Sells Bros.' Shows 18......M. McDonald, formerly a drummer with Sousa's band, and who also played with the Innes, and who relinquished the profession to engage in the custom made clothing in this city, has resumed engagements recently and appeared with Jerome May's banjo and stringed orchestra, and his drumming made a hit at the big love feast of the State Republicans, recently held in the armory in this city.

MARYLAND.

Baltimore.—"Broadway to Tokio" commenced a stay of one week at the Academy of Music (Nixon & Zimmerman, managers), April 30, before a large audience which was emphatic in its expressions of approval. The music and text are bright and the ballets are especially pleasing. Mrs. Langtry closed a week of moderate business 28.

FORD'S OPERA HOUSE (Charles E. Ford, manager). —The latest production of the Hanlons, "A Lively Legacy," drew a full house 30. Nat. C. Goodwin and Maxine Elliott did an immense business, at increased prices, 23-28, making a great hit with "When We Were Twenty-one." "A Temperance Town" follows May 7.

HOLLIDAY STREET THEATRE (Kernan, Rife and Houck, managers) —This popular house held good sized crowds April 30, when "The King of the Opium Ring" commenced a week's engagement. "The City of New York" did fairly well week ending 28. May 7, "A Young Wife."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—M. M. Theise's Wine, Woman and Song Co. repeated its former success here April 30, filling the house at each performance. Weber's Parisian Widows closed a fair week 28. May 7, the Utopians.

MONUMENTAL THEATRE (James L. Kernan, manager).—The company presenting Miss New York Jr. gave excellent satisfaction to two audiences of good size April 30. Frank B. Carr's Indian Maidens closed a prosperous week 28. Sam T. Jack's Co. comes May 7.

ODEON THEATRE (Joseph Daniels, manager).—Bill for April 30 and week includes: G. H. Fielding, Ilda Da Orme, Charles Gilroy and Daisy Rieger.

OLYMPIA THEATRE (John Lemuels, manager).—New April 30 and week: Harry Evans, Ireland and Abbott, Barney and Ella Louis and Laura Volga.

ALABAMA.—[See Page 219.]

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager) Murray and Mack drew two large houses April 21. "Finnigan's Ball" was their vehicle, and the clever mixture of frolic, fun and ludicrous situations pleased the audiences immensely, which applauded generously a performance full of diversity and laughable incidents. Kittie Beck scored a pronounced hit and was heartily applauded. De Wolf Hopper was cordially welcomed 25, in "The Charlatan," by a large and enthusiastic audience. The performance proved to be one of the most enjoyable of the season, and several curtain calls for the star, who is a great favorite here, were given. Jessie Mackaye made a strong individual hit, and if rapturous applause be taken as a criterion, she scored a veritable triumph. Harold Black, Mark Price, Charley Swaim, Henry Norman, Nella Bergen and Annie Cameron all furnished admirable support. The stage settings were tasteful and the costumes met the requirements. "The Charlatan" practically closes the season at the Jefferson, which has been a highly satisfactory one, a result which Manager R. S. Douglas' indefatigable efforts did much to accomplish, in which good work he was ably assisted by his genial treasurer, Ed. Mackie, and an able corps of assistants......Dates and opening attractions of East Lake and Lake View will be announced next week. These popular parks will be operated the coming Summer by the Birmingham Railway and Electric Co., and owing to the healthy condition of business generally in this city and district a most prosperous season is expected......Violet Russell left last week for Chester, Pa., where she joins Pawnee Bill's Wild West Show.

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ALBERT J. BORIE, GENERAL MANAGER.

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THE CLIPPER'S NEW HOME.

Thirty-one years ago the offices of THE NEW YORK CLIPPER were removed from their modest, too contracted quarters on Spruce Street to the handsome building erected by its founder at 88 and 90 Centre Street, then a locality quite convenient for the purposes to which the journal was devoted. This move was rendered necessary by the increase of business due to the enlargement of the field of indoor amusements and outdoor pastimes over which it exercises supervision. At that time the accommodations provided were ample, and so continued for a number of years, despite the steadily increasing business of the paper; but within the past decade so great has been the pressure upon us, coupled with the general movement uptown of amusement interests, that it became imperative, in consideration of the interests of our clientele, and in furtherance of our desire to always keep abreast of the times, to join the upward procession. As a result THE CLIPPER is now installed in a commodious new establishment, at 47 West Twenty-eighth Street, between Broadway and Sixth Avenue, in the heart of Greater New York's business and amusement district. Here we are placed in touch with our patrons, to whom we are enabled to offer superior accommodations to those heretofore enjoyed by them, and which, we feel confident, will meet with their hearty commendation. The prosperity that has marked the career of this journal has been in large measure due to the liberality and loyalty of the support accorded by them, in acknowledgment of the success of our earnest efforts to cater to their wants, and they have fairly earned our fullest and most favorable consideration. In this connection a few words descriptive of our new offices may prove interesting and instructive to our readers.

On the first floor is located the counting room, equipped with every requisite for the business management, and presenting increased facilities for handling the large mass of mail matter which now passes through THE CLIPPER POST OFFICE. This branch of our business, which is of inestimable value to the members of the profession, has grown to such vast proportions that increased clerical force and additional room became absolutely necessary, but with the improvements just completed we hope to be able to handle the business in a more satisfactory manner than has been heretofore possible.

On this same floor we have fitted up a handsomely furnished parlor for ladies, and another one for gentlemen. These parlors are provided with every comfort and convenience, and are intended for the use of professionals, where they can meet either socially or for business appointments. Elegant stationary and every facility for writing letters have been provided, and the members of THE CLIPPER staff will be at all times available for consultation on theatrical or sporting matters.

Information regarding railroads, hotels and other matters of interest to our clients will be added in the near future. It is our desire to make THE CLIPPER PARLORS the headquarters for all people interested in the amusement business, our intention being to establish a Bureau of Information, as well as a pleasant resort for our friends. The rooms will be open daily (except Sunday), from 9 A. M. until 4 P. M.

On the second floor are located the editorial rooms of THE CLIPPER, which have been fitted up with an eye single to the comfort and convenience of the members of the staff, the additional facilities provided for this important department being in keeping with those noticible in the business offices. Visitors cannot but be very favorably impressed with the great improvements here presented, and which have been introduced with a view to facilitating business and the saving of labor at the same time.

On the third floor the composing room is situated, and here the forms of THE CLIPPER will in future be set on new and improved typesetting machines, which will ensure to our readers a most acceptable improvement in the general appearance of our paper, as these machines will cast new type for every issue, besides performing the requisite work with much greater celerity than it could possibly be done by hand composition.

All our friends are cordially invited to call and inspect THE CLIPPER's new home, when in the city, assuring them of a hearty welcome, and cherishing the hope that their visit will result in strengthening their faith in THE OLD RELIABLE.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

F. A. R., Atlanta.—Both resorts are sufficiently crowded to suit your purpose. In each case you will have to obtain a license from the city authorities, and it will be necessary to visit the ground at once to obtain ground space. The season begins on Decoration Day.

THE P. & C. Co., Chicago.—A number of such lists have been published, but they are of little value, for owing to changes of rank and new accessions the list would require amendment each season. The parties are known to those who require their services, and as the list would be of little interest to the public we would not advise its compilation.

H. C. M., Rochester.—1. We never advise anyone to go upon the stage. 2. We cannot advise you how to secure an engagement. 3. There is not. 4. A number of houses located in different towns, but under one management. 5, 6. Wherever and whenever you get the chance. 7, 8. What you need will depend on what you get to do.

M. E. M., Buffalo.—The company is not known to us. If you desire to send a letter to a member of the company address it in care of THE CLIPPER and we will advertise it.

G. T. L., Dowagiac.—Nathaniel Hawthorne's novel, "The Scarlet Letter," was dramatized, and played under that title by Richard Mansfield, who produced it Sept. 12, 1892, at Daly's Theatre, this city. Walter Damrosch also used the book to furnish the libretto of his opera of that name, first produced by the Damrosch Opera Co. on Feb. 10, 1896, at the Boston Theatre, Boston, Mass., and subsequently produced on March 6, 1896, at the Academy of Music, this city.

L. E., Davenport.—Address the party in care of THE CLIPPER.

F. H., Philadelphia.—The company is playing at the Shaftesbury Theatre, London, Eng.

W. L. McE., Osgood.—Address the party in care of THE CLIPPER.

J. P. P., Burlington.—The elephant Jumbo was killed Sept. 15, 1885, at St. Thomas, Ontario, Canada.

D. D.—Address James J. Armstrong, 10 Union Square, this city, who can secure for you such engagements if you have sufficient merit.

H. L., Damascus.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

E. A. H., Newark.—See route list in this issue.

L. T. & Co.—Address the party in care of THE CLIPPER.

L. O. M., Boston.—Pat Rooney is the son of the late Pat Rooney, who left one son and two daughters.

F. A. R., Rockville.—The whereabouts of the party is unknown, but if you will address letter in our care we will advertise it.

D. A. R., Manchester.—Advertise in THE CLIPPER. See rates at head of this column.

MRS. W. J. McK., Chicago.—Your brother meant that you should address a letter to him in our care. Do this and we will advertise it.

W. B. H., Chicago.—To preserve suppleness we know of nothing better than moderate daily exercise.

MACK, Alabama.—1. It is a good specialty. 2. We cannot quote salary.

W. D.—We never, in answer to queries, furnish information concerning the domestic affairs of professionals.

A. E. S., St. Louis.—1. No one has exclusive control of the bookings. 2. They are paid according to their drawing value.

J. H. M., Harrisburg.—We are not yet in receipt of the intelligence you seek. Watch our Under the Tents column for roster of shows.

J. A. T., Waterbury.—See reply to W. D. in this column.

F. B. S., Roanoke.—The whereabouts of the parties is unknown to us. Address letter in our care, and we will advertise it.

L. V. R. P., Burlington.—Address the party in our care.

E. J. S., Paterson.—It is possible that you might be able to dispose of your play on the terms you mention by consulting T. H. Winnett, 1402 Broadway, this city.

ÆOLIAN, Meadeville.—We cannot quote salary.

L. A. S.—We never, in answer to queries, furnish information concerning the domestic affairs of professionals.

H. L., La Porte.—There is no one performing the feat.

CARDS.

F. G. B., Newark.—A is right. In three and four-handed pinochle a player can make all combinations possible at one time.

C. J. S., Boston.—The rules of the game say nothing about it, but it is a general rule that a player cannot examine any but the last trick turned during the play of a hand.

A. B. R., York.—A wins. In draw poker any straight flush, whether ace, king, queen, jack and ten spot, or five, four, three, two and one, constitutes what some players choose to call a "royal" or "tiger" flush.

L. N., South Fork.—A won the game, as he scored jack as soon as turned, thus putting him out. The fact that it was of the same trump as had been turned down did not bar the dealer from scoring the point.

J. S. E., Waterloo.—Write again, and more clearly explain your meaning, as we do not exactly understand your statement.

DOCTOR A., Binghamton.—B is right; A could not go out until low was played, as that point outranks jack in the count, and if B played it he was entitled to the game.

C. C., New York City.—Here is the rule: "Any player betting with more or less than five cards in his hand loses the pool, *unless his opponents all throw up their hands before discovering the foul hand*." According to this rule B was entitled to the pool.

BASEBALL, CRICKET, ETC.

J. W. B., Hartford.—The batsman was out for his attempt to hinder the catcher from fielding the ball, by stepping outside the lines of his position.

STAKEHOLDER.—A wins. Kelly played with the New Yorks in 1893, but that was not his last season in baseball, as he managed and played with the Allentown team, of the Pennsylvania State League, in 1894, and died Nov. 8 of that year.

E. F. K., Boston.—The bowler is allowed to change ends as often as he pleases, provided that he does not bowl two overs in succession in the same inning.

RING.

W. C. R., New York City.—"Mysterious" Billy Smith was *not* knocked out in his fight with George Green at Carson City, Nev., in the same ring with Fitzsimmons and Corbett, March 17, 1897, but he refused to continue after the eleventh round, claiming that he had broken his arm in the fourth round. He simply gave up the fight.

H. B. W., New Haven.—1. "Griffo" may have fought at less weight than 122lb before coming to America, but we con't believe he did afterwards. When he and George Dixon met in Boston, Mass., June 29, 1894, at catch weights, Dixon weighed 123lb and "Griffo" 135lb, according to the statement then made. 2. B wins. The regular featherweight limit, according to the Revised London P. R. Rules (which have never been authoritatively altered), is 112lb

ATHLETIC.

W. S., Trenton.—The best recorded running long jump when the question was written by you was 24ft. 4½in., made by A. C. Kreuzlien, in this city, May 26, 1900, but it is now 24ft. 7¼in., as made by Myer Prinstein on April 28 last. All such records will be found in THE CLIPPER ANNUAL for 1900, which we will forward to your address upon receipt of price, twenty-five cents.

A. C. D., Port Valcez.—The figures referred to are due to typographical errors. Dr. W. J. M. Barry's put at the games in 1891 was with a 16lb shot, and the distance 40ft. 2in.; J. E. Finnegan's one mile run, in 1899, was made in 4m. 54s. Thank you for calling attention to the matter.

DICE, DOMINOES, ETC.

J. E. M., Port Huron. As B did not *beat* A's throw, as he wagered he would, A wins the money.

MISCELLANEOUS.

INQUIRER.—1. The Thames Tunnel was opened in 1843, and failed; in 1865 it was bought by the Great Eastern Railway Company, and used as a railway tunnel; therefore, it was not open to the public thirty years ago. 2. Most of the route was opened in 1873, or thereabouts. The Mansion House section, a mile long (which cost about £5,000,000) was not opened till about 1880.

J. M., Chicago.—The letter was sent to James Maas, Chicago, Ill.

J. V. H., Kansas City.—According to Webster's dictionary "white" and "black" are both destitute of color.

C. E. C., Meadville.—Consult a lawyer.

H. E. B., Meadville.—We refer you to the American News Company.

The Turf.

Racing Fixtures.

Queens County Jockey Club, Aqueduct, L. I., April 16–May 4 and Nov. 5–15.

Westchester Racing Association, Morris Park, N. Y., May 5–25 and Oct. 1–20.

Brooklyn Jockey Club, Gravesend, L. I., May 26–June 15 and Sept. 10–29.

Coney Island Jockey Club, Sheepshead Bay, L. I., June 16–July 4 and Aug. 25–Sept. 15.

Brighton Beach Racing Association, Brighton Beach, L. I., July 5–Aug. 6.

Saratoga Racing Association, Saratoga, N. Y., Aug. 1–31.

St. Louis Fair Grounds Association, Fair Grounds, St. Louis, Mo., May 12–Aug. 24.

Queen City Jockey Club, Newport, Ky., May 21–26, June 4–9, June 18–20, June 25–27, July 2–4.

New Louisville Jockey Club, Louisville, Ky., May 3–19.

Latonia Jockey Club, Latonia, O., May 28–June 2, June 11–16, June 21–23, June 28–30.

Chicago Jockey Club, Hawthorne, and Harlem Racing Association, Harlem, Chicago, Ill., May 30–Oct. 27, alternating fortnights.

Washington Park Jockey Club, Chicago, Ill., June 23–July 21.

Empire City Jockey Club, Yonkers, N. Y., Oct. 22–Nov. 3.

Port Erie, Can., Jockey Club, June 30–July 1 and Sept. 1–22.

Highland Park Jockey Club, Detroit, Mich., June 14–27 and Aug. 16–29.

Lakeside Jockey Club, Roby, Ind., May 10–28.

Bel Air Jockey Club, Montreal, Can., July 26–Aug. 11.

Ontario Jockey Club, Toronto, Can., May 24–June 2.

Washington Jockey Club, Bennings, D. C., Nov. 17 to 30.

THE AQUEDUCT MEETING.

The Queens County Jockey Club's Annual Spring Meeting Continues with an Abundant Measure of Success Attending.

The second week of the Queens County Jockey Club's annual Spring session was ushered in at Aqueduct, L. I., on Monday, April 23, with another big delegation of turf followers on hand to back their choices at the numerous books or to enjoy the sport for its worth alone. Few of the last mentioned class reached Aqueduct, however, the great majority patronizing the Long Island Railroad and the track in hopes of winning more than their expenses. The sport is properly regulated by the following gentleman, vested with the authority given them by the Jockey Club: W. T. Vosburg, P. J. Dwyer and F. T. Clark, judges; C. McDowell, judge; W. H. Barretto, timer, and C. H. Petingill, judge. Summary:

FIRST RACE.—For two year olds, five furlongs, selling—H. E. Leigh's br. c. Silurian, by Belvidere-Livonia, 102, Bullman, 7 to 1 and 5 to 2, won in a drive by a head; J. H. Carr's Billionaire, 102, O'Connor, 7 to 5 and 1 to 2, second; D. Gideon's Russian, 103, Mitchell, 20 and 8, third. Time, 1:03⅗.

SECOND RACE.—For three year olds and upward, one mile and seventy yards, selling—W. L. Oliver's b. g. Rinaldo, by Leonatus-Dahlia, 5, 111, O'Leary, 8 to 1 and 5 to 2, won in a drive by a neck; P. Sullivan's Lindula, 4, 105, Mitchell, 5 to 1 and 8 to 5, second; John Fay's George Simons, 4, 108, Bullman, 40 to 1 and 12 to 1, third. Time, 1:48⅗.

THIRD RACE.—For maiden three year olds, five furlongs, selling—N. Bennington's b. g. Gold Lack, by Rayon d'Or-Lack-a-Daisy, 107, O'Connor, 6 to 5 and 1 to 2, won easily by three lengths; J. P. Martin's Suniol, 105, Bullman, 5 to 1 and 2 to 1, second; James Rowe's The Benedict, 107, Spencer, 3 to 1 and even, third. Time, 1:03.

FOURTH RACE.—For three year olds and up, one mile and seventy yards—J. H. Carr's ch. c. Wait Not, by Fonso-Wait-a-While, 4, 117, O'Connor, 9 to 10 and 1 to 3, won handily by a length and a half; Johnston & Skinner's Lamp Globe, 3, 102, Evans, 12 and 3, second; M. Clancy's Maximo Gomez, 5, 107, McJoynt, 4 to 1 and even, third. Time, 1:46⅘.

FIFTH RACE.—For three year olds and up, six furlongs, selling—J. L. Holland's b. f. Her Ladyship, by Duke of Montrose-Felipa, 3, 91, Phelan, 5 to 1 and even, won easily by two lengths; M. L. Hayman's Gaze, 4, 106, O'Connor, 2 to 5 and out, second; M. J. Cavanagh's Emigre, 4, 108, Hothersall, 30 and 6, third. Time, 1:15.

SIXTH RACE.—For maiden two year olds, five furlongs—J. L. Holland's br. c. Lief Prince, by Prince Liefor Bermuda-Natalie, 110, Bullman, 8 and 3, won by a length; Mrs. R. Bradley's br. g. Robert Waddell, 107, Mitchell, 6 and 2, second; A. H. & D. H. Morris' blk. f. Screech, 107, McJoynt, 7 to 2 and 6 to 5, third. Time, 1:03.

Tuesday was an ideal day for racing, and the balmy atmosphere lent agreeable gusto to the sport. "The talent" was not in the best of form, as Bannock was the only betting favorite to catch the eye of the judges first under the wire. Himself, at 40 to 1, was the juciest thing of the meeting, winning the first race easily, and there was a comfortable price against all the remaining winners, the list embracing Sir Christopher, Kenilworth, Picardy and Royal Sterling. Summary:

FIRST RACE.—For two year olds which have not won at this meeting, selling, four and a half furlongs—L. V. Bell's Himself, ch. c., by Hunyar-Felicitie, 110, Meaney, 40 to 1 and 15 to 1, won easily by a length; B. Cohen Jr.'s Mudder, 107, O'Connor, 6 to 1 and 2 to 1, second; R. W. Walden's Vouch, 110, McJoynt, 7 to 10 and 1 to 4, third. Time, 0:56⅗.

SECOND RACE.—For three year olds and upward, selling, one mile and seventy yards—Cahill & Anderson's Bannock, ch. h., 6, by Turco-Sister Louise, 116, Spencer, 9 to 5 and 3 to 5, won easily by two lengths; J. Underwood & Co.'s Rare Perfume, 4, 112, O'Leary, 7 to 5 and 1 to 2, second; J. F. Lane's The Gardner, 4, 112, Neumeyer, 60 to 1 and 20 to 1, third. Time, 1:45⅗.

THIRD RACE.—Handicap for three year olds and upwards, five and a half furlongs—C. Ganz's Sir Christopher, b. g., 4, by Pontiac-Calypso, 111, Mitchell, 10 to 1 and 4 to 1, won in a drive by half a length; J. H. Carr's Elfin Conig, 3, 109, Maher, 8 to 1 and 5 to 2, second; J. R. & F. P. Keene's Unmasked, 3, 112, Spencer, even money, and 1 to 3, third. Time, 1:08.

FOURTH RACE.—The Canarsie Stakes, with $800 added, for two year olds, four and a half furlongs—G. B. Morris' Kenilworth, br. c., by Sir Modred-Queen Bess, 112, Bullman, 5 to 1 and 2 to 1, won in a drive by half a length; A. H. & D. H. Morris' Fake, 112, McJoynt, second; J. R. & F. P. Keene's Outlander, 109, Daly, 4 to 1 and 8 to 5, third. Time, 0:55⅗.

FIFTH RACE.—For three year olds which have not won more than one race, selling, three-quarters of a mile—T. D. Sullivan's Hesper, b. c., by His Highness-Alhada, 106, O'Connor, won in a drive by a head; C. F. Dwyer's Picardy, 106, Maher, 8 to 1 and 3 to 1, second; J. P. Martin's Kamara, 107, Bullman, 15 to 1 and 6 to 1, third. Time, 1:14⅗.

SIXTH RACE.—Three year olds and upward, about seven furlongs—S. D. Bruce's Royal Sterling, b. c., 3, by Lord Esterling-Reve Royal, 96, Michell, 3 to 1 and even money, won easily by a length; C. F. Dwyer's Trumpet, 3, 110, Maher, 11 to 5 and 3 to 5, second; J. McLaughlin's First Whip, 3, 98, O'Connor, 3 to 1 and even money, third. Time, 1:25.

Beautiful weather and the promise of good sport attracted another big delegation on Wednesday. Bullman carried off the riding honors by winning races with Silver Garter, Sunoil and Yorkshire Boy, little Winnie O'Connor finishing first on King Barleycorn and Ashes, and Mitchell, the clever little Westerner, pulling down the opening race on Zanone. Favorites were successful in three instances, the best price of the day, 10 to 1, being obtained against Silver Garter. Summary:

FIRST RACE.—For four year olds and upward, which have not won at this meeting, selling, about seven furlongs—M. Corbett's Zanone, br. g., aged, by Black Dean-Arrowgrass, 112, Mitchell, 4 to 1 and 8 to 5, won in a drive by a short head; R. T. Wilson Jr.'s Sparrow Wing, 4, 106, Hothersall, 15 to 1 and 6 to 1, second; J. C. Stewart's Sweet Caporal, 4, 110, Spencer, 3 to 1 and even money, third. Time, 1:25⅗.

SECOND RACE.—For two year olds, selling, five furlongs—J. L. Holland's Yorkshire Boy, br. c., by Tremont-Arena, 104, Bullman, even money and 2 to 5, won in a hard drive by a head; R. W. Walden & Son's Vouch, 110, Tabor, 10 to 1 and 4 to 1, second; Oneck Stable's Strategist, 107, Doggett, 60 to 1 and 20 to 1, third. Time, 1:03.

THIRD RACE.—For fillies three years old which have not won more than two races, selling, three-quarters of a mile—J. P. Martin's Sunoil, ch. f., by Goldfinch-Suscol, 105, Bullman, 8 to 5 and 3 to 5, won in a drive by a length; R. C. Doggett's Laureatea, 107, Doggett, 8 to 5 and 3 to 5, second; Goughacre Stable's Candia, 98, Dangman, 6 to 1 and 2 to 1, third. Time, 1:16.

FOURTH RACE.—Handicap for three year olds and upward, about seven furlongs—J. P. Robison's King Barleycorn, ch. c., 4, by Kantaka-Nattot, 119, O'Connor, 4 to 1 and 8 to 5, won in a drive by half a length; T. J. Healey's Kinnikinic, 6, 118, Spencer, 4 to 1 and 7 to 5, second; O. L. Richard's Charentus, 6, 121, Maher, 6 to 1 and 2 to 1, third. Time, 1:26⅘.

FIFTH RACE.—For fillies two years old, selling, four and one-half furlongs—W. Showalter's Ashes, blk. f., by Tremont-Remembrance, 111, O'Connor, 7 to 5 and 1 to 2, won handily by a length; Simms & Radford's Zenaide, 101, Meaney, 40 to 1 and 15 to 1, second; Cahill & Anderson's Della Cee, 103, McIntyre, 20 to 1 and 8 to 1, third. Time, 0:57.

SIXTH RACE.—For three year olds which have not won $500, one mile and seventy yards—G. B. Morris' Silver Garter, ch. c., by Golden Garter-Florida, 111, Bullman, 8 to 1 and 3 to 1, won handily by a length and a half; Johnston & Skinner's Lamp Globe, 111, Hamilton, 3 to 1 and even money, second; T. J. Healey's Carbuncle, 103, O'Connor, 5 to 2 and 4 to 5, third. Time, 1:46⅘.

There was another big turnout to witness the racing on Thursday afternoon, the feature of which was the victory of Wait Not in the handicap. J. H. Carr's good colt took up 126lb, conceded many pounds to everything else in his field and won handily. Kriss Kringle, the sensation of last Summer's racing in the vicinity of Cincinnati, after several starts at Aqueduct finally landed second to the heavily imposted "good 'un" from the Carr stable. O'Connor got the eye of the judges first in two races, Bullman also finishing in front twice, with a race each for Maher and Spencer. Summary:

FIRST RACE.—For three years old and upward, selling, about seven furlongs—C. Steinmann's Manitoban, ch. c., 3, by Kismet-Plaisance, 108, Bullman, 2 to 1 and 4 to 5, won in a drive by a head; F. Regan's Alex, 3, 99, O'Connor, 2 to 1 and 4 to 5, second; O. L. Richard's Post Haste, 3, 100, Slack, 15 to 1 and 6 to 1, third. Time, 1:27.

SECOND RACE.—For three years old which have not won at this meeting, selling, five and a half furlongs—F. M. Taylor's Precursor, b. c., by Prince of Monaco-Promenade, 104, O'Connor, 8 to 1 and 3 to 1, won in a drive by half a length; Newton Bennington's Olea, 107, Bullman, 3 to 1 and even, second; C. F. Dwyer's Shoreham, 110, Clawson, 3 to 1 and even, third. Time, 1:08⅗.

THIRD RACE.—Handicap for three year olds, one mile and seventy yards—J. H. Carr's Wait Not, ch. c., 4, by Fonso-Wait-a-While, 126, Maher, 5 to 2 and 4 to 5, won easily by a length; Colt & Littauer's Kris Kringle, 98, Mitchell, 8 to 1 and 5 to 2, second; J. P. Robinson's Blueaway, 106, O'Conner, even and 1 to 3, third. Time, 1:45⅘.

FOURTH RACE.—The Ozone Stakes, with $700 added, for two year olds, four and a half furlongs—J. R. & F. P. Keene's Outlander, ch. g., by St. Leonards-Prohibition, 109, Spencer, 4 to 5 and 1 to 4, won easily by a length; P. S. P. Randolph's Scurry, 109, Doggett, 10 to 1 and 4 to 1, second; F. Mossom & Co.'s Ondurdis, 102, Bullman, 5 to 1 and 2 to 1, third. Time, 0:55⅗.

FIFTH RACE.—For three year olds and upward which have not won $400 last year or this year, about seven furlongs—W. L. Oliver's Brisk, ch. g., aged, by Springfield-Active, 114, O'Connor, 6 to 5 and 2 to 5, won handily by two lengths; W. Keys' The Amazon, 3, 99, Shaw, 6 to 1 and 2 to 1, second; Goughacres Stable's Golden Rattle, 3, 91, Phelan, 5 to 1 and 2 to 1, third. Time, 1:28⅘.

SIXTH RACE.—For maidens two years old, selling, four and a half furlongs—Simons & Anderson's Alard, b. c., by Deceiver-Fairweather, 104, Bullman, 3 to 1 and even money, won in a drive by half a length; C. F. Dwyer's Remsen, 101, Shaw, 6 to 1 and 2 to 1, second; M. L. Hayman's Audacious, 93, Michaels, 10 to 1 and 4 to 1, third. Time, 0:56⅗.

Friday was by no means an agreeable racing day, but the attendance held reasonably good. Six favorites finished in front, the talent rejoiced, and the bookmakers grieved accordingly. One of the features of the day was Tony Hamilton's return to the pigskin in this section, he scoring his first victory in a long time on Screech, in the closing event. Winnie O'Connor pulled through two winners, and Mitchell, Tabor and Spencer each had one. Summary:

FIRST RACE.—For fillies three years old, selling, five and one-half furlongs—J. L. Holland's Her Ladyship, b. f., by Duke of Montrose-Felipa, 109, O'Connor, 3 to 5 and 1 to 5, won easily by three lenghts; O. L. Richard's Cupidity, 109, Clawson, 7 to 1 and 2 to 1, second; W. P. Norton's Lady Contrary, 100, Phelan, 8 to 1 and 3 to 1, third. Time, 1:08⅗.

SECOND RACE.—For three years old and upward, selling, one mile and seventy yards—J. Underwood & Co.'s Rare Perfume, br. c., 4, by His Highness or Ludwig-Early Blossom, 112, Tabor, 1 to 2 and out, won easily by a neck; J. F. Lane's The Gardner, 4, 111, Neumeyer, 4 to 1 and 6 to 5, second; P. M. Civill's Tony Honig, 6, 112, Clawson, 15 to 1 and 4 to 1, third. Time, 1:47.

THIRD RACE.—Handicap for all ages, about seven furlongs—G. B. Morris' Goldone, b. c., 3, by Goldfinch-Abilone, 99, Mitchell, 9 to 5 and 4 to 5, won in a drive by a length and a half; J. R. & F. P. Keene's Doublet, 3, 115, Spencer, 9 to 5 and 4 to 5, second; J. P. Martin's Kamara, 100, Slack, 15 to 1 and 6 to 1, third. Time, 1:27⅘.

FOURTH RACE.—For three year olds and upward which have not won $500 in 1899 or 1900, selling, one mile and seventy yards—F. M. Taylor's Precursor, b. c., 3, by Prince of Monaco-Promenade, 98, O'Connor, even money and 1 to 4, won easily by a length; G. W. Meehan's Free Lance, 6, 112, Tabor, 20 to 1 and 8 to 1, second; J. R. Hand's Dutch Comedian, 5, 112, Dean, 8 to 1 and 3 to 1, third. Time, 1:47⅘.

FIFTH RACE.—For maidens three years old, selling, about seven furlongs—James Rowe's The Benedict, ch. g., by Faverdale-Sweet Home, 107, Spencer, 2 to 1 and 4 to 5, won handily by a length; J. M. Hawxhurst's Kiminage, 110, Clawson, 4 to 1 and 8 to 5, second, by five lengths from W. C. Daly's Christmas Carol, 107, Slack, 30 to 1 and 10 to 1, third. Time, 1:27⅘.

SIXTH RACE.—For maiden two year olds, five furlongs—A. H. & D. H. Morris' Screech, blk. f., by Galore-Owlet, 107, Hamilton, 3 to 1 and even, won in a drive by half a length; Oneck Stable's Horsa, 110, Mitchell, 5 to 1 and 2 to 1, second; W. Showalter's Telamon, 110, O'Connor, 4 to 1 and 8 to 5, third. Time, 1:03.

The victory of two sons of Victory and Quesal, C. F. Dwyer's Trumpet, in the second race, and M. Clancey's Maximo Gomez, in the fifth race, were interesting incidents in the racing on Saturday afternoon. There was a bumper turnout of turfites, and the talent managed to pick a majority of the winners, the Goughacres Stable's Moor, at 20 to 1, in the first race, being the only long shot of the day. Blueaway, Prejudice and Heliobas were other victors not mentioned above. Winnie O'Connor, with three wins, carried off the riding honors, Mitchell being first in two races and Booker riding the outsider. Summary:

FIRST RACE.—For two year olds, selling, five furlongs—Goughacres Stable's Moor, ch. g., by Morocco-Kisbern, 95, Booker, 20 to 1 and 8 to 1, won handily by half a length; Oneck Stable's Strategist, 104, Bullman, 11 to 5 and 4 to 5, second; R. W. Walden & Son's Vouch, 111, O'Connor, 11 to 5 and 4 to 5, third. Time, 1:03.

SECOND RACE.—For three year olds, selling, about seven furlongs—C. F. Dwyer's Trumpet, br. c., by Victory-Quesal, 110, O'Connor, 7 to 10 and 1 to 4, won easily by three lengths; O. L. Richard's Posthaste, 106, Clawson, 20 to 1 and 8 to 1, second; T. J. Healy's Carbuncle, 113, Spencer, 3 to 1 and even money, third. Time, 1:26.

THIRD RACE.—Handicap for three year olds and upward, one mile and a sixteenth—J. P. Robison's Blueaway, b. h., 5, by Getaway-Blue Maid, 100, O'Connor, 11 to 5 and 4 to 5, won easily by eight lengths; T. J. Healey's Kinnikinic, 6, 112, Spencer, 2 to 1 and 4 to 5, second; W. J. Smith's Queen of Song, 98, Dangman, 8 to 1 and 3 to 1, third. Time, 1:47⅘.

FOURTH RACE.—The Rockaway Stakes, for three-year-olds and upward, about seven furlongs—M. Clancy's Maximo Gomez, ch. g., 5, by Victory-Quesal, 110, Mitchell, 8 to 5 and 3 to 5, won handily by a length and a half; T. D. Sullivan's Hesper, 3, 98, Shaw, 12 to 1 and 5 to 1, second; H. Harris & Co.'s Flax Spinner, 5, 111, Lewis, 7 to 1 and 2 to 1, third. Time, 1:25⅘.

FIFTH RACE.—For three year olds and upward, selling, five and one-half furlongs—J. W. Colt's Prejudice, br. f., 3, by Loyalist-Pride, 103, Mitchell, 5 to 2 and 4 to 5, won easily by three lengths; G. E. Smith's Prestidigitator, 3, 99, Shaw, 8 to 1 and 3 to 1, second; O. L. Richard's Cupidity, 3, 99, O'Connor, 5 to 1 and 2 to 1, third. Time, 1:08.

SIXTH RACE.—Handicap for all ages, five furlongs—E. L. Graves' Heliobas, ch. c., 4, by Farondale-Bowden Lass, 122, O'Connor, 7 to 5 and 1 to 2, won easily by two lengths; W. C. Daly's Leedsville, 6, 107, Slack, 8 to 1 and 3 to 1, second; M. Corbett's Zanone, aged, 112, Bullman, 8 to 5 and 3 to 5, third. Time, 1:01⅘.

Racing at Memphis

Was concluded on April 27, that date ending the new Memphis Jockey Club's annual Spring meeting at Montgomery Park. The meeting was one of the best ever held South of Mason and Dixon's line, both from the standpoint of sport and in attendance. Large fields of well classed horses have been in evidence almost continually, speculation has been brisk, and the meeting has been conducted with the strictest integrity. Summaries:

April 23.—First race—One-half mile, purse—Icon, 108, Matthews, 12 to 1, won; Dick Burgess, 113, Crowhurst, 3 to 5, second; The Auditor, 113, Winkfield, 6 to 1, third. Time, 0:51......Second race—Six furlongs—Belle of Memphis, 107, Crowhurst, 7 to 5, won; Andes, 109, Matthews, 2 to 1 and 3 to 5, second; Gold d'Or, 87, Wedderstrand, 5 to 1, third. Time, 1:16¼......Third race—Four and one-half furlongs, selling—Wild Pirate, 104, Vittatoe, even, won; Zack Ford, 106, Moody, 4 to 1 and 3 to 2, second; Sard, 101, Rose, 3 to 1, third. Time, 0:58......Fourth race—Turf Congress Stakes, one mile—Thrive, 115, Crowhurst, 3 to 1, won; The Monk, 110, Mason, 10 to 1 and 4 to 1, second; The Rush, 115, Winkfield, 8 to 5, third. Time, 1:45......Fifth race—One mile and a sixteenth, selling—Russell R., 88, Ransom, 4 to 1, won; Hood's Brigade, 94, Wedderstrand, 4 to 1 and 3 to 2, second; Elderim, 95, Talley, 15 to 1, third. Time, 1:51¼......Sixth race—Seven furlongs, selling—Verify, 108, Crowhurst, 2 to 1, won; Handpress, 111, Gilmore, 8 to 5 and 2 to 5, second; Cathedral, 111, Van Dusen, 7 to 2, third. Time, 1:29¼.

April 24.—First race—Six furlongs, selling—Alcaskey, 107, Silvers, 6 to 1, won; Etta Fonso, 105, Winkfield, 10 to 1 and 4 to 1, second; Galloway, 110, Matthews, 4 to 1, third. Time, 1:16......Second race—One mile and a quarter, selling—Atlantus, 109, Rose, 2 to 1, won; Ben Chance, 90, Dominick, 6 to 1 and 2 to 1, second; Schnell Laufer, 90, Talley, 4 to 1, third. Time, 2:09......Third race—Four furlongs and a half, purse—Miss Bennett, 110, Crowhurst, 3 to 5, won; Silverdale, 113, Burns, 4 to 1 and even, second; The Mecca, 110, Vittatoe, 7 to 1, third. Time, 0:55¼......Fourth race—One mile, handicap—Great Bend, 108, Gilmore, 15 to 1, won; The Lady, 106, Kiley, 5 to 1 and 9 to 5, second; Ed. Tipton, 112, Winkfield, 8 to 1, third. Time, 1:42....Fifth race—About two miles, steeplechase—Cheesemite, 170, Hueston, even, won; Livonian, 125, Kelly, 8 to 1 and 3 to 1, second; Jim Hogg, 130, Adams, 5 to 1, third. Time, 5:13¼......Sixth race—Six furlongs—Maggie Davis, 99, Waldo, 4 to 1, won; Clara Wooley, 94, Porter, 15 to 1 and 5 to 1, second; Winter, 109, McCann, 20 to 1, third. Time, 1:16.

April 25.—First race—Seven furlongs, selling—Lord Neville, 95, Rose, 5 to 1, won; Dandy H., 90, McGinn, 25 to 1 and 8 to 1, second; Eva Wilson, 84, Ransom, 7 to 1, third. Time, 1:28¼......Second race—Four and a half furlongs, selling—Sard, 105, Gilmore, even money, won; Fred Hessig, 113, T. Burns, 8 to 1 and 2 to 1, second; Gibson Girl, 113, Crowhurst, 10 to 1, third. Time, 0:56¼......Third race—One mile, selling—Hood's Brigade, 86, Talley, 3 to 1, won; Her Favor, 98, Weber, 5 to 2 and even money, second; Bequeath, 96, Waters, 5 to 1, third. Time, 1:41¼......Fourth race—Memphis Stakes, five furlongs—Miss Bennett, 115, Crowhurst, 4 to 5, won; Garry Herman, 118, Winkfield, 3 to 1 and 4 to 5, second; Lady Schorr, 113, T. Burns, 3 to 1, third. Time, 1:01¼......Fifth race—One mile, selling—Thomas Carri, 89, Dominick, 7 to 1, won; Clara Wooley, 89, Porter, 8 to 1 and 3 to 1, second; Indian, 85, Talley, 25 to 1, third. Time, 1:41¼......Sixth race—Seven furlongs, selling—Dr. Walmsley, 109, Narvaez, 8 to 1, won; Molo, 113, Crowhurst, even money, second; Pauline J., 88, Weber, 6 to 1, third. Time, 1:28¼.

April 26.—First race—Seven furlongs—Easter Card, 103, Vittatoe, 20 to 1, won; Alfred C, 91, O'Brien, 12 to 1 and 5 to 1, second; Abusive, 104, Crowhurst, 4 to 1, third. Time, 1:28¼......Second race—Four and a half furlongs, purse—Silverdale, 118, T. Burns, 6 to 5, won; Sackford, 113, Matthews, 10 to 1 and 2 to 1, second; The Mecca, 115, Vittatoe, even, third. Time, 0:56......Third race—Highland Lad, 90, Ransom, 5 to 1, won; Algol, 116, Crowhurst, 2 to 1 and 3 to 5, second; Gold d'Or, 97, Wedderstrand, 3 to 2, third. Time, 1:14¼......Fourth race—One mile and a sixteenth, the Mississippi Handicap—Nobleman, 95, Dominick, 12 to 1, won; Lakespur, 95, Wedderstrand, 7 to 1 and 2 to 1, second; Jolly Roger, 104, Winkfield, 4 to 1, third. Time, 1:47¼...... Fifth race—About two miles, steeplechase—Zufallig, 130, Eggerson, 4 to 1, won; Livonia, 115, Kelly, 5 to 1 and 6 to 5, second; Joe Bell, 130, Hueston, 6 to 5, third. Time, 5:05......Sixth race—Seven furlongs, selling—Cathedral, 114, Vandusen, 3 to 1, won; Free Hand, 107, Winkfield, 4 to 1 and 3 to 2, second; King's Highway, 110, McGinn, 10 to 1, third. Time, 1:29½.

April 27.—First race—Six furlongs, selling—Isabinda, 91, Talley, 5 to 1, won; Harrie Floyd, 100, Ransom, 4 to 1 and 3 to 2, second; Kilt, 96, Wedderstrand, 6 to 1, third. Time, 1:16......Second race—Half a mile—Gibson Girl, 100, Crowhurst, even, won; Cinara, 100, Newcom, 30 to 1 and 8 to 1, second; Seething, 100, Wedderstrand, 50 to 1, third. Time, 0:50¼......Third race—One mile—John Baker, 108, Rose, 2 to 1, won; Duke of Baden, 108, Vittatoe, 4 to 1 and 3 to 2, second; Handpress, 112, Gilmore, 6 to 1, third. Time, 1:42......Fourth race—One mile and an eighth—Peabody Handicap.—Streamer, 115, T. Burns, 1 to 3, won; Crockett, 98, Wedderstrand, 5 to 2, second; Dramburg, 90, McCann, 25 to 1, third. Time 1:56¼......Fifth race—One mile and a sixteenth, selling—Hood's Brigade, 110, Winkfield, 3 to 1, won; Schnell Laufer, 110, Crowhurst, 10 to 1 and 4 to 1, second; Indian, 104, Talley, 15 to 1, third. Time 1:50¼......Sixth race—Six furlongs, selling—Myrtle Van, 100, Talley, 4 to 1, won; Eva Wilson, 100, Ransom, 20 to 1 and 8 to 1, second; Evelyn Byrd, 104, Dominick, 10 to 1, third. Time, 1:16.

THE CITY AND SUBURBAN HANDICAP of 2,000 sovereigns was won at Epsom, Eng., April 25, by J. G. Clark's The Grafter, Innocence second, Goblet third.

Lawn Tennis.

Lawn Tennis Fixtures.

May 22—Open tournament at Montgomery Athletic Association, Montgomery, Ala.
May 22—Southern championship at Batchelors' L. T. Club, Washington, D. C.
May 25—Interscholastic championship at Bowdoin, Me.
May 26—Open tournament of the California L. T. C., at San Francisco, Cal.
June 4—Maine Intercollegiate championship.
June 11—New Jersey State championship, at Orange, N. J.
June 11—Pennsylvania State championship, at Philadelphia, Pa.
June 16—Massachusetts State championship, at Longwood, Mass.
June 19—Woman's championship of America, at Philadelphia C. C., Wissahickon Heights, Pa.
June 19—Open tournament of Lenox T. C., at New York.
June 25—Metropolitan championship at West Side T. C., New York.
June 27—Invitation tournament at Neighborhood Club, West Newton, Mass.
July 2—Pacific States championship in singles at San Rafael, Cal.
July 2—Middle States championship at Orange, N. J.
July 2—Invitation tournament at Chicago L. T. C, Chicago, Ill.
July 9—Western championship at Kenwood C. C., Chicago, Ill.
July 10—Canadian championship at Niagara-on-the-Lake, Ont.
July 17—New York State championship, at Syracuse, N. Y.
July 17—Open tournament (for challenge cup), at Magnolia Beach, Mass.
July 23—Eastern championship, at Longwood, Mass.
July 23—Northwestern championship, at Lake Minnetonka, Minn.
July 31—International tournament at St. George C. C., Hoboken, N. J.
July 31—Open tournament at Hotel Wentworth, Newcastle, N. H.
Aug. 6—Open tournament at Atlanta, Ga.
Aug. 7—Maine State championship, at Sorrento, Me.
Aug. 7—Vermont State championship, at Bennington, Vt.
Aug. 8—Washinton State championship, at Seattle, Wash.
Aug. 14—National championship tournament in singles, East vs. West, and challenge match in doubles; also finals interscholastic championship, at Casino, Newport, R. I.
Aug. 14—Championship of the Pacific Northwest, at Tacoma, Wash.
Aug. 14—Interstate tournament, at Omaha, Neb.
Aug. 26—Canadian international tournament, at Niagara-on-the-Lake, Ont.
Aug. 27—Women's Western championship, at Chicago, Ill.
Sept. 3—Open tournament (for challenge cup) at Sleepy Hollow T. C., at Tarrytown, N. Y.
Sept. 4—Western Pennsylvania championship, at Pittsburg, Pa.
Sept. 5—Pacific Coast championship in men's doubles and women's singles, at Del Monte, Cal.
Sept. 11—Rhode Island State championship, at Providence, R. I.
Sept. 12—Hudson River championship, at Poughkeepsie, N. Y.
Sept. 25—District of Columbia championship, at Washington, D. C.
Oct. 2—Intercollegiate championship, at New Haven, Conn.

Baseball.

NATIONAL GAME.

Charge of Wrongdoing Hinted At, But Facts Not Forthcoming.

Not in some years has an opening of a baseball season been so auspicious, or met with such general success in every direction, as was the case this year, while everything pointed towards this being one of the most prosperous campaigns in the history of the national game. Yet there are some persons ready and willing to cast a ban upon it. A Philadelphia paper has hinted at wrongdoing on the part of the Boston players while in that city. It was not an open charge of crooked playing, but the inference was drawn so strongly that no one could misunderstand the meaning. The writer of that article said:

"Errors made by Duffy and Lowe may have been accidental, but they looked bad—so bad, in fact, that quite a number of spectators remarked that it looked as though the Bostons did not want to win. Just what object the players could have in trying to lose does not appear, unless they were working under orders from the management, in order to bring out a crowd today. Baseball has long since ceased to be a sport with the men who manipulate the game, but the players have always been given credit for honesty in their endeavors to win. Should it be discovered that the club owners and players are partners in the show business, as it were, the public will soon drop the game, just as it was dropped when Hall, Craver and Devlin brought it into disrepute, away back in the '70's."

Had the writer of the above been at all familiar with the workings of the game, he would never have given expression to such absurd notions. It is a well known fact that the club owners have established a salary limit, and live up to it so strictly that players have either to accept the terms offered them or retire from the business. This being the case, how could the magnates enforce such a rule if they were in league with the players, and both working in the interest of the box office? Admitting the errors were bad—very bad, if you will have it so—they were innocent compared to the comment written about them. In justice to the players, it can be said that no facts have been produced to substantiate the insinuations of wrong doing. The men assailed have borne such good reputations on the ball field that it will require pretty strong evidence before the baseball loving public will believe them guilty of "throwing games for the benefit of the box office."

As for the magnates, they are men of high standing, and are too well known in the commercial world to enter into any such deals with their players, for they know only too well what the result of such a scheme would be. So far as the insinuations go they will probably do the game no more harm than the sprinkling of water on a duck's back. Still, such thoughts should find no space in any reputable newspaper unless the actual facts could be given.

New York vs Boston.

These teams met April 24, at the Polo Grounds, this city, for the first time this season, and the New Yorks, greatly to the delight of the five thousand enthusiasts, scored a victory over their strong rivals. It was a game worth going many miles to see. Both teams put forth their best efforts to win and a hard and interesting fight was seen. The way the New Yorks opened on the great Nichols led the spectators to believe that the pitcher would soon be sent to cover, but, after scoring three runs in the first inning and taking a good lead they could not do any more damage with their bats for the next five innings, drawing blanks in each of them. In the sixth inning the Bostons began to chalk up a few runs. They drew a brace of them and then in the following inning added another one, tieing the score. For a few minutes it was anybody's game, but the New Yorks went to the bat in their half of the seventh inning determined to change the aspect of affairs and they succeeded in their mission. They made one run, which after events show was sufficient to enable them to win. While the playing was good, it was clearly evident that the Bostons have not struck that fast gait for which they are so noted, and has marked their career on the diamond during the past nine or ten years. It is no doubt this lack of speed or lethargy in their movements that caused the unfavorable comment on their work while recently playing in Philadelphia, but there was no excuse for accusing them of any wrongdoing because they did not play up to their former standard. Neither have the New Yorks reached that high degree of sufficiency that is needed to put them in the same rank with pennant winners, but they show marked improvement as the season advances. There was an element of luck pervading the whole contest, but both sides were equally favored by it, and the New Yorks won by an extra exertion of hustling qualities, a feature they should make prominent in all the games they have yet to play. If they do success is sure to follow in their wake, as was shown in this contest. The Bostons outbatted and outfielded the New Yorks, but the latter's work was more consistent, especially at critical times. The way in which the Bostons started off it looked as if a victory would be the easiest thing for them. Hamilton began the proceedings by lacing out a two bagger down along the third base line. Barry sacrificed and Hamilton took third base. Long made a good attempt to send in the run, but Van Haltren captured the ball on the fly and returned it so quickly to the home plate that Hamilton had to remain on the third corner of the diamond. Stahl sent a hot grounder to Mercer, and the former was retired at first base. For New York Van Haltren made what looked like a safe hit to everybody, except Long, the Boston's short stop, who made a brilliant stop and accurate throw to first, and Van Halten was out. Mercer singled and went to second on a passed ball. Hickman gave Long a chance for another nice play, but after stopping the ball he threw poorly to first base and Hickman was safe. Davis ripped out a humming single and Mercer scored, Hickman going to second. Doyle struck out, but Selbach hit safely, on which Hickman scored, Davis going to third. While Gleason was at the bat Selbach started to steal second, and on the thrown down Davis ran home. Lowe, who played in for Clarke's throw down to second, returned the ball home poorly. Boston scored its first runs in the sixth inning. Stahl reached first via the four ball route. Collins hit to right field for two bases, and Stahl scored. Freeman and Lowe went out, but Clarke singled and Collins scored. Boston added one more run in the seventh, tieing the score. Hamilton hit safely. Barry went out, Long reached first on Mercer's error, Hamilton going to second. The latter made a dash for third and Grady threw to catch him, but Mercer dropped the ball. Stahl went out on a fly to right field, and Hamilton scored. In the last half of the inning New York scored. Gleason singled and took third on Carrick's safe hit. Van Haltren's hit bounded badly to Barry, and Gleason scored what proved the winning run. Boston made ten safe hits, including the double baggers above mentioned, off Carrick, who gave two bases on balls and struck our two men. New York batted Nichols safely eight times, including a two baser by Doyle, while he hit one batsman with a pitched ball and struck out four men. Boston made one fielding error, and New York two. Umpire, Mr. Connolly. Time, 2.10.

Boston..........	0	0	0	0	0	2	1	0	0—3
New York......	3	0	0	0	0	0	0	1	0 —4

Boston succeeded in reversing the above result April 25, after one of the most exciting and sensational finishes ever witnessed on those grounds. With the score standing 9 to 4 against them, the New Yorks went to bat in the last half of the ninth inning, and by some timely batting and daring base running scored four runs and came within two runs of winning. Foster, who was sent to the bat, got his base on balls. Then Van Haltren and Mercer each singled, filling the bases. Hickman went out on a fly to First Baseman Tenney. Davis singled, on which Foster scored, while Van Haltren and Mercer each moved up a base. Doyle's fly was muffed in left field by Freeman, Van Haltren scoring, Mercer going to third and Davis to second. Selbach went out on a fly to Stahl in right field, Mercer scored and Davis took third. While Gleason was at bat Doyle started to steal second. Catcher Sullivan threw wild to Lowe, Davis scored and Doyle tried to reach third on the error, but was put out. The Bostons outbatted the home team, but the latter excelled them in fielding, Boston having four fielding errors and New York only one. Boston batted Doheny safely sixteen times, including a homer and a double bagger by Collins, a triple by Freeman and a two baser by Long, while he gave six bases on balls, made a wild pitch and struck out three men. Dineen's work was not much better than Doheny's, except the former was not batted so hard as was the latter, New York making ten safe hits, including double baggers by Mercer and Selbach, while Dineen gave five bases on balls, hit another batsman with a pitched ball, made a balk and struck out three men. With the opportunities for scoring the Bostons did very poorly in not getting more runs than they did. Sixteen safe hits, including the extra bases and six bases on balls, which is equivalent to six more hits, should have netted them at least sixteen runs. So it can be seen how well the New Yorks fielded under the most discouraging circumstances, and what a grand uphill game they played against great odds. Umpire, Mr. Connolly. Time, 2 25.

Boston..........	1	0	1	0	0	1	2	4	0—9
New York......	0	0	3	0	0	1	0	0	4—8

These teams furnished another interesting session on April 26, the closing scenes being exceedingly sensational. This happened in the glare of the electric lights, and many impromptu pyrotechnical displays, such as improvised torches prepared and lighted by local enthusiasts in different parts of the grounds. Umpire Connolly was chiefly responsible for this state of affairs, which all happened after the New Yorks' great batting rally in the ninth inning. Defeat seemed to stare the players of the home team out of countenance when they began the latter half of the ninth inning, the score standing 10 to 5 in favor of the Bostons. Five runs were needed to tie the score and six to win, but they looked as far off as the fast disappearing sun on the distant hills. It was a case of "do or die," and they did. Hickman, the first of the local batsmen who went to the plate, was hit with a pitched ball. Gleason and Grady were each given their base on balls, filling the three points of the diamond. Foster, who batted for Hawley, also received a free pass to first, forcing in Hickman with a run. Van Haltren followed with a two base hit, sending in Gleason and Grady. Foster should have gone to third base, having plenty of time to so do, but he remained on second and was finally run out. Selbach came to the rescue with a home run drive, sending in Van Haltren ahead of him. Only for Foster's stupidity the New Yorks would have won the game. As it was the score was tied and an extra inning had to be played. It was now getting too dark to continue the contest, the sun had disappeared behind the "Coogan Kopje" west of the grand stand, and electric lights on the elevated railroad had been turned on. Still, Umpire Connolly insisted on playing another inning. The Bostons went to bat and scored three runs. Then the New Yorks went to bat, and the scene that followed beggars description. The four thousand and odd spectators were all talking and shouting their opinions as to what should be done, but Connolly was as obdurate as a cross-eyed old spinster, "who knows she is right," even if the whole world is against her. Each local player registered a protest when he came to the plate, while nearly everybody present, except the Bostons, claimed that it was too dark to play any longer. Selbach, Doyle and Grady were each fined $5 for kicking too hard over Umpire Connolly's delay in calling the game. However, the tenth inning was continued until the locals had two men on bases and two hands out, when Umpire Connolly called the game. Boston outbatted and outfielded the New Yorks, but the latter's clever base running, aided by timely batting, helped them materially. Hawley, who pitched for the home team, was easy enough for the visiting batsmen, who made fifteen safe hits, including double baggers by Freeman and Sullivan, while he gave two bases on balls and struck out three men. The visitors tried out two pitchers—Bailey and Pettinger—and while the New Yorks made only seven safe hits, including a homer by Selbach, a triple by Hickman, and a two bagger by Van Haltren, they did not have to hit the ball as often as did the Bostons to get as many runs as the latter did. Bailey gave four bases on balls, made a wild pitch, and struck out two men. Pettinger gave three bases on balls, hit another batsman with a pitched ball, and struck out two men. The visitors put up a faultless fielding game, while seven errors were charged against the New Yorks. Umpire, Mr. Connolly. Time, 2.55.

Boston..........	0	1	0	1	2	2	3	1	0—10
New York......	2	1	0	1	0	1	0	0	5—10

First Baseman Doyle played a leading part in New York's victory over the Bostons on April 27. He made four safe hits, three of which were double baggers, and the runs he did not score himself he helped to send across the plate by his excellent batting. At times he appeared to be the "whole thing," while he was in the game from start to finish. "Si" Seymour, the erratic "Southpaw twirler," started in to pitch for the home team, but in the second inning he gave signs of one of his famous ascensions, and, after giving a base on balls, being hit safely four times, including a double bagger by Stahl, all of which netted four runs, he was relieved, and Carrick substituted. In the remaining seven innings, Carrick allowed the Bostons only one safe hit, gave two bases on balls, hit another batsman with a pitched ball, and struck out one man. The New Yorks batted Willis so freely that he was benched in the sixth inning, and Pettinger was sent in to pitch, but the game was virtually lost before the change was made. The two visiting pitchers were batted safely fourteen times, including the three doubles by Doyle above mentioned. Willis gave six bases on balls, hit a batsman with a pitched ball and struck out three men. The Bostons made only one fielding error, and New York made two. In the fourth inning Catcher Grady, of the local team, got into an argument with Umpire Connolly, which resulted in the player being put out of the game. Warner replaced him and did good work until the end. All the home players did great work, both in the field and at the bat. It was as clean a played game as has ever been seen on these grounds. Umpire, Mr. Connolly. Time, 2h.

Boston..........	0	4	0	0	0	0	0	0	0—4
New York......	1	0	0	2	1	3	0	1	—8

Philadelphia vs. Brooklyn.

Brooklyn's first visit to Philadelphia, Pa., this season will not soon be forgotten by either the players or their friends. The champions went to Quakerdom April 24 to find out for themseves by what precedent the Phillies had for thrice walloping the Bostons, and the Quakers presented the most satisfactory evidence that the trick could be turned almost any time, no matter who opposed them. The secret of the Phillies' heretofore success was chiefly furnished by the pitching department, and Boston had tried nearly the whole lot the Quakers have on their list. Brooklyn took the matter up where Boston left off, and the champions insisted on having something new and not one of the ones worked against Boston. They were gratified. Mr. Donahue, the auburn haired pitcher, was called upon to perform for the visitors, and the result shows what excellent success he made of it. He had quite a collection of curves, shoots, drops, etc., at his disposal, but the Brooklyns were very hard to please and turned down all, except four which they turned into safe hits, one chosen by Sheckard was stretched into two bases. For way of encouragement, Donahue gave one base on balls, and struck out one man. Brooklyn pinned their faith on Pitcher Kennedy, knowing what he did to the New Yorks in the opening game, but either the pin bent or the Phillies' faith didn't run the same way, or something was wrong. Anyhow, the balls served by Kennedy, while puzzling at times, were hit with a frequency that brought disaster into the camp of the visitors. The Phillies collected nine safe hits, including a homer and a tripple bagger by Flick, while he gave them two bases on balls and struck out four men. Daly's continued absence caused a shift in the make up of the team. Left Fielder Kelley was placed as third base, De Montreville at second, Sheckard was shifted to left field and Jones was sent to centre field. While these changes worked very well, the combination was not strong enough to defeat the Phillies. The Brooklyns made two fielding errors and the home team made one. Kelley deserves credit for the clever manner in which he played third base, accepting four chance without an error. Umpire, Mr. Emslie. Time, 1.50.

Brooklyn........	0	0	0	0	0	0	0	0	0—0
Philadelphia...	0	0	0	0	0	1	0	2	—3

Magnificent fielding and clever base running enabled the Brooklyns to reverse the above result on April 25. The visitors showed marked improvement in their batting, but were again excelled in that respect by the home team. The locals were like a lot of camels on the bases, for fifteen men were stranded against only six for the visitors. So, with all of this great batting the Phillies could not make hits when they were needed to send in runs. The fielding of the Brooklyn outfield was a feature. Keeler and Sheckard distinguished themselves by capturing several drives that looked to be safe. It was Jones, however, who made the sensational catch of the day. There were two men on the bases, and two hands out when Lajoie made a vicious swipe at the ball, which he caught squarely on his bat and sent it spinning to the far outfield. It looked good for several extra bases. Jones turned his back on the ball, and started at full speed for the lower end of the field, when he suddenly turned around and captured the ball just as it was falling to the ground. There were nearly six thousand persons present, and they liberally applauded the play. The Phillies' final inning was an exciting one. There were three men on the bases and two hands out, when Chiles came to bat. The shouts and calls from the spectators were worse than the noise in a boiler factory. Any kind of a long safe hit would tie the score or probably win the game, but Chiles could not connect with one of Dunn's elusive curves, and the game ended with the bases filled with homesick Quakers. Brooklyn batted Piatt safely nine times, including a two baser by Sheckard, while he gave two bases on balls and hit another batsman with a pitched ball. The Phillies made thirteen safe hits, including double baggers by Delehanty and Flick, off Dunn, who gave four bases on balls, hit a batsman with a pitched ball and struck out one man. Brooklyn made one fielding error, and the locals made five. Umpire, Mr. Emslie. Time, 2.15.

Brooklyn........	2	0	3	0	0	0	1	0	0—6
Philadelphia...	0	0	1	0	1	0	2	0	0—4

Superior all around play helped the Philadelphias to defeat the Brooklyns on April 26, the victory again putting the former in the lead in the pennant race. The visitors batted hard enough to win, but their hitting to any extent was confined to only two innings, where they scored all of their runs. Their work in the field, however, was of the most ragged order. That, with the Phillies' heavy batting, enabled the latter to reverse the above result with apparent ease. Daly's absence from the Brooklyn team is a severe handicap to the rest of the players. Captain Kelley, who has been shifted to third base while Daly is away, has not proven a brilliant success. He makes both good and bad plays, but in some instances the latter far outrank the former, as was the case in this game. Kitson pitched for the champions, but his delivery contained little that puzzled the local batsmen, who rapped out a dozen safeties, including a homer and a double bagger by Flick, and doubles by Delehanty and Lajoie, while he gave three bases on balls, hit a batsman with a pitched ball, made a wild pitch and struck out one man. Bernhard, who has done some good work in the pitcher's position for the Phillies heretofore, was touched up quite lively by the Brooklyns, but in only two innings could the latter bunch their hits with damaging effect. Altogether they made nine safe hits, including a triple bagger by Kelley and a two baser by Kitson, off him, while he gave three bases on balls, made a balk and struck out three men. The contest was not of the hair raising order, nor could it be classed with the particularly brilliant affairs, but it counts for just as much in the percentage table, even if it does lack those qualities. The Brooklyns made six fielding errors, and the locals made only one. Umpire, Mr. Emslie. Time, 2h.

Brooklyn......	0	0	0	0	4	0	0	3	0—7
Philadelphia..	1	0	4	0	0	0	4	2	—11

The Brooklyns defeated the Philadelphias April 27, after a hard uphill fight, in a contest that had an exceeeingly exciting finish. After the visitors had scored four runs in the ninth inning, and taken a lead that looked hopeless to overcome, the Phillies went in and got three men on the bases, with no one out. Things began to look rosy for them. Here was a chance to tie the score, at least, if not win the game. The Phillies had run a neck and neck race with the visitors, and it seemed as if they were now going to make a brilliant dash for victory. But right here is where the champions showed their strength. McGinnity appeared to take in the situation at a glance, and knew that a great deal depended upon him. McFarland, the next local batsman up, sent an easy fly to Sheckard. The ball did not go out far enough to let the runner at third score. Then Myers struck out. Everything depended on Cross. A homer would make things interesting. Cross made a great effort, but the ball fell into Keeler's hands and it was all over. The Brooklyns batted Orth safely sixteen times, including a triple bagger by Jones and doubles by Sheckard, Jennings, Kelley (twice) and McGuire, while he gave three bases on balls and hit another batsman with a pitched ball. The Phillies made eleven safe hits, including a homer by Lajoie and a triple and double bagger by Delehanty, off McGinnity, who gave three bases on balls and struck out one man. Brooklyn made two fielding errors and the locals made four. Three double plays were made by the visitors, and each one prevented the Quakers from scoring. Sheckard and Jennings led the champions in batting, each making three safe hits. Delehanty did the best batting for the home team, he making four safe hits. Philadelphia had eight men left on the bases, which shows the sharp work done by the visitors at critical stages. Umpire, Mr. Emslie. Time, 2.30.

Brooklyn......	1	0	0	1	0	2	1	0	4—9
Philadelphia...	1	0	0	3	0	0	0	0	0—4

Cincinnati vs. Pittsburg.

Cincinnati lost another game to Pittsburg on April 24, at Cincinnati, O., although the former made more safe hits than did the latter, but the locals did not bat with that consistency that brings success. Geier was given another chance at third base by the home club, but he failed to make good the many predictions made during the Winter months, as to what he would do this year, providing he got a chance to show himself. The two errors he made proved costly. In fact, the four errors made by the home team aided the visitors in gaining a victory. The latter played pennant ball from start to finish, making only one fielding error and batting the ball when hits were needed. Breitenstein, the local pitcher, was batted quite hard, if not as often, as Tannehill, the Pittsburgs earning four of the five runs scored by them. They made seven safe hits, including a triple bagger by Williams, and doubles by Wagner and Ritchey, the last named making two, off Breitenstein, who gave three bases on balls and hit another batsman with a pitched ball. The Cincinnatis batted Tannehill's delivery hard, but could not get hits when needed, making ten safe ones, including a triple bagger by Beckley, off him, while he gave two bases on balls, and struck out three men. Tom O'Brien, who played with the New Yorks last year, was placed on first base by Pittsburg, and put up a good game. In fact, the whole of the visiting infield played fast ball. Before the game was started the local players presented John A. McPhee, the retired veteran second baseman who was with the Cincinnatis eighteen years, with a handsome diamond studded locket. Umpire, Mr. O'Day. Time, 1.50.

Pittsburg.......	0	1	0	0	2	2	0	0	0—5
Cincinnati......	1	0	0	0	1	0	1	0	0—3

Superior batting helped the Cincinnatis to reverse the above result on April 25, although they came near losing by their wretched fielding. A triple play by Irwin, Steinfeldt and Beckley, of the home team, was the chief feature of the fielding. Beckley, for the lo[illegible] Williams and Wagner, for the Pittsburgs [illegible] each making three safe hits. [illegible] was playing first base for the visit[illegible]riously injured while sliding to the home pla[illegible] the eighth inning and had to retire from the game. The home team batted freely Pitchers Flaherty and Philippe, the latter succeeding the former in the ninth inning, Cincinnati making twelve safe hits, including two double baggers by Beckley, off the pair. Flaherty gave four bases on balls, hit two batsmen with pitched balls and struck out one man. The Pittsburgs did not make so many safe hits, but they rung in several long ones that gave them a few extra bases. Phillips pitched good ball for the home team, but was handicapped by poor support, and barely won out. The visitors batted Phillips safely eight times, including a double bagger by Beaumont and three doubles by Wagner, while he gave two bases on balls, hit three other batsmen with pitched balls, made a wild pitch, and struck out three men. Pittsburg made only one fielding error and the locals made six. Umpire, Mr. O'Day. Time, 2 20.

Pittsburg......	2	0	0	0	0	0	0	2	4—8
Cincinnati......	0	0	0	3	1	0	1	3	1—9

The Pittsburgs dropped another game to the Cincinnatis when the scene of action was shifted to Pittsburg, Pa., where they opened the championship season on April 26. It is needless to add that the home team disappointed the big crowd—eleven thousand people—which had gathered to give their crack team a welcome home, that goes without saying. The visitors took a lead at the start, and had everything their own way until the last half of the ninth inning, when the locals began to realize that they would have to do something or they would be distanced. The Cincinnatis gave one of the finest exhibitions of batting seen this season, and two of the home team's crack pitchers have every reason for remembering the occasion. Waddell began pitching for the locals and doled out everything he had in his repertory, but as they all looked alike to the visiting batsmen he was relieved in the sixth inning, after twelve clean hits were made off him. Chesbro succeeded Waddell, and in the remaining three innings was batted safely six times, Cincinnati making eighteen clean hits, including tripple baggers by Smith and Beckley. Waddell gave one base on balls, made a wild pitch and struck out four men. Chesbro gave one base on balls and struck out three men. Hahn, who pitched for the visitors, proved an enigma until the ninth inning, when he became flighty and the locals came near winning out. He was batted safely twelve times, including double baggers by McCreery and Wagner, gave five bases on balls and struck out four men. Cincinnati made three fielding errors, and the locals made six. Umpire, Mr. Swartwood. Time, 2.45.

Cincinnati....	3	1	0	0	4	2	0	0	2	0—12
Pittsburg......	0	0	3	0	1	0	0	0	7—11	

The Cincinnatis have certainly developed a batting streak. On April 27 they again defeated the home team, and this time with the greatest apparent ease. While they gave a great exhibition of batting in the game of the day before, they excelled that in this contest. Hits came so fast that the scorers could hardly keep track of them. The home club tried three pitchers in the hope of checking the visitors' onslaught in batting, but all to no purpose, as all pitching looked the same to them. Tannehill began pitching for the locals, but was so freely batted that he was soon replaced by Woods, who, in turn, was succeeded by Flaherty. The Cincinnatis made twenty-two safe drives, including a triple bagger by Scott, and doubles by Beckley, Wood and Peitz, off the trio, while one batsman was hit with a pitched ball. Tannehill gave three bases on balls and struck out one man. Woods gave one base on balls and struck out one man. Flaherty contributed a base on balls as his share toward the visitors' success. Cincinnati tried two pitchers. Newton began the work, but was so wild in his delivery that he was replaced by Scott. The locals made six safe hits, including a two baser by Crawford, off the pair. Newton gave five bases on balls, while Scott gave only one and struck out one man. The fielding on both sides was poor, the visitors making five errors and the locals seven. The balls came so hot at Irwin, the Cincinnati's third basemen, that he was able only to care for twelve of the sixteen chances. The victory enabled the Cincinnati's to tie the Philadelphias for the first place in the penant race. Umpire, Mr. Swartwood. Time, 2.25.

Cincinnati....	4	4	0	0	7	0	0	1	3—19
Pittsburg.....	1	0	2	0	0	0	0	1	1—5

The Cincinnatis made it three straight over the Pittsburgs on the latter's stamping grounds by again winning on April 28, although it required ten innings before the trick was turned. When the locals tied the score in the eighth inning, the greatest enthusiasm displayed by the spectators for a victory appeared to loom up in the distance in what was proving to be the best played game of the three seen on the home grounds, but Wagner's error and good batting by the visitors in the tenth inning gave the Cincinnatis five runs, and dispelled the illusion that had been seen a couple of innings earlier. A home run drive by McCreery, of the home team, and his great outfielding were the chief features, he having five put outs and three assists to his credit in right field. The Cincinnatis batted Chesbro safely thirteen times including double baggers by Crawford, Smith, Steinfeldt and Irwin the latter making two, while he gave two bases on balls and struck out two men. The Pittsburgs made nine safe hits, including McCreery's homer, a triple by Clarke, and a two baser by Wagner, off Newton, who gave four bases on balls, made a wild pitch and struck out one man. Each team was charged with making two fielding errors. One of the three assists made by McCreery helped to complete a double play. After catching a fly ball he threw swiftly and accurately to third base, cutting off a runner who tried to reach that point from second base. Umpire, Mr. Swartwood. Time, 2.05.

Cincinnati..........	0	1	0	1	0	0	0	0	0	5—7
Pittsburg..........	0	0	1	0	0	0	0	1	0	2—4

The Pittsburgs can win away from home if they can't do so at home. After losing three games on their own grounds these teams went to Cincinnati on April 29, and after contending for eleven innings the Pittsburgs won. It was a hard game for the locals to lose, especially in the presence of sixteen thousand enthusiasts. It was anybody's game, although the visitors were in the van when the sixth inning was begun, but two double baggers enabled the home team to tie the score. The Pittsburgs won out in the eleventh. The visitors made twelve safe hits, including a double bagger by Wagner, off Breitenstein, who gave three bases on balls, hit two other batsmen with pitched balls and struck out two men. Cincinnati batted Philippe safely fifteen times, including double baggers by Crawford, Beckley, Irwin, Wood (twice) and Breitenstein, while he gave four bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out four men. Pittsburg made four fielding errors and Cincinnati made five. Umpire, Mr. Swartwood. Time, 3h.

Pittsburg.........2	0	0	0	1	0	3	0	0	0	2—8	
Cincinnati.........2	0	0	0	0	1	1	1	1	0	0—6	

St. Louis vs. Chicago.

These teams met for the second time this season April 24, at St. Louis, Mo., and the locals outplayed the visitors at all points, and won quite handily. The Chicagos found considerable trouble in connecting safely with Young's delivery, getting only five safe hits, including double baggers by Ryan, Childs and Mertes, off his pitching, while there were no side dish accompaniments. Taylor pitched a strong game, allowing the home team eight singles, gave one base on balls, and hit another batsman with a pitched ball, but the locals managed to gather enough of the eight hits in the first inning, assisted by several errors by the visitors, to give them three runs and a lead they easily held until the end. Childs, formerly of the St. Louis team, but now second baseman for Chicago, took part in two neat double plays, and tried his hardest to defeat his old clubmates. Mertes, the visitors' centre fielder, made the only run credited to his team, on his own double bagger to left field and Everitt's drive to second base, on which the latter was put out at first. A wild throw by Taylor and the errors by McCormick and Clingman were chiefly responsible for all the runs made by St. Louis. McGann, first baseman of the home team, played brilliantly in the field, accepting all of twenty chances, having eighteen put outs and two assists. Wallace, also of the home team, did good work at short, having two put outs, eight assists and one error to his credit. Childs did good fielding for the visitors, having two put outs and six assists. Umpire, Mr. Hurst. Time, 1.55.

Chicago........	0	0	0	1	0	0	0	0	0—1
St. Louis........	3	1	0	0	0	0	0	0	—4

The locals again won on April 25, and their victory, with Philadelphia's defeat by Brooklyn, put the St. Louisians in the lead in the pennant race. Chicago now has a good hold on last place, having won only one game and lost four up to this point. The visitors outbatted and outfielded the home team, but could not win. The Windy City aggregation appeared to get lost on the bases, and before they could be piloted safely home the side would be put out. They batted Pitcher Sudhoff, of the home team, safely nine times, while he gave two bases on balls, hit another batsman with a pitched ball and struck out two men. Even with all this, a wild throw by Catcher O'Connor, of the locals, was responsible for the two runs made by Chicago. Griffith allowed the home team only five safe hits, including a triple bagger by Sudhoff and doubles by Keister and Wallace, while he gave two bases on balls, hit two other batsmen with pitched balls and struck out two men. Chicago made only one fielding error against three for the home team. It seems to make little difference to the locals whether or not they hit the ball oftener than their opponents, but they have the knack of hitting it at the right time for the best results. Childs, of the visitors, put up another good game at second base. McCormick, of the Chicagos, led in batting, with three safe hits. Umpire, Mr. Hurst. Time, 1.45.

Chicago........	0	0	0	2	0	0	0	0	0—2
St. Louis.......	0	0	2	2	0	1	0	0	—5

Chicago scored its second victory this season by defeating St. Louis on April 26, and depriving the latter of first place. The home team outplayed the visitors both at the bat and in the field; in fact, at every point except in getting runs, and in this only did the Chicagos excel, but as this is the most important factor of a team's success, the Windy City aggregation can congratulate themselves that they led in that respect. The chief elements appeared to be good batting and wretched fielding. Both teams batted hard enough to win any game, and both indulged in making errors. The home team tried two pitchers—Powell and Young—and both were freely batted, Chicago making fourteen safe hits, including double baggers by Mertes, Everitt (twice), McCarthy and Clingman. Powell gave one base on balls, and struck out one man. Young also gave a base on balls, and struck out one man. St. Louis made sixteen safe hits, including triple baggers by Wallace and Powell, and a two baser by Keister, off Callahan, who gave two bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck one man. Chicago made six fielding errors, and St. Louis made two. Umpire, Mr. Hurst. Time, 2 25.

Chicago.......	0	1	0	1	0	3	0	0	6—11
St. Louis......	0	0	0	3	0	1	4	0	0—8

The Chicagos again won April 27, when these teams inaugurated the championship season at Chicago, Ill. The visitors batted Taylor freely in nearly every inning, but poor base running and a lack of hits when most needed, were the chief causes of their defeat. The locals batted Jones much harder than St. Louis hit Taylor, but the former managed to keep the hits so far apart in the earlier part of the game that there were few runs crossed the plate. In the latter part, however, they bunched enough hits to win out by a small margin. St. Louis made ten safe hits, including a triple bagger by Keister and a double by McGann, off Taylor. Chicago batted Jones safely thirteen times, including a homer by McCormick, a triple bagger by Chance and a two baser by Taylor, while he gave five bases on balls and struck out one man. The visitors made only one fielding error and the home team made three. The shortstopping of Clingman, who accepted all of ten chances, and the throwing and catching of Criger, of the visitors, and McCormick's terrific hit to the centre field fence were the features. Captain Jimmy Ryan, of the home team, on coming to bat in the first inning, was presented with a diamond ring. The locals put up a very poor fielding game, but were enabled to win out by their very clever batting. Umpire, Mr. O'Day. Time 2h.

St. Louis.......	0	1	0	0	1	0	2	1	0—5
Chicago........	1	0	0	0	1	0	1	3	—6

There was an interesting session when these teams met, April 28, and both struggled for nine innings without being able to score a run, the game being strictly a pitchers' battle. An error by Clingman, short stop of the home team, started St. Louis to scoring in the tenth inning. O'Connor was given a life, and, after Young was retired, Burkett was hit with a pitched ball and then a double bagger and a single followed, netting three runs. Chicago's only run was the result of a base on balls, a stolen base and a single. Both Young, for St. Louis and Garvin, for the home team pitched good ball. Each was very effective for nine innings. While Garvin hit three bat men with pitched balls, Young gave two bases on balls and made a wild pitch. Each team was charged with making two fielding errors, but only one, that by Clingman, proved costly. St. Louis made seven safe hits, including double baggers by Heidrick and McGann, off Garvin, who hit three batsmen with pitched balls and struck out six men. The home team made five singles off Young, who gave two bases on balls, made a wild pitch and struck out one man. Garvin fielded his position finely, accepting all of six chances. Keister, at second base, did the best fielding for the visitors, having three put outs and five assists to his credit. Umpire, Mr. O'Day. Time, 2.10.

St. Louis....0	0	0	0	0	0	0	0	0	3—3	
Chicago....0	0	0	0	0	0	0	0	0	1—1	

Sudhoff's superb pitching helped the St. Louis to another victory when these teams met April 29. In fact, the visitors outplayed the home team at all points, but Sudhoff's pitching cut a wide swath, as he allowed the locals only five safe hits, gave two bases on balls, and struck out one man. St. Louis made eleven safe hits off Menefee, who gave one

base on balls and struck out one man. Chicago had seven men left on bases and St. Louis had four. It was another case like Cincinnati's, a hard game to lose before so many local enthusiasts, fourteen thousand of the latter being present. Heidrick, centre fielder of the visitors, and Ryan, left fielder of the home team, each played good ball. The former captured seven fly balls, and the latter caught five. St. Louis made only one fielding error, and the locals made three. Umpire, Mr. O'Day. Time, 1.50.

St. Louis	0	1	0	2	0	0	2	0	1	—6
Chicago	0	0	0	1	0	0	0	0	0	—1

Chicago cut loose in the early part of the game played April 30, and took such a lead that the visitors could not overcome it when they recovered from their surprise. There was every indication that St. Louis went to pieces in the second and third innings, and the home team was not slow to take advantage of its weakness. The visitors outbatted the locals, but the former's poor work in the two innings above mentioned could not be offset by their good batting later in the game. Harper began pitching for St. Louis, but did so poorly that he was replaced by Jones, and while the latter was a great improvement over his predecessor, the game was virtually lost before the change was made. St. Louis made ten safe hits, including a triple bagger by Burkett and doubles by Donovan and Keister, off Callahan, who was very steady in his delivery, and struck out three men. Chicago batted the two visiting pitchers safely seven times, including double baggers by McCarthy, Bradley and Clingman, and had two other batsmen hit with pitched balls. Harper gave two bases on balls, made a wild pitch, and struck out two men. Jones contributed two bases on balls. Each team was charged with making six fielding errors. Umpire, Mr. O'Day. Time 2.20.

St. Louis	0	0	0	0	3	1	2	0	0	—3
Chicago	0	2	5	0	1	0	0	1		—9

Brooklyn vs. Boston.

There is an old adage about a poor beginning, etc., etc. If there is anything in that, then the Bostons should win the pennant sure this year, for they have certainly began bad enough for a front seat in the closing exercises. The Phillies handled them roughly for several days, and then shipped them to New York, where the locals took a couple of falls out of them, and found them such a "good thing" that they passed them along to Brooklyn, where they arrived on April 28, and the home team "didn't do a thing to them," but wipe up the ground with them, as it were. The great and only Nichols was sent in to face the Brooklyns, and the result of the first encounter clearly shows that Nichols is not "in a class by himself." There are others. New York and Pittsburg can each contribute a few to his class. In that one inning Nichols got "rattled," and five runs were scored off three hits, one a homer by Jones, two bases on balls, a muff, a passed ball and two outs. Then Nichols threw up the sponge and Dineen succeeded him. Eight safe hits, including a triple bagger by Kelley and a two baser by DeMontreville, were made off Dineen, who gave two bases on balls and struck out two men. The Boston's had considerable trouble in solving Kennedy's puzzling delivery, but they did connect safely six times, including a triple bagger by Freeman and a two baser by Tenney, while he gave them two bases on balls, made two wild pitches and struck out two men. Only one fielding error was made and that was charged to the Bostons, the home team playing perfectly in that respect. DeMontreville's work at second base was excellent, he having four put outs and seven assists to his credit. Umpire, Mr. Emslie. Time, 1.55.

Boston	0	0	0	0	0	0	0	1	0	—1
Brooklyn	5	0	0	0	0	3	1	1		—10

These teams put up a much better game on April 30 than they did at the above meeting, but the Bostons are still far below their form of previous years. Evidently Manager Selee, of the Bostons, was playing a big game of bluff when he announced last Winter that he would stand pat. It will require considerable careful work to "make good" his hand. Thus far the Bostons have been very useful in helping the other teams in padding their percentages. The season is still in its swaddling clothes, however, and the Bostons have plenty of chances yet to redeem themselves. In this contest they outbatted the Brooklyns more than two to one, but their hitting was t consecutive enough to bring good results. Had the visitors run the bases with as much vim and spirit as the locals did, they would have won quite handily, but they didn't, and there you are. The home team's fielding was of that sharp and snappy order that has its effect on the opposing team. The locals made only one fielding error and the Bostons made three. The latter batted Dunn safely eleven times, including double baggers by Hamilton (twice) and Stahl, while he gave four bases on balls and struck out one man. Willis was not batted quite so freely, allowing the locals only five singles, but he gave six men their base on balls and struck out one man. Daly is still unable to play with the home team. Kelley began playing with the home team, but was obliged to give way to Smith on account of an injured knee. Umpire, Mr. Emslie. Time, 2.10.

Boston	1	0	1	0	0	0	0	0	0	—2
Brooklyn	1	0	3	0	1	0	0	0		—5

Philadelphia vs. New York.

The New Yorks received the worst trouncing April 28, at Philadelphia, Pa., that any major league team has been given thus far this season. The Phillies indulged in a batting matinee at the expense of Pitcher Doheny. Every man in the home team, except McFarland, made one or more safe hits, while Lajoie and Dolan each gathered four. In the seventh inning eleven men went to bat, five safe drives were made, three being doubles and the inning netted the locals seven runs. New York's only run came in the eighth inning and was the result of a two baser and a single. While the visitors batted hard enough to win almost any ordinary game their work in that respect went for naught on this occasion, owing to the terrific bombardment indulged in by the home team. As a quiet old Quaker said: "It was merely a test case of the New York armor plate." Undoubtedly the Gothamites will pass inspection if they can survive the severe thumping given them on their first trial. Evidently Mr. Doheny, who doles out curves, etc., with a "southpaw" twist, could not have had his entire assortment with him. If he had them he wants to change the combination and try something new. The Phillies batted him safely seventeen times, including triple baggers by Thomas and Dolan and doubles by Delehanty (twice), Lajoie, Dolan and Cross, while he gave five bases on balls, hit three other batsmen with pitched balls and struck out one man. The New Yorks made nine safe hits, including double baggers by Selbach (twice) and Doheny, off Donahue, who gave three bases on balls, hit two batsmen with pitched balls and struck out two men. New York made four fielding errors and the Phillies one. Umpire, Mr. Connolly. Time, 2.25.

New York	0	0	0	0	0	0	0	1	0	—1
Philadelphia	1	0	3	2	3	3	7	0		—19

Those people who have been shouting about plenty of batting, with the result of long drawn out contests, should have been present when these teams met, April 30, and if they had failed to get their money's worth they should have registered a kick at the box office, and perhaps their money would have been returned. It was one of those long drawn out, tiresome affairs, such as one might witness on the corner lots between mixed pickle teams. Such a seesawing, in an out exhibition, until the Philadelphias finally won out in the ninth inning, is not often witnessed; and many more like them and the teams will hardly be able to play out the schedule of games as it was originally drafted. The batting was terrific, while the fielding was wretched. Each team appeared to depend sorely upon his powers to sling the ball. Every man on the two teams, except Pitcher Hawley, of the New Yorks, and Catcher Douglas, of the locals, made at least one, if not more, safe hit, while Gleason, of the visitors, and Cross, of the home team, led, each having four to his credit. Each team tried two pitchers, but none of them was very effective. New York drove Platt to the bench at the conclusion of the third inning, Bernhard succeeding him, and the Phillies did the same to Hawley in the second inning, the latter was replaced by Third Baseman Mercer, while Mike Grady was sent to third base. The New Yorks made sixteen safe hits, including a triple bagger by "Kid" Gleason and doubles by Davis and Grady, off the local pitchers, while Grady was hit with a pitched ball. Platt gave three bases on balls and made a wild pitch. Bernhard gave one base on ball and struck out one man. The Phillies made seventeen safe hits, including a triple bagger by Slagle and doubles by Flick and Cross, off Hawley and Mercer, and one man was hit with a pitched ball. Hawley gave two bases on balls, while Mercer gave four and struck out one man. New York made seven fielding errors and the locals made five. Umpire, Mr. Connolly. Time, 2.45.

New York	5	0	2	0	0	3	1	0	1	1—13
Phila'phia	0	6	1	1	0	0	0	4	0	2—14

Standing of Clubs to April 30, Inclusive.

Clubs.	*Won.*	*Lost.*	*P.C.*	*Clubs.*	*Won.*	*Lost.*	*P.C.*
Philadelp'a	7	3	.700	Pittsburg	4	6	.400
Brooklyn	6	3	.667	Chicago	4	6	.400
St. Louis	6	4	.600	New York	3	5	.375
Cincinnati	6	4	.600	Boston	2	7	.222

American League.

The recently played American League games resulted as follows: April 22, at Chicago, Chicago, 5; Milwaukee, 3. At Kansas City, Kansas City, 10; Minneapolis, 5. April 23, at Chicago, Minneapolis, 10; Chicago, 7. At Detroit, Cleveland, 8; Detroit, 2. At Indianapolis, Indianapolis, 7; Buffalo, 1. At Kansas City, rain. April 24 at Chicago, Chicago, 5; Minneapolis, 2. At Detroit, Detroit, 4; Cleveland, 2. At Indianapolis, Indianapolis, 4; Buffalo, 3. At Kansas City, Milwaukee, 8; Kansas City, 2. April 25, at Chicago, Chicago, 6; Minneapolis, 2. At Detroit, Detroit, 11; Cleveland, 5. At Indianapolis, Indianapolis, 9; Buffalo, 2. At Kansas City, Kansas City, 4; Milwaukee, 2. April 26, at Buffalo, Buffalo, 3; Detroit, 2. At Chicago, Chicago, 9; Minneapolis, 8. At Cleveland, Cleveland, 5; Indianapolis, 4. At Kansas City, Milwaukee, 8; Kansas City, 1. April 27, at Buffalo, Detroit, 12; Buffalo, 4. At Cleveland, Cleveland, 8; Indianapolis, 6. At Milwaukee, Milwaukee, 6; Chicago, 2. At Minneapolis, Kansas City, 8; Minneapolis, 7. April 28, at Buffalo, Buffalo, 12; Detroit, 7. At Cleveland, Cleveland, 14; Indianapolis, 7. At Milwaukee, Milwaukee, 5; Chicago, 4. At Minneapolis, Minneapolis, 2; Kansas City, 1. April 29, at Milwaukee, Chicago, 2; Milwaukee, 1. At Minneapolis, Minneapolis, 5; Kansas City, 4. The standing of the clubs to April 29, inclusive, is as follows:

Clubs.	*Won.*	*Lost.*	*P.C.*	*Clubs.*	*Won.*	*Lost.*	*P.C.*
Milwaukee	5	3	.625	Indianapolis	4	4	.500
Cleveland	5	3	.625	Buffalo	4	4	.500
Chicago	5	4	.556	Detroit	3	5	.375
Kansas City	5	5	.500	Minneapolis	4	7	.364

The Eastern League

Championship season began April 26, and the result of all games played to date is as follows: At Hartford, Montreal, 8; Hartford, 4. At Providence, Rochester, 13; Providence, 11. At Worcester, Worcester, 8; Syracuse, 6. At Springfield, rain. April 27, at Hartford Montreal, 16; Hartford, 13. At Providence, Providence, 6; Rochester, 3. At Worcester, Worcester, 8; Syracuse 5. At Springfield, wet grounds. April 28, at Hartford, Montreal, 12; Hartford, 8. At Providence, Rochester, 7; Providence, 2. At Springfield, Springfield, 9, Toronto, 2. At Worcester, Worcester, 8; Syracuse, 0. The standing of the clubs to April 28, inclusive, is as follows:

Clubs.	*Won.*	*Lost.*	*P.C.*	*Clubs.*	*Won.*	*Lost.*	*P.C.*
Worcester	3	0	1.000	Providence	1	2	.333
Montreal	3	0	1.000	Toronto	0	1	.000
Springfield	1	0	1.000	Syracuse	0	3	.000
Rochester	2	1	.667	Hartford	0	3	.000

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

There are some things the patrons of the game would like to know, and Nick Young should be called upon to furnish the information. One of these is why he scheduled men hailing from cities or vicinities in which major league teams are located to officiate in games they participate in? Connolly is a New Englander, a protege of certain Boston writers, and should never have been allowed to umpire any game the Boston team took part in. The same thing holds good in the case of Swartwood and the Pittsburgs, and O'Day and Chicago. Connolly should have been sent West, and O'Day and Swartwood brought East. Connolly has demonstrated his unfitness as an official even at this early stage of the proceedings. What is more, a local afternoon paper accuses him of apologizing to the Boston players for continuing the game at the Polo Grounds, this city, April 26, long after the time it should have been called on account of darkness. Just why he, a judge of the ball field, should apologize to the players for any of his rulings, is a matter he should be called upon to explain. When it comes to a matter of judgment on balls or strikes, or even on close base plays, the official should not be too harshly criticised, but in a case of darkness he should not allow personal affairs to interfere with his judicial work. Another thing Mr. Young should be asked to throw some light upon, and that is why such men as Connolly, et al, are given preference over such men as Thomas Lynch, John Sheridan, Frank Dwyer or Will Ferry?

An exchange quotes Manager Ewing, of the New York team, with saying: "Talk about pitchers, there was none of them in it with Mickey Welch. He stood more work than any three pitchers do at the present time. When we were the battery for the Troy team the schedule called for eighty-four games, and Mickey pitched seventy eight of them. That was earning your money, wasn't it?" If Welch performed that feat, as Ewing claims, then he must have pitched some of them under an assumed name, for the records do not show that he did not do so under his own. Welch was with the Troy team three seasons—1830, 1881, 1882—and his record for games pitched in each of those seasons is as follows: In 1880, sixty-four games; 1881, thirty-nine games, and 1882, thirty games.

Three of the players of the New York major league team figured in a rescuing scene at a big fire in a five story apartment house at One Hundred and Fifty-fourth Street and Broadhurst Avenue, a short distance from the Polo Grounds, this city, April 26. The players, Captain George S. Davis, Second Baseman Gleason and Catcher Grady, dashed into the burning building and assisted in carrying down frightened, fainting women and children to safety.

Last week the Brooklyn Club released Pitcher Joseph Yeager and Outfielder John W. Holmes to the Detroit American League team.

The eighteen players, members of the Elmira Atlantic League team, who were arrested April 22, for playing ball on Sunday, were tried and acquitted on April 27, at Elmira, N. Y. It was a test case, as Elmira is scheduled for Sunday games this season.

The Nebraska Indian team left Lincoln, Neb., May 13, for a short tour to neighboring cities. They have so far defeated the University of Nebraska by 11 to 10; Adel, Iowa, by 14 to 5; Simpson College by 14 to 2, Cleveland by 18 to 17, Marenzo by 9 to 3, University of Iowa by 5 to 4 and 4 to 2, and Washington by 18 to 8. The Indians lost to the Omaha Western League team by 6 to 2.

The Brown University and Harvard University teams met April 28, at Cambridge, Mass., when the former won by 3 to 0. Stillman, the Harvard pitcher, struck out thirteen men.

The Yale University team defeated the Wesleyan College nine by 2 to 0, April 28 at Middletown, Ct. The losers made only two safe hits off Robertson.

The West New York Field team defeated the Cuban X Giants by 9 to 8, April 29, at Weehawken, N. J.

The Philadelphia Club has sold Outfielder Cooley's release to the Pittsburgs. Cooley was offered to New York, but if he was not good enough for the Phillies it is hard to see what benefit he would have been to the local team, notwithstanding the clamor of the sentimentalists.

Wyatt Lee, the latest pitching find made by Manager James H. Manning for his Kansas City team, shut the Minneapolis nine out without a run on April 21, at Kansas City, and allowed them only six safe hits.

Walter Brodie, the clever outfielder, who was with the Baltimores last year, has signed with the Chicago American League team for this season.

Athletic.

Fine Jumping by Ewry.

A dispatch from Syracuse, N. Y., dated April 27, says: "Ray C. Ewry, of the New York Athletic Club, broke the world's records in the standing high and standing broad jumps at the indoor meet of the Y. M. C. A. here tonight. Ewry had for a contestant Leroy Yakely, of this city, who was completely outclassed by the New York boy. In the standing broad jump Ewry covered 11ft. 3in., beating his own record by two and one-half inches. In the standing high jump Ewry cleared the bar at 5ft. 4in., actual measurement, beating his own record again by half an inch. He did not try to go any higher, saying that he did not believe he could clear the bar at 5ft. 5in. He tried for the world's record in three standing broad jumps, held by John Mulligan, of Yonkers, at 34ft. 8in., but failed, only jumping 33ft. 11in. In an exhibition standing broad jump, backwards, Ewry jumped 9ft. 3in., without weights. Tonight's events were held under A. A. U. sanction and the records will be accepted by the Amateur Athletic Union. In accordance with the rules of the A. A. U., a jumping pit was built for Ewry, in which the records were made."

THE FENCING CHAMPIONSHIPS were decided at the Fencers' Club, this city, on April 28, when the final bouts took place. Winners: Foils—Fitzhugh Townsend, Fencers' Club, first; C. Tatham, F. C., second; W. D. Lyon, New York A. C., third. Dueling swords—W. D. Lyon first, C. Tatham second, Dr. Claiborne third. Sabres—J. E. Langdon, Fencers' Club, first; F. L. Slazinger, N. Y. A. C., second; A. R. Pope, N. Y. A. C., third.

The Ring.

Jack O'Brien and George McFadden

Entertained the patrons of the Broadway Athletic Club, of this city, in the highest degree on Monday night, April 30, when they met to fight twenty-five rounds, in the presence of the usual big crowd. The fight was fast from start to finish, and the end did not come until the twenty-five rounds agreed upon had been contested. O'Brien forced the fighting from the beginning, but McFadden proved himself the cleverer fighter and best puncher, and he punished his adversary severely, but Jack was all grit, and he fought like a demon, without regard to punishment, and Referee Johnny White could not do other than declare it a draw, which decision afforded general satisfaction. McFadden's handlers were Harry Tuthill, Billy Roche, Tommy Shortell and Archie Moran, while those who waited upon O'Brien were Tom O'Rourke, Frank Patterson and Paddy Moran.

"KID" MCPARTLAND was overweight on Monday evening, April 23, when he was scheduled to fight Dal Hawkins twenty-five rounds at the arena of the Hercules Athletic Club, Brooklyn, N. Y., and the latter refused to fight him. The club then secured the services of Jerry Sullivan, of Boston, who failed to satisfy the spectators, as he was all out of condition, and was simply a mark for Hawkins, who had him at his mercy from the start, and in the second round Referee Charley White mercifully stopped proceedings, giving the verdict to Dal. It was a very much dissatisfied and indignant crowd that filed out of the doors when the finish was announced.

OSCAR GARDNER AND JOE BERNSTEIN met before the Broadway Athletic Club, of this city, on Friday evening, April 27, having matched to fight twenty-five rounds, but Gardner was in the better shape when they faced each other, as quickly came evident, and after a dozen rounds had been contested in satisfactory line Bernstein, holding his own fairly well, Joe began to find the punishment not to his liking, and indulged in fouling tactics, for which he was repeatedly warned, and finally, in the sixteenth round, Referee Charley White disqualified him, giving the verdict in favor of Gardner.

HARRY LYONS AND BILLY FITZGERALD faced each other before the Greenwood Athletic Club, Brooklyn, N. Y., night of April 28, the engagement going to the limit and Lyons receiving the decision on the ground of points. It was stated subsequently that Fitzgerald had both hands badly injured in the seventh round.

AUSTIN RICE AND JOHNNY BURNS were principals in a twenty round boxing match before the Passaic County Athletic Club, of Paterson, N. J., evening of April 23, the former getting the decision after the expiration of the stipulated time, although many thought that Burns was entitled to a draw.

JACK O'BRIEN PUT BILLY MOORE to sleep in the sixteenth round of what was scheduled for a twenty round bout before the Manhattan Athletic Club, of Troy, N. Y., evening of April 24. He was practically out in the thirteenth round, but the bell saved him.

JIM GOODE SR., of the famous English fighting family, and father of "Chesterfield" Goode, died at his home in London, April 12 from a stroke of apoplexy, aged seventy-seven years. He had been in an unconscious condition for several days previous to his death.

WILL CURLEY DEFEATED JABEZ WHITE in the opening round of a boxing match for $3 775 which took place at Ginnett's Circus, Newcastle, Eng., April 12. The fight was scheduled for twenty rounds, at 127lb.

BILLY BARRETT AND ANDY DALY (the latter taking the place of Billy Gardner) engaged in a fifteen round bout before the Esoteric Club, of Brooklyn, N. Y., on Monday evening, April 23, the result of a rattling good go being a draw.

JACK SMITH AND GEORGE JACKSON engaged in a boxing match at the arena of the Black Rock Athletic Club, Buffalo, N. Y., on Tuesday night, April 24, the latter being knocked clean out in the fifth round.

ARTY JONES AND EDDIE CANE were opponents in a fifteen round boxing match at the arena of the National Athletic Club, of Brooklyn, N. Y., on Saturday evening, April 28, the result of a lively scrap being a draw.

Wheeling.

A New Hour Record.

On Sunday afternoon, April 8, at Paris, Fr., a very important international hour's paced race was decided on the Parc des Prince's track, the entry including such flyers as Tom Linton, A. E. Walters, E. Bouhours, Bauge, Ed. Taylor and Ross (America). Although Ed. Taylor, the world's hour champion, only made his first appearance this year on Sunday, he proved his right to the above title, and besides winning the race he set up a new world's hour record of 36 miles 1,696 yards (previous best, 36 miles 1,144 yards, by Taylor, at Paris, in September last). Bouhours was second and Bauge third.

THE ANNUAL ROAD RACE from Paris to Roubaix, Fr., took place on Sunday, April 15, two divisions competing, composed respectively of bicycles and motor cycles, and the winner of each beat previous record. Emile Bouhours was the victor among the bicyclists, his time for the full distance, 262 kilometres, being 7h. 10m., over an hour better than Carnot's and Champion's previous figures. M. Barbe won in the motor cycle class, his time being 3h 48m., Tart being second and Vasseur third, the previous record being 5h 35m.

M. BECONNAIS, during the week closing April 7, at Salon, France, won a one hundred kilometres race on a motor cycle in the extraordinary time of 1h. 22m. 34⅘s., the most brilliant performance of the year.

A CABLEGRAM FROM LONDON, Eng., dated April 23, says: "At the Crystal Palace today Platt-Betts, the bicyclist, with a standing start, rode a paced mile in 1m. 39⅘s., beating the world's record."

The Turf.

W. C. LYNE, of Lexington, Ky., has leased the famous old Kentucky Association race course, the gates of which were nailed up a year ago and which it was expected would soon disappear forever, the grounds being cut up into building lots. The upward look in the horse business has caused the reopening of the track and racing will be held again next Fall.

JOCKEY FRANK O'LEARY was fatally injured in the fifth race at Aqueduct, L. I., April 24 in a mix up in which his mount, Hardy, and the horses G. E. Wightman and Pet Hogger, the last three horses in the field, fell at the first sixteenth of a mile. He was taken to his home, Prescott, Ont., for burial, having died from his injuries before the ambulance, which carried him from the track, reached the hospital.

THE FINAL TIES for the lawn tennis championship of France were decided at Paris on April 18. In the singles Caridia beat Mahony by 3—6, 11—9, 6—3, Mahony retiring after the third set. In the doubles Mahony and Norris beat Simond and Caridia, after an exciting match, by 3—6, 6—4, 9—7, 3—6, and 6—4. The tournament has been the finest ever held in Paris. The entries were numerous, and several countries were represented.

ABOUT RINGS.

Whatever treasures of gems may come in later life to fill a lady's jewel casket, the costliest of them all are not prized a tithe, as a ring of curiously chased gold which had been worn thousands of years ago by an Egyptian princess, and had been buried with her ever since the days of the Israelitish captivity.

Another potential bride is proudly wearing today a plain circlet of lead fashioned from a bullet which nearly robbed her of her lover in the frontier campaign two years ago, and inside this legend is engraved, "From engagement to engagement."

One of the most beautiful girls in society wears an engagement ring of bone, from which a single large ruby flashes "rays of blood." Little more than a year ago her lover, who was on the eve of starting on a big game shooting expedition, proposed to her and was accepted. When she was consulted as to the choice of an engagement ring she expressed the strange wish to have one fashioned from the leg-bone of the first lion he shot. Like a royal lover he carried this wish into effect and within a week of his return home he proudly placed on her finger this quaint symbol of his prowess and of his love.

There could scarcely be much sentiment in connection with the ring which pledged Mr. Ives, of Baltimore, to Miss Rhind. Mr. Ives was no novice in the genile art of wooing, for he had already won and buried three wives. When for a fourth time he was caught in Cupid's toils and yielded himself gracefully to No. 4 he gave her as engagement ring the same simple gold circlet, with a dyspeptic amlack intrinsically, but there is nothing that is not revolting in connection with a ring given by a north country solicitor to his fiancee a few months ago. This ring, of massive gold, set with a single garnet, had been given to the lover by a murderer whose defence he had undertaken, and whom he was unable to save from the gallows.

In beauty and value, perhaps, no engagement ring has ever rivaled that given by young Mr. Vanderbilt to his millionaire fiancee, Miss Fair. The ring was of gold, with one huge solitaire diamond, set on six prongs, which themselves rose from a bed of smaller diamonds. The price paid for the ring was £8 000, and the diamond was so large that Miss Fair found it impossible to draw a glove over it.

At least one engagement ring which is now treasured in one of our ducal cabinets of gems has been cut from a single sapphire; and a ring which was exhibited at the late Antwerp Exhibition was similarly cut from a single diamond.

To most women a single engagement ring is sufficient to last a lifetime. There are, however, a few women who could barely find room on the fingers of both hands for these symbols of their power to conquer frail man.

A certain young lady in America already counts as many of these jewelled pledges as there are letters in the alphabet, and has adopted the novel device of wearing them strung around her neck as a necklace, and, let us hope, as a warning to all men to beware of such fatal and heartless charms.

Another young lady, whose conquests and rings had reached the number of fifteen, without, like Noah's dove, finding any solid ground for her affections, had them all sold by auction, and devoted the proceeds of misplaced affection to the funds or a deserving charity.—*Telegram.*

A FEARLESS EXPERT.

He was mild mannered, and received me in the most courteous way. He was a very busy man, and he showed me a long table covered with books. Without any further preamble he set to work. He opened a parcel, which contained a number of volumes, bound and unbound. They all looked brand new. Some had a tag of paper in them, on which was printed "Advance Copy."

There was a boy at one end of the room busily employed in cutting the strings tied around the packages of books. A young lady who was running a typewriter left her machine, lit a gas stove, and put on a kettle of water, which soon came to the full boil. Next the gentleman at the table took a book at random, ran his fingers over the pages without even so much as looking at the contents, then coolly broke the back of the volume and tore out several leaves. One was from the beginning, one from the middle, and the last from the conclusion. The young lady then placed several large tea cups on the table.

The gentleman crumpled up the leaves torn out as described, and put them into a cup. The lady assistant poured on the boiling water. The contents was stirred up with a teaspoon until the paper was in a pulp. The infusion was thorough. The fluid was allowed to settle for a few moments, and then the gentleman, bending over the cup, sniffed the decoction, and next, using the spoon, tasted it. Then he said:

"Through long experience, I have found this method as giving the best, the quickest appreciation of books. Celerity, as you must understand, is everything in this particular business. A public must never wait."

Here he paused, intent on his work. Presently he continued:

"I am positive" (he tapped the cup with his spoon) "that this is a romance of adventure. There is something in the color like extract of beef. It must be, then, fiction of the materialistic, not of the spiritual, kind. Certainly there is salpetre in it, which means gunpowder and promiscuous pistol shooting. A trifle of mustiness in the flavor indicates that the incidents are of the seventeenth century.

"So far I have only followed the smell of it. Tasting will give me the exact period of this romance. I find garlic; most positively the action takes place in the time of Henry IV of France. It's spiciness, an admixture of cloves and ginger, assures me that it is a particularly exciting romance, and the faintest flavor of orange flower is convincing that there is a pretty love episode. I shall give this romance a favorable notice."

Then the gentleman tore out more leaves from a smaller and thinner volume. This book, I noticed, was prettily bound. There was a narrow ribbon in it. The treatment was precisely the same.

"Here," said the gentleman, "is an almost inodorous lixivium such as might be produced when hay was boiled." He toyed with the spoon. "The palate is possibly more sensitive than the nose. I appreciate a hortus siccus flavor—but very weak. Of course it is a volume of poetry. Now, verse must act either as a stimulant or as an emollient. Poetry either excites or it brings repose; with rest comes reflection. This decoction is wishy washy. I am sorry, because I shall most unhesitatingly declare that the poems are unworthy of public attention. Now, what have we here?"

This time the book in hand was a ponderous one and closely printed. I noticed that the leaves were exceedingly tough and hard to tear. The contents of a fresh cup were approaching to the expert's nose. At once the gentleman seemed to be strangely affected. The steam from the hot fluid must have entered his eyes. They were fumes, apparently, of an erosive quality.

I saw tears, certainly of pain, trickling down his cheeks. He was forced to use his pocket handkerchief. I noted too, that he rather shrank when putting the spoon to his mouth. What he actually did was to apply only the tip of his tongue to the fluid. Now he howled with pain.

"It is vitriol pure," he cried. "Rank poison! My lips are blistered, my teeth on edge, my mouth excoriated!" He danced around the room in his anguish.

"Whose book is it? What is it about?" my curiosity had got the better of my solicitude.

His speech was not very clear, but he spluttered out: "I know enough about the thing. It is a religious polemic of an unparallelled acridity. A microscopical investigation of the cup would show that the glaze of it had been eaten into. That terrible book has spoiled my business for some weeks to come. You may now understand what are the risks I run. In the pursuit of my calling I have been poisoned many times."

I suppose I ought to have offered my services in going to an apothecary in search of some emollient, but the young lady had ready some simple restoratives. I left them, making no further inquiries. I was satisfied, however, not only as to the ability of the gentleman, but fully assured of his fearlessness, and I felt pity for the terrible ordeals he had to face in the fulfillment of his duties.—*New York Times.*

THE TWO AUGURS.

BY BARRY PAIN.

The *seance* was over. The medium lay back in his chair, as if exhausted. He was a thin, fair haired young man, with singularly pretty hand. His wife—rather older than himself—was encouraging the visitors in their efforts to go. Most of them were garrulous and impressed; but one—a black bearded man of forty—stood apart, taciturn. The wife's references to the medium's need for rest and quiet at last moved the visitors. As they passed out of the room and down the narrow stairs of the shabby Bloomsbury house, the medium gave them his damp hand, and murmured a good night in a low voice.

The last to leave was the black bearded man, and to him the medium said something else.

"All right," said the man, and waited.

They heard the front door give a final slam, and then the medium smiled in rather a sickly way, and said: "I'm really much obliged to you, Mr. Palmer."

"Dog doesn't eat dog," said Palmer.

"I was frightfully nervous at one time. I thought you had come to expose me, and would give the whole thing away. But as I went on, and instead of saying anything you actually helped me, I guessed you must be in the business yourself. Where have you worked it?"

"Only in New York so far. I'm going to start over here, and I thought I'd see the sort of thing that takes here; but it's all just the same. I doubt whether any new business would pay. They seem to like the same thing over and over again."

The medium no longer looked exhausted, or spoke in a low voice. Mr. Palmer was no longer taciturn.

"You never said a truer word," said the medium. "I introduced a little variation with the slate writing, and I give you my word it was regarded with suspicion. The fact is that ——"

But here he was interrupted by the rustle of silk and the jingle of glasses; his wife entered, smiling with a tray, which she put down on the table. She was a matter of fact woman; she was sure that Mr. Palmer had given her a rare old fright, also that all was well that ended well, and that they had better both take something. Being urged in a humorous manner by Mr. Palmer, she also took something, which she explained was not a thing she did once in three weeks.

"And what made you take up with this line, if it's not impertinent to ask?" she inquired a little later.

"Well," said Mr. Palmer, "I had tried regular work, and it had never agreed with my health. You understand my meaning. There was no liberty about it and no enterprise. Then I thought of the professional conjuring, but there there's no money except for those at the very top of the tree. I was fair at it, but no more. But by calling it another name and putting 'Medium and Clairvoyant' on my cards, I've done very well so far. And you?"

"We've nothing to complain of. Only Arthur ——" She broke off and looked at her husband.

"Why, what's the matter with Mr. Margett?" asked Mr. Palmer genially.

"Nothing, nothing," said the medium hastily.

"Well," said his wife, "if nerves are nothing you're right."

"You've no cause to be anxious" said Palmer. "No one but a professional could bowl you out."

"That's not the kind of nerves she means," the medium explained. "What's more, you'll laugh when I tell you. You told me how you came to begin it, but you'd never believe what made me start myself. I took to spiritualism because I really believed in it; it was in an amateurish fashion at first, a little table turning and so on; and I give you my word that the first person I cheated at the game was myself. There seemed to be one part of me that made up the tricks and carried them out, and another part that was unconscious of the deception and almost trembled with the excitement of communicating with the spirit world. Beginning with that, by gradual steps I became a professional and paid medium. By the way, I must return you your fee before you go."

"Oh, that's all right. But what about those nerves?"

"I told you I believed in it at the start. I shall surprise you still more when I tell you I don't disbelieve in it now. I don't pretend that I think that the results that I produce by tricks are produced by any other means; but I do believe that they might be and at every sitting I am in a sweat of terror that they will be."

"How?"

"In the materializing especially. I shall be professing to show the figure of some dead person, and the damned thing will actually appear."

"Oh, Arthur, don't swear!" said his wife parenthetically.

"Or else it will be something quite unexpected—something that will start up from the middle of the table when the lights are down. I have often dreamed that that is happening, and the thing which I see come up out of the table is always the same thing. I'm sure if it ever did happen I should simply drop dead with fright; and I am almost sure that it will happen. We are playing with fire and one of these days we shall be burned."

Mr. Palmer looked about him uneasily. "All this is what I should call morbid," he said. "We ought to keep our minds on the business side of it; anything like giving way to nerves is bad, you know."

"Yes certainly, of course, but it's not so easy. Don't forget that I have seen this thing in dreams scores of times already. It's the lower part of a face, with the mouth as wide open as ever it will stretch. The tongue's all to one side. The chin wants shaving. There's a ——"

"Stop!" howled Palmer in terror. "I've thought of that, too! I've thought of that, too!"—*From Black and White.*

A DOG'S DEVOTION.

A touching example of the devotion of a dog to his master was witnessed at St. Michael's Church during the funeral services held over the remains of James Barden. There had been a strong bond of friendship between Barden and a spaniel named Mugsie, and since the death of his master last week the dog has been inconsolable. He followed the funeral procession from Barden's home, on North Fourth Street, to the church, and for a few minutes after the casket had been borne inside the sacred edifice Mugsie waited outside. During the celebration of the requiem mass the mourners and the congregation were surprised to see the dog walk down the centre aisle.

The casket bearing the body of his master had been placed in front of the altar, and the faithful canine did not stop or turn aside until he came to the bier. For a moment he stood gazing sadly about him and then lay down directly under the casket. As the attachment of the dog for his deceased master was well known he was not disturbed, and remained lying under the casket until the funeral services were concluded.—*Philadelphia Record.*

Theatrical.

NEW JERSEY.

Newark.—Out door amusements are counting strongly against the theatres.

NEWARK THEATRE (Lee Ottolengui, manager).—Julia Marlowe, in "Barbara Frietchie," this week, is the final attraction of a season that has been by far the best that this house has ever known. It fittingly completes a list of attractions which has given to Newark the cream of theatrical entertainment. A large audience enjoyed the performance Monday night, April 30, and heartily approved Miss Marlowe's work. Lovers of romance appreciated the treat offered by E. H. Sothern and his company last week. Paderewski will give his last recital of the season here Tuesday afternoon, May 14. Corse Payton will begin a Spring engagement at this house May 7.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Saved from the Sea" is the current offering here, and the adherents of the stock company will again enjoy seeing their favorites in congenial parts. The opening performance Monday night, 30, drew a good house. The company gave an excellent rendering of "Beacon Lights" last week, which was well attended. Special interest will probably attach to the revival of "Hazel Kirke" next week. Robert Neil, the leading heavy man, will be given a benefit on Monday night, May 7.

EMPIRE THEATRE (Harry J. Hyams, manager).—This is the third week of the engagement of the Wilbur Opera Co. here, and good audiences continue the rule. "Boccaccio" and "The Bohemian Girl" will be sung this week, and the specialties between the acts are a strong feature. The public seems to appreciate the fact that they are given a big show for the money. Next week "The Two Vagabonds" and "The Merry War" will be given.

NEW CENTURY THEATRE (O. R. Neu, manager).—Robert Mantell presents this week his favorite piece, "Monbars." The success which he has achieved in it is not unknown in Newark, and the opportunity will be grasped, no doubt, to again enjoy it. The performance Monday night, 30, received good attention from a large house. "The Dagger and the Cross" received fairly good support last week. "A Secret Warrant" is announced for the week of May 7.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—No excuses for poor business are necessary here as nothing seems to interfere with the steady flow of business each week. The Majestic Burlesquers are doing the honors this week and with good effect. Since their last visit some changes appear. At present the olio names Todd Judge Family, Mitchell Sisters, Belle Taylor, C. C. Whelan, the Merrills, Kolb and Dill, Harvey and Irwin and J. F. Leonard. The show opened to two large houses Monday, 30. Scribner's "Morning Glories" closed a remarkably successful season here Saturday night, 28, with a big final week. Al Reeves' Double Co. will be here week of May 7.

TRILBY MUSIC HALL (Anderson & Bey, managers).—Patronage continues to reach the capacity of this resort each week. This week's bill: Cad Hunter, Nan Russel, Howard and Earl, Morrison and Berwick, Dot Windsor and the cinematograph.

NOTES.—It is locally reported that the Milton Aborn Opera Co. is disorganized.....The Newark Lodge, T. M. A., held its annual benefit in the New Century Theatre, Sunday evening, 29. A large audience assembled, and the long and interesting programme was successfully given.....Manager M. W. Hanley announces that Mantell will appear in a new piece next season. It is from the pen of Mr. Tremayne, who wrote "The Dagger and the Cross," in which Mr. Mantell has been quite successful this year.

Jersey City.—Manager John W. Holmes has this week at the Bijou a play full of sensational incidents, wonderful surprises and thrilling climaxes, by Joseph Le Brandt, entitled "Caught in the Web." It has a strong dramatic story and enough wholesome excitement to exactly suit the temperament of the audiences who make this resort the Mecca of their leisure hours. The usual crush prevailed on the opening, April 30. "Human Hearts" to follow. "The Dairy Farm" closed a week of large proportions 28.

BON TON.—This week Manager T. W. Dinkins has a house company, comprising a number of the bright lights of the variety profession. The people presented to a profitable matinee attendance 30 are the Carl Dammann Troupe, the Willett & Thorne Co., Two American Macs, the Eldridges, Thompson and Green, the Fauvette Twin Sisters, Barrett and Learned, the Mirriams and Belle Doyle. Return date next week of the City Sports. Sam Jack's own company, headed by Mabel Hazelton, gave good satisfaction last week.

NOTES.—A testimonial is being arranged for Treasurer Harry P. Hogan, of the Bijou, to take place May 20.....The Jersey City Elks held their annual at the Academy, 28, which netted them a large sum.....Machinist John Langabee, of the Academy, has signed to go to the Criterion, New York City.....Machinist Harry Finkle, lately with Carl Haswin's Co., is at home. He will be at Glen Island this Summer.....Joe O. Zeefle is acting manager with the Sam T. Jack Burlesque Co.

Elizabeth.—At Jacobs' Theatre "Just Before Dawn" came April 23-24, to moderate business and pleased. The consolidated lodges of Odd Fellows gave a vaudeville performance 25 under the direction of W. W. Waters, comedian, to large business. Among the many features were: The Metropolitan Quartette, including J. R. Webb, Nelson W. Doyle, David N. Maxom and Hugh Kennedy. Their singing sketch was the best ever seen in Elizabeth. George Leonard, of N. Y., in piano monologue, was excellent. W. Waters, in monologue and songs received many encores. Haley and Sanford, musical comedians, were spicy and interesting, while the Crawford Sisters, in dancing and songs, were warmly applauded, as was Robert Swart in songs and funny sayings. C. S. Thompson, "The Kerculef King," elicited much applause for his cleverness. Jeffrey and Sharkey pictures drew small audiences 26-27. The pictures were clear and good. Chauncey Olcott, in "A Romance of Athlone," played to big business 28. His support was excellent and his old time vigor and good voice kept the audience busy applauding. This company closes June 2, in New York. To arrive: The Keystone Dramatic Co. week of 30, in repertory; "The Christian" May 8.

LYCEUM THEATRE (W. M. Drake, manager).—The operatic skit, "Priscilla," was played by local talent April 21-23, to good business, and pleased houses. Rutger's College Glee Club came 24, to fair house. To arrive: Tim Murphy, in "The Carpet Bagger," May 1; Orphan Asylum benefit 3, Leon Herrmann 5.

Paterson.—At the Opera House (John J. Goetschius, manager) the amateur presentation last week of "Marina" drew good business. "Zaza" had splendid business April 27, 28, and Mabel Howard scored a decided hit in the title role. The bookings: Klimt-Hearn Repertory Co. 30 and week, Harry Webber's "Uncle Tom's Cabin" May 7-12.

BIJOU THEATRE (Ben Leavitt, manager).—The Vanity Fair Burlesquers had good houses April 23 and week. Due: Phil Sheridan's New City Sports 30 and week, Irwin Bros.' Burlesque Co. May 7-12.

EDEN THEATRE (H. E. Toovey, manager).—The Keystone Dramatic Co. closed a satisfactory week April 28. The house will be dark 30 and week. "A Pair of Black Eyes" is underlined for May 7-9.

RINGLING BROS.' CIRCUS received very generous patronage April 28.

Atlantic City.—At the Academy of Music (John Ellinger, manager) "Sapho" played a return engagement April 23, to a crowded house. "Mlle. Fifi" appeared 25, to a good house. "The Girl in the Barracks" is due May 5.

THE ZOO (Frank A. Bostock, manager).—This resort continues to draw good business. "Ham Jr.," the remarkably trained orang-outang, which was about to be featured here, died April 28.

YOUNG'S OCEAN PIER.—Ad Carlisle's dog circus has again been re-engaged for two weeks.

ROVING FRANK'S GYPSY CAMP.—Business continues to boom here, and everything about the camp is shining.

Plainfield.—The Tommy Shearer Repertory Co. appeared at Stillman's Music Hall week of April 23, presenting "A Day of Reckoning," "The Moorshiner's Daughter," "The Girl from Porto Rico," "The Son of Monte Cristo," "Cyrano de Bergerac," "The Temptation of Money" and "In the Heart of the Rockies." The attendance was fair, and the performances excellent, the work of Isabelle Fletcher, Messrs. Shearer, Munnell and Vedder being especially commendable. The introduced specialties by John J. and Florence Murray were particularly pleasing and of such quantity that during the entire engagement at every performance they presented something new. Coming: May 3, the Jeffreys-Sharkey Pictures.....The season at Music Hall will close 10.....Tommy Shearer was out of the bill Monday and Tuesday, having been called away to his home at Rochester by the death of his brother.....Geo. Roberts begins rehearsals of his mammoth "Uncle Tom's Cabin" Show on 21, in his new tent.....The Pawnee Bill Wild West show comes here 11.....Tommy Shearer will put out the play, "The Girl from Porto Rico," with a specially selected company at the popular priced houses next season.

Trenton.—Taylor's Opera House (A. H. Simmonds, manager).—The King Dramatic Co. was here April 23 and week, to fair business. To come: Local 30, Louis Mann and Clara Lipman May 1, "Joshua Simpkins" 2, 3, moving pictures 4, 5, Tommy Shearer and company week of 7, except 10, when "The Christian" breaks in for one night. Annie Russell, 17, and Francis Wilson, 19, closes the season at the house.....Ringling Bros.' World's Greatest Show was here 25, and had immense business. It was a great show, and did just as it was advertised to do. The street parade was the biggest ever seen in Trenton.....Menagerie was thoroughly well stocked with rare animals, and the performers were up to date and capable. The show made a big impression in Trenton, and will be welcomed at any time in the future.

Hoboken.—Lyric (H. P. Soulier, manager).—Alma Chester opened her week here April 23, with the best of prospects, when she received the sad information that her husband, Manager O. W. Dibble, died at Yonkers, N. Y., of pneumonia 24. The house was dark up to matinee 28, when Harry Webber's "Uncle Tom's Cabin" Co. opened for a four days' stay. "Reaping the Whirlwind" 3-5.

Camden.—At the Dewey Theatre (Dr. W. H. Long, manager) this week the Pattee Stock Co. is appearing in "A Susceptible Young Man," the cast being headed by Herbert Horton Pattee. Audiences of fairly good size attended the performances last week, the stock company doing good work in "The Bells" and "The Lady of Lyons."

DEATHS IN THE PROFESSION.

GARDINER COYNE (right name Henry Andrew Gardiner) died at Dublin, Ireland, April 7, after a short illness. He was a well known Irish actor, and left a widow and two sons. He was well known in Philadelphia to the frequenters of the old "Arch." He was born in Dublin, Ire., in October, 1839, and came to America when a boy. He first appeared on the professional stage at the old Troy Museum, just after the long run of the original Geo. Aiken's dramatization of "Uncle Tom's Cabin." He remained there one season and then visited Philadelphia, making his debut at the Arch Street Theatre Feb. 18, 1854, under the management of William Wheatley and John Drew, as Herbert Carol in "The Wandering Minstrel." John Drew acted Jem Bags. Mr. Gardiner also sang "Dear Girl of My Heart" and "Wake, Dearest, Wake." The company at the Arch then consisted of Mr. and Mrs. John Drew, Mr. and Mrs. D. P. Bowers, Mrs. and Miss Kinloch, Edward N. Taylor, John Dolman, L. R. Shewell, Thomas Hall, William Wheatley, Mr. and Mrs. Frank Drew (then known as F. D. Nelson), Ferd Hight, John Nunan, Mr. Coyne and Mrs. Maria Wilks (at present the oldest living American actress), Christine Ludam and Mons. Zavistowsky danced between the plays. In those days there was a comedy and a farce each evening. After a brief period at the Arch Mr. Coyne went starring in Irish plays with his sister, Mary Anne, and they were known as the Irish Boy and the Yankee Girl. It was then he took the name of Gardiner Coyne. His sister afterwards married Willis Page and is living at Asbury Park. Another sister, Lizzie, who played small business at the Arch, married Mr. Stokes and retired from the stage. She shortly after met with a terrible death. Mr. Coyne returned to England many years ago and is the author of many Irish plays. He was the cousin of John and Frank Drew.

JOSEPH GUSTAVE RAMPONE, bandmaster of the Old Guard, and one of the best known musical directors in the country, died April 30, at his home in this city, from pneumonia. Mr Rampone was born in Coblentz, Germany, in 1842, his father being a well known professor of languages in the university of that city. He early evinced a taste for music, and at the age of eight years became a member of a church choir. At thirteen he entered the conservatory at Cologne, where he took up the study of the clarionet under Konrofki. In 1861 he joined the band of the Fourth Grenadiers, the bodyguard of Queen Augusta of Prussia, and with them served through the Danish War of 1864-5, receiving the decoration of the Double Cross. He came to the United States in 1866, and joined Grau's German Opera Co. as musical director. As director of the American Opera Bouffe Co. he went to Lima, Peru, in 1871. There an outbreak of yellow fever carried off half of the company, and subsequently, crossing some mountains in the interior, several others were killed in an attack by natives. Mr. Rampone undertook a second trip to South America with a reorganized company the following year, and in a shipwreck off the coast of Brazil half of the company were lost. In 1879 he became professor of music at the New York Catholic Protectory, where he organized a military band of one hundred and fifty pieces, remaining there eight years. He also filled the chair of professor of music at Manhattan College for several years. He was appointed bandmaster of the Old Guard in 1891, and held the position until his death. At the outbreak of the Spanish war he was appointed bandmaster of the Eighth New York Volunteers, and served with them until their discharge. His last service was rendered on April 20, when, as bandmaster of the First New York Regiment, he took part in the funeral of Sergeant Douglass, the victim of the Croton strike.

CLIFTON W. HESS, conductor of the Hess Orchestra, of Roanoke, Va., and musical director at the Academy of Music, died at his home in Salem, Va., Tuesday, April 17, after a lingering illness, from consumption. His own orchestra played the usual funeral services. The deceased had until the last two years been slide trombone and violin with the John Robinson Shows, and was a musician of marked ability.

RICHARD F. HUNTER, a piano player and composer, died April 22, at Paris, Texas, from pneumonia. He was well known throughout the West as a capable musician. At the time of his death deceased was a member of the Krause-Taylor Dramatic Co. His remains were sent to his home in Yoakum, Texas, where the interment took place 24.

DAISY DEAN, a dancer, died April 24, at her home in this city, from consumption.

RIO GRANDE BILL (George Rumohr), a cowboy, died April 20, in Chicago, Ill., from pneumonia. He had been with various circuses and wild west shows. His wife survives him. The remains were interred 22, in Woodmere Cemetery, Detroit, Mich.

VIVIAN CLERISE, a variety performer, was drowned April 26, in Lake Whitney, New Haven, Ct., while out boating. She was about twenty-four years of age, and was one of the Clerise Sisters, a musical team. They were formerly of the Ammons-Clerise Trio, and were well known in the profession, having played the principal vaudeville houses through this country. She was the wife of Carl Wexelbaum, a musician, who, with her sister Ethel survives her.

J. W. CARDOWNIE, a dancer, was drowned April 26, in Lake Whitney, New Haven, Ct., while out boating. He was about forty two years of age, and was the head of the Cardownie Troupe of dancers, four in number, of which one of his daughters was a member. He was a native of England, and had played many of the leading variety houses in this country and in Europe. His wife and two daughters survive him.

LILLIAN KENNY, a soubrette, late with "The Heart of Chicago" Co., died in Chicago, Ill., April 15, from Bright's disease.

O. W. DIBBLE, husband and manager of Alma Chester, died April 24, at Yonkers, N. Y., from pneumonia, after an illness of five days, and was buried from his home in Westfield, Mass., 28. His wife was at his bedside until Monday evening, 23, when she was compelled to go to Hoboken, N. J., where the company was to open for the week, but she was taken down with nervous prostration and was unable to go on. She hastened to the bedside of her husband at Yonkers Tuesday, 24, but arrived too late, as he was dead. Mr. Dibble was thirty-one years of age, and was born at Westfield, Mass. He embarked in the theatrical business when very young with Mora, the "comedy sunbeam," for whom he finally became manager. He for a number of seasons managed Maud Hillman, and for the first three seasons successfully managed his wife, Alma Chester. He was a member of the B. P. O. Elks, which order was represented by delegations from Elizabeth, N. J., White Plains, N. Y., and Yonkers lodges.

WILLIAM WORTHINGTON, aged forty-six years an animal man known the world over, died April 27 at his home in Homer, from cirrhosis of the liver. For thirty-two years he had been in the business, had traveled with all the big shows, and as a trainer and handler of elephants had no superior. Last season he was with Gaskill's Carnival. The remains were interred 29.

JACOB PHALSGRAFF, property man at the Olympia Theatre, Louisville, Ky., died April 16 in that city from dropsy, at the age of fifty-two years. He was known among the profession as "Little Jake." No information can be obtained regarding his relatives. He was a native of Germany, but had been in this country for many years.

WILLIAM MCCREADY, an actor, died April 28, in this city. The funeral was from the rooms of the Actors' Fund and the remains were interred in Evergreens.

World of Players.

— Lincoln J. Carter has mapped out for himself and her busy season for 1900-1901, during which he will add three new attractions to his already long list, besides retaining upon the road a full coterie of his past successful productions: "The Heart of Chicago," "Under the Dome," "Remember the Maine" and "Chattanooga." Two new plays from his own prolific pen will be launched, "The Eleventh Hour," a sensational drama of city life, and "Down Mobile," a romantic Southern play, the last mentioned requiring the introduction of several of the best members of the colored profession, and he will also introduce Go-Won Go-Mohawk, the celebrated Indian actress, in a scenic production of "The Flaming Arrow." The Criterion Theatre, now completing its first season under his management, has proven to be an emphatic success, and has become one of Chicago's favorite family theatres. Next season will see this house a prominent bidder for North Side patronage, and it will be conducted upon the same lines that have restored it to its old time favor. From present indications Manager Carter will spend a busy Summer in selecting his different companies, directing the scenic equipment of his new attractions, and in caring for the business details of his many enterprises, and he will doubtless be compelled to content himself with such delights as Chicago may afford as a Summer resort. "Just Before the Dawn," "The Tornado" and "The Fast Mail," other successes from his pen, have lost none of their potency, and will probably also be again displayed for the amusement of the theatregoing public, under arrangements which are likely to be perfected before the beginning of the new season. In fact, there is every indication that the name of Lincoln J. Carter will continue in its prominence among valuable theatrical trade marks.

— Business Manager Geo. D. Walters, of Al. W. Martin's "Uncle Tom's Cabin" Co., reports a continuation of the excellent business which marked the company's tour of Eastern cities. Last week was spent at the Bijou Theatre, Pittsburg, Pa., this week the company is at the Cleveland (O.) Theatre, and next week opens at the Great Northern Theatre, Chicago, Ill., presenting the old favorite play, "In the Heart of the City," for the first time in many years. The tour ends in Minneapolis, Minn., early in June.

— Edward F. Rice has filed a petition in bankruptcy, in this city, with liabilities $91 610 and no assets. The debts were contracted from 1880 to 1899, and are chiefly for borrowed money, notes, rent, storage, royalties, services, printing, and merchandise. There are 115 creditors, and 57 of the claims are in judgments. The largest creditor is Isaac B. Rich, of Boston, $44 507 for money loaned to Mr. Rice from 1880 to 1889. Among the creditors are: J. V. Reynolds, Boston, $3,750, money loaned; E. R. Reynolds, New York, $3 582; C. C. Wellman, $2,480 judgment; Elves Costume Company, $1,267; Tufts & Walker, $1,873, judgment; Alfred S. Seer, $815, printing, on judgment; K. L. Terry, $807, judgment, for services; Lew Bloom, $1,875, services; T. J. Barry $241, services; Thomas and Florence Douglas, $321, services; J. A. Crabtree, $700 cash; Charles Gall, $500 cash; C. E. Evans, $500 notes; George C. Field, $921, judgment; Henry E. Helland, $741, judgment for merchandise; B. J. Ludwig & Co., $1 024, merchandise; J. J. Ract, $814 merchandise; R. Hyman, $563, rent; Andree Lorraine, London, $520 services; New York Calcium Light Co., $742, judgment; Morgan & Brother, $550, storage; Sears, $500, storage; Metropolitan Job Print, $1,761; Andrew W. F. McCollin, $809, judgment; L. Searle, $1 513. Mr Rice has a twenty year endowment life insurance policy, payable to his wife, for which he claims exemption. The amount of the policy was not stated.

— New Haven, Ct., sent out this press dispatch April 30: "Twenty-five 'supers' today brought suit against Charles Frohman. Each 'super' claims $25 damages. The 'supers' allege that Mr Frohman's representative engaged them to act in Henry Miller's play, 'The Only Way,' which was produced here Saturday afternoon and evening. The 'supers' rehearsed on Thursday and Friday and appeared in the performance Saturday afternoon. Then, they say, Mr. Frohman's representative found he could get Yale students to 'supe' for nothing and fired the professionals. The professionals had the box office receipts attached."

— Edward Owings Towne writes THE CLIPPER as follows: "The press announces that my comedy, 'Too Much Money,' will be produced at the Lyric Theatre, Chicago, next week. Please announce that not one line of the Lyric Theatre play is mine; also that the use of the title of 'Too Much Money' is unauthorized and without my consent. The Lyric Theatre play is a compilation by Alexander Leonard, of the old book farce, 'My Turn Next,' and two other old farces. I had nothing to do with it whatever, and it bears no similarity to my comedy, every line of which is original. That the piece should be labeled with my name is most annoying, and I will thank you, if you kindly lend assistance in correcting a grave misapprehension."

— Notes from the "Joshua Simpkins" Co.: We close our regular season May 5, and will at once open for a Summer engagement of fifteen weeks. The company opened Aug. 10, at Waukesha, Wis., and has toured the entire South and Middle West and Northwest. Few changes have been made in the company since our opening, and many of our present members will continue on during the Summer.

— "The Son of Carlcroft," by Burt Sayre, that was rehearsing several days at the Garrick Theatre, and was to take the road next week, does not go out at all for the present. The company engaged has been dismissed.

— The Three Dunbar Sisters close with Corse Payton's Stock Co. in Cohoes, N. Y., week of April 30, and for next season have signed with Henck & Fennessy. They will introduce a new act week of May 7, playing Newark, N. J., with the Payton Comedy Co.

— "Reaping the Whirlwind," Gus Hill's new play, has its initial performance at Boonetown, N. J., May 2. Many of the "Through the Breakers" company are in the cast.

— North Bros.' Comedians, under the direction of Henry Chapin, have made the trip to the coast and back, and report record breaking business.

— Rice and Walters are being featured with Arnold's Stock Co., making their second season with this company. John Walters is also acting in the capacity of musical director.

— "Hearts Are Trumps" commences at McVicker's Theatre, Chicago, May 21.

— Leon Herrmann will close his season May 5, at Elizabeth, N. J., after a run of thirty six very successful weeks. His business has been very good all over, and he has made a decided hit. The members of his company recently gave him a present of a very handsome magic stick with the two ends of solid gold, on which his name is engraved. He and Mrs. Leon Herrmann will sail for Paris May 24. Their return to United States will be in the first week of August, as his next tour will commence early in the season.

— Jno. A. Himmelein reports a prosperous season for his attractions, Himmelein's Ideals and Himmelein's Imperial Stock Company. The season closed April 28. The following plays, with territorial rights, have already been arranged for for next season: "The Lost Paradise," "In the Heart of the Storm," "The Victorian Cross," "Miss Blythe, of Duluth," and "Northern Lights." Jno. A. Himmelein and wife (Beatrice Earle) are in the city, and will remain for several weeks before proceeding to their Summer home at Kelley's Island, Lake Erie.

— Joseph F. Belmont has closed a thirty weeks' engagement with the Burrill Comedy Co. He is at present visiting friends in Taunton, Mass.

— Frank C. Burton and Alice Lundy have joined the Carrie Stanley Burns Co.

— T. H. Winnett is sole agent for John A. Himmelein's play, "In the Heart of the Storm;" also the plays controlled by Corse Payton and Rice's Comedians.

— A stock company plays in Williamsport, Pa., for the Summer season. Lawrence Barbour is the manager for a railroad company. They play twice a day and change the bill twice a week.

— Clarence Bruce, manager this season for Fred Warde, has secured all of Fanny Davenport's plays for the coming season, and will star Melbourne McDowell in them. He also manages Fred Warde next season.

— "A Trip to Chinatown" closed in Washington, D. C., April 28.

ILLINOIS.

Chicago.—Signs of a waning season begin to multiply. The grand opera season of the Castle Square Opera Co., at the Studebaker, closed last Saturday night. Other houses are getting ready for Summer attractions, and the roof garden and outdoor resorts show signs of early life. Business should be good this week, as it is "Dewey Week." The admiral is here for several days, and the programme is so arranged that visitors from out of town will have leisure to go to the theatres in the evenings, and will not have to combat with such crowds as ruled during the Fall festival. The theatres last week nearly all did well. Annie Russell, in "Miss Hobbs," at Powers', is the principal current novelty.

POWERS' (Harry J. Powers, manager).—Annie Russell begins a fortnight's engagement in "Miss Hobbs." The company includes: Chas. H. Richman, Mrs. G. H. Gilbert and Campbell Gollon. Henry Irving and Ellen Terry kept the house packed every night last week playing their repertory. Wachsner's German Dramatic Co. gave a farewell performance Sunday night, under the auspices of the German Press Club. "Liebe von Heute" was the piece.

GRAND (Harry L. Hamlin, manager).—The cancelling of Richard Mansfield's date would have left the house in a bad hole had not "Arizona" been available. It is here for a farewell engagement. May Irwin had good houses last week, appearing in "Sister Mary."

GREAT NORTHERN (D. E. Russell, manager).—The offering is Broadhurst's success, "Why Smith Left Home." The company includes Ben. F. Grinnell, Eugene Redding, C. J. Williams and others. George W. Monroe, in "Mrs. B. O'Shaughnessy (Washlady)," entertained large houses last week. Coming next is "Uncle Tom's Cabin."

DEARBORN (W. W. Tillotson, manager).—The stock this week presents Broadhurst's farce, "What Happened to Jones?" The piece has been presented here before with success. "Romeo and Juliet" is in preparation. "Men and Women" was well played and patronized last week.

MCVICKER'S (Jacob Litt, manager).—Otis Skinner's production of "Prince Otto" has proved an unqualified success. The house has been crowded regularly, and the audiences are pleased. This is the second week.

LYRIC (Jas. S. Hutton and Martin Julian, managers).—Farce is the current offering. The piece is a new one, "Too Much Money." The supplemental vaudeville includes the Columbian Trio and Lalong Raye. The Bros. Royer, in "Next Door," were successful last week.

HOPKINS' (C. P. Elliott, manager).—Appropriate to Dewey week the stock puts on "Dewey, the Hero of Manila." "Around the World in Eighty Days" continued to be a good card last week.

ALHAMBRA (J. M. Ward, manager).—Vogel & Deming's Minstrels are on for the week. The entertainment consists of negro minstrelsy and variety. Last week "A Man of Mystery" played a successful return engagement. Next week, "The Tornado," one of Lincoln Carter's melodramas.

ACADEMY (E. P. Simpson, manager).—Alden Benedict is presenting "Quo Vadis." The dramatization is by Charles W. Chase, from John T. Wilcox's translation of the novel. There are the usual sensational situations and appropriate stage settings. Vogel & Deming's Minstrels did well.

BIJOU (Macoy & Colvin, managers).—"Fogg's Ferry" is the current bill. Plenty of good specialties are introduced to help out the interest. The cast is sufficient to present the play in good shape. Last week "For Liberty and Love" a Cuban melodrama, furnished plenty of amusement.

CRITERION (Lincoln J. Carter, manager).—"Remember the Maine," with all of its exciting situations, is playing a week's engagement. Last week the bill was the old timer, "Uncle Joan Spruceby."

OLYMPIC (Kohl & Castle, managers).—McIntyre and Heath present the sketch, "The Georgia Minstrels," introducing the "Ham Tree" conversation; Eckert and Berg, musical favorites; Brown, Harrison and Brown, George H. Wood, Lawrence and Harrington, Martinetti and Sutherland, Miriam Ainsworth, Linton and McIntyre, Hayes and Bandy, Lou Wells, Rice, Cady and Vedder, Evans and White, Florence Hines, the Brazil Brothers, Lew Hopper and Hess Sisters. Big business continues at this house.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The head liner is Mrs. Felix Morris, in a monologue; LeRoy and Clayton in George M. Cohan's farce, "Hogan of the Hansom." Others on the list are the O'Kabe troupe, Japanese jugglers and acrobats; Charles A. Gardner, Hall and Staley, O'Brien and Buckley, May Wentworth, Harris and Fields, Amann and Hartley, George Austin, Ely and Harvey, Deave's marionettes, Hodgkins and Leith, the Kinodrome moving pictures, Traske and Gladen, and Beatrice Hyde. Large crowds have attended regularly.

HAYMARKET (Kohl & Castle, managers).—Clifford and Huth are headliners. Patrice and her company present "A New Year's Dream." Wormwood's dogs and monkeys are a feature. The programme also includes Marguerite Fish and Charles Warren, James H. Cullen, Ray Burton, Mr. and Mrs. Dan Hiatt, De Witt and Burns, Tegge and Daniels, Kelly and Davis, Semon and Monti, Kitty Mills, Howard and Moore, Mamie Davis, Tommy Deegan, and the Magnolia Four. The house has its usual crowds.

SAM T. JACK'S (Sidney J. Euson, manager).—The bill consists of Jacobs & Lowrie's Merry Maidens and the Tourage Arabs. Last week the American Burlesquers did well. The bill of specialties was strong.

MIACO'S TROCADERO (Robert Fulton, manager).—The Tuxedo Club Co. presents two burlesques, with variety acts, including the Vivian Sisters. Jacobs & Lowrie's Merry Maidens did well last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—The bill includes Holman's cake walkers, the Sapho, and the Dixon-McGovern fight pictures. Chris Lane, comedian, and the Lees.

WHITE'S LONDON DIME MUSEE (Captain John White, manager).—New and old faces are to be seen in the curio hall and the theatre.

GOSSIP.—The city building and health departments are each having a spasm of activity. One is demanding that certain theatres reconstruct stairways and make other changes, while the other declares that the continuous performance is unsanitary. It is talking of demanding that the houses be entirely emptied for a couple of hours each evening and thoroughly aired. It is also said that the houses should have sunlight part of the day. This will prove rather difficult for the theatres that have several stories of business blocks over them. .....Jessie Bartlett Davis has signed with the Grau-Savage Opera Co. Mr. Grau has taken back his loud announcement that he would never return to Chicago, and the company is booked at the Auditorium for the fortnight beginning Dec. 24. .....As a result of the Columbia fire, insurance rates have been advanced on all theatres not fireproof.

Peoria.—At the Grand (S. B. Harrington, resident manager).—Jas. O'Neill, in "The Musketeers," drew a large house. "Texas Steer," 20, played to poor business. "Shore Acres," 21, large audience. "Other People's Money," 22, played to the average Sunday night house. No further bookings are announced.

WEAST THEATRE (P. A. Weast, proprietor and manager).—Week of 23: Dean and Jose Warren and Howard, Fox and Summers, Rossley and Rostelle, Jack Symonds, Little May Hoey, and the Fotograph life motion pictures. Booked for week of 30: Miller Sisters, The Jessees, and Sam and Ida Kelly. Business continues very good.

JACOBS' VAUDEVILLE THEATRE (A. F. Jacobs, manager).—Week of 23: Howard and Alton, the Zeras, Frank Carroll and Alberti. Booked for 30: The Albions, Clayton and Lamont, the Imhofs, and Clifford and O'Dell. Business good.

CENTRAL PARK (A. F. Jacobs, manager).—Week of 23: Clifford and O'Dell, Quinn Children, the Imhofs, and Morrison, contortionist. For week 30: Waldo and Elliott, Howard and Alton, Alberti and the Lavigne Sisters. The season has opened up well.

NOTES.—The Summer season at the New Prospect Park Theatre will open about June 15, under the management of Mittenthal Bros. Aubrey Mittenthal is in New York booking attractions for their circuit of Summer theatres.

Bloomington.—At the Grand Opera House the Ferris Comedians played April 23, to excellent business. "The Belle of New York" pleased an immense crowd 24. The next attraction at this house will be Ada Rehan, May 12.....The Kennedy Bros. Circus, which makes its Winter home here, opened its season in this city April 25, for a three days' engagement before taking to the road. This clever little show was given a hearty reception from the home people, the tent being taxed to hold the crowds.

Decatur.—At the Powers Grand (Fred J. Given, manager) "The Belle of New York," April 23 delighted one of the largest audiences of the season. "Hearts of the Blue Ridge" had a very poor house 28. Coming: "Sapho," return date, May 3; "The Prodigal Father" 8. The local lodge of Elks give an imitation circus performance 9.

Music and Song.

Eberhardt Neumeyer, father of the late Frank Victor Neumeyer, and father in law of the late Lizzie McNichol, operatic singers, died April 28, at his home at 416 North Fourth Street, Camden, N. J., aged seventy seven years.

Roster of the Stoup Musical Family, now working toward Canada: M. P. Stoup, proprietor and manager; Mrs. M. P. Stoup, Georgia Stoup, Hattie Stoup, Baby Ruth Stoup, Mrs. Mable Yates Stoup, Bob Yates.

NELLIE O'NEIL and Harry Ladell scored a hit at the New York singing "All I Want Is Action for My Money." Carrie Scott, Susie Forrester and the Tyson Sisters also pronounce it a hit.

May Irwin's great laugh producer, "Dat Coon's Got a Soft Spot for Me," by Herbert Cawthorne, is being sung with success by many prominent singers of coon songs.

"I Don't Care to be Your Baby Friend No More," "An Innocent Young Maid" and "You Told Me You Had Money in the Bank" are sung by Anna Boyd, Maude Raymond, Rogers Bros., World and Lawrence, Bella Gold and many others.

George Carr, of Carr and Jordan, is featuring "King of the Winds am I."

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) the Grau Opera Co. will present "Wang," April 29-30. "The Hottest Coon in Dixie," come May 6-7, John Drew 10, Henrietta Crawford 11-12. Maud Adams, in "The Little Minister," played to S. R. O. April 23-24. Ada Rehan had large audiences 27-28.

THE ORPHEUM (Jacob Rosenthal, manager).—The bill the past week was uniformly good and the attendance large the whole week. The bill for the week of 29 will include: The Nawns, Hilda Thomas, Keno, Welch and Melrose, Loney Haskell, Charles Fletch, Weston and Yost and the Newsboys' Quintette.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) Burr McIntosh and the Mayo Co., in "Puddinhead Wilson," April 16, to fair business; Willie Collier, in "Mr. Smooth," 19, had a fair house. Coming: Hamberg Concert Co. May 2, West's Minstrels 4-5.

LYCEUM THEATRE.—"Have You Seen Smith?" April 20, 21, had good houses. Coming: "On the Suwanee River" 27, 28.

OWL THEATRE.—Week of 23: Hadley and Hart, musical team; Cametta, novelty dancer; Paula Cordero, singer; Baroness Von Tilse, female baritone; Frank Finney, comedian; Nadine Allen and Emma Gilbert, song and dance; Jim McGrath, and the drama, "Saved from Crime," by the Owl Stock. Business is good.

INDIANA —[See Page 221].

Frankfort.—At the Columbia Theatre (J. J. Aughe, manager) Bryant's Comedians was the attraction during the week of April 9, appearing in "Grit, as True as Steel," to the capacity, and following up the rest of the week with the same business in "The Black Flag," "A Father's Crime," and "A Hot Time in the Old Town." The company was the best ever booked in Frankfort at the prices. "A Breezy Time" came 20, to big business and a highly pleased audience. Coming: Ili Henry's Minstrels 27 "A Poor Relation" May 1. The season will close 8, with the Rays' "A Hot Old Time" Co.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. C. Pyper, manager) Paderewski played to a fair house April 21. Coming: "The Evil Eye" May 3, Petschnikoff Hambourg Techaume 9.

NEW GRAND (M. E. Mulvey, manager).—Charles Rigg's Co., in "Quo Vadis," played to S. R. O. the entire week of April 16. Coming: Harry Corson Clarke and company 26, 28.

AN INTELLIGENT CAT.

"Cats are not given credit for half the intelligence they deserve," said a boss stevedore yesterday. "If you don't believe me, come down along the river front and watch the wharf cats. They are as wild as can be, but you can't fool them; neither could you drive them away from the wharves. They live down among the pilings and subsist on rats or whatever refuse they can find. They are mostly seafaring cats, that have lived on shipboard, and that have been left behind when their vessels have sailed.

They go ashore to stretch their legs, so to speak, and their ship goes off without them. From that moment you can't drive them away from the pier on which they were left. They always seem to be looking for their ship to come back, and sometimes it does, and then the cat is almost frantic with delight. Of course, they might jump aboard any vessel, and would probably be welcomed, but they rarely do that. They want to get back to their own homes.—*Philadelphia Record.*

Miscellaneous.

NOTES OF BOYER BROS.' SHOWS.—"A Pair of Tramps" closed on April 21, with a small balance on the right side of the ledger. "A Possum Hunt" just about pulled even. Our "Uncle Tom" Show proved to be a good winner from start to finish. Both of the last named closed on April 14. As George and Will Boyer are going into the hotel business, all cars and stock were sold. The Campbell Bros. bought the Cubanola car; the Dixons bought the fine hotel car "Dixie" and all the baggage cars. The minstrel outfit is leased to Charley Piper. This cleans up the entire plant excepting some band uniforms and street parade stuff. THE OLD RELIABLE was always a welcome visitor. We never called on an agent to supply our demands, as THE CLIPPER ads. always brought us more than enough to supply a dozen shows with the best of talent, and as an advertising medium we know from experience it has no equal. May she live forever.

WILLIAM G. SELMAN, better known as "Bridle Bill," of Lynn, Mass., is visiting Ned Adams, of Roseville, Mass. They have been together in a number of Wild West shows, and last season were with Carlisle's Wild West.

FRANK C. BOSTOCK'S CARNIVAL CO., German Village.—H. Armand, leader of orchestra; Mamie Savage, Carmen and Armand, Brandt and Larano, the Three Niemyers, the Three Marshals, Cling Clung Clang, Sam Singer, Serabema Sisters, and Young Cyclone, reports first class business.

THE ELKS' STREET FAIR AND CARNIVAL will be held in Marion, Ind., June 11 to 16, inclusive, instead of from June 4 to 9. The Elks made a contract some time ago with the Greater Exposition Circuit Co., of Canton, O., to furnish the attractions for the midway. In the meantime the company has consolidated with the New England Carnival and Promoting Co. and it was impossible for the Elks to secure the combined shows without postponing the date one week. The Elks' State meeting will be held June 12 and 13, instead of on 5 and 6. The business meeting will be held on the afternoon of June 12, the Elks' parade on the morning of June 13 and the banquet in the evening. The postponement of the event will give the Elks more time to perfect their arrangements for the big show. The Elks' street fair and carnival to be held at Marion will be the largest event of the kind that has ever been given in that part of the country. Booths will be built along eight squares terminating at the midway grounds, which will cover several acres. The contract has been awarded for 175,000 feet of lumber to be used in constructing the booths and fence. This gives an idea of the magnitude of the show.

J. W. WEST writes: "Having dissolved partnership with Prof. Green in West & Green's Gold Plate Show, also as the Olympic Show, I have signed as general agent for the season with Amozon Bros.' "U. T. C." Co, which opens the season at Cambridge, O., May 5, touring Ohio, Indiana, Michigan, Pennsylvania and Montana. The advance leaves Cambridge April 26, and consists of four bill posters, two lithographers and one programmer, and we expect to set the natives wild as we have in the line of advertising two of the latest novelties on the road. Mons. La Place has devoted his entire time in making this one of the most complete and up to date shows on the road.

ROSTER OF KENNEDY BROS.' CIRCUS AND VAUDEVILLE.—W. H. Kennedy, manager; C. L. Kennedy, treasurer; J. V. Kennedy, superintendent; Pearl Hiser, advance. Performers: Chester Roy, Harry Castello, Raven Bros., Kelly and Wood, John Sauer, Chas. Crouch, Wm. P. Creswell, Kennedy and Cooke, Tucker and Orr, Risley Family Band, ten pieces; orchestra, four pieces; Edward Louis, property man; E. M. Barkley, tent man; Horace Malone, train boss.

C. G. PFIEFER will put a moving picture show on the road, opening April 30, for one week, at Jacksonville, Ill., where he has the exclusive picture show privilege at the G. A. R. encampment.

ROVING NED'S ROMANY GYPSIES.—We close the Winter season at East Liverpool, O. This has been the banner season through the South. Our camp was visited by some of the Ringling Bros.' Circus at Wheeling, W. Va. We have the finest and largest caravan of horses, wagons and genuine Romanies on the road, and we are getting ready for our gypsy convention at Syracuse, N. Y., in June, to crown our new queen, as Queen Stella died March 12 at Buffalo, N. Y.

DICK FISHER has resigned his position at the Grand Opera House, Pittsburg, Pa., to join B. J. Jackson's "Uncle Tom's Cabin" as general agent, his second season with the show.

HOPKINSVILLE, KY., which gave one of the best street fairs held in Kentucky last year, is preparing to repeat it next October on a larger scale under the auspices of the Elks.

H. STANLEY LEWIS, advertising manager and press agent of Pawnee Bill's Wild West, was a CLIPPER caller April 27. Mr. Lewis' new automobile, presented him by the Locomobile Company, was much in evidence on the Rialto last week.

FROM THE CANTON CARNIVAL CO. (Frank W. Gaskill, manager).—The Winter quarters at Canton, O., present a lively appearance. This is Sunday, April 29, and the wagons, tents, scenery, cages, animals, etc., are being loaded on the train of eighteen cars. Everything is brand new, and looks swell. The wagons attract unusual attention. After being unloaded they are so constructed that they can be taken apart and put up as ticket offices and "ballahoo" platforms. President McKinley visited Canton last week. "Doc" Waddell, press agent, induced him to visit the quarters. He is the first President ever known to accept such an invitation, but Mr. Waddell's clever way won him. There was another strong magnet. The day before two lions were born at the quarters. One was named "McKinley" and the other "Roosevelt," after the President and New York's stirring Governor. They will be formally christened at Chattanooga, Tenn., where we open May 7. The movement there will be over the W. and L. E., the Queen and Crescent and Big Four, special train, passenger train time. A cable from Cross, Liverpool, states that our two baby elephants have been shipped; joint weight 300lb. The executive staff this year is: Frank W. Gaskill, owner and manager; Jos. Conley, assistant manager and superintendent of construction; Will Gaskill, private secretary; Fred Shields, manager of ticket sellers; F. E. Coleman, general advertising agent; Geo. E. Kies, manager of novelties; "Doc" Waddell, railway contractor and press agent. The roster contains two hundred Midway people. There will be twenty shows on the Midway. The principal acts will be Achille Philion on the spiral tower and Speedy in his sensational dives from a 90ft. steel tower into three feet of water. "Doc" Waddell is arranging with the Southern Railway for a dive from High Bridge in Kentucky. Our show will be out thirty weeks, touching Tennessee, Alabama, the Carolinas, Maryland, Virginia, Delaware, Pennsylvania, New York, Massachusetts, Vermont, New Hampshire and Maine. Birmingham follows Chattanooga, and then Charlotte, N. C. At the latter place the Elks have appointed a committee of twenty to wait on President McKinley and invite him to attend their street fair and Midway.

NOTES FROM THE A. JAHN CO.—The scene at Winter quarters is a busy one and the work nearly completed. We have built for the season three novelty attractions entirely away from anything so far seen at any street fair or exposition. The "Night and Morning," originated by our Mr. Jahn, is marvelous to behold, first entering into "Cafe of Death," with its mystifying surrounding and stage with black art magic. From there into "Inferno," thence into "Paradise," which will be one of the most mystifying illusions ever placed before the public. The Illusion Palace will consist of seven new and startling illusions. The feature, "Niota, Queen of Electric," is from long and hard study. We are receiving offers every mail to book. No doubt this week's ad. in THE OLD RELIABLE will close our booking. The shows will be managed by our "Pop Jahn." Treasurer, E. M. Schumacher; ticket sellers, A. M. Roberts and "Midway Bert;" superintendent construction, Harry Thornton. Olio: Bessie McGee, Ellen Younor, Frankie Turner, Frank Young and Chas. Fox.

PUGGSLEY BROS.' ORIGINAL TENNESSEE WARBLERS will open their Summer season at Quarryville, Pa., May 1, with fourteen people, including a band and orchestra of ten pieces. They will give minstrel and vaudeville concert under a 60 foot new tent, travel by rail, doing one, three nights and week stands, at popular prices.

Athletic.

Coming Events.

May 4, 5.—Adelphi Academy Athletic Association annual field meeting, Brooklyn, N. Y.

May 5—Western Intercollegiate Athletic Association championship field meeting, Chicago, Ill.

May 12—Long Island Interscholastic Athletic League annual field meeting, Brooklyn, N. Y.

May 12—New York Interscholastic Athletic Association annual field meeting, N. Y. City.

May 19—Intercity Interscholastic Athletic Association annual intercity field meeting, N. Y. City.

July 2-7—United States Golf Association's annual amateur championship tournament, Garden City (N. Y.) Golf Club's links.

July 7.—English Amateur Athletic Association annual championship field meeting, London.

July 15-22—International bowling tournament, Schuetzen Park, Union Hill, N. J.

Aug. 28-Sept. 1—United States Golf Association's annual women's championship tournament, Shinnecock Hills (N. Y.) Golf Club's links.

Oct 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

Cutler School Sports.

The initial outdoor games of the interscholastic season were those under the auspices of Cutler School, held at Berkeley Oval, this city, on Saturday afternoon, April 21, in the presence of a fair sized crowd, mostly undergraduates. The contests were of a spirited character, and the performances reflected credit upon performers and their teachers. Summary:

One-third mile bicycle race.—Won by Le Roy See, Berkeley; R. Strange, Columbia, second; C. C. Warren, Cutler, third. Time, 41⅕s.

One hundred yards run, novice.—Won by R. Ayers, Montclair; E. Spielman, Mercersburg, second; J. Dabney, Cutler, third. Time, 11s.

One hundred yards run, senior.—Won by T. L. Manson, Cutler; E. Bell Jr., Cutler, second; A. Millard, Mercersburg, third. Time, 10⅗s.

One hundred yards run, junior.—Won by M. Fried, Harlem Prep; T. Dorman, Montclair, second; A. McDonnell, Columbia, third. Time. 10m. ⅘s.

One mile bicycle race.—Won by Le Roy See, Berkeley; R. Strange, Columbia, second; J. McCready, Mercersburg, third. Time, 2m. 50⅗s.

Eight hundred and eighty yards.—Won by J. Calder, Montclair; F. Fosdick, Cutler, second; H. E. Spaulding, Montclair Military Academy, and V. Manson, Cutler, tied for third. Time, 2m 1⅗s.

Four hundred and forty yards run.—Won by T. L. Manson Cutler; J. Seller, Horace Mann, second; H. Mills, Horace Mann, third. Time. 54⅘s.

Two hundred and twenty yards hurdle race.—Won by E. J. Weir, Mercersburg; W. Silleck, Barnard, second; W. Patten, Montclair Military Academy, third. Time, 28⅗s.

One mile run.—Won by W. McCoy, Newark; T. McKenzie, Dwight, second; W. Camp, Montclair, third. Time. 4m. 47s.

Running broad jump.—Won by V. Goodwin, Trinity, 19ft. 4in.; E. J. Weir, Mercersburg, second; E. Bell Jr., Cutler, third.

Running high jump.—Won by J. S. Spraker, Berkeley, 5ft. 9½in.; G. Victor, Cutler, second; J. N. Carter, Newark, third.

Putting the shot.—Won by R. W. Rogers, Trinity, 44ft. 2in.; M. Stangland, Horace Mann, second; H. Connolly, De La Salle, third.

The National Athletic Club

Held a series of games at Grand Street Park, Maspeth, Brooklyn, N. Y., on Sunday, April 22, which attracted a large assemblage, and, as the competitions were as a rule excellent, everybody was well pleased. A summary follows:

One hundred yards run.—Won by Frederick Reuss, 4ft.; Charles D. Rubb, scratch, second; Frank J. Murtha, 10ft., third. Time, 11s.

Two hundred and twenty yards run.—Won by Rubb, scratch; Frederick Reuss, 6yds., second; William D. Wynne, 6yds., third. Time, 26⅕s.

Quarter mile run.—Won by Wynne, scratch; Reuss, 10yds, second; Peter Wend, 25yds, third. Time, 55⅘s.

Six hundred yard run.—Won by Wynne, scratch; Thomas L. Brophy, 20yds. second; John D. Harrigan, 15yds. third. Time, 1m. 26s.

Half mile run.—Won by Wend, scratch; Harold Hurley, 35yds, second; A. West, 20yds, third. Time, 2m. 23⅕s.

One mile run.—Won by Anthony L. McKeever, scratch; J. P. Schmidt, scratch, second; Hurley, 100yds., third. Time, 4m. 56s.

Three miles run.—Won by McKeever, scratch; Wend, 40yds., second; J. J. Holt, 40yds., third. Time, 16m 55⅗s.

One hundred and twenty yards hurdle race.—Won by Schmidt, 10ft.; J. P. Carmody, 12ft., second; Frederick W. Grundell, scratch, third. Time, 18s.

Running high jump.—Won by F. Reuss, scratch, 5ft. 4in.; C. Reuss, 2in., second; Hurley, 4in., third.

Running broad jump.—Won by Rubb, scratch, 19ft. 4in.; Wynne, scratch, second; Schmidt, 6in., third.

Pole vault.—Won by Wynne, scratch, 8ft. 10in.; Rubb, scratch, second; Holt, 6in., third.

Throwing 12lb hammer.—Won by Wend, 98ft. 2in.; Holt, scratch, second; J. P. Echert, 10ft., third.

Running hop, step and jump.—Won by C. Reuss, 12in., 35ft. 6in.; Rubb, scratch, second; C. Willis, 12in., third.

Sophomores Defeat Freshmen.

The annual dual meet between the Sophomores and Freshmen of Columbia College, this city, were held at Columbia Oval on Saturday afternoon, April 21, the Sophs winning by a score of 81 points to 62. Summary:

One hundred yards run.—Won by H. S. Johnson, '02; H. H. Weeks, '03, second; W. H. Powers, '02, third. Time, 10⅗s.

Two hundred and twenty yards run.—Won by H. S Johnson, '02; H. H. Weeks, '03, second; H. R. Steeves, '03 third. Time, 22⅘s.

Four hundred and forty yards run.—Won by H. S. Johnson, '02; O. M. Bishop, '03, second; J. A. McAnerney, '02, third. Time, 52⅘s.

One hundred and twenty yards hurdle race.—Won by W. H. Powers, '02; A. Hardenbergh, '02, second; C. A. O'Rourke, '02, third. Time. 17⅗s.

Two hundred and twenty yards hurdle race.—Won by W. H. Powers, '02; A. R. Dorman, '03, second; J. T. Hannemann, '02, third. Time, 27⅘s.

Running broad jump.—Won by H. C. Brennemann, '02; V. de L. Earle, '03 second; B. W. Heyer, '02, third. Distance, 19ft. 10½in.

Running high jump.—Won by H. C. Brenneman, '02; B. W. Heyer, '02, second; W. Wallace, '03, third. Height, 5ft. 3½in.

Pole vault.—Won by J. C. Smallwood, '03; H. M. McLintock, '03, second; H. Dyrsen, '03, third. Height, 9 ft. 3in.

Shot put.—Won by H. H. Weekes, '03; L. E. Mahan, '02, second; V. de L. Earle, '03, third. Distance, 34ft. 7in.

Throwing 12lb hammer.—Won by L. E. Mahan, '02; H. S. Johnson, '02, second; H. H. Weekes, '03, third. Distance, 93ft. 4in.

Brooklyn Athletic Club Members

Furnished good sport to a large crowd at Maspeth, Brooklyn, N. Y., on April 22, the events forming the programme resulting as shown in the appended summary:

One hundred yards run.—Won by James C. Doyle, scratch; William H. Classen, 6yds., second; Frank J. Veres, 4yds., third. Time, 11⅕s.

Quarter mile run.—Won by Thomas F. Fraser, 15yds.; James J. Donnelly, 40yds., second.; G. H. Dudley, 15yds., third. Time, 57s.

One mile run.—Won by Classen, scratch; Fraser, 20yds., second; Donnelly, 40yds., third. Time, 5m 5s.

Running hop, step and jump.—Won by Classen, 2ft., 37ft. 3in.; Charles H. Schultz, 4ft., second; Daniel J. O'Mara, 4ft., third.

Throwing the 16lb hammer.—Won by Christopher Kenney, scratch, 110ft.; Veres, 20ft., second; B. Dudley, 15ft., third.

Running high jump.—Won by Frank W. Foell, 3in., with 4ft. 10in.; Schultz, 4in., second; Classen, scratch, third.

Pole vault.—Won by Classen, 1ft. 4in., with 6ft. 3in.; Classen, 12in., second; B. Dudley, 1ft. 2in., third.

Changes in Football Rules.

The Intercollegiate Football Committee met in Philadelphia, Pa., on Saturday afternoon, April 28, and completed the revision of the rules governing intercollegiate football playing. The committee was composed of Paul Dashiell, U. S. Naval Academy, chairman; Walter Camp, Yale, secretary; R. D. Wren, Harvard; Alexander Moffatt, Princeton; J. C. Bell, Pennsylvania, and Prof. J. M. Dennis, Cornell. Copies of the new rules will be sent to the different members for their approval as to the wording, and if satisfactory they will be at once compiled in *The Football Guide*.

No change was made in the scoring rule. Alexander Moffatt, of Princeton, read a communication from a noted football authority in favor of doing away with the goal from touchdown. Mr. Moffatt said that this letter must not be considered as carrying his sentiments on the matter; that he had simply been asked to present it. After some discussion it was found to be the unanimous opinion of the committee that the present scoring system was good enough, and that it was not advisable to make any changes at this time.

The matter of side line coaching then came up for discussion, and to do away with this obnoxious feature it was decided to limit the number of persons given side line privileges to five for each contesting team. All other attaches of the respective teams must be seated along the enclosure and inside the rope lines.

As a further preventive of side line coaching it was decided to penalize the team so offending by the loss of ten yards. In case the team offending is in possession of the ball at the time it was thought that to give ten yards and the ball to the other side would be too severe a punishment, so under the new rules the team will retain the ball and lose ten yards, the down remaining the same as it was at the time the foul was committed. If the team guilty of side line coaching is playing on the defense, then the other side will be given ten yards and a first down. This rule was framed at the suggestion of Mr. Bell, of Pennsylvania.

Another rule that was changed was the one which has heretofore permitted a team to retain possession of the ball and have first down by losing twenty yards. This was done a number of times by Yale in the game with Harvard last year, and according to the followers of the crimson it was largely responsible for the tie. Under the new rule a team will be permitted to lose twenty yards and retain the ball but once during the game.

Another rule that was changed was in reference to the committing of a foul by a team behind its own goal line. Heretofore when such a foul has been made, like a forward pass for instance, the ball has gone to the other side for a touchdown. Hereafter it will count as a safety.

Regarding the penalty for off side play it was decided that, instead of making the team so offending lose the ball, it shall go back ten yards and still retain possession of the ball, and the down be the same as when the foul was committed.

It was decided that the linesman must take his stand on the side line, and regulate the positions of the flags marking the gains and losses. Heretofore the linesman, who also keeps the time, has followed the play the same as the referee and umpire, and his assistants in charge of the flags have had opportunities given them to make discrepancies in the matter of measurements. The linesman will hereafter be stationed alongside the men holding the flags to prevent this. He may be asked to give information by the referee or umpire as to the committing of any foul by the teams at play which it might be possible for him to see from his position.

A few other minor changes were made in the wording of certain rules simply to make them clearer, and which have no important bearing on the game.

Poly Preps in the Field.

The Spring games of the athletic association composed of students of the Brooklyn Polytechnic Preparatory Institute were held at Adelphia Academy Field on Saturday afternoon, April 21, when some excellent competitions were witnessed by a goodly gathering of schoolboys and their relatives. Summary:

One hundred yards run, senior.—Won by S. O. Steinhardt, O. W. Weldman second, H. M. Halstead third. Time, 11⅕s.

One hundred yards run, junior.—Won by W. M. Jones, P. F. Waaeley second, H. S. Roberts third. Time, 11⅖s.

Sixty yards run, boys under 13 years.—Won by H. L. Van Kleek, L. W. Hull second, J. C. Van Cleaf third. Time, 8⅕s.

Two hundred and twenty yards run, senior.—Won by O. W. Weldmann, R. W. Fraser second, A. R Schierenbeck third. Time, 27⅗s.

Two hundred and twenty yards run, junior.—Won by W. M. Jones, H. S. Roberts second, C. C. Rounds third. Time, 28s.

Sixty yards run, boys under fifteen years.—Won by E. H. Leward, C. P. Reynolds second, R. H. Torrey third. Time, 8s.

Quarter mile run.—Won by A. E Barlow, N. F. Flandreau second, R. G. Chase third. Time. 57⅗s.

Half mile run.—Won by A. E. Barlow, J. E. Murphy second, R. B. Litchfield third. Time, 2m. 27⅗s.

Two hundred and twenty yards hurdle race.—Won by H. S. Roberts, W. M. Jones second, C. Burns third. Time 31⅗s.

Putting 12lb *shot.*—Won by Irving N. Miner, 35ft., 9½in.; H. G. Williamson second.

Running high jump.—R. W. Fraser and M. E. Smith tied at 5ft.

Running broad jump.—Won by O W. Weldmann, 17ft., 4in.; H. S. Roberts second, H. M. Halstead third.

ARVID ANDERSON is the name of the most recent importation in the strong men line. He is said to hail from Sweden, and is twenty-six years of age, five feet in height, and weighs over 200lb. An opportunity was afforded his countrymen and others to "size him up" on Friday afternoon, April 20, when he gave a private exhibition of his muscular powers at Saengerbund Hall, Brooklyn, N. Y., arranged by his manager, Hjalmar Lundin. He performed a number of feats that surprised his audience, such as holding a man above his head with the left hand, at the same time holding a barbell in his right hand, the stated combined weight being 300lb; juggling a barbell stated to weigh 392lb with both hands, then holding the same with the left hand in the air for two minutes; swinging H. A. Stabery, president of the Swedish American Athletic Union, in the air with the left hand, walking up a flight of stairs to a platform and down again; and carrying a bridge formed by three ordinary sized men on his back and walking around the platform with them, the latter performance eliciting especial applause. His object in coming to America is to test the ability of some of the other strong men residing here, especially Louis Cyr.

THE INITIAL RACE for the cross country championship of the Metropolitan Association of the Amateur Athletic Union took place on Sunday afternoon, April 22, over an eight mile course in the Jerome Avenue district of this city. A new course was laid out, the starting and finishing point being the Jerome Hotel, and the route being flagged throughout. Forty-one young athletes participated, there being no limit to the number constituting a club team, and a capitally contested event was won by the Pastime Athletic Club representatives, 22 points; Star Athletic Club second, 52; Xavier Athletic Club third, 66. The individual prize was won by M. J. McGarry, also of the Pastimes, in 51m. 8s.; G. T. Fitzgerald, Star A. C., second, 51m. 44s.; J. H. Kelly, Pastime, third, 51m. 45s.

THE ANNUAL MARATHON ROAD RACE, twenty-five miles, took place on Thursday, April 19, at Boston, Mass., under the auspices of the Boston Athletic Association. The start was made at Cloyes Bridge, one and a half miles from Ashland, and the finish was at Boston. Twenty-seven runners participated and the winner turned up in J. Caffrey, of Hamilton, Can., whose time was 7h. 49m. 24s.; F. Sherring, also of Hamilton, finished second.

TEAMS OF THREE MEN EACH from the Fencers' Club and the New York Athletic Club contended for a silver cup, each man to meet every other man on the opposing team in a four minutes' bout with foils, April 21, the Fencers' Club winning by a score of 6 points to 3. The winners were A. V. Z. Post, Charles Latham and F. Townsend.

A New Long Jump Record.

The annual relay meeting under the auspices of the University of Pennsylvania, held on Saturday afternoon, April 28, was rendered memorable by the creating of a fresh running long jump record by Myer Prinstein, who then regained the laurels of which he was last year deprived by A. C. Kraenzlein. The former surpassed the previous best jumping record of 24ft. 4½in. by clearing a distance of 24ft. 7¼in. This was a terrible upset to the college mates of Kraenzlein, who expected to see him win with ease, but on the contrary he was badly beaten, his best performance being 23ft. 2½in. The other most noticeable performance was the equaling by Arthur Duffy of the one hundred yards record, 9⅘s. There were sixteen relay races on the programme, at one mile, intercollegiate and interscholastic, with a two mile intercollegiate relay event for the wind up, and each resulted in an interesting struggle, the final race being most spiritedly contested, with the Princeton University runners carrying off the honors. Summary:

One mile intercollegiate relay, 1.—Won by Johns Hopkins, F. H. Watson, C. R. McInnis, H. S. Whitman and E. L. Woodruff; Villa Nova second, St. Johns third. Time, 3m. 36⅘s.

Intercollegiate relay, 2.—Won by Pennsylvania Medical Department, A. Mallon, C. Johnson, C. Loellisy and W. A. Six; Hahnemann College second, Pennsylvania Dental College third. Time, 3m. 44⅕s.

Intercollegiate relay, 3.—Won by Rutgers College, H. F. Kirk, P. L. Van Nius, C. Stevens and R. Ransom; Swarthmore second, New York University third. Time, 3m. 34⅕s.

Intercollegiate relay, 4.—Won by Bucknell University, C. W. Tiffany, H. B. C. Reiner, C. E. Goodall and F. M. Shrosley; Dickinson second, Carlisle third. Time, 3m. 39⅗s.

Intercollegiate relay, 5.—Won by Syracuse University, H. G. Lee, J. M. Scrafford, R. A. Waite and M. Prinstein; Columbia second, Dartmouth third. Time, 3m. 27s.

One mile interscholastic relay, 1.—Won by George School, F. Eves, W. Allen, C. Henrie and S. Hutchinson; St. Luke's School second, Friends' School, Wilmington, third. Time, 3m. 43⅕s.

Interscholastic relay, 2.—Won by Ardmore High School, A. Pyle, G. Sibley, R. Brown and C. W. Halberstadt; Radnor High School second, Bridgeton High School third. Time, 3m. 55s.

Interscholastic relay, 3.—Won by Episcopal Academy, H. Fitler, P. Christie, W. Olmstead and C. Townsend; Swarthmore "Prep" School second, Eastburn Academy third. Time, 3m. 47⅕s.

Interscholastic relay, 4.—Won by West Jersey Academy, W. Carter, R. Davidson, C. Chandler and G. Wyckoff; Marston's University School second, Boys' Latin School third. Time, 3m. 53⅗s.

Interscholastic relay, 5.—Won by Central Manual Training School, A. D. Way Jr., W. L. Henderson, W. K. Handt and I. B. Pulaski; Montclair Military Academy second, Peddie Institute third. Time, 3m. 46⅘s.

Interscholastic relay, 6.—Won by York High School, H. D. Jumel, E. Williamson, F. F. Geiselman and R. S. Frey; Harrisburg High School second, Pottsville High School third. Time, 3m. 46⅗s.

Interscholastic relay, 7.—Won by Drexel Institute, G. H. Nash, C. H. Holton, W. E. Kirk and G. W. Knight; Pennington Seminary second, Temple College third. Time, 3m. 43⅗s.

Interscholastic relay, 8.—Won by William Penn Charter School, R. C. Joslyn, D. Garvin, D. Ashmead and H. Lloyd; Mercersburg Academy second, Shadyside Academy third. Time, 3m. 41⅘s.

Interscholastic relay, 9.—Won by Montclair High School, R. Ayers, W. Baggley, W. Dodge and J. Calder Jr.; Central High School second, Western High School third. Time, 3m. 41⅘s.

Interscholastic relay, 10.—Won by C. H. Hill, Hill School, H. M. Dodd, C. B. Long and L. M. Adsit; Horace Mann School second, South Jersey Institute third. Time, 3m. 31⅘s.

One hundred yards run, special.—Won by A. J. Duffy, Georgetown University; E. G. Minehan, Georgetown, second; M. Goodman, University of Pennsylvania, third. Time, 9⅘s.

Throwing 16lb hammer.—Won by L. W. Boynton, Cornell University, 144ft. 7½in.; J. C. McCracken, University of Pennsylvania, second, 141ft. 4in.; T. T. Hare, University of Pennsylvania, third, 139ft. 8in.

Running broad jump.—Won by M. Prinstein, Syracuse University, 24ft. 7¼in.; A. C. Kraenzlein, University of Pennsylvania, second, 23ft. 2½in.

Running high jump.—Won by I. K. Baxter, University of Pennsylvania, 6ft.; R. L. James, Cornell, second, 5ft. 11in.; W. C. Carroll, Princeton, third, 5ft. 10in.

Putting 16lb. shot.—Won by R. Sheldon, New York A. C., 45ft. ½in.; J. C. McCracken, University of Pennsylvania, second, 42ft. 4in.; T. T. Hare, University of Pennsylvania, third, 36ft. 4in.

Pole vault.—Won by A. W. Coleman, Princeton, 3in. with 10ft. 9in.; R. Deming, Cornell, scratch, and I. K. Baxter, University of Pennsylvania, 5in.; tied with 10ft. 4in.

Throwing the discus.—Won by R. Sheldon, 120ft. 5¾in.; J. C. McCracken, second, 119ft. 4in.; T. T. Hare, University of Pennsylvania, third, 101ft. 2½in.

One hundred yards run, for University of Pennsylvania.—Won by M. Goodman; S. Lardner, second. Time, 10⅗s.

Two hundred and twenty yards run, for University of Pennsylvania.—Won by J. Francis, R. J. Early second, P. Elwel third. Time, 22⅗s.

One mile run, University of Pennsylvania.—Won by A. C. Bowen, 55yds.; J. A. Hanoing, 85yds., second; W. G. Stewart, 70yds., third. Time, 4m. 33⅗s.

One mile run, college relay championship.—Won by Chicago University, with H. B. Slack, H. H. Lord, F. G. Maloney and W. A. Maloney; University of Pennsylvania second, Georgetown University third. Time, 3m. 23⅗s.

Two miles run, intercollegiate championship.—Won by Princeton, with W. T. Wills, G. A. Chamberlain, J. M. Perry and J. F. Cregan; University of Pennsylvania second; Columbia University third. Time, 8m. 5s., breaking the record by five seconds.

BROWN UNIVERSITY'S FOOTBALL ELEVEN has announced next Fall's schedule, which follows: Sept. 29, Colby at Providence; Oct. 6, Holy Cross at Providence; Oct. 10, Massachusetts Institute of Technology at Providence; Oct. 13, University of Pennsylvania at Philadelphia; Oct. 20, Chicago at Chicago; Oct. 27, Princeton at Providence; Nov. 3, Boston University at Providence; Nov. 6, Tufts at Providence; Nov. 10, Harvard at Cambridge; Nov. 17, Dartmouth at Hanover; Nov. 24, Syracuse at Providence.

JOHN BRAY, captain of the Williams College track team, will represent his college at the Olympian games in Paris next Summer, as also at the English championships. He will sail on the steamer New York, June 20. Besides competing in the middle distance events at the Paris sports he will be a member of the international relay team, the other members being Orton, Cregan and Grant. Bray is a member of the New York Athletic Club team also.

THE HARVARD UNIVERSITY LACROSSE TEAM HAS arranged the following schedule: April 28, Crescent A. C. at Cambridge; May 5, University of Pennsylvania at Cambridge; May 12, Columbia at New York; May 19 Cornell at Cambridge. Games with the Six Nations tribe of Indians and with the University of Toronto will probably be played on May 26 and June 2, respectively.

PERCY ASHWORTH won the championship singles at the annual tournament for the amateur racquet championship of England, April 5, defeating L. F. Andrewes by the following score: 15-9, 15-4, 15-10. On 5 Ashworth met H. K. Foster, the real champion, by whom he was defeated by 15-11, 15-13, 15-1, the latter thus retaining his title.

GEORGE R. FEARING JR., Boston Athletic Association, won the racquet championship of that organization on April 23, defeating Payne Whitney in three out of four sets, by the following score: 15—9, 15—5, 9—15, 15—9.

FREDERICK W. WILLIS, of Flushing, N. Y., has been elected manager of the Cornell University football team. He was assistant manager of last year's team.

STEVENS INSTITUTE'S TEAM defeated that representing the College of the City of New York in a lacrosse match played at Hoboken, N. J., April 25, the score standing 3 to 1.

Regimental Athletic Sports.

The closing indoor games of the season were held at the armory of the Twelfth Regiment, N. G., S. N. Y., this city, on Wednesday evening, April 25, and as the events forming the lengthy programme were open to all amateurs a number of representatives of different athletic clubs participated, with the result that a fine evening's sport was enjoyed by the large crowd of ladies and gentlemen in attendance. The contest for the point banner was most spirited, victory falling to the lot of the Xavier Athletic Club representatives, who scored 13 points; Pastime A. C., 8; New West Side A. C., 6; Twelfth Regiment, 6. Summary:

Sixty yards run.—Won by J. J. Breslin, Xavier A. A., 15ft.; W. Delado, unattached, 11ft., second; J. F. Miller, St. G. A. C., 14ft., third. Time, 6⅗s.

Eight hundred and eighty yards run, novice.—Won by Paul H. Pilgrim, Y. M. C. A.; C. Beatus, Seventy-first Regiment, second; A. Darmstadt, St. B. A. C., third. Time, 2m 20⅗s.

Four hundred and forty yards, regimental run.—Won by J. A. Hearney, Company F; J. B. Collins, Company A, second; T. A. Dougherty, Company F, third. Time, 61⅕s.

Eight hundred and eighty yards run.—Won by G. M. Trede, New York University, 36yds.; H. J. Asenden, A. C., 50yds., second; W. McLaughlin, N. W. S. A. C., 20yds., third. Time, 2m. 1⅗s.

One mile bicycle race, novice.—Won by Matty Kiernan Jr., N. W. S. A. C.; Williard S. Dibble, N. Y. City, second; Louis Misbach, Thirteenth Heavy Artillery, third. Third, 3m. 2⅗s.

Two miles regimental bicycle race.—Won by Walter Torrence, Company D, scratch; C. E. Torrence, Company C, 20yds., second; John Moore, Company C, 40yds., third. Time, 5m. 39⅕s.

One mile interscholastic relay race.—Won by St. Bartholomew Boys' School, with Dailey, Levy, Maney and Breslin; St. John's Academy second, with Walsh, Reilly, Stedman and Fulton. Time, 4m. 13s.

Two miles bicycle race.—Won by John Moore, Twelfth Regiment, 80yds.; R. W. Weed Jr., P. A. C., 40yds., second; Fred W. Sulzer, Twelfth Regiment, 60yds., third. Time, 5m. 35⅗s.

Four hundred and forty yards run.—Won by E. A. Rowan, Xavier A. A., 26yds.; P. J. Walsh, New York A. C., 18yds., second; R. Hutcheson, Knickerbocker A. C., 25yds., third. Time, 53⅗s.

One mile run.—Won by A. McKenzie, Pastime A. C., 70yds.; C. J. Foran, Xavier A. A., 40yds., second; W. H. Christie, Fourth Regiment, N. J., 80yds., third. Time, 4m. 33⅗s.

Champions of Old Eli.

The annual Spring games of the athletic students of Yale University were held at New Haven, Ct., on Saturday afternoon, April 28, in good weather and under favorable conditions, and a good sized crowd witnessed the performances, which, as a rule, were very creditable to participants and instructors. Summary

One hundred yards run.—Won by C. T. Gleason, 1900; second, I. Richards, 1900; third, W. Armstein, '02. Time, 10⅕s.

Two hundred and twenty yards run.—Won by C. T. Gleason, 1900; second, N. H. Hargrave, '02; third, C. T. Dudley, '02. Time, 23s.

Four hundred and forty yards run.—Won by Dixon Boardman, '02; second, Bascom Johnson, 1900; third, C. T. Dudley, 1900. Time, 54s.

Half mile run.—Won by H. P. Smith, 1900; second, H. M. Roynter, 1900; third, T. F. Ferry, '01. Time, 2m. ⅗s.

One mile run.—Won by W. B. Weston, '03; second, H. Speer, 1900; third, E. C. Starr, 1900. Time, 4m 46⅗s.

Two miles run.—Won by B. G. Teel, '02; second, W. H. Waldron, '03; third, L. L. Gay, '01. Time, 10m. 21⅗s.

One hundred and twenty yards hurdle race.—Won by T. B. Thomas '03; second, W. K. Barnard, '01; third, H. E. Ellsworth, 1900. Time, 16⅗s.

Two hundred and twenty yards hurdle race.—Won by T. B. Thomas, '03; second, H. S. Mead, 1900; third, G. H. Edwards, '02. Time, 25⅗s.

Hammer throw.—Won by G. S. Stillman, '01, 135ft. 5in.; second, T. W. Clarke, 1900; third, A. V. Gude, 1900.

Shot put.—Won by F. G. Beck, '03, 42ft. 7¼in.; second, D. R. Francis, 1900; third, R. B. Robertson, 1900.

Pole vault.—Won by W. M. Adriance, 1900, 10ft. 6in.; second, T. H. Hord, '01; third, H. H. H. Pease, '02.

Running broad jump.—Won by F. D. Cheney, 1900, 20ft. 3in.; second, F. D. Pendleton, 1900; third, H. E. Ellsworth, 1900.

Running high jump.—Won by G. M. Tainor, 1900, 5ft. 7½in.; second, G. M. Smith, '01; third, K. L. Burns, 1900.

Half mile relay race.—Won by '03; second, Time, 1m. 38s.

Brooklyn's Athletic Schoolboys.

The young athletes of Adelphi Academy and the Latin School, Brooklyn, N. Y., held a dual meet at Adelphi Field on April 27, which was well attended by the scholars of the two institutions and by the relatives and friends of the competing lads, who witnessed some interesting competitions. The Adelphi boys easily won the point banner, with a score of 74¼ to 46½. Summary:

One hundred yards run, senior.—Won by R. F. Thompson, Adelphi; Charles Bishop, Adelphi, second; Edward H. Graft, Latin School, third. Time, 11s.

Eight hundred and eighty yards run.—Won by A. Losee, Adelphi; D. Dixon, Latin School, second; R. Jelliffe, Adelphi, third. Time, 2m 37s.

One hundred yards run, junior.—Won by R. J. Calve, Latin School; A. F. Dixon, Adelphi, second; H. Rodgers, Adelphi, third; R. Mason, Adelphi, fourth. Time 11⅗s.

Running broad jump.—Won by R. F. Thompson, Adelphi, 19ft. 9½in.; Charles Bishop, Adelphi, second, 18ft. 7in.; E. Seed, Adelphi, 17ft.

Two hundred and twenty yards run, senior.—Won by R. F. Thompson, Adelphi; S. Graft, Latin School, second; Losee, Adelphi, third. Time 17⅗s.

Two hundred and twenty yards run, junior.—Won by R. J. Calve, Latin School; Harry Roogers, Adelphi, second; D. Dixon, Latin School, third. Time, 27s.

Four hundred and forty yards run.—Won by A. Losee, Adelphi; L. Donaldson, Latin School, second; R. Marston, Latin School, third. Time, 61s.

One hundred yards hurdle race.—Won by Thompson, Adelphi; Mason, Latin School, second; W. Stillman third. Time, 15s.

Shot put.—Won by S. Turner, Latin School, 32ft. 7in.; C. Bishop, Adelphi, second, 31ft. 4in.; H. Turner, Latin School, third, 30ft. 9in.

Running high jump.—Tie between Bishop, E. Seed and R. Thompson, Adelphi, 4ft. 10in.; Raine and Grant tie for fourth, 4ft. 8in. Points divided.

Hammer throw.—Won by H. Turner, Latin School, 94ft.; C. Raine, Adelphi, 78ft. 9in., second; C. Bishop, Adelphi, 72ft. 6in., third.

HENRY F. COCHENS, of Green Bay, Wis., a student at Harvard University, is stated to have, last week, made a new strength test record of 1,809 points, according to the present system of measuring, the test having been made under the direction of Dr. Dudley A. Sargeant, of the Hemenway Gymnasium. This shows him to be the strongest known man in America, but he is not eligible to compete in the intercollegiate strength test, under the rule that provides for only four years of competition.

THE LACROSSE TEAM of the Crescent Athletic Club, of Bay Ridge, N. Y., visited Cambridge, Mass, on Saturday, April 28, and in the afternoon encountered the representatives of Harvard University in a match on Soldier's Field the Crescents easily winning by the very one sided score of fifteen goals to none.

S. J. ROBINSON, Northampton C. and A. C., won the annual race for the ten miles amateur championship of England, held at the Stamford Bridge grounds, in London, April 7, in 53m. 14⅗s.; J. T. Rimmer, Southport Harriers, second, in 53m. 17s.; A. S. Marples, South London Harriers, third.

A FENCING CONTEST between teams of three each from Cornell University and the University of Pennsylvania took place at Ithaca, N. Y., on April 21, A. B. Wieland, C. W. Davis and K. N. Knipe, of Cornell, defeating A. H. Gilbert, F. R. Stathers and E. Buckeridge by a score of 7 to 2.

ARVID ANDERSEN AND G. W. ROLANDOW have been matched to lift heavy weights, best eleven events to win, within eight weeks, in this city.

Cricket.

A MEETING of the Marylebone Club will be held May 2, at Lord's, London, Eng., when several alterations in the playing rules will be considered, including the bowling of six balls to constitute an over. F. E. Lacey, the secretary of the Marylebone Club, speaking of the suggested alterations in the laws of cricket, said: "Before any change is made, however, the committee will try to get the opinions of prominent players and authorities, not only in England, but in Australia, India, South Africa and America—in fact, wherever the game is played. This will take time, so there is no likelihood of anything being done before the season of 1901." The committee of the Marylebone Club has decided to make no alterations during the season of 1900 in the rule respecting leg before wicket.

THE STORY about the gunners catching the spent shot from the machine cannon, and calling "How's that, umpire?" is said by a London paper to be the "tallest" of the war in South Africa, and it then proceeds as follows: "This is nothing to the experience of Mr. de Rougemont. While the most remarkable man in the wide world was watching the gunfire from Umbulwana Hill, he succeeded in making a splendid left handed catch, high up, of a 94-pounder shell. Relighting the fuse, which had gone out, from his cigarette, he to sed the missile back into the enemy's camp, where it exploded with terrific effect. While at tea an hour later, a second shell, which had entered his waistcoat pocket unobserved, went off, owing to some crumbs dropping upon it, completely wrecking the teapot, but fortunately doing no further damage."

NO FEWER THAN five clubs were tied for the lead, March 10, in the competition in Melbourne, Australia, for the local championship, each having then only two defeats. The East Melbourne team—winner of the pennant last season—then met with a defeat by the North Melbourne eleven, mainly owing to the bowling of A. Carleton, who captured seven wickets, and thus maintained his average of seven wickets each match for the season.

IT HAS BEEN DECIDED to enclose the ground at Lord's, London, Eng., with netting during club matches as an experiment and to dispense, as far as possible with boundary hits. If the ball hits the net two runs will be added to the batsman's score in addition to those actually run. Hits over the net are to be regarded as boundaries, and boundaries are to count three. The net will presumably be of about two feet in height.

F. W. MILLIGAN, who was severely wounded and taken prisoner in an engagement March 31 outside Mafeking, South Africa, was one of the English amateur team that played here in 1895. He was at first reported killed in the fighting around Mafeking. Milligan in 1898 went to South Africa with the English team captained by Lord Hawke, and he decided to remain there.

THE UNIVERSITY OF PENNSYLVANIA'S JUNIOR CRICKET TEAM played the Penn Charter School eleven April 26 at Philadelphia, Pa., the former being retired for 83, and the latter having a total of 64, with four wickets down when the time limit expired. W. P. O'Neill, with 36, not out, and G. Roper, with 25, were the highest scorers for their respective teams.

THE CALIFORNIA CRICKET ASSOCIATION'S opening match of the season is set for May 6. The final adoption of the schedule of matches for 1900 has been postponed, as it is not certain whether the California Club, which won the pennant last year, will put an eleven in the field during the coming season.

HOWLAND CROFT who was the president of the Linden Club, of Camden, N. J., since the date of its organization, died April 27, at his residence, in that city, after an illness of several months. He was a very liberal supporter of cricket, the Linden Club being indebted to him for its grounds and a handsome club house, recently erected.

W. L. BARCLAY, bowling for the Philadelphia team against the Haddonfield eleven, April 28, at Philadelphia, Pa., secured no fewer than eight wickets at the cost of only eight runs, and helped that team to win by totals of 204 for seven wickets to 21. L. Biddle scored 51 for the Philadelphia team before he retired, not out.

A DRAW was the result of a game between the Friends' School eleven and the Haverford College sophomore eleven, April 24, at Haverford, Pa., the former scoring 80, and the latter making 46 for the loss of seven wickets. H. H. Morris made 33 and C. C. Morris scored 32 for the Friends' School team.

THE COUNTY CHAMPIONSHIP competition in England was inaugurated on a recognized basis twenty-six years ago. The results year by year show that Surrey has won the championship eight times and Nottinghamshire won six times, the latter, however, having tied for first place four times, including once with Surrey and Lancashire.

J. HENDRICKS, bowling for the Metropolitan eleven against the Claremont team, March 17, at Capetown, South Africa, bowled nine overs, all of which were maidens, and captured no fewer than nine wickets. R. Van Reenen, of the Claremont eleven, took nine wickets at a cost of 26 runs.

P. MCALISTER, who was one of the Australian baseball team that played here several seasons ago, made double figures for the East Melbourne team in every local championship contest during the past two seasons until Feb. 17 last, when he scored 6.

W. JONES clean bowled five wickets with five consecutive balls in the second over of a minor match March 17, at Sydney, Australia. In the third over a man was run out and another bowled, making seven wickets taken in seven consecutive balls.

BATSMEN in the United States and Canada have scored over two hundred runs in an inning twelve times. A. M. Wood and G. S. Patterson, of Philadelphia, Pa., have each twice accomplished this feat, the former making 278 not out, and 201, not out, and the latter scoring 271 and 202.

HAROLD B. RICHARDSON, who scored 208, not out, for the Pacific Club against the California Club July 19 1896, at San Francisco, Cal., and played several times for Surrey at the Oval, London, Eng., last season, intends returning to California very shortly.

THE SEASON in this vicinity was opened April 28 at Prospect Park, Brooklyn, N. Y., the Manhattan, Kings County and Brooklyn Clubs each placing two teams in the field. H. Rushton, of the Manhattan Club, distinguished himself in bowling by taking six wickets for 14 runs.

P. H. CLARK scored 57 and J. Wayne made 51, not out, of a total of 143 compiled by the Germantown team against the University of Pennsylvania eleven in the opening game, April 28, at Philadelphia, Pa. The collegians scored a total of 69, of which T. L. Evans made 35.

N. CHAPMAN MITCHELL, a veteran member of the Philadelphia Club died April 26, at his residence in Philadelphia, Pa. He was one of the sons of Dr. John K. Mitchell, who was in 1846 the president of the Union Club, of Philadelphia, the first organized in that city.

J. BRIGGS, the well known English professional, has recovered from the long illness with which he was first seized during the third test match between England and Australia last season, and has been re-engaged on the ground staff at Old Trafford, Manchester, Eng.

THE BELMONT team played the Haverford College eleven April 28, at Philadelphia, Pa., scoring a total of 161, of which F. L. Altemus made 41, not out. The collegians had scored 69 for the loss of one wicket before stumps were drawn.

THE KNICKERBOCKER Athletic Club's cricket team will open the season May 5 at Bayonne, N. J., having as opponents an eleven captained by C. G. Turne.

CAPTAIN C. W. BOYLE, who was killed April 6 in a battle at Bosbof South Africa, was a member of the Oxford University eleven in 1873, when his fast bowling met with great success.

W. A. GRAY, formerly of the Brooklyn Club, has been elected captain of the Montclair (N. J.) Athletic Club's eleven.

E. C. HEDEN scored 193 in seventy-five minutes in a recent minor match at Sydney, Australia. His team compiled a total of 357.

K. B. T. STUDD scored 209, not out, for the Behar eleven, against the Calcutta team, in a recent match at Calcutta, India.

Aquatic.

Coming Events.

May 30—Passaic River Rowing Association annual regatta, Passaic, N. J.
May 30—Harlem Yacht Club annual regatta, L. I. Sound, N. Y.
June 2—Knickerbocker Yacht Club annual regatta, L. I. Sound.
June 2—Harlem Regatta Association annual regatta, Harlem River, N. Y. City.
June 14—New York Yacht Club annual regatta, New York Bay.
June 23—Seawanhaka Corinthian Yacht Club annual regatta, L. I. Sound.
June 30—New Rochelle Yacht Club annual regatta, L. I. Sound.
June 30—Annual intercollegiate rowing regatta, Poughkeepsie Highland course, Hudson River, N. Y.
July 2—Stamford Yacht Club annual regatta, L. I. Sound.
July 3—American Yacht Club annual regatta, L. I. Sound.
July 4—Hartford (Ct.) Yacht Club annual regatta, L. I. Sound.
July 4, 5, 6—Henley Royal Regatta, Henley-on-Thames, Eng.
July 7—Long Island Amateur Rowing Association annual regatta, North Beach, N. Y.
July 7—Riverside Yacht Club annual regatta, L. I. Sound.
July 12, 13, 14—New York Yacht Club races, Newport, R. I.
July 20, 21—National Association of Oarmen annual regatta, N. Y. City.
Aug. 4—Indian Harbor Yacht Club annual regatta, L. I. Sound.
Aug. 7—New York Yacht Club's annual cruise commences, Glen Cove, N. Y.
Aug. 11—Hempstead Harbor Yacht Club annual regatta, L. I. Sound.
Aug. 18—Horseshoe Harbor Yacht Club annual regatta, L. I. Sound.
Aug. 25—Huntington Yacht Club annual regatta, L. I. Sound.
Aug. 25, 26—Paris Exposition International Regatta, Asnieres, Paris, Fr.

The National Regatta.

The committee having charge of the arrangements for the annual regatta of the National Association of Amateur Oarsmen, to be held on the Harlem River, met in this city April 23 and decided to add another day to the affair, which will, therefore, now be held on July 19, 20, 21. The additional day will be devoted to special races, open only to United States crews, the winners of which will be sent to Paris. Chairman Pilkington stated that he had received permission from the Park Commissioners to erect grand stands. They will be put up at the expense of the National Association, and the money derived will be utilized for sending the crews abroad. The stands will be located on the New York side of the river opposite the finish line, and will accommodate 5,000 persons. Permission has also been received to place seats on High Bridge, admission to which will be by ticket. The prizes for the special races will be paid for by the National Association. The local committee will also make additional provision for spectators by running an observation train on the east side of the river. Theodore Van Raden, chairman of the course and stand committee, reported that the finish of the races will be midway between Washington Bridge and High Bridge, and the start a mile and a half up the river.

Harlem Association Regatta.

The regatta committee of the Harlem Regatta Association met in this city on Monday evening, April 23, and decided to use the old one mile course, from Gates' lumber dock to Central Bridge, on the Harlem River, for the annual regatta on June 2. The following officers for the regatta were appointed: Starter, James Pilkington, Harlem R. C.; timers, J. A. Abeel, Nassau B. C.; M. A. Mullen and H. De Budio Institute B. C.; G. G. Haddon, Newark, and A. Burfeind, Rosedale B. C.; judges, C. W. Preisendanz Fairmount B. C., Philadelphia; George Young and A. E. Heyne, Atlanta B. C.; J. G. Tigue, Sheepshead Bay R. C.; Capt. Avery, Pallisade R. C.; W. Wilson, Waverly B. C.; Robert Cochran, Staten Island B. C., and J. F. Rogers, Flushing B. C.

SYDNEY CAVIT, according to a San Francisco, Cal., dispatch, dated April 21, has lowered the American swimming record for 100 yds. by covering the distance in 1m. 23⅘s. Percy Cavit, a brother, made a quarter of a mile in 6m. 57⅗s., which lowers the American record. Both trials were carefully timed and measured at the Olympic Club.

GOUVERNEUR KORTRIGHT a very active local yachtsman, died at his home in Flushing, L. I., April 26, aged forty-six years.

ALFREDO DE ORO AND JEROME KEOUGH again contended for the championship at continuous pool at Maurice Daly's popular billiard academy, this city, April 19-21. The conditions were to play 200 points each evening, and De Oro, who led at the close of each night's play, eventually won by a score of 600 points to 481. Ora Morningstar was referee. By this victory De Oro became the owner of the championship emblem, which he has defended against all comers for the stipulated period.

THE OFFICIAL LAWN TENNIS ANNUAL for 1900 has been issued by the American Sports Publishing Co. It is edited by the well known expert at the pastime, J. Parmly Paret, and contains a deal of useful and interesting information, with illustrations, which make it a book worth many times the ten cents at which it is sold.

WILLIAM POLLOCK GILMORE, of the Malta Foot Club, one of the best known members of the Schuylkill Navy, died at his home in Overbrook, Pa., on April 18, after a short illness, of typhoid fever.

WANTED.—First Class Tuba and Double Bass Player for the season. Also First Class Side Show Talker, who can work ventriloquist figures or magic for ballyhoo. FOR SALE—Side Show Privilege and complete outfit Electric War Show, featuring Sapho; brand new outfit. Only party with experience and money need apply. Big profits, small expense to run. Address
CAPT. W. D. AMENT CIRCUS, Davenport, Iowa.

LIVERPOOL THEATRE, Newport News, Va. Proprietor and Manager, MRS. E. DWYER. Open all the year 'round. Wanted all the year 'round, FIRST PART LADIES, SKETCH TEAMS, etc. Everything good. Nothing too good for good people.

SECOND HAND BAND and ORCHESTRA INSTRUMENTS Bought, Sold and Exchanged. Send for complete list. Fine Repairing. Silver, Gold and Nickel Plating a specialty.
FRANK HOLTON, 170 E. Madison St., Chicago.

WANTED, FOR THE VAN AMBURG & GALLAGHER'S SHOWS—Having decided to add another ring, we want performers of all kinds for big show—Aerial and Ground Acts, and Trained Animals. State very lowest salary first letter. Also want a good strong Outside Attraction. Assistant Boss Canvas Man and Working People; a good Agent, not afraid to work, and three more Billposters. Write or wire, 642 VIRGINIA STREET, BUFFALO, N. Y. SHOW OPENS MAY 9.
VAN AMBURG & GALLAGHER.

GOOD MEDICINE PERFORMERS WANTED.—A Sketch Team, Comedian, Soubrette, Female Impersonator with good voice; one who could do transformation dance preferred. I have outfit for same; B-Flat Cornet for band and orchestra. First Violin to double baritone or trombone and Tuba. Performers who double brass preferred. "A good, clean Cook." All must be of good appearance. Send photo if possible; will be returned. Low but sure salary. State all in first letter; what you do, when you can join. No tickets to strangers. DR. J. H. W. TODD, President of the Vin Marvel Specialists, New Gretna, Atlantic Co., N. J.

ANIMATED PICTURE MACHINE and Films wanted, also Concert Phonograph or Graphophone and Records. JULIAN, care CLIPPER.

WANTED, AT ONCE, FIRST CLASS LECTURER and OPIUM WORKER. Also good all 'round Performers. State all and lowest salary. No time for correspondence. Address GERMAN MED. CO., Grand Meadows, Minn. HAROLD VANE, Mgr.

CHAS. MALCOLM, Eccentric Vocal Comedian, for vaudeville dates. Care WILL TELL HOUSE, Boston, Mass.

WANTED, 1900 Model Kinetoscope, Films, or Illustrated Song Slides.
W. E. BENNETT, Fair Haven, N. Y.

WANTED, Baritone, double 1st violin; Alto, double 2nd violin, bass or tuba, B. and O. Write lowest salary first letter. Open Chicago, May 14; tent show; week stands. Elder's All Star Concert Co. and Gypsy Camp, 384 E. 22nd St., Chicago, Ill.

WANTED, LUBIN'S CINEOGRAPH, MODEL 1899, also FILMS AND SLIDES. F. P. ZIMMONS, 28 Embury Ave., Ocean Grove, N. J.

CHANGE OF MANAGEMENT OF THE OPERA HOUSE AT NEWTON, KANSAS, and we are now ready to negotiate with managers of first class attractions coming this way. Give us the show and we will get you the business, and to prove to managers we are not afraid but what our town will make good, we will guarantee any attraction we think is worthy of same. The theatre will be put in first class order for the coming season. All managers holding time for the above house should communicate with us at once. ED JACKSON and KIM CONRAD, lessees and managers. Reference, First National Bank, Newton, Kan.

WANTED, All 'Round Reliable Performer, Song Illustrator, Lady with Novelty Act, Piano or Organ Player; Medicine show; eat in camp. Drinkers, stallers, mashers, no. Give lowest salary, not limit. Will buy tents. S. A. Kennedy, Urbana, O.

I WANT VERSATILE MUSICIAN. Must be able to change for two weeks and play organ. Other med. people write. To right people, right money. WILL LOUGHTON, Acme, Mich. Manager German Med. Co.

WANTED AT ONCE.—GOOD GENERAL ACTOR to direct stage for dramas. Also, Piano Player. Low salary for Summer. Drunkards need not apply. No ticket unless known. Address German Medicine Co. No. 49 Viborg, Turner Co., So. Dak.

CHARACTER WOMAN WISHES SUMMER OR FALL ENGAGEMENT. LESLIE OTIS, 71 West 101st Street, N. Y. City.

WANTED—LECTURER AND TOOTH EXTRACTOR. Salary or percentage. Also Performer that takes organ. Address
MANAGER MEDICINE SHOW, Coshocton, O.

CORNETIST—First class Cornet Player wants engagement at hotel or summer theatre for the coming season. Answer quick. J. L. T., P. O. Box 485, Falls Falls, N. H.

WANTED—By Lady Double Bass and Piano Player, a Paris Exposition engagement with A1 ladies' orchestra. Good references. Address E. V. E., Box 563, Jackson, Mich.

I publish good plays for repertoire and stock companies and amateur clubs. Send for my descriptive list. Harold Roorbach, Theatrical Bookseller, 152 Nassau St., New York.

EVELEIGH & McKINNEY Are now booking for season 1900 and 1901, all first class attractions for City Hall, Owen Sound, Ont. Pop., 10,000; seating cap., 1,000. Write for open time. EVELEIGH & McKINNEY,
Owen Sound, Ont., Can.

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"THE CHORUS GIRL," WASHINGTON, D. C.

FILL YOUR OPEN DATES from Managers' Advertisements in THE BILLBOARD; also select your circuit from our lists. Full list of Fairs, Street Fairs, etc., published second week each month; Parks fourth week, Conventions quarterly, Additions and Corrections published each week. Managers, names given. Papers 10 cents each.
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FOR SALE or Rent, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff. Stamp. I buy show stuff. J. D. SWEET, Atlantic City, N. J.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and quiet. Branches and facilities in other States.

FLASH SONG SHEETS $2 per 1,000; Song Books, $1 per 100; Parisian Packages, marked price $1; hot sellers, $1 per 100; samples, 5 pink stamps; special covers on song books, $2 per M extra. CARTER BOOK AND NEWS CO., 311 S. Broadway, St. Louis, Mo.

TWO New Monologues. "The Rube on Carnival Day," and "May and the Jay and the Parrot," and two new songs. "The Stranger, Wife and Child" and "I Love Him Too." Price 10c. each. Best Lincoln Stories, 50c. Wm. Coon, Benton Harbor, Mich.

BANJO, MANDOLIN, GUITAR, SONG and Dance, Jig, Clog, Buck and Irish Jig Dancing taught for the stage or amusement; fine instruments and banjo materials a specialty; best strings 8cts. each. Circulars mailed.
JOHN J. BOGAN, 161 3d Ave., New York.

WANTED AT ONCE, WILLIAMS' COMEDY CO., NO. 2, Lead Heavy, Character Man and Gen. Utility Woman for Leads and Character Woman. All must be good, with A1 modern wardrobe. Others write. Prefer married people. All particulars first letter, age, weight, height, programme and lowest summer salary, as I never miss. Tickets to responsible people. Mgrs. of Southern parks send open time. No time for triflers. This company never closes. THOS. WILLIAMS, Mgr. Williams Comedy Co., Rome, Ga.—P. S.—Co. opens at Rome, Ga., for rehearsals, May 9.

BIJOU COMEDY CO., WANTS AT ONCE A Tall Man for Gen. Business; also Woman for Gen. Business, and some Soubrettes. Both must be able to act, do specialties, and have wardrobe. (Man and wife preferred). Salary low but sure. Long season. Week stands. When writing state age and height. J. H. ROWLAND,
Bijou Comedy Co., Sudbury, Ontario.
BEN W. STONE and DON KROMER WRITE.

BAND LEADER WANTED—One to lead. B. & O. preferred, with up-to-date repertoire of music; also Baritone to double Violin; must join at once. Wire Grant City, Ill., May 3. Streets of Chicago Heights 5. Long season. STOWE'S UNCLE TOM'S CABIN.

SOPRANO SINGER AT LIBERTY—WOULD like to join Ladies' Quartette or Concert Company. Can give best references as to character and musical ability. Address BEATRICE HAGUE,
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AT LIBERTY—First Violin, Fust Cornet or Alto Player, experienced. Sight Reader.
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SHOTT BROS. Great Olympia Shows want Musicians at once. Answer quick. BLUEFIELD, W. Va. P. S.—Andrew Kazgas impersonator write.

WANTED—Specialty people doing two or three turns for continuous performances. Also privileges to let to exhibitors. Odd Fellows Street Fair, June 9 to 19, Gloversville, N. Y. Address
G. A. HATHORN, Chairman.

WANTED AT ONCE, Good A No. 1 Sketch Team, Black Face Comedian, Song and Dance Lady and Piano Player. All must be A No. 1 People. No hoozing. Low but sure salary. Address Rhodes Optigraph and Vaudeville Co., St. Cloud, Minn.

THEATRICAL BROKERAGE—Investments offered, partners and capital secured, theatres sold, leased; plays produced. Pacific Coast bookings. HALLETT EXCHANGE,
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FISKE and McDONOUGH, LETTO and DELLO,
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Eve's at 8. Mat. Wed. and Sat. at 2 P.M.
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Last Week of **WHIRL-I-GIG** and the Latest Laughing Success,
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THE ACTORS' FUND OF AMERICA.
NINETEENTH ANNUAL MEETING.
NEW YORK CITY, April 7, 1900.
The annual meeting of the Actors' Fund of America will be held at the Madison Square Theatre on Tuesday, May 15, 1900, at 11 o'clock A. M., when the election of president, two vice-presidents, secretary and treasurer, to hold office for one year, eight trustees to hold office for two years, will take place and the reports for the past year's work submitted, etc.
All members can obtain tickets of admission by application at the office of the Actors' Fund, No. 12 West 28th Street, New York City.
LOUIS ALDRICH, President.
EDWIN KNOWLES, Secretary.

Huber's 14th ST. Museum
G. H. HUBER, Prop'r. WANTED, Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address
J. H. ANDERSON, Manager.

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42ND ST. & 8TH AVE.
"A Waltz Score, a Breezy Book."
Ev'g, 25c. to $1. Mats. Wed., Sat. 1,100 seats 25c.
A NIGHT IN VENICE.
Next week—Grand Opera in English—Lohengrin.

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Barnum & Bailey Show, Hamburg, Germany.

MLLE. MARJORIE,
Sensational Dog Act.
Carlo's Circus, Rio Janeiro, Brazil, S. A.
Address J. A. BROWN, 1368 Broadway, N. Y.

Magee and Dale
Who Wants Us for Next Season?

Bert and Sophie Leslie
Keith's, Boston, this Week.

THE WHIRLING ZOLAS'
NEW GYMNASTIC NOVELTY.
Add. 340 Grand Ave., New Haven, Ct., or agents.

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KONORAH,
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Now touring Hawaii, Japan, China and India.
Management of MAX and WM. BEROL.

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AND
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THE MASCOTS,
Will hear from us later.

OLLIE YOUNG & BROTHER
CLUB EXPERTS.
John W. Vogel and Arthur Deming's Minstrels, Alhambra Theatre, Chicago, this week.

THE FLEXIBLE MONKEY
KEENELLO.
WITH RAYNORE AND WALLAZZ COMEDIANS, AT LIBERTY JUNE 4.

Mr. and Mrs. **NEIL LITCHFIELD,**
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WANTED—Good Medicine Performers, that can do 3 or 4 turns in all branches in the show biz, and double in brass in band. Season opens May 21, 1900 for one year. Address
ROLLING THUNDER Steamburg, Catt. Co., N. Y.

WANTED AT ONCE—All round specialty performers—black face, Irish, Dutch who can sing and dance; good sketch team (man and wife), who can put on acts. This is not a Med. Show. Change nightly for three night and week stands. Those playing organ and other instruments preferred. Ladies send photos; will be returned. Man for advance, who can do good specialties. Salary low, but sure. State all. D. E. Curtis, write. All Summer season in opera houses. No boozers. Address Boston Novelty Entertainers, Kansas City Mo., care Hotel Stratford, 8th and Cherry.

WANTED, AUGUSTAN, RICE & DAVIS' SHOWS; baritone, double first violin; slide trombone, band and orchestra; first class trap drummer. Write quick. Address L. J. CHAMBERLAIN, Bandmaster, Punxsutawney, Pa.

WANTED AT ONCE—GOOD VERSATILE MEDICINE PERFORMERS. One week stands. Money Sure, Long Season, and tickets sent to responsible parties. Address
CHAS. V. RAMSEY, Hobart, N. Y.

WANTED—FOR MITCHELL'S WAGON SHOW, A TOP MOUNTER IN TWO BROTHER ACT that can do two other turns. Other useful people write. Answer quick
H. L. MITCHELL, Clarksburg, W. Va.

WANTED—For Ohio Remedy Co. A No. 1 lecturer, sober reliable and good talker; no office work; good piano player; must read and be lot fakir. Lowest salary; open May 7. O. J. HARTLEY, Manager, Paris, Ill., until May 5, after that Greensburg, Ind.

WANTED—Performers for tent show, two and three night stands; must play in brass; state all you do and salary required. Tom Boscoe and Bert Moreland write. FRANK S. DEVERE, Boriding, N. Y., Onondaga County.

WANTED—A No. 1 Sketch Team; four good all 'round Single Performers, some novelty turns; four good Canvas Men; Band of 8 x Mouth Pieces. No tickets. Just been there. Address DR. I. HOWARD, Downsville, N. Y., Delaware Co.; German Medicine Co., Levanion, Harry Noyes write.

WANTED—Singing and Dancing Soubrette who can change specialties often and play parts; also good specialty comedian with strong specialties and a piano player; need not be a reader if a strong fakir. Write or wire at once, stating lowest Summer salary, which will be paid every night if so desired. No tickets to strangers. WALT. WILBUR, Manager WILBUR'S COMEDIANS, box 10, Vernon, Mich.

SHORTHAND great comic song and waltz sheet, 10c. Just out. Satisfaction guaranteed. MARY E. PROSPERT, 24 Byron St., Providence, R. I.

COMPLETE LIST OF THEATRES AND managers of United States and Canada, vaudeville and dramatic, for 1900; also R. R. parks. Price, 50c. ART BONDO, 248 Elizabeth St., Toronto, Canada.

AMATEURS.—How to Start in Show Business, How to Learn Acts, Points on Salary and First Appearance. List of Managers Likely to Need Services, Copy of Letter to Managers, etc. By mail postpaid, 25 cents. GRIFFIN PUB. CO., Boston, Mass.

THE BOOK OF 1900.

"Would you like to write the book of 1900?" said Blanco Watson, benevolently.

"Who would not?" said I, smiling.

"I, for one. But you would?"

I estimated the market value of the book of 1900, and replied:

"Yes."

"Well," he said, "I will tell you how to. Take the heroes of six recent popular romances and write a romance round them. You will thus appeal to the six sets of people interested in the respective heroes. The popularity of your romance will equal the total popularity of the six romances. You will have written the book of 1900."

"I do not quite follow you."

"The argument is simple. Many people regard Captain Kettle as a personal friend, and would read your romance if it contained information about him. So also with Doctor Nikola and other notable gentlemen. Of course the information would have to be reasonable. Of course, too, the individuality of the heroes would have to be maintained."

"That," I said, "would be difficult."

"On the contrary, it would be easy. You would only need to tabulate the eccentricities of each in matters of speech, appearance, weapons and morality, and to work by the tables."

"But," I said, "a popular romance must have a plot."

"Your plot would be created by your heroes."

"How?"

"Let us," he replied, "chose your heroes. Six will be, I think, the best number. I have men loued Captain Kettle and Doctor Nikola. We will choose as the others Sherlock Holmes, Rudolf Rassendyll, Stalky and Co., and, for low comedy relief, Mr. Jacobs' Skipper. Sherlock Holmes and Rudolf Rassendyall are supposed to be dead, but you can easily say they are not.

"It is necessary that the six should be brought together. Doctor Nikola shall arrange this. He learns that the philosopher's stone is buried on a certain Pacific island, and resolves to seek it. Early in 189- he chalters the steamboat the Naughty Mermaid, and engages Captain Kettle and a crew.

"The stone was buried by one of Rudolf Rassendyll's ancestors, into whose possession it had come. Being a pious man, he thought that it should not be used. But, being a pious man, he thought that it should not be utterly lost. Accordingly in his will he described the burial place, and charged his descendants to see that it was not disturbed.

"Rudolf Rassendyll guesses Doctor Nikola's purpose, and applies to Sherlock Holmes for advice. He listens, injects cocaine, plays his violin, and thinks. Then he proposes that they should disguise themselves and join the expedition. They do so. They are, in fact, two of the crew who sign on under Captain Kettle.

"Thus you have four of the six on board the Naughty Mermaid. If Stalky and Co. leave school and become stowaways you will have five, and if the Naughty Mermaid runs down Mr. Jacobs' Skipper off Gravesend and afterwards picks him up you will have the six.

"It is now necessary that the heroes should show their fighting powers. Doctor Nikola shall arrange this also. As the Naughty Mermaid is passing the Nore he comments on her rate of speed. 'By James, sir!' says Captain Kettle, 'attend to your own contract. This is mine.' Doctor Nikola draws his revolver. Captain Kettle sends it flying over the funnel. They close and wrestle up and down the deck.

"At this moment Mr. Jacobs' Skipper comes up the hatchway, followed by Stalky and Co., whom he has discovered in the hold. 'Avast there!' he shouts, and endeavors to separate the combatants. 'Here's a giddy lark,' cry Stalky and Co., and endeavor to prevent him doing so.

"'Shall we join in?' whispers Sherlock Holmes. 'Yes,' replies Rudolf Rassendyll, 'I long to have the doctor by the throat.' They join in. For a minute or two the struggle between the six is terrific. Then Mr. Jacobs' Skipper breaks away, seizes a hose, and plays a stream of water on the others. Peace follows."

"You are right," I remarked. "The heroes would create the plot. There are a hundred possibilities."

"A hundred!" he exclaimed. "No, a thousand! Rudolf Rassendyll might touch Captain Kettle on his poetic side. Stalky and Co. might become detectives, and discover who Sherlock Holmes is. As a practical joke, Mr. Jacobs' skipper might attempt to scuttle the Naughty Mermaid. Captain Kettle might tell Doctor Nikola what his mother was. Yes, there are a thousand possibilities."

"The heroes would all reach the Pacific island?"

"They arrive," he replied, "late one evening, cast anchor and sleep. Early the next morning the islanders board the Naughty Mermaid and surprise them. After a brief conflict, during which Mr. Jacobs' Skipper has his wooden leg pierced by a poisoned arrow, the heroes are captured.

"The queen of the island, before whom they are brought, is a girl of extraordinary beauty. Rudolf Rassendyll and Mr. Jacobs' Skipper fall in love with her. She herself falls in love with Captain Kettle. Alas! she does not know it is in vain. She does not know that he has a wife and children at North Shields.

'For the sake of Captain Kettle she treats the heroes kindly. She lodges them in huts near her own and sends them more bananas and baked monkeys than they can possibly eat. Occasionally she organises a 'tom-tom' serenade, and is wildly happy when Captain Kettle replies with his concertina.

"Although far from the old school house, Stalky and Co. maintain the old traditions. They do not forget that it is the duty of boys to be boys. At least once a day they cry, 'I gloat.' At least once every day a cocoanut drops on the head of a native, or some other amusing incident happens.

"But the chief interests are of course the loves of Doctor Nikola and Sherlock Holmes for the philosopher's stone, of the queen for Captain Kettle, and of Rudolf Rassendyll for the queen.

"Doctor Nikola and Sherlock Holmes search for the burial place described in the will of Rudolf Rassendyll's ancestor. The great temptation has drawn Sherlock Holmes from the paths of analytical virtue. Like Doctor Nikola he is determined to obtain the stone for himself by foul means or fair.

"For a long time they fail to discover the burial place. The reason is curious. Since the visit of Rudolf Rassendyll's ancestor, the principal village of the island has been rebuilt on a new site. The part occupied by the royal hut is the burial-place.

"At last a remark of the oldest inhabitant puts them on the scent. Simultaneously they discover that the stone lies ten feet below the floor of the royal hut. They are in despair. One of the island laws is that no one save the queen, for the time being, and her husband may enter the royal hut.

"Presently, however, Doctor Nikola ceases to despair. Why should he not become the husband of the queen for the time being, enter the royal hut, and dig up the stone? He decides that he will. The fact that the queen is in love with Captain Kettle shall help him.'

Blanco Watson paused. I waited impatiently. The situation interested me.

"'Blood, Iago, blood!' he exclaimed suddenly. 'Let loose the dogs of war! Fifteen men on a dead man's chest! Up guards and at 'em!

"'Yes, the public shall have its sensations. One evening Captain Kettle receives a proposal of marriage from the queen. He tells the villager who brings it to wait, and walks to the beach. There facing the sea, he considers what reply he shall send.

"The queen is very beautiful, and the temptation to accept the proposal is great. But the memories of his wife and the meeting house at North Shields gather about him, and their voices seem to call to him across the sea. Long he strives against the temptation, and finally with a great effort he prevails.

"The next moment he is conscious that someone is approaching him stealthily. He turns, but too late. Doctor Nikola, who is the someone, leaps forward, raises on high a knife and strikes. Captain Kettle groans, clutches at the knife and sinks to the beach insensible. The stars pale and the winds moan in terror.

"The stars and the winds are not the only witnesses of the attack. Sherlock Holmes and Mr. Jacobs' Skipper also see. Each is hidden behind a rock, and does not know of the presence of the other. Each now watches Doctor Nikola, the former with ability and the latter with horror.

"First he takes a wig and a beard from his pocket, and puts them on. Then he strips Captain Kettle of his clothes, and dresses himself in them. Sherlock Holmes swears softly. He sees that the wig, the beard and the clothes have given Doctor Nikola the appearance of Captain Kettle.

"He concentrates his thoughts. Doctor Nikola evidently intends to make the queen think he is Captain Kettle, and then to marry her, enter the royal hut, and dig up the philosopher's stone. How is this to be prevented? There is one certain way.

"He steps from behind the rock, a revolver in his hand. Aiming carefully, he fires. Again the stars pale and the winds moan. By the side of Captain Kettle falls Doctor Nikola, a bullet in his heart.

"Horror-struck is Mr. Jacobs' Skipper. He is used to smuggling; bigamy, and other legitimate Limehouse crimes, but not to murder. His eyes roll; his wooden leg trembles with suppressed emotion.

'Once more there is a transformation scene. Sherlock Holmes takes unto himself the wig, beard and clothes, and becomes a Captain Kettle. He is a little too tall, and the trousers are consequently a little short. But, apart from this, the likeness is so good that even the holy James might be deceived.

"As soon as he has completed the change he leaves the beach. The villager meets him, addresses him as Captain Kettle, and asks for a reply to the queen's proposal. With his usual promptitude, Sherlock Holmes grasps the situation. 'Tell her that I say yes,' he cries. 'Tell her that I will marry her this very day—this very hour.'

"The queen smiles coyly when she hears of this eagerness. She resolves, however, to gratify it. First she gives directions to her cooks to prepare a great feast. Then she sends an escort of soldiers to conduct Captain Kettle to the sacred grove, where all marriages are solemnized. Then, accompanied by the island priest, she herself sets out.

"The news spreads fast. When the queen, the priest and Sherlock Holmes enter the sacred grove they are greeted with shouts and music. Nearly all the villagers have come to see the marriage. On every side are some carrying torches, tom-toms, rice and old shoes.

"Rudolf Rassendyll also is within the grove. His face is set in melancholy. He leans against a cypress tree and sighs. He loves this queen more passionately than he has ever loved queen before. Alas! he loves in vain. She is not for him.

"Silence is proclaimed, and the shouts and music end. The priest clears his throat and begins the service. First, in accordance with the island laws, he gives notice of the proposed marriage. Then he states that he will consider any objections or suggestions submitted to him within five minutes.

"Slowly the minutes pass. The queen gazes fondly at Sherlock Holmes. In the dull light his disguise is sufficient. She notices that he seems somewhat tall and his trousers somewhat short, but attributes it to nervousness. She doubts not that he is in truth Captain Kettle.

"Half way through the fifth minute cries of astonishment come from the north part of the grove. The queen and Sherlock Holmes turn to discover the cause, the former angry, the latter anxious. Some of the villagers standing near blow torches into flame, and hold them on high.

"Suddenly into the circle of light staggers Mr. Jacobs' Skipper. The queen shrieks and faints in the arms of Rudolf Rassendyll, who has run to her from the cypress tree. Sherlock Holmes reels like a Scotland Yard detective who has mislaid a clue. They have discovered the cause of the cries of astonishment. Riding pickaback on Mr. Jacobs' Skipper is Captain Kettle, his face pale and stern, his hand clenching a revolver."

Again Blanco Watson paused.

"Impossible!" I exclaimed. "He was killed!"

"No, only wounded. The fact is, that after Sherlock Holmes had gone Mr. Jacobs' Skipper crossed the beach. He saw that Doctor Nikola was dead, but that Captain Kettle, although insensible, still breathed. As quickly as possible he bound up his wound and restored him.

"When Captain Kettle heard of the transformation scenes he guessed the truth. 'By James!' he muttered, 'I will shoot him like an acorn!' Assisted by Mr. Jacobs' Skipper, he dressed himself in some of the clothes lying near. Then he tried to walk, but found that he could not because of the weakness consequent on his wound.

"Seeing his difficulty, Mr. Jacobs' Skipper very kindly offered him a back. He accepted and rode into the village. There he learned of what was doing. 'Go on! Go on!' he cried. Mr. Jacobs' Skipper obeyed. In a very short time the two reached the sacred grove, and confronted Sherlock Holmes."

"What then?" I asked.

'Captain Kettle covers Sherlock Holmes with the revolver. 'Like an acorn, like an acorn,' he mutters. Yet he hesitates to fire. His weakness and the flickering of the torches makes it possible that he might miss. Besides, there is no actual blood feud between them.

"Sherlock Holmes sees the hesitation. An idea comes to him. May he not escape? And may he not obtain the philosopher's stone after all? The royal hut is empty. The guards who usually stand about it have come to see the marriage. Yes! now, now is the time to enter and to dig.

"'Farewell!' he shouts, and leaps among the trees. 'Stop him!' shouts Captain Kettle. 'Stop him!' repeats the priest. But the villagers do not heed. They are concerned for the queen, and crowd around her as she lies in Rudolf Rassendyll's arms. Unmolested, Sherlock Holmes speeds on towards the royal hut.

"Moments pass. Then, again, cries of astonishment come from the north part of the grove. And, again, torches are blown into flame, and held on high. And again, some one staggers into the circle of light.

"This time it is Stalky, breathless and trembling. He and the company, who join him immediately afterwards, have evidently run far and fast. They struggled to speak, and simultaneously succeed. 'To the boats!' they shriek. 'The island is sinking. To the boats! To the boats!'

"All who hear turn pale. An accident, unfortunately only too common among the small coral islands of the Pacific has happened. Some defect in the plans of the polyp architect, or in the material used by the polyp builders, has asserted itself. The foundations of the island have given away.

"The northern half has already sunk. Stalky & Co. were on the top of a tree, birdnesting by starlight, at the time. They saw it, they explain, sniver like a jelly fish, turn over like a turtle, and then sink. The southern half must follow soon.

"'To the boats! To the boats!' Rudolph Rassendyll, with the queen in his arms, Mr. Jacobs' skipper with Captain Kettle on his back, and Stalky and Co. hurry towards the Naughty Mermaid, and the villagers towards their canoes. 'To the boats! To the boats!'

"Sighs of relief fill the air. The Naughty Mermaid and the canoes are afloat. Rudolph Rassendyll, the queen and all the other people have escaped. Yet, no, not all. In the royal hut is Sherlock Holmes, digging for the philosopher's stone.

"The moon rises, and the doomed half island becomes white and beautiful. Captain Kettle produces pencil and paper and writes poetry. Rudolf Rassendyll whispers earnestly to the queen, who has recovered from the faint. Stalky and Co. and Mr. Jacobs' skipper lean against the funnel and talk about the weather.

"Hark! the muffled sound of breaking and splitting. The last of the foundations have gone. In agony the half island shivers. No more shall it look upon the moon and the stars. No more shall it be fanned by the sweet night winds. No more, no more, no more!

"Hark! a shriek. All on board the Naughty Mermaid leap to their feet. Sherlock Holmes it was who shrieked. They see him standing outside the royal hut. He has triumphed and he has failed. The philosopher's stone flashes in his hand. But he and it must die.

"The half island begins to turn. He drops the stone, and strives to climb. Steeper and steeper becomes the slope. Again he shrieks, wildly, hopelessly. The half island turns and sinks. Below it are Sherlock Holmes and the philosopher's stone. Above it are the waters of the Pacific.

'There is little more to tell. The Naughty Mermaid steams towards London. During the voyage the queen learns that Captain Kettle writes poetry, and that consequently he is not worthy of her love. She immediately transfers it to Rudolf Rassendyll. He is delighted. And so is Captain Kettle.

"The Naughty Mermaid reaches London. Stalky & Co. find that their respective grandfathers have died and left them immense fortunes, and that they need not go back to school. Mr. Jacobs' skipper describes his adventures in the newspaper with the largest circulation in the world, and, in recognition of them, is elected a Fellow of the Royal Geographical Society.

"Rudolf Rassendyll and the queen are married at a fashionable West End church, and receive many costly presents. Captain Kettle constitutes himself the heir of Doctor Nikola, and sells The Naughty Mermaid for a sum which ensures him an honorable and independent old age. In a word, the romance ends happily, as a romance must, if it wishes to be popular."

Blanco Watson smiled, as if satisfied with himself.

"And you think that that would be the book of 1900?" I asked.

"I do," he replied.

"And what should be the title?"

"Ah! yes, the title. You want something striking, and yet not too striking—so that he who runs may read, and yet so that he who reads may not run."

"And what do you suggest?"

"Write the romance," he replied. "Then ask me again. In the meantime, I will think."—*From Black and White.*

HOODOOS ON A RAILWAY TRAIN.

The conductor of a railway train that pulled out from Jersey City was taking up tickets. One of his passengers was whistling as he hauled out his. The conductor handed it back unpunched. When the conductor returned from the rear coach he hesitated at the seat of the whistling man and then passed on. When he made the second trip through the car, after the train had left Trenton, he again took the ticket of the sibilant passenger and returned it without the usual perforation. After this had been repeated a baldheaded passenger in a starboard seat apologized to the conductor and asked him why he didn't punch the whistler's ticket.

"I am not superstitious," was the reply, "but I am afraid if that fellow doesn't stop whistling we shall run into a blizzard, or off the track, or have a collision."

The baldhead said that was cheerful information coming from a conductor.

"Well, you asked me and I have told you. I never knew it to fail. I know whistling is considered by some as an evidence of good nature, but when it is done in a railway coach it is in line with the crow of a hen. What on earth a man wants to whistle for when he is in a car I don't know. But that is neither here nor there. It is bad luck especially if the conductor punches the ticket while the man is whistling."

"Why don't you ask him a question and punch his ticket while he is answering?"

"That would do no good. He must not have his lips puckered when I take the ticket. Besides, I don't know what to ask him without appearing impertinent. I can't think of anything to ask."

'Is that a notion common to conductors?"

'I can't say how general it is, but I have had it many years, and I know others who think the same. A locomotive engineer doesn't like to have anybody whistle in his pilot."

"But you will have to take up that man's ticket before he leaves the car?"

"Certainly. But he may stop whistling. If he doesn't I shall have to take it up just the same, but the damage will be done then."

"What damage?"

"Why the hoodoo will be running the train by that time. I know what I am talking about."

"Philadelphia; all out for Philadelphia!" shouted the porter.

The whistling passenger seized his satchel and started for the door. The conductor overtook him and said:

"This is not your station."

'I am going to stop over here one train."

'Give me that ticket, quick!" cut in the conductor, "so that I can fix it, or it won't be good for a stopover."

The passenger complied, as he resumed whistling. The ticket was fixed, and the passenger left the car. The conductor usually turns the train over to another at Philadelphia, but this time the same conductor continued to Baltimore. When the train was under headway again the baldheaded passenger congratulated the conductor. He smiled and made no reply. Just after the train left Wilmington it came to a stop in the open and stood there for an hour. The locomotive had got the kinks. When it started again it was at fitful speed. When it finally reached Baltimore a snow storm had overtaken it, or it had ran into one. The conductor left the train there.

"It might have been all right," he explained to the bald headed passenger, "but a man got on at Wilmington who wore ear muffs, and I knew then we were in for it. It may be wrong about whistling men, but when a man gets on my train wearing heaters on his ears I then know there is trouble coming. I am not superstitious, but there are things you can't get round."

The train was three hours late at its destination. The storm was at its height. The street cars had stopped. Cabs were $3 apiece.—*N. Y. Sun.*

AN ECONOMICAL RAILWAY.

"A rather curious and very economically managed railroad is the Nantucket Central, which runs between Nantucket and Siasconset, a distance of about eight miles," remarked an old resident of Martha's Vineyard to the writer recently.

A round trip ticket on this road costs 80 cents for the passenger and another 80 cents for his trunk. A second trunk is carried for 30 cents and a third for 20 cents, but as the schedule allows for only three trunks, the conductor has on several occasions ruled that at the fourth trunk he must begin over again at 80 cents. Only one pass is issued on the Nantucket Central, and that is used by the proprietor of the road.

The conductor is the general manager of the road, train despatcher and division superintendent. The engineer is master mechanic, chief of transportation and overseer of the roadbed and track. The fireman drives the express wagon and keeps the books beween them.

Last year 250 round trips were made, and a novelty introduced during the Summer season was the entire abolition of the steam whistle, partly because of its waste of steam and partly because it frightened the blue and other fish off shore. The rolling stock of the road consists of two locomotives and six or seven antiquated passenger cars. The earnings of the Central last year amounted to about $16,000, and the operating expenses were a little over $6,000.—*Washington Star.*

HE WAS POLITE.

A story is going the rounds at Harvard concerning a last year's graduate; a dutiful son and an industrious student, yet withal a somewhat literal youth. At the beginning of his concluding year his father, who was just setting out for Europe, said to him: "Now, Harry, you get your degree, and I'll send for you to come over and travel all Summer." Harry was delighted. "Father," said he, "I will."

He studied faithfully all the college year, and in June went through, with flying colors. Then he cabled his father: "Yes." But the father had forgotten his impulsive offer. He mused over the message, wondered, and then cabled back: "Yes, *what?*" The son was in turn perplexed, but being a well trained lad he did not remain long in the dark, and fired by dutcous zeal, cabled back: "Yes, *Sir.*" Letters of explanation followed, and he is now making the "grand tour."—*Argonaut.*

OBSERVING THE RULES.

A new coon reached the city yesterday morning and last night he was walking down Main Street arm in arm with the prettiest yellow girl in the city. Now that is all right as far as it goes, but the yellow gal happens to be married to a barber who works in the city. The husband happened to meet the pair in front of Auerbachs', where the wife had paused to look into the window.

After sizing up the new coon for a while, he stepped up to his wife.

"Eugenia," he said, "yo jes tell dat culled individual to let go yer arm."

"Yo jes tell the gemmen yosef," she answered. "He's a purfect stranger to me!"—*Salt Lake Herald.*

A FINE PAINTING.

The oil painting which will occupy the soffit of the proscenium arch of the New Music Hall Theatre, corner of Main and Edward Streets, Buffalo, N. Y., has been completed in the studio of G. B. Bridgman and W. Frazee Strunz, No. 51 West Tenth Street, and will be shipped to Buffalo some day this week. This piece of decorative work is one of the finest of its kind in the country, and at a view reception given by the artists it was warmly commended by the critics. The canvas on which it is painted is of a single piece, which contains 442 square feet. This was made especially for this picture, as it was otherwise impossible to secure such a vast bit of cloth. The painting itself is 23ft. 6in.x16ft. 6in., and it is allegorical of the drama. It represents a dome open to the blue sky, and it is reminiscent of the old Globe Theatre of Shakespeare's time. At the right there is a female figure, in imitation of a statue with the left hand resting on a lyre. Below this, and thronging towards the centre, are a shadowy troupe of figures, some with ruffs and doublets, others with garb of sober cut symbolical of the great ones of modern stageland, Shakespeare, Moliere, Wagner, Schiller, Goethe, and other master minds of the mimic world. The centre is occupied by five principal figures. On the right there is a graceful youth clad in violet costume of the time of Louis XV. His left hand holds a lute and his right arm embraces the slender waist of a masked Grande Dame, whose gown of salmon pink and powdered perruque of the same historical period. Next to her a ballet girl with soft, white fluffy skirt, half kneels with her head bent archly backward, and from her hand is dropping rich, red roses. Folly is on the left of the group, a dainty figure in soft Veronese green gown, spangled with gold, her cloak, which is laid over her shoulders, floats out gracefully, and in her hand she carries the wand of Punchinello. In the background there is a beautiful figure in mauve with flowing drapery, holding aloft the masks of Comedy and Tragedy. The extreme left is occupied by a male figure with mandolin in hand. All the figures are larger than life size. Far above this central group, at poise against the background of the fleckless blue heaven, a female figure bears the laurel wreath, as though to crown them all. Two cupids serve her as attendants. A balustrade with caryatid like cupids informs the whole picture in the foreground. There is nothing conventional in either design or treatment. It gives a sense of cheerfulness and largeness, and when it is on its place, surrounded by the gold and white Louis XV decorations, which the architects of the new theatre, Messrs. Esenwein & Johnson, have designed for it, it should be very effective. G. B. Bridgman, one of the authors of this creation, was for six years a pupil of Gerome in Paris, and at the age of nineteen took the coveted Prix D'Atelier. He is at present in charge of three life classes of the Art Students' League in New York City. His collaborateur, W. Frazee Strunz, studied for five years under Julian, also in Paris, and is well known in the world of art.

THE PHANTOM TRAIN.

"Did you ever hear of the phantom train that ran forty miles over a crowded track?" asked the old railroad man, as he lighted his cigar and settled down for a chat.

"It happened a good many years ago. It is hardly possible for such a thing to occur now, as the rules and regulations are much more to the point.

"Then, as well as now, the railroads recruited their operators from the young students along the line, who as soon as they had learned the regular routine, and could read by sound were given a night office at some little way station, where there was nothing to do but report the trains and keep awake.

"This keeping awake was a difficult proposition for the young fellows, and many were the schemes evolved to keep from missing some train that had gone by while they were asleep.

"They soon learned, however, that by keeping the extras that were reported along the line in mind, and fixing the time that the regular trains were due, they could catch a little sleep now and then without danger of being detected.

"One night a young operator who was dozing in his chair heard, or though he heard, a train passing over the wagon road crossing near the station. Half asleep, and thinking he had let a train go by without reporting it, he jumped to the key and reported an extra going west.

"This was startling news to the despatcher, who knew of no extra due at that point. He called the young operator up and sharply questioned him, but the young fellow stuck to his report.

"The next operator, being half asleep himself, and hearing the train reported, suddenly jumped to the conclusion that he had allowed the train to slip by, and he, too, reported it.

"This confirmed the first operator's report, and the despatcher was frantic at the thought of a wild train running over a crowded track without orders.

"It may seem a stretch of the imagination, but it is a fact, nevertheless, that that phantom train ran for forty miles, being reported at intervals along the line. But at this point there was a large town and the operator was an old hand; moreover, he was awake and attending to his business, and the phantom train failed to arrive, although the despatcher was anxiously inquiring after it, as he was getting tired of tying up trains to give it a right of way, and feared at every moment to hear of a terrible accident.

"Finally the despatcher began calling up the boys along the line who had reported the train, and one by one he got them to admit that they had been asleep when the train went by.

"At last he reached the operator who had first reported the extra, and who after some questioning, declared that if it wasn't an extra it must have been a wagon going over the crossing, and, jumping to the conclusion that it was an extra that had passed, he jumped up and reported it."—*Detroit Free Press.*

HOW THE RATS GOT THE EGGS.

The mystery of how the eggs left their place on the counter, in front of the soda fountain, over night, has been solved. In some instances the eggs disappeared altogether. At other times they were found in remote places in the drug store, intact. The rats were suspected, but how could the rats carry eggs away without breaking them. Even if they rolled the eggs along with the utmost care they could not avoid breakages. However, the empty egg shells punctured with the tiny holes, were always found in the cellar.

Mr. Hucks made up his mind he would find out how those eggs got away if he had to remain up all night. Returning to the drug store, long after midnight, he first looked in the window on the Eleventh Street side. Sure enough, the store being closed and deserted, the rats were at it.

With the stealth of Spaniards two sharp eyed fellows approached and climbed upon the soda fountain. Their object was the basket of eggs. Selecting an egg at the edge of the basket, the bigger of the two rats clasped it with all four feet, holding it closely to his body.

Then a third rat appeared and threw himself on his back on the counter, directly under the rat who clasped the egg, about four inches above him. These details being completed, the second rat laid hold of the first rat's tail and pulled him off the basket, and presto! the rat lying on his back caught him, and the egg was safely landed on the counter.

In a jiffy rat No 2 and rat No. 3 dragged their living egg sled along the marble counter to a place underneath where a shelf projected out. Here the two rats scampered down, out of view, behind the counter, first leaving the rat holding the egg at the very edge.

Next the rat acting as the egg sled deliberately dropped over the edge, back downward. Mr Hucks did not see the rest of the proceedings, but suppose the rats underneath caught him. At any rate, in a few moments the two rats appeared, swiftly dragging their comrade and the egg across the floor on his back.

Mr. Hucks felt it was really too bad to disturb them, and therefore let the bold thieves escape with their booty to the cellar.—*Kansas City Star.*

MARYLAND FOLKLORE.

Interesting stories drawn from the folklore of Maryland, particularly that of the Western part of the State, were told last night by members of the Folklore Society at their meeting in Donovan Room of Johns Hopkins University. Mr. Crum, who is a native of Frederick County and a graduate student of Johns Hopkins University, under Prof. Newcomb, in the department of mathematics, contributed a paper on "Witch Stories and conjuring." Some of the superstitions he told of were as follows:

"A Hunting Charm.—Whenever you kill a bear, deer or turkey, dip a number of bullet patches in the fresh blood of the animal. You must on no account give any of these patches away. When you are out hunting again for the same kind of game load as follows: Take a bloody patch, well greased, place your bullet on it, then cross yourself, and as you push the bullet home, repeat: 'Father, Son and Holy Ghost.' You will certainly bring home game of the same kind as that whose blood was on the patch. Do not keep the patches near your bed or in your sleeping room. The spirits make a noise in the box where the patches are and will not let you sleep. The sound is like a watch ticking, but it gets louder and louder, until you cannot sleep.

"Witch Killing—If horses are so badly bewitched that one dies the following will deprive the witch of her power: Take the dead horse out into a field and burn the carcass beside a tree. First cut a cross in the tree, then drive a nail in at the cross. Now take your rifle, which must be loaded with a silver bullet, choose a position so that the fire is between you and the tree and shoot over the fire at the nail. When you hit the nail the witch will lose her owenr, and you cannot miss with the silver bullet.

"To Sell One's Self to the Devil—Go to the cross-roads at midnight alone and play on the banjo. If you really want to sell yourself two black dogs will appear and will dance as you play. Then you promise something fearful. Any one who thus sold himself was said to be able to outplay and outdance any competitors."

"A Method for a Girl to Try Her Fortune—Put an egg to the fire and sit an hour. The wind will howl and the dogs will bark and the man you are to marry will come in and turn the egg around. If the egg bursts you will die (or, possibly, my informant adds, you will never marry)."—*Baltimore Sun.*

JOKE ON THE PROPRIETOR.

This one is told of the proprietor of a large department store in this city. About a month ago he hired a negro boy at $3 a week to wash windows at the store and assist the other porters with their work. The proprietor had occasion the other day to go up on one of the upper floors, where freight is stored, and found the boy asleep in a case of blankets. He was promptly discharged.

The negro was of an economical disposition, and had saved nearly all the money he had earned while at the place, and the next day came up to the store and proceeded to "blow in" his money for clothes. Not only did he get a new suit, but a new hat, shoes, in fact, he was "togged out" so that he appeared to have undergone a metamorphosis.

The proprietor saw him coming downstairs, but did not recognize him. Instead he asked him if he did not want a job. The negro looked at him very much surprised, and then it dawned upon him his late boss did not know him.

"Yas, suh, I wouldn't min' havin' a job if it paid me 'nough.

"Well, I'll give you $4 a week," telling him what he would have to do.

The other porters soon found out that the boy was back at a dollar a week more than he got before he was discharged, and it soon reached the proprietors ears, but being a man who appreciated a joke, he allowed the boy to remain.—*Memphis Scimitar.*

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SACRIFICE SALE.—Quick Charge Box Mystery (2 people); complete act; a feature at Augusta, Ga. St. Fair last week: also Dress Suit, 2 Side Tables and 20 Tricks, cost $100; all for $25.00. 4 Ventriloquial Figures (Irish and Negro Boy, Biddy, Old Man), used 2 months for $20. Address quick, HICKOK & ACKER, Lynchburg, Va.

WANTED—50 LADIES that can do specialties for Beauty Show: can use a few amateurs; send photo., which will be returned: also partner with $500, to act as treasurer. ALVARY AND LA ROSE, General Delivery, Lima, N. Y.

WANTED, Tom People. Musicians, who double stage; give reference also. Boss Canvas Man. Address, BURT SMITH, Vicksburg, Mich., Box 434. Notice—Cummings and Alexander let me hear from you. Save trouble.

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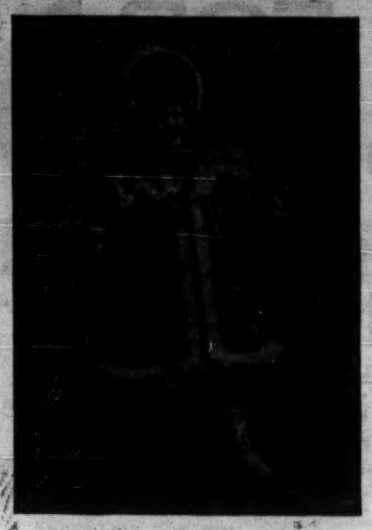

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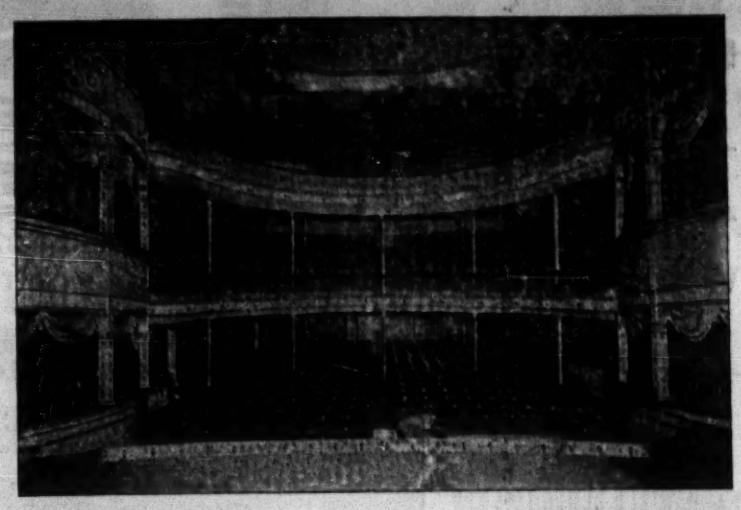

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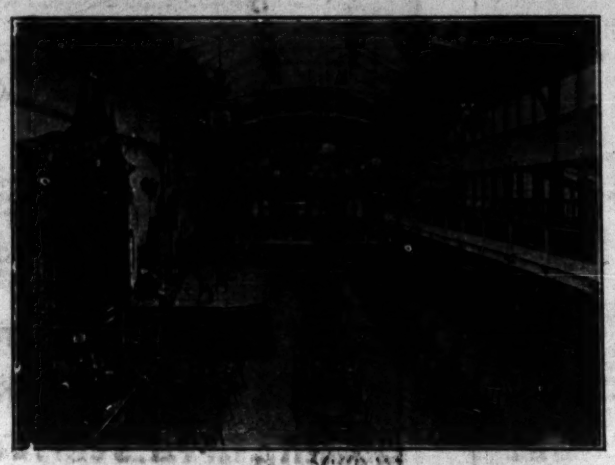

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